

## Curriculum Vitae

**Claudia MonPere McIsaac**

**English Department  
Santa Clara University**  
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### Education

Master of Fine Arts, Creative Writing, San Francisco State University, 1998  
Master of Arts, English, San Francisco State University, 1979  
Bachelor of Arts, Dramatic Arts, University of California, Berkeley, 1975

### University Teaching Experience

1980--Santa Clara University  
Senior Lecturer

Courses Taught: English 1&2 (Composition & Rhetoric I and II)  
English 12 (Western Culture II)  
English 21 (Introduction to Poetry)  
English 70 (Fundamentals of Creative Writing)  
English 71 (Fiction Writing)  
English 72 (Poetry Writing)  
English 76 (Writing Review)  
English 79 (Composition and Literature)  
English 126 (The Craft of Poetry)  
English 126B (Writing and Performing Poetry)  
English 127 (The Craft of Fiction)  
English 134 (Studies in Contemporary American Literature)  
English 172 (Advanced Poetry Writing)  
English 175 (Creative Nonfiction)  
English 176 (Intermediate Composition)  
English 179 (Report Writing: Business)  
English 182 (Communication for Engineers)  
English 188 (Senior Seminar)  
Management 269 (Communications)

1979-82 San Francisco State University  
Lecturer, English

## **Administrative Experience**

1999- Director, The Creative Writing Program, Santa Clara University  
1992-95 Director, The Core Composition Program, Santa Clara University  
1987-94 Director, The Business Communications Program, Santa Clara University

## **Publications**

### ARTICLES AND ESSAYS IN BOOKS AND REFEREED JOURNALS

- Mon Pere, Claudia. "Car, Kitchen, Canyon: Mother Writing." Herspace: Women, Writing, and Solitude. Eds. Jo Malin and Victoria Boynton: New York and London: Haworth Books, 2003. 165-178.
- McIsaac, Claudia MonPere. "Flowers, Bones." Living on the Margins: Women Writers on Breast Cancer. Ed. Hilda Raz. New York: Persea Books, 1999. 136-155.
- McIsaac, Claudia MonPere and James F. Sepe. "Improving the Writing of Accounting Students: A Cooperative Venture." Journal of Accounting Education 14 (1996): 515-533.
- McIsaac, Claudia MonPere and Mary Ann Aschauer. "Proposal Writing at Atherton Jordan, Inc: An Ethnographic Study." Management Communication Quarterly 3 (1990): 547-560.
- ### FICTION
- MonPere, Claudia. "Dirt Cities." Highway 99: A Literary Journey Through California's Great Central Valley. Revised and updated. Eds. Stan Yogi, Gayle Mak, and Patricia Wakida. Berkeley, California: Heyday Books, 2007. 341-350.
- MonPere, Claudia. "Help." Ascent 30, 2 (Winter 2007): 69-82.
- Mon Pere, Claudia. "All Sweet Things Float." Prairie Schooner. 77, 1 (Spring 2003): 129-137.
- Mon Pere, Claudia. "What the Sky Delivers." The Kenyon Review 23, 3/4 (Summer/Fall 2001): 31-44.
- McIsaac, Claudia Mon Pere. "How Heat Transforms Under Certain Conditions." The Georgetown Review 5, 2 (1997) 8-23.

## POETRY

MonPere, Claudia. "Across the Broad Hills: 1885." Ecotone 2: 1 (Fall/Winter 2006): 121-122.

MonPere, Claudia. "Pond." Parthenon West Review 3 (Fall 2005): 69.

MonPere, Claudia. "Vigil." Parthenon West Review 3 (Fall 2005): 70.

MonPere, Claudia. "Seamless." Pebble Lake Review, Awards Issue 2, 5 (2005)

MonPere, Claudia. "Night Rain." Pebble Lake Review 3,1 (Fall 2005)

Mon Pere, Claudia. "Peaches in the Beverly Hills Safeway." The Spoon River Poetry Review 28, 1 (Winter/Spring 2003): 56.

