Santa Clara University

Leavey School of Business

#### TRANSFER CREDIT PLANNER CHECK-SHEET

For use by Transfer Applicants

#### \*Admission recommendations

University Core Requirement

Course Completed or IP (In Progress)

### **FOUNDATIONS**

□ Critical Thinking & Writing 1\* □ Critical Thinking & Writing 2\* □ Cultures & Ideas 1 □ Cultures & Ideas 2 □ Second Language □ Mathematics\* See Business Core MATHEMATICS requirements

□ Religion Theology & Culture 1 (Students transferring with more than 30 semester units of transfer credit will be exempt from RTC 1 Core requirement)

#### **EXPLORATIONS**

• Civic Engagement

• Ethics

Satisfied within major requirements at SCU Must be completed at Santa Clara

- □ Diversity: U.S. Perspectives
- □ Arts
- □ Natural Science W/Lab
- □ Social Science\*

See Business Core ECONOMICS requirements

- Religion, Theology & Culture 2 Must be completed at Santa Clara
- Cultures & Ideas 3 Satisfied within major requirements at SCU
- Science, Technology & Society Must be completed at Santa Clara
- Religion, Theology & Culture 3 Must be completed at Santa Clara

#### **INTEGRATIONS**

- ELSJ
- Advanced Writing
- Pathways

Must be completed at Santa Clara University Must be completed at Santa Clara University

Must be completed at Santa Clara University

### LEAVEY SCHOOL OF BUSINESS CORE REQUIREMENTS

(Refer to the Leavey School of Business website for individual major requirements at: https://www.scu.edu/business/undergraduates/advising/course-planning/requirementchecklists/

Leavey School of Business Requirement Course completed or IP (In Progress)

#### **ACCOUNTING\***

<ul> <li>Intro to Financial Accounting*</li> <li>Intro to Managerial Accounting*</li> </ul>			
INTRODUCTION TO BUSINESS			
□ Intro to Business			
<b>BUSINESS COMPUTING</b>			
□ Intro to Computing			
BUSINESS LAW			
Business Law			
ECONOMICS*			
<ul> <li>Microeconomics*</li> <li>Macroeconomics*</li> </ul>			
DATA ANALYSIS			
□ Statistics			
MATHEMATICS*			
<ul><li>Calculus I*</li><li>Calculus II*</li></ul>			
TOTAL SEMESTER	UNITS	x 1.5 =	** TOTAL

#### **QUARTER UNITS\*\***

\*\*Note: The maximum number of units allowed to transfer (including AP/IB test credit) is: 87.50 quarter units. The time needed to complete a degree offered in the Leavey School of Business will depend on the total number of units accepted and their distribution toward satisfying SCU Core, School and major requirements.

