
KATE MORRIS, Ph.D.

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ACADEMIC AND ADMINISTRATIVE APPOINTMENTS

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|--------------------------------|----------------|--|
| Santa Clara University | 6/2020-present | Vice Provost for Academic Affairs |
| | 3/2021-7/2024 | Acting Provost |
| | 2017-2020 | Associate Dean, College of Arts and Sciences |
| | 2019-present | Professor, Art and Art History |
| | 2013-2019 | Associate Professor, Art and Art History |
| Cornell University | 2006-2013 | Assistant Professor, Art and Art History |
| | 2004-2006 | Lecturer, Art and Art History |
| | 2002-2004 | Visiting Assistant Professor, Art History |
| | 1998-2002 | Lecturer, Art History |
| California College of the Arts | 1997-2000 | Lecturer, Art History |
| San Francisco State University | 1995; 1997 | Lecturer, Art History |
| Stanford University | | Lecturer, Art History |

EDUCATION

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|-----------|-------|--------------------------------------|--|
| 2001 | Ph.D. | Columbia University, NY | History of Art: Indigenous and Contemporary Art |
| 1993 | M.A. | University of New Mexico | History of Art: Native American Art |
| 1988 | B.A. | Smith College, MA | Primary Major: History of Art (<i>cum laude</i>) Secondary Major: Biological Sciences |
| July 2023 | | Harvard Graduate School of Education | Institute for Educational Management (certificate) |

PROFESSIONAL SERVICE

President of Board of Directors, Native American Art Studies Association 2015-2019

International organization of scholars, curators, artists and museum professionals devoted to the creation, study, and exhibition of North American Indigenous arts.

Grants and Awards Evaluator

American Council of Learned Societies, Fellowships in American Art
Andy Warhol Foundation for the Visual Arts, Arts Writing Initiative
Georgia O'Keeffe Museum Research Center
University of Oklahoma, Regent Award for Superior Research

Consultant

Crystal Bridges Museum of American Art
Stanford University, Bill Lane Center for the American West

Peer Reviewer

American Art
American Indian Quarterly
ARTMargins
Art Bulletin
Art History
Art Journal
Contemporaneity: Historical Perspectives in Visual Culture
Frontiers: A Journal of Women's Studies
Meridians Journal of Feminism, Race, and Transnationalism
Queer Film Classics (McGill-Queen's University Press)
Studies in American Humor
Wicazo Sa Review

RESEARCH and PUBLICATIONS

Books

Shifting Grounds: Landscape in Contemporary Native American Art. Seattle, WA: University of Washington Press, 2019. Issued in paperback, 2022.

Native Art Now: Recent Developments in Contemporary Native American Art. Kate Morris and Veronica Passalacqua, editors. Indianapolis, IN: Eiteljorg Museum of American Indians and Western Art, 2017.

The Emergence of Tsha' De Wa's: George Longfish, A Retrospective. Missoula: University of Montana Press, 2007. (Exhibition Catalog.)

Journals

"Camping Out with Miss Chief: Kent Monkman's Ironic Journey," Kate Morris and Linda Morris. *Studies in American Humor* v. 6, no. 2 (2020): 265-284.

Art Journal: Special Issue on Contemporary Indigenous Art v. 76, no. 2 (Summer 2017). Kate Morris and Bill Anthes, issue editors.

"Indigenous Futures," Kate Morris and Bill Anthes. *Art Journal* v. 76, no. 2 (Summer 2017): 6-9.

"Crash: Specters of Colonialism in Contemporary Indigenous Art," *Art Journal* v. 76, no. 2 (Summer 2017): 70-79.

"Running the Medicine Line: Images of the Border in Contemporary Native American Art." *American Indian Quarterly* v. 35, no. 4 (Fall 2011): 549-578.

"Making Miss Chief: Kent Monkman Takes on the West." *National Museum of the American Indian Magazine* (Winter 2010): 12-18.

"George Longfish," and "Hulleah Tsinhnahjinnie." *American Indian Art Magazine* v.36, no. 1 (Winter 2010): 60, 71.

"Art on the River: Alan Michelson Highlights Border-Crossing Issues." *National Museum of the American Indian Magazine* (Winter 2009): 35-40.

"Reading Between the Lines: Text and Image in Contemporary Native American Art." *American Indian Art Magazine* v. 34, n. 2 (Spring 2009): 52-59.

Articles and Chapters in Books

"Size Matters: Claiming Space for Indigenous Art." In *Looking Back and Looking Forward: American Indian Art Studies Today*, edited by Laura Smith. Albuquerque, NM: University of New Mexico Press, forthcoming 2024.

“Introduction: Twenty-Five Years of Native American Art.” In *Native Art Now: Recent Developments in Contemporary Native American Art*, edited by Veronica Passalacqua and Kate Morris, 1-13. Indianapolis, IN: Eiteljorg Museum of American Indians and Western Art, 2017.

“Introduction to Sculpture, Mixed Media and Installation Art.” In *Native Art Now: Recent Developments in Contemporary Native American Art*, edited by Veronica Passalacqua and Kate Morris, 114-129. Indianapolis, IN: Eiteljorg Museum of American Indians and Western Art, 2017.

“‘Rising into Ruin’: Alan Michelson, Robert Smithson, and the (Post) Modern Landscape.” In *Visual Culture of the Ancient Americas: Contemporary Perspectives*, edited by Andrew Finegold and Ellen Hoobler, 1-20. Columbia University Department of Art History and Archaeology, 2017.

