



Our COMMUNITY

SANTA CLARA UNIVERSITY

The 2014-15 President's Speaker Series Will Feature Three Lectures

Ronnie Lott, who won four Super Bowl titles with the San Francisco 49ers, will speak on Oct. 9 as part of a discussion titled, "What Makes a Champion?" Lott will draw on his experience as a Hall of Fame defensive back who was renowned for his toughness and competitive drive on the field. In the past, Lott has addressed audiences as the keynote speaker at the annual symposium for SCU's Institute for Sports Law and Ethics, during which he discussed the problem of concussions in football.

Andy Ackerman '78 has directed and produced some of TV's funniest and most beloved series, including 89 episodes of *Seinfeld*. He won his first Emmy at the age of 24 for his work on *WKRP in Cincinnati* and subsequently edited more than 100 episodes of *Cheers*. He has contributed to other popular series, including *Ellen* and *Everybody Loves Raymond*. This year, *Mulaney*, a series he is directing and producing, will debut on Fox. In a conversation on Feb. 9, 2015, Ackerman will share his insights on the creative process.

During the Clinton administration, **Madeleine Albright** was a high-level participant in dramatic events ranging from NATO's intervention in the Balkans to U.S. relations with Iran and Iraq. When she became secretary of state in 1997, she was at the time the highest-ranking woman in the history of the U.S. government. On May 5, 2015, she will give a talk titled "Economy and Security in the 21st Century." She will discuss how America can retain its leadership role during globalization and how domestic politics influence foreign policy.

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Alumni Return for Grand Reunion

Thousands of Santa Clara University alumni will return to campus from Oct. 9 to 12 for this year's Grand Reunion.



Runners enjoy the Grand Reunion's 5K run/walk.

The reunion weekend, which runs from noon Thursday to noon Sunday, features 52 events spread over four days. All are on campus except for a golf tournament and, on Sunday, a tour of the new Levi's Stadium.

Although about 4,000 attendees are expected, they won't all be on campus at the same time, said Maureen Muscat '91, MBA '99, associate director of events for the Santa Clara University Alumni Office. The University also runs shuttle buses between campus and hotels in downtown San Jose to alleviate traffic concerns.

The most heavily attended event will likely be the class dinners on Saturday evening, which will host almost 2,000 guests. The dinners will feature live music and dancing, both indoors and out, until midnight Saturday.

The weekend is aimed at alumni—this year specifically those who graduated in years ending

in four or nine. The Class of 2014 is invited back for its "zero year" reunion, Muscat said, and the Class of 1949 is returning for its 65th reunion.

Although the University regularly has reunions for classes celebrating their 55th and 60th reunions, it's unusual to have enough members of 65th reunion class able to attend. But this year, she said, class members approached the University and said they would like to be included, and about 20 are expected to attend.

Despite the alumni focus, there are a number of events during Grand Reunion weekend that are open to the public, including the Bronco Art Showcase, a 5K run/walk on Saturday morning, and various faculty speakers. For a schedule of events, see www.scu.edu/alumni/alumni-events/reunions/2014-Grand-Reunion-Schedule.cfm.

The de Saisset Museum Explores Family Ties

Creative in Common

Sept. 26–Dec. 5, 2014;
Jan. 16–March 15, 2015

Keep, Care and Collect On

Nov. 1–Dec. 5, 2014
Jan. 16–March 15, 2015
April 10–June 14, 2015



Lynn Powers, "Sea of Time," courtesy of the Broback Family Collection.

What is the meaning of family? An exhibition at the de Saisset Museum this fall and winter explores that question using works of art. *Creative in Common* starts by exploring traditional family bonds, presenting works of art by pairs

of artists who are either husband and wife or parent and child.

"The idea of the exhibition is really to create a jumping-off point for conversations with our audience about the theme of family," said Lindsey Kouvaris, curator of exhibits and collections at the de Saisset Museum. "We understand that family has myriad definitions. For some it's that blood relationship; for others it's extended family and a network of chosen individuals."