# Santa Clara University

### Undergraduate

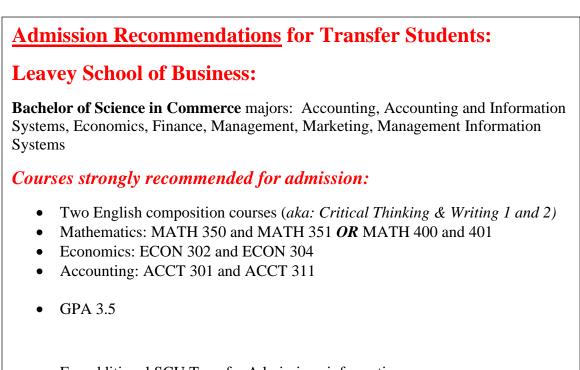
# **Leavey School of Business**

# **American River College Transfer Guide**

### For use by Transfer Applicants

### Use the **TRANSFER CREDIT PLANNER** to map out your transfer credit.

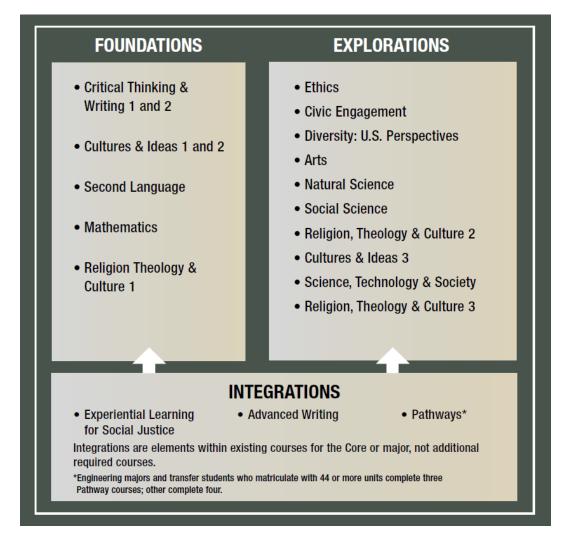
Thank you for your interest in Santa Clara University! This guide has been designed to help make the course-planning process easier for students who wish to transfer to the Leavey School of Business at Santa Clara University.



For additional SCU Transfer Admissions information: https://www.scu.edu/admission/undergraduate/transfer-students/ The following information is provided to help transfer students understand and complete additional Santa Clara University Core Curriculum (General Education) and some Leavey School of Business requirements.

## STRUCTURE OF SANTA CLARA UNIVERSITY GENERAL CORE

Below is a visual representation of Santa Clara University Core Curriculum Requirements. Some Core requirements must be met at SCU: Civic Engagement, Religion, Theology & Culture 2, Science, Technology & Society, Religion, Theology & Culture 3, Experiential Learning for Social Justice, Advanced Writing, and Pathways. Moreover, no courses listed in this guide can fulfill more than one Core requirement.



To learn more about Santa Clara University's Core Curriculum learning goals and objectives, click here.

Note: Current high school students applying as <u>First-Year students may not</u> transfer courses to fulfill Core Critical Thinking & Writing 1 and 2 or Cultures & Ideas 1 and 2 in addition to the Core requirements listed above that must be met at SCU.

## MAXIMUM NUMBER OF TRANSFER UNITS ACCEPTED:

- Santa Clara University is on a quarter system
  - o 1 semester unit is equivalent to 1.5 quarter units
- It is recommended to transfer with 30 or more semester units (44 or more quarter units) of transfer credit.
- Students are allowed to transfer in a maximum of one-half of the total quarter units required to graduate in their specific program. The maximum number includes credit transferred from another institution and Advanced Placement and High-Level International Baccalaureate and University of Cambridge A-Level test credits.

Academic Division	Minimum number of units required for graduation	Maximum transferrable <b>Quarter</b> units	Maximum transferrable <b>Semester</b> unit equivalency
College of Arts and Sciences	175	87.5	58.33
<b>College of Arts and Sciences:</b> <i>Engineering Physics</i>	193	96.5	64.33
Leavey School of Business	175	87.5	58.33
School of Engineering:			
Bioengineering	191	95.5	63.66
Civil Engineering	195	97.5	65
Computer Science & Engineering and General Engineering	189	94.5	63
Electrical Engineering and Electrical & Computer Engineering	190	95	63.33
Mechanical Engineering	192	96	64
Web Design and Engineering	175	87.5	58.33

# **TRANSFER CREDIT ACCEPTED:**

SCU does not give transfer credit for P/NP, CR, or courses with a grade of C- or lower. Grades are not transferable to SCU, only units.

The following courses are not transferrable: most first-year seminars, internships, professional development courses, independent study courses, workshops, most physical education courses, most criminal/administration of justice courses, remedial English and remedial mathematics courses.

Santa Clara University only accepts University of California transferable courses. In addition, SCU does not allow the following American River College UC transferrable courses to transfer for credit: ESL, Fashion Careers, Horticulture, Human Career Development, most Health Education and Kinesiology, Fitness courses, Personal Activity, Sport, and Team activity courses. To view all American River College's UC transferable courses, visit <u>www.assist.org</u>. **UC transferrable courses not listed in this guide and not listed above as excluded will be accepted as elective units. After acceptance, students may petition a course that received elective credit to be evaluated, and if approved, fulfill a Core and/or major requirement. Transfer credit evaluations for individual students are completed after admission to SCU. However, the following information will help students evaluate their own course work.** 

