

Curriculum Vitae

JOHN HEATH

Santa Clara University
Department of Classics
Santa Clara, CA 95053
jheath@scu.edu / heathjr@comcast.net

Education

Stanford University	1977-1982	Ph.D. 9/82 A.M. 6/80
Pomona College	1973-1977	B.A. 6/77 (<i>magna cum laude</i>)

Teaching and Administrative Experience

Santa Clara University	Professor of Classics 2001- Associate Professor of Classics 1991-2001 Chair of the Department of Classics 2015-2018 2006-2013 2002-2003 (2 qts.) 1998-2000 1994-1997
Stanford University	Visiting Associate Professor Winter/Spring 1991
Rollins College	Associate Professor of Classics 1988-91 Assistant Professor of Classics 1984-88 Director of Classics Program 1988-91
U.C.S.D.	Visiting Lecturer 1982-84
Stanford University	Graduate Instructor 1980-82

Academic Honors

Professor Joseph Bayma, S.J., Scholarship Award, SCU, 2006-2007
Brutocao Award for Teaching Excellence, SCU, 2004
Audrey Sanchez Teacher Enhancement Award (California Kindergarten Assoc.), 2003
Alexander S. Onassis Public Benefit Foundation Fellowship (declined), 2000/01
Arnold L. and Lois S. Graves Award (Teachers of Humanities), 1994-95
ΦBK, Northern California Association, Excellence in Teaching Award, 1993
Arthur Vining Davis Award: Outstanding Teacher (Rollins College), 1990
Award for Excellence in Teaching, American Philological Association, 1989/1990
George and Harriet Cornell Chair of Classical Studies, Rollins College, 1987-1991
Harry Carroll Memorial Lectureship, Pomona College, 1984
Stanford University Fellowship, 1977-1981
Honnold Scholarship Prize for Graduate Study (Pomona College), 1977-1978
Mudge Latin Prize (Pomona College), 1977

Phi Beta Kappa, 1977
National Merit Scholarship, 1973-1977

Publications

Books

- Actaeon, The Unmannerly Intruder: The Myth and its Meaning in Classical Antiquity* (Peter Lang 1992)
- Who Killed Homer? The Demise of Classical Education and the Recovery of Greek Wisdom* (The Free Press 1998; co-authored with Victor Davis Hanson; Revised paperback edition with new epilogue, Encounter Books 2001; published as ΠΟΙΟΣ ΣΚΟΤΩΣΕ ΤΟΝ ΟΜΗΡΟ in modern Greek translation from Cactus Press 1999)
- Bonfire of the Humanities: Rescuing Classics from an Impoverished Age* (ICS 2001; co-authored with Victor Davis Hanson and Bruce Thornton)
- The Talking Greeks: Speech, Animals, and the Other in Homer, Aeschylus, and Plato* (Cambridge University Press 2005; paperback edition 2009)
- Why We Read What We Read: A Delightfully Opinionated Journey Through Contemporary Bestsellers* (Sourcebooks 2007; co-authored with Lisa Adams)
- Yahweh or Zeus: Why We Would Be Better Off with Homer's Gods* (Routledge forthcoming 2019)

Articles

- "Narration and Nutrition in Apuleius' *Metamorphoses*," *Ramus* 11 (1982) 57-77.
- "The Ancient Novel: *Do Callirhoen*," *CJ* 81 (1985) 56-57 (pedagogy)
- "The Supine Hero in Catullus 32," *CJ* 82 (1986) 28-36.
- "The Blessings of Epiphany in Callimachus' *Bath of Pallas*," *CA* 7 (1988) 72-90.
- "Catullus 11: Along for the Ride," in *Studies in Latin Literature and Roman History V* (1989) 98-116.
- "A Meeting of the Muses: Classics in Cross-Divisional Learning," *CJ* 85 (1990) 247-253 (pedagogy; co-authored with Robert Thompson)
- "Diana's Understanding of Ovid's *Metamorphoses*," *CJ* 86 (1991) 233-43.
- "The Legacy of Peleus: Death and Divine Gifts in the *Iliad*," *Hermes* 120 (1992) 387-400.
- "Prophetic Horses, Bridled Nymphs: The Tale of Ocyroe in Ovid's *Metamorphoses*," *Latomus: Revue d'Étude Latines* 53 (1994) 340-53.
- "The Failure of Orpheus," *TAPA* 124 (1994) 163-196.
- "Self-Promotion and the 'Crisis' in Classics," *CW* 89 (1995) 3-24.
- "*Omnis Effusus Labor*," *CW* 89 (1995) 53-60 (a rebuttal to the replies to the previous article).
- "The *Stupor* of Orpheus: Ovid's *Metamorphoses* 10.64-71," *CJ* 91 (1996) 353-70.
- "Who Killed Homer?" *Arion* 5 (1997) 108-154 (co-authored with Victor Davis Hanson)
- "More Quarreling in the Muses Birdcage," *Arion* 6 (1998) 141-79 (review article).
- "The Good, the Bad, and the Ugly," *Arion* 6 (1999) 150-95 (co-authored with Victor Davis Hanson; a lengthy response to three lengthy reviews of *WKH?*).
- "Socrates *Redux*" (review of Martha Nussbaum's *Cultivating Humanity*, *EMC/CV*)

