

Takeshi Moro

EDUCATION:

- 2008 **School of the Art Institute of Chicago**, Chicago, IL
MFA in Photography
- 2001 **Brown University**, Providence, RI
BA Economics and Visual Arts with Honors
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ADDITIONAL EDUCATION:

- 2008 **Royal College of Art**, London, UK
Exchange Student through School of Art Institute of Chicago, during Spring Term
- 2001 **Rhode Island School of Design**, Providence, RI
Completed undergraduate photography curriculum through Brown University, Visual Arts Dept.
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EXHIBITIONS AND EVENTS:

Solo Exhibitions

- 2015 **Tokiwa Icchome**, Takamatsu, Japan “Karaoke Takamatsu Shotengai”
- 2015 **Serlachius Residency**, Mänttä, Finland “Karaoke Mänttä”
- 2015 **AC Institute**, New York, NY
- 2014 **Kunstraum Tapir**, Berlin, Germany
- 2013 **Serlachius Museot Gustaf**, Mänttä, Finland
Exhibition monograph published by Gösta Serlachius Fine Arts Foundation
Editor: Pauli Sivonen, ISBN 978-952-7017-00-5
- 2013 **Galerija AŽ**, Zagreb, Croatia
- 2012 **Skaffell Center for Visual Art**, Seyðisfjörður, Iceland “Favorite Spots”
- 2012 **Illinois State University**, Normal, IL “Pedestals for...”
- 2011 **Museum of Contemporary Art**, Chicago, IL “UBS 12x12 New Artists/New Work”
- 2011 **Arteles Gallery**, Haukijärvi, Finland “Untitled Men”
- 2011 **Incheon Art Platform**, Incheon, South Korea “Spotlights”

Selected Group Exhibitions and Events

- 2015 **Asia Culture Center**, Gwangju, South Korea “Imagining New Eurasia Project”
The Blender Gallery, Invitational Photography Exhibition, Athens, Greece “Ithaca Returned”
SF Camerawork, San Francisco, CA, “HEAT” Annual Juried Exhibition
Black Box Gallery, Portland, OR, “Grayscale”
Incheon Art Platform, Incheon, South Korea, “2015 IAP Video Anthology”

- 2014 **The University of Central Oklahoma**, Woody Gaddis Gallery, “The State of Being Human”
City Limits Gallery, Oakland, CA, “Something Completely Different”
Pro Arts, Oakland, CA, “The Disquiet”
The 10th Berlin International Directors Lounge, Berlin, Germany
Society for Photographic Education 2nd International Combined Caucus Juried Show,
Notre Dame of Maryland University, Baltimore, MD
Society for Photographic Education, National Conference Film Festival, Baltimore, MD
- 2013 **Southern Exposure**, San Francisco, CA, “This Will Never Work!”
The Front, New Orleans, LA “PhotoBOMB”
Kunstraum Tapir, Berlin, Germany “Real It Up!”
Contemporary Museum of Crete, Rethymnom, Greece “Ithaca Returned”
Vathi Museum, Invitational Photography Exhibition, Ithaca, Greece “Ithaca Returned”
Open Engagement Conference, Portland State University, Portland, OR “Silence!”
- 2012 **University of Michigan**, Penny W. Stamps School of Art & Design. Detroit, MI “Clandestine”
top e.V., Kassel, Germany “Silent Meals”
University of Northern Iowa Gallery of Art, Cedar Falls, IA “Times, Interludes, and Action”
Incheon Art Platform, Incheon, South Korea “Platform Festival 2012”
Azimuth Projects, Chicago, IL “Black Mountain Side”
- 2011 **Museum of Contemporary Photography**, Chicago, IL “Midwest Photographers Project”
Swing Space Gallery, Columbus, OH “Impact”
Atlantic Center for the Arts, New Smyrna Beach, FL “Small Works”
Rajaportin Sauna Gallery, Tampere, Finland
Incheon Art Platform, Incheon, South Korea “Sea of Peace”
Azimuth Projects, Chicago, IL “Horizon Rising”
Open Engagement Conference, Portland State University, Portland, OR
NEXT Art Fair, Museum of Contemporary Art Chicago UBS 12x12 booth, Chicago, IL
Incheon Art Platform, Incheon, South Korea “Incheon Landing Operation”
Collage Art Association, NY, NY “Times, Interludes, and Action” Annual Conference
Dayton Visual Arts Center, Dayton, OH “Reconciliation”
- 2010 **Alkovi Gallery**, Helsinki, Finland “Residency Presentation”
XL Projects, Syracuse, NY “Snow”
Art Loop Open, Chicago, IL
Urban Art Space, Columbus, OH “Time-Sensitive”
Carnegie Museum of Art, Pittsburgh, PA “A Brief History of...”
Hyde Park Art Center, Chicago, IL “Open Crit”
ROY G BIV Gallery, Columbus, OH “Takeshi Moro and David Staniunas”
Hopkins Gallery, Columbus, OH “Gesture”
Seigfred Gallery, Athens, OH “Rehearse, Rewind, Repeat”
Shot Tower Gallery, Columbus, OH “ImageOHIO 10”
- 2009 **Miller Gallery**, Westerville OH “Where the Twain Meet”
Sullivan Galleries, Chicago IL “BareWalls 2009”
Gallery Project, Ann Arbor, MI “Shrines and Alters”
Toledo Museum of Art, Toledo, OH “Toledo Area Artists Exhibition”