# **FOUNDATIONS** Core requirements

## **Critical Thinking & Writing 1 and 2 Core Requirement:**

To fulfill the Critical Thinking & Writing (CTW) 1 and 2 Santa Clara University Core requirements, a student must complete one course from the Critical Thinking & Writing 1 course list, and one course from the Critical Thinking & Writing 2 course list below. If both requirements are not satisfied prior to enrollment at SCU, students who have completed fewer than 30 semester units (or 44 quarter units) of transfer credit will be required to take the 2-quarter course sequence at SCU. Students who transfer with 30 or more semester units (or 44 or more quarter units) of transfer credit and have fulfilled the CTW 1 but not the CTW 2 requirement will be required to complete an additional course at SCU to satisfy the CTW 2 requirement.

## CRITICAL THINKING & WRITING 1: Complete <u>one course</u> from list below.

#### Admission recommendation: Complete Critical Thinking and Writing 1 Core requirement.

Exceptions for taking a course listed below to satisfy CTW 1: Students placed into the 2<sup>nd</sup> college level English, or who scored a 4 or 5 on the AP English Language exam, may substitute the course placement or the test credit for CTW 1. Students are responsible for submitting the appropriate official AP CollegeBoard Report at the time of acceptance to receive such credit.

American River College Course	
ENGWR 300: College Composition	
ENGRW 480: Honors College Composition	

# CRITICAL THINKING & WRITING 2: Complete one course from list below.

#### Admission recommendation: Complete Critical Thinking and Writing 2 Core requirement.

American River College Course
ENGWR 301: College Composition and Literature
ENGWR 302: Advanced Composition and Critical Thinking
ENGRW 481: Honors College Composition and Literature
ENGRW 482: Honors Advanced Comp and Critical Thinking
PHIL 320: Logic and Critical Thinking

# **CULTURES & IDEAS 1 and 2 Core Requirements:**

To fulfill the Santa Clara University Cultures & Ideas 1 and 2 Core Curriculum requirements, a student must complete one course from the Cultures and Ideas 1 list, and one course from the Cultures and Ideas 2 course list. If both requirements are not satisfied prior to enrollment at SCU, students who have completed fewer than 30 semester units (or fewer than 44 quarter units) of transfer credit will be required to take the 2-quarter course sequence at SCU. Students who transfer with 30 or more semester units (or 44 or more quarter units) and fulfilled the Cultures & Ideas 1 but not the Cultures & Ideas 2 requirement, will be required to take one course instead of the 2-course sequence at SCU. <u>Although it is not listed as an admission recommendation, it is advised to fulfill the Cultures and Ideas 1 and 2 course sequence prior to enrollment at SCU.</u>

## CULTURES & IDEAS 1: Complete one course from list below.

Transfer courses cannot fulfill more than one Santa Clara University Core requirement. If you already took a course listed below to satisfy a different requirement, you will want to choose a different course to complete.

American River College Course
ADMJ 300: Intro to Admin of Justice
ADMJ 320: Concepts of Criminal Law
ARTH 302: Art: Stone Age through the Middle Ages
ARTH 308: Renaissance Tradition in Art
ARTH 310: Modern Art
ARTH 318: History of American Art
BUS 340: Business Law
ENGLT 320: American Literature
ENGLT 321: American Literature
HIST 300: History of Western Civilization
HIST 302: History of Western Civilization
HIST 305: Women in Western Civilization
HIST 307: History of World Civilizations to 1500
HIST 308: History of World Civilizations, 1500 to Present
HIST 310: History of the United States
HIST 311: History of the United States
HIST 318: American Intellectual and Cultural History
HIST 340: History of California through 1879
HIST 341: History of California: 1879 to Present
HIST 367: History of Russia
HIST 373: History of Mexico
HIST 374: History of Latin America to 1830
HIST 375: The History of Modern Latin American and Caribbean
HIST 399: Studying in Italy: Italian History and Culture
HIST 480: History of Western Civilization- Honors