The works of art on display include etchings, paintings, mixed media, sculpture, and artwork made on Shrinky Dinks. At least one artist in each pair has works represented in the museum's permanent collection.

The exhibition will include a lot of programming that invites the audience to consider what family means.

One gallery will be set up like a family room. The audience "will be able to come in and sit down on couches with their computers and have a very homey

experience," Kouvaris said. The museum is creating a family photo wall with family portraits submitted by followers of the museum on social media.

And on Oct. 11, the museum will host "family day," with an afternoon full of free activities for families. "There will be lots of opportunities for families to come here and engage together in making art, to think about what family means to them as they're creating something," Kouvaris said.

Although the pairs of artists in the show—including sculptor Fletcher Benton and his daughter Ashlie Benton—have art in common, their influence on each other is not always obvious, Kouvaris said.

"When you think about the definitions of family, you have something shared in common," Kouvaris said. "The artists in this show, they have the creative in common: They have that fire in them to create and to be artists." The de Saisset Museum will



Harry Powers, "Curved Time," courtesy of the artist.

celebrate its 60th anniversary in 2015, and it has been building an extensive permanent collection of artwork since it opened. The exhibition *Keep, Care and Collect On* will celebrate works that have come into the collection since 2011, including major acquisitions by Wayne Thiebaud and Andy Warhol.

"The 2014-15 President's"...

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All events will be held at 7:30 p.m. at the Louis B. Mayer Theatre. Tickets to all events are \$25 and subject to sell out. For more information, go to scu.edu/speakerseries or call 408-554-4015.

On Oct. 3, Princeton University Professor Cornel West will give a talk based on his new book called "Black Prophetic Fire: Intersections of Leadership, Faith, and Social Justice." West offers a fresh perspective on 19th and 20th century African American leaders including Frederick Douglass, W.E.B. Du Bois, and Dr. Martin Luther King, Jr.

The talk, part of the Ignatius Center for Jesuit Education's Bannan Institute on Leadership and Justice, will be at 7 p.m. on Oct. 3 in the Louis B. Mayer Theatre. The talk is free to the public on a first come, first served basis. A book signing will follow. For more information, go to www.scu.edu/ic/bannan/.

Visiting Artists, Students Take to the Stage

This fall and winter will bring dozens of performances to Santa Clara University's stages, put on by both student performers and visiting artists. Among the dance performances, orchestra concerts, and plays:

On Oct. 10, the audience at the Louis B. Mayer Theatre will be drawn into "Broadway's Next Hit Musical" from the moment they walk in the door. Workers from the musical will be asking audience members as they enter for suggested names for song titles, which will then be incorporated into the improvised musical, said Ruth Eggherman Pangilinan, community relations manager for SCU Presents.

In the first act, the cast of 10 will create songs from the song titles

the audience suggested. During the second act, the cast creates an entire musical based on one of the songs that came from the first act.

"The audience loves it because it's all happening right there in front of them," Pangilinan said. "It's great for all ages."

Although there is a break between the two acts, the audience is still involved in the show during the intermission.

"The whole experience is about the show, from the minute you walk in the door," Pangilinan said.

From Nov. 7–15, the Department of Theatre and Dance will present a student production of "Working: A Musical" in the Louis B. Mayer Theatre. The show is based on the book *Working: People Talk*

About What They Do All Day and How They Feel About What They Do, by Studs Terkel, which includes interviews with people in a variety of occupations.

On Dec. 5, the University's choral groups will perform holiday music from all over the world in the "Festival of Lights" concert. The concert, held in the Mission Church, is a Santa Clara University tradition. It ends with an arrangement of "Silent Night," during which the choir members surround the audience with candles. "It is a really popular event," Pangilinan said. "I highly recommend getting tickets early." Tickets for the public cost \$15, with discounts for senior citizens.