- Art Futura 2009**, Chicago, IL “Honorable Mention”
 juror James Rondeau, Curator at The Art Institute of Chicago
- Gallery Project**, Ann Arbor, MI “Change”
- 2008 **Dorothy Uber Bryan Gallery**, Bowling Green, OH “58th Annual Faculty/Staff Exhibition”
Gallery 1215, Bowling Green, OH “32 degrees”
Savannah College of Art and Design, Savannah, GA, “IDEAS 08, Continuum Exhibition”
Gallery 2, Chicago, IL “MFA Graduate Exhibition”
Locket Gallery, Chicago, IL “Bowling Reflections”
Gallery 2, Chicago, IL From the New World, Toilet #2 “Group Exhibition”
- 2007 **Gallery 2**, Chicago, IL Video Installation “This is Not a Self-Portrait”
School of the Art Institute of Chicago, Chicago, IL Performance Work, “Lost with translation”
- 2001 **Zach Feuer L.F.L Gallery**, NY, NY Work shown in Danica Phelps Exhibition “Trade Two”
List Art Center, 100 Exhibition Space, Providence, RI “American Sushi Installation”
Woods-Gerry Gallery, Providence, RI Rhode Island School of Design Photography Exhibition
Rhode Island School of Design, Providence, RI BFA Thesis Solo Exhibition

RESIDENCIES AND AWARDS:

- 2015 **Takamatsu Artist-in-Residence**, Takamatsu, Japan
 Artist in Residence, Fully funded by Takamatsu City Dept. of Culture and Arts
- Finlandia Foundation National Cultural Projects Grant**, Mänttä, Finland
 Artist in Residence
- 2014 **The American-Scandinavian Foundation Research in the Creative Arts**, Mänttä, Finland
 Thor and Saimi Soderholm Fund
- 2013 **Takt Kunstprojektraum**, Berlin, Germany
 Artist in Residence
- 2012 **top e.V.**, Kassel, Germany
 Artist in Residence at POT project space
- Skaffell Center for Visual Art**, Seyðisfjörður, Iceland
 Artist in Residence
- 2011 **Incheon Art Platform**, Incheon, South Korea
 Artist in Residence, Fully funded by Incheon Foundation for Arts & Culture
- 2010 **Arteles**, Haukijarvi, Finland
 Artist in Residence, Partially funded by Finnish Cultural Foundation
- Atlantic Center for the Arts**, New Smyrna Beach, FL
 Associate Artist, selected by Master Artist Jean-Marc Bustamante
 Made possible with support from the Joan Mitchell Foundation, in conjunction with ACA

COLLECTIONS:

- Serlachius Museot, Mänttä, Finland
 Museum of Contemporary Photography, Chicago, IL
 Mary Jane Jacob Curatorial Collection, Chicago, IL
 Wang Collection, New York, NY

ACADEMIC APPOINTMENTS:

- 2012 – Present **Assistant Professor of Photography, Santa Clara University**, Santa Clara, CA
Tenure-track faculty in the Art & Art History Department
- 2009 - 2012 **Assistant Professor of Photography and Digital Media, Otterbein University**, Columbus, OH
Tenure-track faculty. Five-course teaching load, including Beginning Digital Photo, Intermediate B&W Photo, Advanced Photo B&W Fine Print, Advanced Photo Digital Acquisition and Output, Advanced Photo Alternative Process, Computer Art
- 2008 - 2009 **Instructor of Photography, Bowling Green State University**, Bowling Green, OH
3-Year Term, Full time faculty position in the Photography Department. Six-course teaching load, including Introduction to B&W Photo, Intermediate Color (RC Process Photo), Digital for Photographers
- 2008 **Instructor, Evanston Art Center**, Evanston, IL
Digital Video Class (Introduction to storyboard, shooting, editing and soundtracks)