HIST 481: History of Western Civilization- Honors
HIST 483: History of United States- Honors
HIST 484: History of United States- Honors
HUM 300: Classical Humanities
HUM 301: Introduction to the Humanities
HUM 310: Modern Humanities
HUM 330: Humanities of the Americas
PHIL 330: History of Classical Philosophy
PHIL 331: History of Modern Philosophy
POLS 301: Intro to Government- United States
POLS 304: Introduction to Government: California
POLS 330: Constitutional Rights
POLS 481: Introduction to Government: United States-Honors
MUFHL 310: Survey of Music History and Literature
MUFHL 311: Survey of Music History and Literature
SOC 301: Social Problems
SOC 320: Minorities in America
SOC 342: Gender Relations in American Society
SOC 350: Sociology of Popular Culture
TA 302: History and Theory of the Theatre I
TA 303: History and Theory of the Theatre II

# CULTURES & IDEAS 2: Complete <u>one course</u> from list below

Transfer courses cannot fulfill more than one Santa Clara Core requirement. If you already took a course listed below to satisfy a different requirement, you will want to choose a different course to complete.

American River College Course
ANTH 310: Cultural Anthropology
ANTH 320: Intro to Archaeology and World Prehistory
ANTH 330: Magic, Witchcraft and Religion
ANTH 481: Honors Cultural Anthropology
ARTH 322: Art History of the Non-Western World
ARTH 333: Intro to Islamic Art
ARTH 334: International Contemporary Art
ENGLT 340: World Literature I
ENGLT 341: World Literature II
ENGLT 345: Mythologies of the World
GEOG 305: Global Climate Change
GEOG 310: Human Geography: Exploring Earth's Cultural Landscapes
GEOG 320: World Regional Geography
GEOL 320: Global Climate Change
HIST 307: History of World Civilizations to 1500
HIST 308: History of World Civilizations, 1500 to Present
HIST 364: Asian Civilization
HIST 365: Asian Civilization

HUM 302: Global Humanities:
HUM 320: Asian Humanities
HUM 324: Global Islam: Culture and Civilization
HUM 326: Middle Eastern Humanities
HUM 355: Introduction to World Religions
IS 301: Introduction to Global Studies
IS 302 Issues in Global Studies
IS 305: Introduction to Middle East Studies
IS 310: Peace and Conflict
IS 312: Current International Development Issues
MUFHL 330: World Music
POLS 302: Intro to Government: Foreign
POLS 310: Intro to International Relations
POLS 480: Introduction to International Relations - Honors

# SECOND LANGUAGE

### **Options to satisfy Second Language core requirement at SCU:**

- A student must <u>successfully complete the second semester course (or second quarter course)</u> of a first-year college level Foreign Language. Students may take a language not offered at SCU (i.e. American Sign Language) to fulfill this requirement as long as they successfully complete the requirement prior to enrollment at Santa Clara University, or
- 2) If a student received a 4 or 5 on an AP Language exam that is accepted at SCU, or a 6 or 7 on a Higher Level IB Foreign Language exam, the Second Language requirement will be satisfied. Refer to the AP/IB Chart located in the current SCU Undergraduate Bulletin at: <a href="https://www.scu.edu/bulletin/undergraduate/chapter-8/AcademicCreditEvaluation.html">https://www.scu.edu/bulletin/undergraduate/chapter-8/AcademicCreditEvaluation.html</a> for course equivalencies. Students are responsible for submitting the appropriate official AP CollegeBoard or IB Report at the time of acceptance to receive such credit, or
- 3) Once admitted to SCU, a student can satisfy this requirement by demonstrating an equivalent level of proficiency through an intensive examination arranged through the Modern Languages department at SCU. Access detailed proficiency exam information at: <a href="https://www.scu.edu/modernlanguages/student-resources/placement--proficiency-testing/">https://www.scu.edu/modernlanguages/student-resources/placement--proficiency-testing/</a>

Note: Students accepted in the School of Engineering are not required to fulfill the Second Language requirement. However, if a student is admitted in the School of Engineering and decides to change schools after enrollment, the student will be required to fulfill the Second Language requirement at SCU.