Mon Pere, Claudia. "Curtains," The Spoon River Poetry Review 28, 1 (Winter/Spring 2003): 55.

Mon Pere, Claudia. "After Rain." Lullwater Review 13, 2 (Summer 2003): 11.

McIsaac, Claudia MonPere. "Uncle Albert's Spam." ACM Review 36 (Spring/Summer 2000).

McIsaac, Claudia MonPere. "Second Apartment, First-Year Teacher." In Praise of Pedagogy: Poetry, Flash Fiction, and Essays on Composing. Eds. Wendy Bishop and David Starkey. Portland, Maine: Calendar Islands Publishers, 2000.

McIsaac, Claudia MonPere. "Angela Asks for More Stories." Prairie Schooner 73, 2 (Summer 1999): 34-35.

McIsaac, Claudia MonPere. "Trees Unleash Something." Prairie Schooner 73, 2 (Summer 1999): 33.

McIsaac, Claudia MonPere. 4 poems: "Echo," "Shadow Planting," "Splayed Utterance, and "Soccer." Santa Clara Review 85, 2 (1997): 8-23.

McIsaac, Claudia MonPere. "Miss America's Tongue is Blue." Fourteen Hills 3, 2 (Summer 1997): 72.

McIsaac, Claudia MonPere. "The Last Nightgown." Calyx 17, 2 (1997): 30.

McIsaac, Claudia MonPere. "Pals." Coracle 5 (1997): 14.

McIsaac, Claudia MonPere. 3 poems: "Moon," "The Woman Who Can't Throw Away

Keys” and “Man Not Singing.” Santa Clara Review 84, 1 (1997): 11-15.

McIsaac, Claudia MonPere. “Bright Thrusts.” Green Fuse (Fall 1996): 52.

McIsaac, Claudia MonPere. “McDonald’s: One Block South of Marine World-Africa-U.S.A.” The Squaw Review 2 (1995).

McIsaac, Claudia MonPere. “Some Men.” The Squaw Review 2 (1995).

McIsaac, Claudia MonPere. “The Walk-In Closet You Always Wanted.” Blue Unicorn 18, 3 (June 1995): 17.

McIsaac, Claudia MonPere. “Saturdays.” The Centennial Review 35 (1991): 185.

McIsaac, Claudia MonPere. 2 poems: “The Cat Next Door,” and “White Canvas.” Santa Clara Review 78, 2 (1991): 70-71

McIsaac, Claudia MonPere. “These Days.” Santa Clara Review 78, 1 (1990): 16.

## REVIEWS

McIsaac, Claudia. Rev. of 2 collections of poems: The Past Keeps Changing by Chana Bloch and High Times by Donald Schenker. The Montclarion 5 January, 1993.

McIsaac, Claudia. Rev. of Dear Barbara, dear Lynne by Barbara Shulgold and Lynne Sipiora. The Montclarion 31 August 1993. 27.

McIsaac, Claudia. Rev. of Roots and Branches: Contemporary Essays by West Coast Writers. Ed. Howard Junker. The Montclarion 4 August 1992. B 15-16.

McIsaac, Claudia. Rev. of The Last Innocent Hour by Margaret Abbott. The Last Innocent Hour by Margaret Abbott. The Berkeley Voice 14 April 1992. B1.

McIsaac, Claudia. Rev. of Remember Me by Suzanne Lipsett. The Montclarion 24 December 1991. B 14.

McIsaac, Claudia. Rev. of Other Women’s Children. by Perri Klass. The Montclarion 16 July 1991, B11-12.

McIsaac, Claudia. Rev. of My Father in the Night by Terence Clarke. The Montclarion 20 August 1991, B 13-14.

