

Department of Art and Art History
Studio Art Requirement Check Sheet
Fall 2024-25 Academic Year

Name: _____

Date: _____/_____/_____

ID#: _____

Grad Term/Year: _____

University Core Requirements

CTW 1: _____

CTW 2: _____

C&I 1: _____

(Art History 11A/11H & 12A/12H recommended for Art History and Studio Art Majors)

C&I 2: _____

(Art History 11A/11H & 12A/12H recommended for Art History and Studio Art Majors)

Language Proficiency: _____

Mathematics: _____

RTC 1: _____

RTC 2*: _____

RTC 3: _____

Ethics: _____

Civic Engagement: _____

Diversity*: _____

C&I 3*: _____

ARTS* (4 units): _____

Natural Science w/Lab: _____

Social Science: _____

Science Technology & Society*: _____

Experimental Learning for Social Justice*: _____

Advanced Writing*: _____

Pathway: _____

(4 courses or 16 units**)

1. _____
2. _____
3. _____
4. _____

* Can overlap core or major requirements.

** Can overlap core/major requirements; 2 from any 1 department; only 1 foundation course allowed.

Studio Art Major Requirements

(17 courses: 13 Studio Arts and 4 Art History)

Four foundation ARTS courses (recommended for first- or second-year students; transfer students should meet with the department chairs for individualized advising)

1. ARTS 30: _____

2. ARTS 74: _____

3. One two-dimensional course from ARTS 32 or 72: _____

4. One three-dimensional course from ARTS 33, 63, or 64: _____

Six additional studio ARTS elective courses:

(three of which must be upper-division, excluding ARTS 194 or 198)

1. _____
2. _____
3. _____
4. _____
5. _____
6. _____

Four ARTH courses:

1. One lower-division ARTH course (except ARTH 11A/12A): _____
2. One ARTH global course: _____
3. One ARTH upper-division modern or contemporary course: (ARTH 185 recommended): _____
4. One ARTH upper-division Advanced Writing course: _____

ARTS 100 Studio Art Seminar: _____
(recommended in junior year)

ARTS 190: _____
(must be taken Fall of senior year)

ARTH 196 Senior Capstone: _____
(senior year, winter and spring quarters: two-quarter class with grades assigned at end of spring quarter)

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Studio Art Major Requirements continued:

No more than half of the requirements may be accepted as study abroad courses for the studio art major. Only one art history study abroad course may be accepted for the studio art major. Only approved courses from the study abroad course equivalency database may be accepted as transfer credit.

Optional Studio Art Emphasis

Studio art majors have the option of completing a concentration within the major by selecting one of the emphasis listed below. Like the general studio art major, the emphasis requires the four foundation ARTS courses, four ARTH courses, ARTS 100, 190, and 196, and six additional studio ARTS elective courses; however, the elective courses need to be specific to the emphasis as listed below. Completion of the emphasis will be noted on the student's transcript. The emphasis is for studio art majors only. Students may only complete one emphasis.

Graphic Design Emphasis

Specific elective requirements to fulfill the Graphic Design emphasis:

- One lower-division from ARTS 70 or 75
- Two upper-division from ARTS 170, 173, 175, 177, 178 or 180

Animation and Illustration Emphasis

Specific elective requirements to fulfill the Animation and Illustration Emphasis:

- ARTS 81
 - ARTS 181
 - One of the following courses from ARTS 131, 173, 179, 182, COMM 30, or 130
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Studio Art Minor Requirements

(7 courses: Studio Arts and 1 Art History)

One two-dimensional course from ARTS 30, 32, 35-57 or 70-72: _____
(or approved upper-division equivalent)

One three-dimensional course from ARTS 33, 63, or 64: _____
(or approved upper-division equivalent)

Four additional studio art courses:

(upper-division preferred, excluding ARTS 194)

1. _____
2. _____
3. _____
4. _____

One art history course: _____

(which must be taken at SCU, excluding ARTH 11A, 12A, or 194)

No more than three study abroad courses may be accepted for the studio art minor. Students cannot simultaneously declare a studio art minor and graphic design minor, animation and illustration minor or studio art major. Study abroad courses in art history are not accepted for the studio art minor. Only approved courses from the study abroad course equivalency database may be accepted as transfer credit.

For cohorts entering in the academic year 2023 or prior should refer to that bulletin year for the major and minor requirements in Studio Art.

Revised: April 2024

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Global and Modern or Contemporary courses for the Studio Art Major Program

Global courses in Art History

ARTH 24 From Damascus to Dubai: A Survey of the Visual Culture of the Middle East
ARTH 25 Indigenous Visions: Introductions to the Arts of the America
ARTH 26 Art! Making China Modern
ARTH 28 Modern Indian Art (*formerly ARTH 81*)
ARTH 66 Fabricating Nature in East Asia (*also listed as RSOC 66*)
ARTH 152 Arts of Ancient Mexico: From Olmec to Aztec (*formerly ARTH 151*)
ARTH 166 From Emaki to Manga
ARTH 167 Cityscapes, Past and Present
ARTH 181 Animated Spaces: The Hindu Temple and its Global Forms

Modern or Contemporary courses in Art History

ARTH 23 Art and Revolution: Europe and the United States, 18th-20th Centuries
ARTH 140 Photography in the United States
ARTS 143 Women's Work: American Women in the Visual Arts (*also listed as WGST 156*)
ARTH 144 Race, Gender, and Nation in 18th- and 19th Century American Art and Visual Culture
ARTH 145 Art in the 20th Century U.S.
ARTH 146 African American Art (*also listed as ETHN 132A*)
ARTH 185 Post-Modern and Contemporary Art

For more information on the Core Curriculum go to: <https://www.scu.edu/provost/core/core-curriculum-guide/>

For more information on Pathways go to: <https://www.scu.edu/provost/core/pathway/>

Students are personally responsible for knowing all the academic regulations affecting their program of study and for completing all degree requirements as set forth by the University, their college or school, and academic department(s).