Select Exhibition Catalog Essays and Entries

“Bob Haozous at the Cultural Crossroads.” In *Bob Haozous: Retrospective*, edited by Diana Pardue. Phoenix: Heard Museum, forthcoming, April 2025.

“What Lies Beneath: Sacred Geometries, 1970-83.” In *Kay WalkingStick: An American Artist*, edited by Kathleen Ash Milby and David W. Penney, 49-75. Washington, D.C.: National Museum of the American Indian, Smithsonian Institution, 2015.

Eleven catalog entries in *Shapeshifting: Transformations in Native American Art*, edited by Karen Kramer Russell. Peabody Essex Museum, Salem, MA, and New Haven, CT: Yale University Press, 2012.

“Places of Emergence: Painting Genesis.” In *Off the Map: Landscape in the Native Imagination*, edited by Kathleen Ash-Milby, 46-63. Washington, D.C.: National Museum of the American Indian, Smithsonian Institution, 2007.

Select Invited Talks

University of Massachusetts, Amherst, MA December 2022

Mellon Sawyer Faculty Seminar on Race and Visual Culture in the 20th-21st Centuries

“Sovereign Bodies, Sovereign Lands.”

University of Missouri, Kansas City, MO September 2021

Shutz Lectures in the Humanities

“Re-envisioning Native American Identities in Art.”

Santa Clara University Humanities Lecture, Santa Clara, CA January 2020

“Indian or Not Indian? The Curious Case of Jimmie Durham.”

De Young Museum, San Francisco, CA, April 2019

“Transformations in Cedar: Arts of the Northwest Coast.”

California College of the Arts, Visual & Critical Studies Forum, November 2017

“Curating Native American Art Scholarship: Art Journal’s Special Issue on Contemporary Indigenous Art.”

Acting OUT Symposium on Indigenous Performing Art, Santa Fe, NM, December 2015

“Performing for the Camera: Kent Monkman Acting OUT.”

National Museum of the American Indian, Smithsonian Institution, November 2015

Seizing the Sky: Redefining American Art Symposium

“Terra Firma: Kay WalkingStick in the 1970s.”

Georgia O’Keeffe Museum and Research Center, Santa Fe, NM, April 2014

“At the Limits of History: Alan Michelson and the (Post) Modern Landscape.”

University of New Mexico, Department of Art History, April 2014

“At the Limits of History: Alan Michelson, Robert Smithson and the (Post) Modern Landscape.”

Museum of Art and Design, New York City, June 2012

“Changing Hands: Art Without Reservation, 3.” Panel discussion with artists Robert Houle,

George Longfish, Jeffrey Gibson, Kent Monkman, Sarah Sense, and Skawennati. Kate Morris and Judith Rodenbeck, moderators.

Santa Clara University, Office of the Provost, November 2011

“Art and Pacifism.” Lecture and panel discussion with artists Squeak Carnwath and Andy Cao, participants in “The Missing Peace: Artists Consider the Dalai Lama.”
 University of Oklahoma, School of Art and Art History, October 2011
 “‘Rising Into Ruin,’ or How Alan Michelson Sailed up the Hudson and Discovered Robert Smithson.”
 University of South Dakota, September 2009
 20th Annual Oscar Howe Memorial Lecture on American Indian Art
 “Terra (In)Firma: Shifting Landscapes in Contemporary Native American Art.”
 National Museum of the American Indian, Smithsonian Institution, March 2007
 “Off the Map: Landscape in the Native Imagination.”

Select Conference Presentations

Native American Art Studies Association, Halifax, Nova Scotia, October 2023
 “Size Matters: Claiming Space for Indigenous Arts.”

Quarry Farm Symposium: American Humor and Matters of Empire, Elmira, NY October 2020
 “Continental Drift: On Monuments, Memory, and Kent Monkman.”

College Art Association, Chicago, IL, February 2020
 “Critical Issues in Contemporary Native American Art.”

Native American Art Studies Association, Santa Fe, NM, October 2015
 “Crash! Kent Monkman’s Casualties of Modernity.”

College Art Association, New York, NY, February 2015
 Session Chair: “Indigeneity and Contemporary Art.”
 Paper: “Stepping Out: Kent Monkman’s Performative Landscape.”

Native American Art Studies Association, Denver, CO, October 2013
 “You Are Here: The Body in the Land.”

International Congress of Americanists, Vienna, Austria, July 2012
 Session Co-Chair, with Bill Anthes, Pitzer College: “The New Native American Art History.”

Native American Art Studies Association, Ottawa, ON, October 2011
 “Rising into Ruin: A Closer Look at Dystopic Landscapes.”

Native American Art Studies Association, Norman, OK, October 2009
 “Shifting Landscapes: Alan Michelson’s Third Bank of the River.”

College Art Association, Los Angeles, CA, February 2009
 Session Co-Chair, with Kathleen Ash-Milby, National Museum of the American Indian:
 “Indigeneity and Artistic Transnationalism: First Nations Artists and Global Discourse.”
 Paper: “Terra (In)Firma: Indigenous Representations of Space and Place in the Shifting Landscape of Globalism.”

American Literature Association, San Francisco, CA, May 2008
 “Transitive Images: Race, Class and Nationalism in Contemporary Photographic Self-Portraiture.”