## JOURNALISM

- McIsaac, Claudia. "Church a Sanctuary for Fire Victims." East Bay Journal 18 October 1993, 12.
- McIsaac, Claudia. "Paralyzed Girl." The Catholic Voice 11 January, 1993, 4.
- McIsaac, Claudia. "Farewell to Disabled Child." The Catholic Voice 28 June, 1993, 4.
- McIsaac, Claudia. "Oakland Athlete is Master with an Artist's Brush." The Catholic Voice 26 July 1993.
- McIsaac, Claudia. "Hospital Nights, School Days." The Montclarion 30 June 1992. B6-7.
- McIsaac, Claudia. "Childhood Memories Lead to First Novel." The Berkeley Voice 5 March 1992. B 13-14.

### **Selected Conference Papers**

- McIsaac, Claudia (with Jill Gouldman-Gould). "Reshaping the American Dream: A Case Study of Four First-Generation College Students." Paper presented at the National Conference on College Composition and Communication, Washington D.C., March 23-25, 1995.
- McIsaac, Claudia. "Negotiating Audience: A Case Study of Student Report Writing for Real Organizations." Paper presented at the National Conference of The Association for Business Communication, San Diego, CA November 3-6, 1994.
- McIsaac, Claudia. "The Language of Intersections: A Common Text in a Freshman Composition Program: Results and Conclusions." Paper presented at the National Conference on College Composition and Communication, Nashville, TN March 1994.
- McIsaac, Claudia. "Walking a Fine Line: A Case Study of Speech Therapists' Report Writing." Paper presented at the National Conference on College Composition and Communication, San Diego, California, April 1-4, 1993.
- McIsaac, Claudia. "Improving the Writing of Accounting Students: A Cooperative Venture Among Accounting Firms, an English Department, and an Accounting Department." Paper presented at the National Conference of The Association for Business Communication," New Orleans, Louisiana, November 1992.
- McIsaac, Claudia and Mary Ann Aschauer. "Ethnography: New Contributions to an Understanding of Professional Writing." Paper presented at the National Conference of the Modern Languages Association, San Francisco, December 1991.
- McIsaac, Claudia and Mary Ann Aschauer. "Engineers and Persuasion: An Ethnographic Study." Paper presented at the National Conference of the Association of Business Communication, Indianapolis, Illinois, October 1988.

## **Grants and Awards**

Recipient, Discover Grant, 2008

Project Director, Building Partnerships for Diversity Grant--"My Bones A Grill of Fire: Poet Jimmy Santiago Baca Speaking and Writing at SCU." (With Juan Velasco), April 2001.

Recipient of Building Partnerships for Diversity Grant--"Using Life Writing to Enhance Multicultural Learning in Some Sections of Composition and Rhetoric II" (With Jill Goodman-Gould and Gail Gradowski), Winter quarter, 2001.

Poetry manuscript, Soft Erasing, finalist in the La Questa Press Poetry Contest. (2000)

Second Prize in the 1998 *Painted Bride Quarterly* Fiction Contest

Winner of the 1997 *Georgetown Review* Fiction Contest

Recipient of the Brutocao Curriculum Innovation Award, April 1994

Project Director, Composition Faculty Portfolio Assessment Project, 1994-95.

Recipient of CG2 Grant—"Crossing Boundaries: Collaboration for Critical Thinking and Community Building in the Freshman Writing Program." (With Sherry Booth, Susan Frisbie, Jill Goodman-Gould, and Doug Sweet) April 1994-December 1994.

Project Director, Irvine Curriculum Development Grant: "Diversity of Experience and Freshman Composition: Sharing Texts, Investigating Assumptions, Writing." June 1993-February 1994.

College of Arts and Sciences Award for Exceptional Teaching, Advising, and Curriculum Development, March 1993.

## **Committees**

Member, English Department Executive Committee, 1992-95 and 1997-07

Member, English Department Curriculum Committee, 1992-95 and 1999-06

Member, College of Arts and Sciences Fine Arts Core Committee, 1998-

Co-chair, Written and Oral Subcommittee of the Core Curriculum Committee, 1993-95

Member, College of Arts and Sciences Writing Assessment Task Force, 1993-94

Member, English Department Faculty Evaluation Committee, 1993-95

Chair, Core Composition Task Force, 1992-93

Chair, Core Composition Search Committee, 1994-95