When an ARC course does not have a direct SCU course equivalent, but fulfills the Core second language requirement, a transfer credit (TRCR) code of TRCR 33 is assigned.

American River College Course	SCU course equivalency
DEAF 310: American Sign Language I	TRCR 31
DEAF 312: American Sign Language II	TRCR 33: Satisfies 2 <sup>nd</sup> lang, but no
	course equivalent

	1
DEAF 314: American Sign Language III	TRCR 33: Satisfies 2 <sup>nd</sup> lang, but no
	course equivalent
DEAF 316: American Sign Language IV	TRCR 33: Satisfies 2 <sup>nd</sup> lang, but no
	course equivalent
DEAF 318: American Sign Language V	TRCR 33: Satisfies 2 <sup>nd</sup> lang, but no
	course equivalent
FREN 401: Elementary French	FREN 1
FREN 402: Elementary French	FREN 3 (satisfies Core 2 <sup>nd</sup> Lang)
FREN 411: Intermediate French	FREN 21 (satisfies Core 2 <sup>nd</sup> Lang)
FREN 412: Intermediate French	FREN 23 (satisfies Core 2 <sup>nd</sup> Lang)
GERM 401: Elementary German	GERM 1
GERM 402: Elementary German	GERM 3 (satisfies Core 2 <sup>nd</sup> Lang)
GERM 411: Intermediate German	GERM 21 (satisfies Core 2 <sup>nd</sup> Lang)
GERM 412: Intermediate German	GERM 23 (satisfies Core 2 <sup>nd</sup> Lang)
ITAL 401: Elementary Italian	ITAL 1
ITAL 402: Elementary Italian	ITAL 3 (satisfies Core 2 <sup>nd</sup> Lang)
ITAL 411: Intermediate Italian	ITAL 21 (satisfies Core 2 <sup>nd</sup> Lang)
ITAL 412: Intermediate Italian	ITAL 23 (satisfies Core 2 <sup>nd</sup> Lang)
RUSS 401: Elementary Russian	TRCR 31
RUSS 402: Elementary Russian	TRCR 33: Satisfies 2 <sup>nd</sup> lang, but no
	course equivalent
RUSS 411: Intermediate Russian	TRCR 33: Satisfies 2 <sup>nd</sup> lang, but no
	course equivalent
RUSS 413: Russian for Heritage Speakers I	TRCR 33: Satisfies 2 <sup>nd</sup> lang, but no
	course equivalent
SPAN 401: Elementary Spanish	SPAN 1
SPAN 402: Elementary Spanish	SPAN 3 (satisfies Core 2 <sup>nd</sup> Lang)
SPAN 411: Intermediate Spanish	SPAN 21 (satisfies Core 2 <sup>nd</sup> Lang)
SPAN 412: Intermediate Spanish	SPAN 23 (satisfies Core 2 <sup>nd</sup> Lang)
*	· · · · · · · · · · · · · · · · · · ·

## MATHEMATICS

### Admission recommendations: complete MATH 350 and 351 <u>OR</u> MATH 400 and 401.

To fulfill the Santa Clara Core Mathematics requirement AND Leavey School of Business mathematics requirement, complete <u>Math 350 and 351 or Math 400 and 401</u> from the list. A score of 4 or 5 on the Advanced Placement Calculus BC exam will satisfy the Core and Leavey School of Business mathematics requirements.

American River College Course	SCU Course equivalency
MATH 350: Calculus for Life and Social	MATH 30
Sciences I	
MATH 351: Calculus for Life and Social	MATH 31
Science II	
MATH 400: Calculus I	MATH 11 or MATH 30
MATH 401: Calculus II	MATH 12 or MATH 31
STAT 300: Introduction to Probability and	MATH 8 or OMIS 40 & 41
Statistics or STAT 305: Statway	

Note: SCU does not accept remedial mathematics courses. Although a pre-Calculus course is transferrable, it will not fulfill any general core, major or minor requirements.

