

Department of Art/Art History (Studio Art) Senior Exhibition Evaluation Rubric

Intended learning outcomes assessed with this instrument:

- “The ability to conceive, develop, and construct a work of art.”
- “The necessary technical skills for making art in a range of media.”

Student work assessed: Senior Exhibition works by studio art majors in Art 343

Criteria

Ratings
5 high – 1 low

Development of a body of work.

The student shall demonstrate the ability to conceive of and develop a work of art.

a) The quality of the conceptual underpinning of the work	5	4	3	2	1
b) Evidence of the ability to respond to and react to their own work and to the feedback of others about their work.	5	4	3	2	1
c) Obvious growth from previous work done over the course of their major.	5	4	3	2	1
d) Clear potential for further development of the work beyond the senior exhibition.	5	4	3	2	1

Craft and presentation.

The student shall demonstrate a solid understanding and creative use of materials and process appropriate to the idea.

a) Resolution of the idea	5	4	3	2	1
b) Materials and process (craft) support the concept.	5	4	3	2	1
c) The use of formal elements helps communicate the concept.	5	4	3	2	1
d) Presentation is appropriate.	5	4	3	2	1

Articulation and communication.

The student shall demonstrate an ability to communicate both orally and in writing about their work.

a) Written answers to questions prepared for the faculty brought to the final critique that clearly and thoughtfully describes the work, its personal context, its ties to other artists' work and processes.	5	4	3	2	1
b) An artist's statement that becomes part of the senior exhibition.	5	4	3	2	1
c) Weekly attendance and participation in critiques, either group or individual.	5	4	3	2	1
d) Thoughtful discussion with faculty in final critique.	5	4	3	2	1
e) Written critiques of other students' shows.	Y	N			

Creativity and imagination.

The student shall demonstrate an ability to challenge him or herself.

a) The work demonstrates originality and innovation.	5	4	3	2	1
b) The work reveals the use of unexpected strategies and explores new directions. (Risk taking)	5	4	3	2	1
c) The work embodies the transformation of ideas and materials into a work of art in unpredictable ways.	5	4	3	2	1