

CHARACTER EDUCATION

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CHARACTER

B A S E D

L I T E R A C Y

**Leadership: Tools for high school
English and Social Studies for the
Common Core State Standards**



Responsibility Requires Action. Responsibility is the active side of morality: doing what I should do, doing what I said I would do, doing what is best for everybody; especially doing the one thing I should be doing right now.

Anchor Standards for Reading

1. Read closely to determine what the text says explicitly and to make logical inferences from it; cite specific textual evidence when writing or speaking to support conclusions drawn from the text.
4. Interpret words and phrases as they are used in a text, including determining technical, connotative, and figurative meanings, and analyze how specific word choices shape meaning or tone.
7. Integrate and evaluate content presented in diverse formats and media, including visually and quantitatively, as well as in words.
10. Read and comprehend complex literary and informational texts independently and proficiently.

Anchor Standards for Speaking/Listening

1. Prepare for and participate effectively in a range of conversations and collaborations with diverse partners, building on others' ideas and expressing their own clearly and persuasively.
6. Adapt speech to a variety of contexts and communicative tasks, demonstrating command of formal English when indicated or appropriate.

American

Kindred by Octavia Butler
Their Eyes Were Watching God
by Zora Neale Hurston
Nightjohn by Gary Paulsen

Anchor Standards for Writing

3. Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences.
5. Develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach.
8. Gather relevant information from multiple print and digital sources, assess the credibility and accuracy of each source, and integrate the information while avoiding plagiarism.
10. Write routinely over extended time frames (time for research, reflection, revision) and shorter time frames (a single day or two) for a range of tasks, purposes, and audiences.

Anchor Standards for Language

2. Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing.
5. Demonstrate understanding of word relationships and nuances in word meanings.

Global

Adventures of Ulysses
by Bernard Evslin
Tale of Two Cities by Charles Dickens
Julius Caesar by William Shakespeare



Change Requires Effort Change is possible. Change requires three things; a vision, a plan and effort. It requires changing bad habits to good habits. It requires effort even when I don't feel like working. It requires taking one step at a time.

Anchor Standards for Reading

2. Determine central ideas or themes of a text and analyze their development; summarize the key supporting details and ideas
6. Assess how point of view or purpose shapes the content and style of a text.
8. Delineate and evaluate the argument and specific claims in a text, including the validity of the reasoning as well as the relevance and sufficiency of the evidence.
10. Read and comprehend complex literary and informational texts independently and proficiently.

Anchor Standards for Speaking/Listening

3. Evaluate a speaker's point of view, reasoning, and use of evidence and rhetoric.
4. Present information, findings, and supporting evidence such that listeners can follow the line of reasoning and the organization, development, and style are appropriate to task, purpose, and audience

American

The Jungle by Upton Sinclair
Our Town by Thornton Wilder
Riding Freedom by Pam Muñoz Ryan

Anchor Standards for Writing

1. Write arguments to support claims in an analysis of substantive topics or texts, using valid reasoning and relevant and sufficient evidence.
4. Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience.
7. Conduct short as well as more sustained research projects based on focused questions, demonstrating understanding of the subject under investigation.
10. Write routinely over extended time frames (time for research, reflection, revision) and shorter time frames (a single day or two) for a range of tasks, purposes, and audiences.

Anchor Standards for Language

3. Apply knowledge of language to understand how language functions in different contexts, to make effective choices for meaning or style, and to comprehend more fully when reading or listening.
6. Acquire and use accurately a range of general academic and domain-specific words and phrases sufficient for reading, writing, speaking, and listening at the college and career readiness level; demonstrate independence in gathering vocabulary knowledge when considering a word or phrase important to comprehension or expression.

Global

Christmas Carol by Charles Dickens
Animal Farm by George Orwell
The Good Earth by Pearl S. Buck



Leadership Requires Engagement. Leaders develop and dedicate their talents to promote the common good. This is where they choose to spend their time and effort. Leadership requires positive civic engagement. It is making sure that the communities I am part of are better because I am in them and that I am better because of the communities I choose to be part of.

Anchor Standards for Reading

- 3. Analyze how and why individuals, events, and ideas develop and interact over the course of a text.
- 5. Analyze the structure of texts, including how specific sentences, paragraphs, and larger portions of the text (e.g., a section, chapter, scene, or stanza) relate to each other and the whole.
- 9. Analyze how two or more texts address similar themes or topics in order to build knowledge or to compare the approaches the authors take.
- 10. Read and comprehend complex literary and informational texts independently and proficiently.