Students, Dining Services Team Up to Donate Unused Food

What happens to food that is prepared at Santa Clara University but not eaten? It used to be composted. But now, thanks to research and organizing by two students, it is brought to a local soup kitchen.

Makena Wong '17 and Paloma Sisneros-Lobato '17 took the Sustainable Living Undergraduate Research Project class from Stephanie Hughes, a lecturer in environmental studies. For their project, they wanted to find a way to get unused food to the local community.

"Both of us were really bothered by food waste in general," said Wong.

They discovered the Food Recovery Network, a nonprofit that was already working with dozens of college campuses on similar projects. The Food Recovery Network provides supplies, instructions on how to safely store food, and information on laws that protect donors from liability.

The two students gathered their research and met with Charles Lewis, Bon Appétit's general manager for dining services at Santa Clara University.

"I was very interested in getting involved, because I believe it's the right thing to do," Lewis said. "There's too much usable waste in the food service industry."

They agreed to a pilot project in the spring quarter. "But nobody wanted to let it go over the summer," Hughes said. Wong is now looking at ways to make it a permanent program.

Currently, unused food is packaged up and stored in a special freezer. Volunteers bring it to Martha's Kitchen, a local soup kitchen, twice a week. From May to July, the University donated 1,512 pounds of food.

The program also keeps track of the leftovers so that dining services can find opportunities to reduce waste in the future.



Read more about SCU's efforts to go green at scu.edu/sustainability.

University Creates Academy for Sports Leadership



The Jerry Smith Coaching for Life Academy's first workshop, "Building Self Esteem through Sports," will be held Thursday, Oct. 9, 11:30 a.m. to 1 p.m., at the Locatelli Activity Center.

Santa Clara University's successful women's soccer head coach, Jerry Smith, is bringing his experience in leadership and life skills training to a new venue at the University: the Jerry Smith Coaching for Life Academy.

"Leadership and life skills are our main themes," said Leslie Osborne, director of the academy. "Jerry is most known for producing not only great female soccer players but great people. We want to showcase them along with great mentors and coaches."

"Coaching, like parenting, is mostly about helping young people grow," Smith said. "Certainly, we want them to master the skills of their sport and be more tactically aware, but our greatest responsibility is to help them grow mentally. There is nothing more satisfying than hearing from former students who thank you for helping them develop a mentality that continues to assist them down a path of success and happiness in all aspects of their lives."

The academy will sponsor workshops starting this fall that teach life skills through sports.

"The goal is to offer professional development for coaches, parents, and students who are interested in understanding a philosophy of coaching that recognizes that life skills is a primary component of coaching," said Nicholas Ladany, dean of the School of Education and Counseling Psychology.

Future plans include courses and possibly a master's degree program. The academy will be part of the School of Education and Counseling Psychology.

"The philosophy that Jerry has, which has elements of counseling, leadership, and education, is a great fit for us," Ladany said.



Learn more at scu.edu/ecp/coachingforlife.

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Pedestrian-Friendly Campus Complete



The conversion of Palm Drive and Alviso Street into a pedestrian mall—called the Alviso Mall—is now complete. The project, completed over two summers, created a more pedestrian-friendly campus with the Mission Church as its centerpiece.

The goal was to make the campus safer for pedestrians and to allow visitors to focus on the beauty of the Mission Church instead of on traffic and parked cars.

This summer's work involved converting Alviso Street into a pedestrian mall. The new landscaping, the last of the work to be completed, was finished near the end of September.

The Alviso Mall is open to pedestrians, bicyclists, skateboarders, small electrical vehicles, and emergency vehicles. Palm Drive, which was converted last summer to a pedestrian mall, is also open to these vehicles and is available for some ceremonial events as well.

A new parking structure has opened near the future art and art history building with more parking spaces than were lost in the street closures. Handicapped parking has expanded throughout the campus.

To visit the campus and see the changes, stop at the entrance kiosk. From there, visitors will be directed to park in the main parking garage, on the street, or in the open parking lot between Lafayette and Benton streets.