N.S. 18 (1999) 85-101.

“Disentangling the Beast: Humans and Other Animals in Aeschylus’ *Oresteia*,” *JHS* 119 (1999) 17-47.

“The Serpent and the Sparrows: Homer and the Parodos of Aeschylus’ *Agamemnon*,” *CQ* 49 (1999) 396-407.

“On Stinging a Dying Horse: *Who Killed Homer? —One Year Later*,” *Classical Bulletin* 75 (1999) 167-83 (co-authored with Victor Davis Hanson; invited paper for special edition on *Classics at 2000*).

“*Telemachus pepnumenos*: Growing into an Epithet,” *Mnemosyne* 54 (2001) 129-57.

“The Omen of the Eagles and Hare (*Ag.* 104-59): From Aulis to Argos and Back Again,” *CQ* (2001)

“Are Homer’s Trojans ‘Hyper’?” *Mnemosyne* 58 (2005) 531-39.

“Blood for the Dead: Homeric Ghosts Speak Up,” *Hermes* 133 (2005) 389-400.

“Women’s Work: Female Transmission of Mythical Narrative” *TAPA* 141 (2011) 69-105.

“Poetic Simultaneity in the Proem of Ovid’s *Metamorphoses*” *CJ* 107.2 (2011/12) 1-22.

“Why Corinna?” *Hermes* 141.2 (2013) 155-170.

“Corinna’s ‘Old Wives’ Tales” *HSCP* 109 (2017) 83-130.

Short Review

M. Owen Lee’s *Virgil as Orpheus*, *CO* 74 (1997) 159

Creative

“You’ll Never Take Troy Horsing Around Like That,” *CO* 64 (1986) 16
(poem/translation).

Theseus and the Minotaur (Bad Wolf Press 1998; co-authored with Ron Fink; musical for elementary schools)

Pandora’s Sox and Other Fractured Greek Myths (Bad Wolf Press 2016)

Courses Taught: Fall 1980-Spring 2018

Elementary Greek (10 years)

Greek Reading: Homer, Hesiod, Sophocles, Euripides; Herodotus, Plato; Greek Novel;
New Testament

Greek Literature in Translation (2x)

Greek Tragedy in Translation (3)

Introduction to Ancient Studies (7)

Helen of Troy (2)

Greek and Roman Mythology (12)

Classical Mythology in the Western Tradition (9)

Ancient Epic in Translation (3)

Ancient Novel in Translation (2)

Ancient Eros (4)

The Democratic Muse: Public Art in Ancient Athens and the U.S.

Living with Zeus (2x)

The Golden Age in Classical Literature (independent study)

Honors: Classical Literature in Translation (6)

Western Culture: Classical Literature Survey (11)
CLAS 11A (C&I 1): Gods and Mortals (2x)
CLAS 11A (C&I 1): Heroes and Heroism
Introduction to Humanities (3) (team-taught)
Masters in Liberal Studies Core Course (3)
Elementary Latin sequence (18)
Latin Grammar Review (3)
Intermediate Latin (3)
Latin Composition (2)
Latin Reading: Plautus, Terence, Catullus, Virgil, Horace, Tibullus, Propertius, Ovid,
Persius, Juvenal, Cicero, Caesar, Livy, Sallust, Petronius, St. Augustine; Medieval
Seneca
Roman Literature in Translation (4)
The World of the Romans (Roman Culture)
Ancient Roman Religion (6)
Aristophanes' Comedies (independent study)
I, Claudius: The Nature of History
Ovid's *Metamorphoses* in Translation (independent study)
Bio-technical Vocabulary (2)
Etymology for the Uninitiated
Art and Science: Complementary Methodologies (team-taught)