

# MEILIN CHINN

*Curriculum Vitae*

Department of Philosophy  
Santa Clara University  
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Santa Clara, CA 95053  
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## AREAS OF SPECIALIZATION

Chinese Philosophy, Aesthetics

## AREAS OF COMPETENCE

Buddhism, Environmental Philosophy, Phenomenology

## ACADEMIC EMPLOYMENT

2015-present Santa Clara University, Assistant Professor  
2012-2014 University of Hawaii-West O'ahu, Instructor  
2012-2014 Hawai'i Tokai International College, Honolulu, Hawai'i, Instructor  
2006-07 Beijing Foreign Studies University, Beijing, China, Teaching Assistant  
2005 Halawa Correctional Facility (Leeward Community College), Honolulu, Hawai'i, Instructor

## EDUCATION

Ph.D. Philosophy, University of Hawai'i-Mānoa, May 2015  
Dissertation: *Listening into the Distance*. Chair: Roger Ames  
M.A. Social Sciences, Philosophy emphasis, University of Chicago, 1998  
B.A. Philosophy with honors, Justice and Peace Studies minor, Georgetown University, 1995

## RESEARCH LANGUAGES

Classical Chinese & Mandarin

## ARTICLES & BOOK CHAPTERS

1. "Representing the Great in Music." *Philosophy East and West*, forthcoming January 2021.
2. "Making Way For Nothing." In *One Corner of the Square: Essays by the Students of Roger T. Ames*. (Honolulu: University of Hawaii Press, forthcoming 2020).
3. "Music With and Without Images." *Journal of Chinese Philosophy*, July 2020, Vol. 48.

4. "Race Magic and The Yellow Peril." *Journal of Aesthetics & Art Criticism*. Fall 2019, Vol. 77, Issue 4, 423-433.
5. "'Knowing the Music' (*zhi yin* 知音) and Other Feats of Understanding." *Journal of World Philosophies*. Winter 2018, 102-105.
6. "Only Music Cannot Be Faked." *Dao: A Journal of Comparative Philosophy*. Vol. 16, Issue 3, July 2017, 341-354.
7. "Persona: Resounding Selves and Empty Music," in *On the True Sense of Art: A Critical Companion to the Transfigurements of John Sallis*. (Evanston: Northwestern University Press, 2016).
8. "Sensing the Wind: The Timely Music of Nature's Memory," *Journal of Environmental Philosophy*. Vol. 10, no. 1, Spring 2013.
9. "Metaphilosophy and Chinese Thought," *Journal of the Society for Asian and Comparative Philosophy*, Vol. 23, No. 49, Fall 2007.
10. "The Distance to the Near Side," *Journal of the Society for Asian and Comparative Philosophy*, Vol. 23, No. 47, Fall 2006. Winner of the Uehiro Foundation Essay Contest in East Asian Philosophy.

## OTHER PUBLICATIONS

1. "Asian Aesthetics." American Society for Aesthetics curriculum diversity project, 2016. [https://cdn.ymaws.com/aesthetics-online.org/resource/resmgr/files/diversity/Chin\\_Asian\\_Aesthetics.pdf](https://cdn.ymaws.com/aesthetics-online.org/resource/resmgr/files/diversity/Chin_Asian_Aesthetics.pdf)

## IN PROGRESS

1. *Asian Aesthetics: Critical and Primary Sources*. Editor of three volume series. Under contract with Bloomsbury Press.
2. *Listening into the Distance* (Monograph)
3. "A Hop Skip and a Jump: The Rhythm of Thought." In *The Wandering Dance: Essays in Honor of Graham Parkes*. (Book chapter).
4. "Skilled Virtue" (Article)
5. "The Highest Good is Like Water" (Article)
6. "The Way Back: Daoist Reversal and Phenomenological Reduction" (Article)
7. "Singing in a Thicket of Questions" (Article)

## PRESENTATIONS & INVITED TALKS

1. "Race Magic and the Yellow Peril," Annual Minorities and Philosophy Conference. Stanford University. May 1, 2020. *Invited Keynote Speaker*. \*Cancelled due to COVID-19.

