

# Perform Meaningfully

Our *Fr. Fred Tollini, S.J. Celebration* is part of an exciting year where we are also commemorating the 50th anniversary of the Theatre Arts major and the 40th anniversary of Mayer Theatre. The department is thriving and we continue to be amazed at the talent and dedication of our students. Below are some of our new ventures.

We invite you to support the inspired work of our faculty and students, as exemplified by Fr. Fred's years of innovation and dedication, by making a gift specifically to the **Department of Theatre & Dance Gift Fund**.

*Perform  
Meaningfully*

on stage

**Devised theatre company**, creating shows for outreach performances in the local community at schools, community centers or at lunchtime for Silicon Valley corporations.

*Perform  
Meaningfully*

in class

**Room 231 – Creation of a Light Lab**  
Rigging installed for new lighting instruments; portable green screen for video work; blackout curtains needed.

*Perform  
Meaningfully*

beyond the classroom

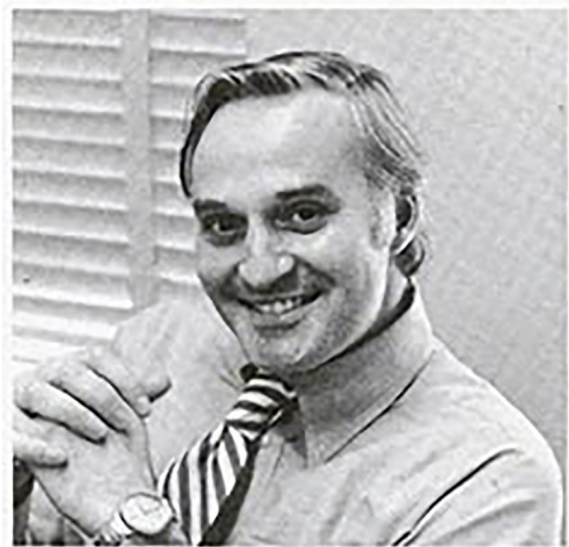
**Spring Break immersion trips –**  
Teatro Catalina, Nicaragua: Teach acting, singing, dancing, and design workshops and collaboratively produce a play with the Villa Catalina community.

New York City: Network with SCU Alumni working in the performing arts from Broadway to social justice community work; attend professional theatre and dance classes; attend *Hamilton* and two other plays, dance concerts and/or musicals.



## *Fr. Fred Tollini, S.J. Celebration*

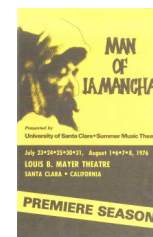
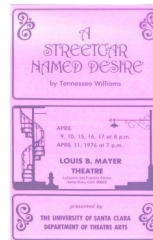
Louis B. Mayer Theatre  
October 24, 2015 7pm



Fred Tollini, S.J.

The Department of Theatre & Dance celebrates Fr. Fred Tollini, S.J. After 41 years of outstanding service as a teacher and director at Santa Clara University, Fr. Fred concluded with a stellar production of Eugene O'Neill's *Moon for the Misbegotten*, before retiring at the end of winter quarter 2015.

During his tenure, he performed roles such as Don Quixote in *Man of La Mancha*, Pickering in *My Fair Lady* and Shakespeare's King Lear, as well as directing seminal plays from Greek tragedies to the Shakespeare canon to Tennessee Williams, and musicals like *West Side Story* and *Jesus Christ Superstar*.



Welcome from Dept Chair, David Popalisky

MC Kit Wilder '89

“Willkommen”, *Cabaret* (1981)

Kit Wilder accompanied by

Diana Torres Koss

*Hamlet* (1991)

Tim Fullerton '93 and Erik Gandolfi

*A Streetcar Named Desire* (1976)

Christianne Hauber '77

*A Midsummer Night's Dream* (1975)

Patti Appel '76 and James Coyle '76

*9 Circles* (2012)

Nick Manfredi '14 and Gavin Mueller '15

“Va Pensiero” from *Nabucco*, G. Verdi  
used in *Much Ado About Nothing* (1994)

Susan Gundunas '81

Tributes from department colleagues  
and alumni

Video tribute from Patrick Stewart

“To Dream the Impossible Dream”

*Man of La Mancha*

Full ensemble

Puck's closing speech

*A Midsummer Night's Dream*

Kit Wilder

**Reception will follow in Mayer Rehearsal Hall**