Anchor Standards for Speaking/Listening

- 2. Integrate and evaluate information presented in diverse media and formats, including visually, quantitatively, and orally.
- 5. Make strategic use of digital media and visual displays of data to express information and enhance understanding of presentations.

American

Dragonwings by Laurence Yep
The Great Gatsby by F. Scott Fitzgerald
Of Mice and Men by John Steinbeck

Anchor Standards for Writing

- 2. Write informative/explanatory texts to examine and convey complex ideas and information clearly and accurately through the effective selection, organization, and analysis of content.
- 4. Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience.
- 7. Conduct short as well as more sustained research projects based on focused questions, demonstrating understanding of the subject under investigation.
- 10. Write routinely over extended time frames (time for research, reflection, revision) and shorter time frames (a single day or two) for a range of tasks, purposes, and audiences.

Anchor Standards for Language

- 1. Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.
- 4. Determine or clarify the meaning of unknown and multiple-meaning words and phrases by using context clues, analyzing meaningful word parts, and consulting general and specialized reference materials, as appropriate

Global

Nectar in a Sieve by Kamala Markandaya
The Giver by Lois Lowry
All Quiet on the Western Front
by Erich Maria Remarque



Justice Requires Restraint. Justice demands I not say or do some things to myself, any other person, or the planet. The actions I take, and the decisions I make, must respect the rights of all.

Anchor Standards for Reading

1. Read closely to determine what the text says explicitly and to make logical inferences from it; cite specific textual evidence when writing or speaking to support conclusions drawn from the text.
7. Integrate and evaluate content presented in diverse formats and media, including visually and quantitatively, as well as in words.
8. Delineate and evaluate the argument and specific claims in a text, including the validity of the reasoning as well as the relevance and sufficiency of the evidence.
10. Read and comprehend complex literary and informational texts independently and proficiently.

Anchor Standards for Speaking/Listening

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American

Bud, Not Buddy by Christopher Paul Curtis
To Kill a Mockingbird by Harper Lee
Code Talker by Joseph Bruchac

Anchor Standards for Writing

1. Write arguments to support claims in an analysis of substantive topics or texts, using valid reasoning and relevant and sufficient evidence.
6. Use technology, including the Internet, to produce and publish writing and to interact and collaborate with others.
8. Gather relevant information from multiple print and digital sources, assess the credibility and accuracy of each source, and integrate the information while avoiding plagiarism.
10. Write routinely over extended time frames (time for research, reflection, revision) and shorter time frames (a single day or two) for a range of tasks, purposes, and audiences.

Anchor Standards for Language

3. Apply knowledge of language to understand how language functions in different contexts, to make effective choices for meaning or style, and to comprehend more fully when reading or listening.
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Global

Falling Leaves by Adeline Yen Mah
Diary of a Young Girl by Anne Frank
Night by Eli Wiesel



Courage Requires Fortitude. Courage is risk for a reason not for a thrill. Courage requires we moderate our impulses and emotions. Courage leads me to consider the Heroic Journey in which people live for purposes bigger than themselves and their wants and needs.

Anchor Standards for Reading

3. Analyze how and why individuals, events, and ideas develop and interact over the course of a text.
5. Analyze the structure of texts, including how specific sentences, paragraphs, and larger portions of the text (e.g., a section, chapter, scene, or stanza) relate to each other and the whole.
6. Assess how point of view or purpose shapes the content and style of a text.
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American

A Lesson Before Dying
by Ernest J. Gaines
The Circuit by Francisco Jiminez
A Raisin in the Sun by Lorraine
Hansberry

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9. Draw evidence from literary or informational texts to support analysis, reflection, and research.
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Global

Cry, the Beloved Country by Alan Paton
Children of the River by Linda Crew
The Breadwinner by Deborah Ellis



Integrity Requires Wholeness. Integrity requires that the way I live my life is whole, entire, undivided, sound, coherent and principled. Integrity moves me to do difficult and new things not just easy and accustomed things.

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American

Death Be Not Proud by John Gunther
Buried Onions by Gary Soto
The Joy Luck Club by Amy Tan

Global

Cry, the Beloved Country by Alan Paton
Children of the River by Linda Crew
The Breadwinner by Deborah Ellis