2. "The Highest Good is Like Water," Modern Languages Association Conference. Seattle, Washington. January 12, 2020. *Invited Presentation.*
3. "The Way Back: Daoist Reversal and Phenomenological Reduction," Comparative and Continental Philosophy Circle. Leiden, Netherlands. May 24, 2019. *Conference Presentation.*
4. "Race Magic and The Yellow Peril," American Philosophical Association Central Division Meeting. Denver, Colorado. February 21, 2019. *Conference Presentation.*
5. "Daoist Inversion and Phenomenological Reduction," Pacific Association for Continental Thought. Yosemite Valley, California. October 4-7, 2018. *Conference Presentation.*
6. "Singing in a Thicket of Questions," Prior Conference. Santa Clara University, Santa Clara, California. May 5, 2018. *Conference Presentation.*
7. "Singing in a Thicket of Questions," North Georgia Student Philosophy Conference. Kennesaw State University. Atlanta, Georgia, April 14, 2018. *Invited keynote address.*
8. "Musical Thinking," Kennesaw State University. Atlanta, Georgia, April 12, 2018. *Invited speaker* (Mike Ryan Lecture Series).
9. "Music With and Without Images," Bay Area Conference on Chinese Thought. UC Davis, California, October 14, 2017. *Conference presentation.*
10. "Lessons for Philosophy from the Frog in the Well," Exploring Truth and Beauty in Worlds of Color: A Conference on Race, Art, and Aesthetics in the 21<sup>st</sup> Century. Oberlin College, Oberlin, Ohio, September 30, 2017. *Invited presentation.*
11. "Music With and Without Images," International Society for Chinese Philosophy Conference. Nanyang Technological University, Singapore, July 4, 2017. *Conference presentation.*
12. "Singing in a Thicket of Questions," Comparative and Continental Philosophy Circle. Phoenix, Arizona. March 31, 2017. *Conference presentation.*
13. "Lessons for Philosophy from Zhuangzi's Frog in the Well," American Philosophical Association Central Meeting. St. Louis, Missouri, March 2, 2017. *Invited presentation.*
14. "Socratic Sorcery, Daoist Alchemy, and Nietzsche's Sphinx," Society for Phenomenology and Existential Philosophy Conference. Salt Lake City, Utah. October 21, 2016. *Conference presentation.*
15. "Space is the Place: Music as Place in Early Chinese Philosophy," East-West Philosopher's Conference. Honolulu, Hawai'i. May 29, 2016. *Conference presentation.*

16. "Space is the Place: Philosophy Musical Space and Thought," Prior Conference. Santa Clara University, Santa Clara, California. May 21, 2016. *Conference presentation.*
17. "Only Music Cannot Be False," Music and Philosophy in Early China Conference. Nanyang Technological University, Singapore. November 28, 2015. *Invited presentation.*
18. "Singing in a Thicket of Questions." Hawai'i Undergraduate Philosophy Conference. Honolulu, Hawai'i. April 2014. *Invited keynote address.*
19. "Sensing the Wind: Skilled Listening and the Virtuosity of Virtue." Kennesaw State University. Atlanta, Georgia, November 2012. *Invited speaker* (Mike Ryan Lecture Series).
20. "Life as Music in Chinese Philosophy." Whitman College, Walla Walla, Washington, April 2012. *Invited speaker.*
21. "The Aesthetics of Chinese Philosophy." California College of the Arts, San Francisco, California, April 2011. *Invited speaker.*
22. "Why Melody at All? On Music and Emptiness," Comparative and Continental Philosophy Circle Conference. Cork, Ireland, March 2011. *Conference presentation.*
23. Collegium Phaenomenologicum, Transcontinental Philosophy: Interpreting Philosophy Across Borders and Idioms. Città di Castello, Italy, July 2010. *Participant.*
24. "Persona: Resonant Selves and Empty Music," Comparative and Continental Philosophy Circle Conference. Honolulu, Hawai'i, April 2010. *Conference presentation.*
25. "A Fidelity of Tendency: Listening to Sound, Listening to Music," Comparative and Continental Philosophy Circle Conference. Pacific Grove, California, April 2009. *Conference presentation.*
26. "Chinese Philosophy, Confucianism, and Philosophical Daoism." University of Hawai'i, School of Pacific and Asian Studies, Honolulu, Hawai'i, January 2008. *Invited lecture series.*
27. "The Daoist Sense of Life as Music," Zhidao Guan Daoist Center. Oakland, California, May 2007. *Invited speaker.*
28. "Philosophia: Sense and Aesthetics," Society for Asian and Comparative Philosophy Conference. Pacific Grove, California, June 2007. *Conference presentation.*
29. "The Distance to the Near Side," Society for Asian and Comparative Philosophy Conference. Pacific Grove, California, June 2006. *Conference presentation.*
30. "*Meta*: Listening into the Distance," University of Hawai'i-Mānoa Graduate Philosophy Conference. Honolulu, Hawai'i, April 2006. *Conference presentation.*

