# Denise K. Krane

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# **Education**

M.A., English Literature, focus on Rhetoric and Composition Pedagogy University of Oregon, June 2003

B.A., Comparative Literature; B.A., Religious Studies University of California, Davis, June 2000

## Administrative Experience

## HUB Writing Center, Santa Clara University (2013-present)

Director, the HUB Writing Center (2014-present) Interim Director, the HUB Writing Center (2013-14) Supervising and providing ongoing training for 25 to 30 writing partners each year. Encouraging independent student research and mentoring conference attendees and presenters. Planning and co-hosting faculty and student workshops. Restructured the writing center so as to incorporate W.C. Online software, making data collection and scheduling more efficient. Planned Independent Studies courses for writing partners, some in collaboration with professors in the Leavey School of Business. Redesigned the HUB website and increased marketing for the center. Worked with library personnel in order to increase the HUB's presence within the library.

# **Teaching Experience**

### Department of English, Santa Clara University (2007-present)

#### Lecturer (2010-present)

Academic Year Lecturer (2007-10)

Specialized in teaching first-year writing and critical thinking as well as advanced writing. Focused on having students view writing as necessarily recursive and as an ethical social action. Worked with first-generation scholars and students from diverse backgrounds and majors. Instructed forty-six writing classes since 2007. Instructed two Cultures & Ideas courses during AY 2012-13.

Interim Faculty Advisor for The Santa Clara Review (Fall 2009)

Supervised student practicum and worked with editorial staff to meet publication deadlines for SCU's student-run literary magazine. Encouraged students' independence and leadership roles.

# Smarthinking, Inc. (2005-07)

# Writing Tutor

Worked in asynchronous and synchronous on-line environments while tutoring diverse groups of graduate and undergraduate students as they wrote for a wide range of college courses; helped students to develop English grammar, critical thinking, and persuasive writing skills.

# Department of English, University of Oregon (2001-05)

Instructor of Composition (2003-2005)

Taught sixteen courses of College Composition and Advanced College Composition. Created learner-centered assignments and discussions. Specialized in teaching persuasive writing to international students. Mentored incoming Composition Program Graduate Teaching Fellows.

## Graduate Teaching Fellow (2002-2003)

Sole instructor for three writing and critical reading courses for first-year students. Specialized in teaching composition to ESL and international students. Helped students to become acclimated to university learning and expectations.

### Reader (2001-2002)

Graded essays and exams for undergraduate English literature courses: Shakespeare; Introduction to Native American Literature; and Twentieth Century Literature. Substituted for professor and moderated discussions for Twentieth Century Literature course.

### Support Services for Student Athletes, University of Oregon (2001-02)

Writing Tutor

Worked with students to improve their reading comprehension and literary analysis skills as well as their persuasive writing abilities. Coordinated biweekly meetings with students enrolled in composition and introductory literature courses. Prepared discussion questions and study guides and developed individualized lessons for each meeting.

#### Learning Skills Center, University of California, Davis (1996-2001)

Writing Specialist (2000-2001)

Helped undergraduate and graduate students to develop writing skills for various courses across the curriculum. Specialized in working with ESL and first-generation students. Collaborated with fellow specialists in order to assess student needs and program effectiveness. Organized and participated in campus outreach programs.

### Writing Workshop Coordinator (2000-2001)

Conducted a yearlong writing and grammar workshop for graduate and undergraduate ESL students. Commented on student writing. Discussed writing methods with workshop participants during individual conferences. Facilitated classroom discussions.

## Tutor Trainer (1996-2001)

Participated in specialized pedagogy seminars for academic support specialists. Presented learner-centered teaching methods to groups of academic support specialists. Trained incoming writing and science tutors to teach in learnercentered ways. Collaborated with fellow specialists to improve tutor training.

#### Reader, ESL Intensive Program (1999-2000)

Provided feedback on papers for ESL graduate and undergraduate students. Assisted course instructors by working with individual students in the classroom. Helped students acclimate successfully to the American university environment.

### Teaching Assistant (1997-1999)

Provided feedback on student papers. Led small class discussions. Provided individual attention for students in the Special Transitional Enrichment Program

(STEP) and Biological Undergraduate Scholars Program (BUSP). Planned and presented lessons, especially on citation methods, academic integrity, and inclass writing exams.

English Tutor (1996-2000)

Specialized in teaching persuasive writing and critical thinking to diverse students. Assisted students so they enhanced their reading comprehension and study skills, met academic goals, and stayed in good academic standing. Mentored incoming English tutors.