## **RELIGION, THEOLOGY & CULTURE 1**: <u>Only needed if transferring with</u> <u>less than 30 semester units (44 quarter units) of transfer credit. Students transferring with</u> <u>more than 30 semester units (44 quarter units) of transfer credit will be exempt from this</u> <u>requirement.</u>

Students transferring with less than 30 semester units (44 quarter units) of transfer credit may complete **one course** from the list below to satisfy the RTC 1 Core requirement.

Transfer courses cannot fulfill more than one Santa Clara Core requirement. If you already took a course listed below to satisfy a different requirement, you will want to choose a different course to complete.

American River College Course
HUM 360: Intro to the Old Testament (Hebrew)
HUM 365: Intro to the new Testament

Note: The rule for transferring with 30 or more semester units (or 44or more quarter units) of transfer credit for the RTC 1 exemption does not apply to first year applicants.

# **EXPLORATIONS** Core requirements

**ETHICS:** Students accepted in the Leavey School of Business will complete Ethics with a course required for the major at SCU.

**CIVIC ENGAGEMENT:** Must be completed at Santa Clara University.

## **DIVERSITY: US Perspectives:** Complete <u>one course</u> from list below.

Transfer courses cannot fulfill more than one Santa Clara Core requirement. If you already took a course listed below to satisfy a different requirement, you will want to choose a different course to complete.

American River College Course
ADMJ 302: Community Relations: Multicultural Issues
ANTH 334: Native Peoples of North America
DANCE 300: Diverse Cultures in Dance
ENGLT 335: Latino, Mexican-American, and Chicano Literature
ENGLT 338: Native American Literature
ENGLT 360: Women in Literature
ENGLT 365: Introduction to Gay, Lesbian, Bisexual and Transgender Literature
HIST 318: American Intellectual and Cultural History
HIST 320: History of the United States: African-American Emphasis
HIST 321: History of the United States: African-American Emphasis
HIST 323: History of the United States: The American Indian Experience
HIST 325: History of Asian/ Pacific Americans
HIST 327: History of the Chicano/Mexican American
HIST 330: Women in American History
POLS 342: Women and Politics from a Global Perspective
SJS 310: Introduction to LGBTQ Studies
SOC 301: Social Problems
SOC 320: Minorities in America
SOC 325: Chicano Culture
SOC 335: Sociology of Aging
SOC 342: Gender Relations in American Society
SPEECH 325: Intercultural Communication
TA 306: Diversity in American Drama (1960 to Present)
TAFILM 307: Diversity in American Film

## **ARTS:** Complete <u>one course or several courses</u> from the list below.

To fulfill the Arts requirement at Santa Clara University, a total of 2.666 semester units (equivalent to 4.00 quarter units) of transfer credit must be completed. It may be satisfied with a combination of courses totaling 2.666 semester (or 4.00 quarter) units.

American River College Course
ART 300: Elementary Drawing and Composition
ART 302: Elementary Drawing and Composition
ART 304: Figure Drawing and Composition
ART 305: Figure Drawing and Composition
ART 312: Portrait Drawing
ART 320: Design- Fundamentals
ART 323: Design: Color Theory
ART 324: Collage and Assemblage
ART 327: Painting
ART 328: Painting
ART 329: Painting II
ART 330: Mural Painting
ART 336: Watercolor Painting