## **HONORS, AWARDS, & GRANTS**

1. Charles Fu-International Society for Chinese Philosophy Award, Biannual Winning Essay by a Junior Scholar, 2017 (“Music With and Without Images”)
2. Curriculum Diversification Grant, American Society for Aesthetics, 2016, 2020
3. Dean’s Arts and Sciences Grant, Santa Clara University, 2016, 2017, 2019
4. Mansfield Freeman Doctoral Dissertation Award, 2012
5. University of Hawai‘i-Mānoa Arts and Humanities Dissertation Research Award, 2012
6. University of Hawai‘i-Mānoa Arts and Sciences Graduate Award, Summer 2011
7. Huayu Enrichment Scholarship, Ministry of Education, Taiwan, 2011
8. Dai Ho Chun Fellowship, University of Hawai‘i-Mānoa, 2009-10
9. Honolulu Chinese Women's Club, 80<sup>th</sup> Anniversary Graduate Award, 2008
10. Foreign Language Area Studies Fellowship (Chinese), 2007-08
11. Wing-tsit Chan Graduate Fellowship in Chinese Philosophy, 2006-08
12. Peking University – University of Hawai‘i Scholar Exchange, 2006-07
13. Uehiro Award for Best Graduate Essay in Comparative Philosophy, 2006
14. Excellence in Chinese Studies Award, University of Hawai‘i-Mānoa, 2006
15. John Young Scholarship in the Arts, University of Hawai‘i-Mānoa, 2005-6
16. Foreign Language Area Studies Fellowship (Chinese), Summer 2005
17. Graduate Scholarship, University of Chicago, 1997-8

## **TEACHING**

### **Santa Clara University (2015-current)**

Chinese Philosophy  
Buddhist Philosophy  
Ethics and The Environment  
Cultures & Ideas 1&2: Beauty and Value  
Introduction to Ethics in Chinese Philosophy

### **University of Hawai‘i-West O‘ahu (2012-2014)**

Environmental Ethics  
Philosophy of Law  
Contemporary Philosophy: Aesthetics  
The Religious Dimension of Experience  
Buddhist Philosophy  
Ancient Greek and Roman Philosophy  
Social and Political Philosophy  
Asian Philosophy  
Introduction to Philosophy

**Hawai'i Tokai International College (2012-2014)**

Asian Philosophy  
Introduction to Social Theory  
Introduction to Philosophy

**Beijing Foreign Studies University (2006)**

Classics of Chinese Philosophy

**Halawa Correctional Facility (2005)**

Introduction to Philosophy

**University of Hawai'i-Mānoa (2004-2006)**

Introduction to Ethics

**SERVICE**

Faculty Scholar, Markkula Center for Applied Ethics, 2020 –  
Philosophy Department Library Liason, Santa Clara University, 2017 –  
Climate Committee, Department of Philosophy, Santa Clara University, 2017 –  
Co-director, Austin J. Fagothey Annual Conference, 2018 & 2019  
Faculty Senate Council Representative, Santa Clara University, 2017  
Curriculum Committee, Department of Philosophy, Santa Clara University, 2015-16

**MEMBERSHIPS**

American Philosophical Association  
American Society for Aesthetics  
Continental and Comparative Philosophy Circle  
Society for Asian and Comparative Philosophy  
Society for Teaching Asian and Comparative Philosophy  
International Society for Chinese Philosophy