# Academic Service

# Department of English, Santa Clara University

Curriculum Committee, elected to 3-year term (2014-present)

Writing Council (2014-present)

Multimodal Writing Prize Committee (2013-present)

First-Year Writing Contest, Committee Chair (2012-present)

Fall Writing and Literary Festival, Co-Planner (2012-14)

Advisory Committee on Writing and 21st-Century Literacies (2010-14)

Canterbury Fellowship Committee (2010-13)

English Majors' Question & Answer Session with Amy Tan, Co-Planner (2013)

Internal Program Review, "Student & Alumni" Section (2011)

McCann Short Story Prize, Judge (2011)

First-Year Writing Contest, Judge (2010)

Writing Center Task Force (2007-08)

# University Programs, Santa Clara University

Academic Integrity Task Force (2015-present)

Santa Clara Review Rechartering Task Force (2015)

Study Abroad Applications, Reader (2015)

Critical Thinking & Writing Core Working Group (2013)

Pathway Portfolio Pilot Project (2012)

STS Core Assessment Scoring Session (2012)

Selection Committee for Editor in Chief, The Santa Clara Review (2012)

Handlery Prize Committee, Judge (2011)

# **Professional and Community Service**

Northern California Writing Centers Association 2016 Conference Host and Chair (2015-present)

Young Rhetorician's Conference, Monterey, California Panel Respondent (2013) Panel Moderator (2011)

AVID Writers' Conference Workshops, Santa Clara University (2012)

### Department of English/Composition Program, University of Oregon Textbook Selection Committee (2003, 2005)

Grammar Handbook Committee (2004)

Editorial Board, Componere (2003)

Editorial Board, Harvest (2002)

# **Academic Presentations**

- Krane, Denise K. and Jill Goodman Gould. "Rubrics and Transfer: Do Product Rubrics Interfere with the Transfer of Leaning, and Might Process Rubrics Offer a Solution?" Young Rhetoricians' Conference. Monterey, CA. 26 June 2015. Conference Presentation.
- Krane, Denise K., Jill Goodman Gould, and Gail Gradowski. "Sources Matter: How Talking about Research at the Tutoring Table Influences Student Writing." Northern California Writing Centers Association. Fresno, CA. 6 March 2015. Conference Presentation.
- Krane, Denise K. "Changing Perspectives: Using Psychological Theories to Find the Writer in Each Student." Young Rhetoricians' Conference, Monterey, CA. June 2012. Conference Presentation.
- "CCCC Wrap Up." Department of English. Santa Clara University. April 2012. With Simone Billings.
- "Pedagogy in Perspective: Cultivating a Growth Mindset." Faculty Development. Santa Clara University, April 2012. With Stephen Carroll and Sharon Merritt.
- Krane, Denise K. "Reconsidering the Differences between ESL and Traditional Composition Courses." Oregon's 14th Annual Conference on Composition and Rhetoric. Portland State University, May 2004. Conference Presentation.
- "Working Effectively with Second-Language Students." Academic Learning Services. University of Oregon. February 2004. Invited Panelist.
- "Working with Non-Native Speakers of English in the Composition Classroom." Composition Graduate Teaching Fellows Training Seminar. University of Oregon. October 2003. Invited Panelist.
- "The Textbook Situation." Composition Conference. University of Oregon. September 2003. Invited Panelist.

- Krane, Denise K. "Expanding the Use of Conferences in the Composition Classroom." Oregon's 13th Annual Conference on Composition and Rhetoric. Southern Oregon University. April 2003. Conference Presentation.
- "A Forum of Their Own: Harvest 2002-2003." Composition Conference. University of Oregon. September 2002. Invited Panelist.

# **Publications**

Collaborative Author, Instructor's Manual for The Shape of Reason, 4th edition

Contributing Editor, The Shape of Reason: Argumentative Writing in College, 4th edition

Krane, D. K. "Two Steps Towards Greater Student Involvement in the Classroom." *The LIZARD Newsletter*, Academic Learning Services, University of Oregon.

# **Honors**

Lecturer's Professional Activity Grant, Santa Clara University \$2000 awarded April 2015

Teaching Collaborative Summer Innovation Grant, Santa Clara University \$1500 awarded August 2013

Faculty Summer Technology Workshop, Santa Clara University Invited participant, June 20<sup>th</sup> – July 3<sup>rd</sup>, 2012

Lecturer's Professional Activity Grant, Santa Clara University \$2000 awarded June 2012

Professional Equity Project Grant, Conference on College Composition and Communication \$250 awarded March 2009

# **Teaching Interests**

First-Year Writing Writing Center Pedagogy Transfer of Student Learning Writing Across the Disciplines Argumentation Rhetoric

# Languages

Proficient in written and spoken German Some experience with written and spoken Yiddish

# **Association Memberships**

International Writing Center Association, member since 2008 Rhetoric Society of America, member since 2008 National Council for Teachers of English, member since 2004 Conference on College Composition and Communication, member since 2004