A DT 227. Literary dista Weters la Deixting
ART 337: Intermediate Watercolor Painting
ART 361: Printmaking: Survey
ART 370: Three-Dimensional Design
ART 372: Sculpture
ART 373: Intermediate Sculpture
ART 374: Sculpture Lab
ART 375: Figure Sculpture
ART 390: Ceramics
ART 391: Intermediate Ceramics
ART 397: Alternative Firing Processes in Ceramics
ART 420: Film Making
ARTNM 330: Intermediate Digital Photo Imagery
ARTPH 322: Color Photography
DANCE 301: Belly Dancing
DANCE 302: African Dance
DANCE 304: Polynesian Dance
DANCE 305: Hawaiian Dance
DANCE 306: Polynesian Dance II
DANCE 307: Hawaiian Dance II
DANCE 310: Jazz Dance
DANCE 312: Jazz Dance II
DANCE 313: Jazz Dance III
DANCE 314: Jazz Dance IV
DANCE 315: Jazz Dance V
DANCE 320: Ballet
DANCE 321: Ballet II
DANCE 322: Ballet III
DANCE 323: Ballet IV
DANCE 324: Ballet V
DANCE 326: Ballet: Variations and Combinations
DANCE 330: Modern Dance
DANCE 332: Modern Dance II
DANCE 333: Modern Dance III
DANCE 334: Modern Dance IV
DANCE 335: Modern Dance V
DANCE 340: Ballroom Dance
DANCE 341: Ballroom II
DANCE 342: Ballroom Dance III: Club Dancing
DANCE 343: Ballroom Dance IV: Latin
DANCE 344: Ballroom Dance V: Swing
DANCE 345: Ballroom Dance VI: Tango
DANCE 348: Ballroom Challenge- Competition and Performance
DANCE 351: Urban Hip Hop I
DANCE 352: Urban Hip Hop II
DANCE 353: Urban Hip Hop III
DANCE 354: Urban Hip Hop IV
DANCE 360: Tap Dance
DANCE 361: Tap Dance II
DANCE 362: Tap Dance III
DANCE 363: Tap Dance IV

DANCE 364: Tap Dance V
DANCE 377: Theatre Dance
DANCE 390: Contemporary Dance I
DANCE 401: Pre-Pointe and Conditioning
DANCE 402: Elements of Choreography
DANCE 403: Choreographic Studies
DANCE 406: Introduction to Improvisation
DANCE 415: Dance Production: Rehearsal and Backstage Organization
DANCE 416: Dance Production: Choreography and Costumes
DANCE 417: Dance Production: Studio and Stage
DANCE 430: Jazz Dance Performance Group
DANCE 431: Performance Group: Master Hip Hop Crew
DANCE 432: Dance Performance: Contemporary Dance Alliance
DANCE 433: Performance Group: ARCH Dance Company
DESGN 320: Three-Dimensional Graphics and Design
DESGN 328: Engineering Modeling and Design
ENGCW 400: Creative Writing
ENGCW 410: Fiction Writing Workshop
ENGCW 420: Poetry Writing Workshop
ENGCW 421: A Short Course in Poetry Writing
ENGCW 430: Creative Non-Fiction Writing Workshop
ENGCW 441: Feature Film Screenwriting Workshop I
ENGLT 300: Introduction to Fiction
ENGLT 304: Introduction to Poetry
MUHFL 400: Music Theory
MUHFL 401: Music Theory
MUHFL 410: Advanced Music Theory
MUHFL 411: Advanced Music Theory
MUIVI 310: Voice Class
MUIVI 311: Voice Class
MUIVI 320: Voice Class, Intermediate
MUIVI 321: Voice Class, Intermediate
MUIVI 340: Beginning Piano
MUIVI 341: Beginning Piano
MUIVI 350: Intermediate Piano
MUIVI 351: Intermediate Piano
MUIVI 370: Beginning Guitar
MUIVI 371: Intermediate Guitar
MUIVI 385: Jazz Styles and Improvisation
MUIVI 386: Jazz Styles and Improvisation
MUIVI 390: Jazz and Popular Vocal Styles and Improvisation I
MUIVI 391: Jazz and Popular Vocal Styles and Improvisation II
MUIVI 400: Beginning Jazz Piano
MUIVI 401: Intermediate Jazz Piano
MUIVI 420: Applied Music
MUIVI 421: Applied Music II
MUIVI 422: Applied Music III
MUIVI 423: Applied Music IV
MUIVI 425: Applied Music- Jazz I
MUIVI 426: Applied Music- Jazz II

MUP 310: Orchestra         MUP 320: Jazz Band         MUP 321: Advanced Orchestra         MUP 321: Advanced Jazz Band         MUP 323: Latin Jazz Ensemble         MUP 324: Advanced Latin Jazz Ensemble         MUP 327: Chamber Jazz Ensemble         MUP 328: Advanced Chamber Jazz Ensemble         MUP 330: Concert Band         MUP 331: Advanced Concert Band         MUP 340: Symphonic Band         MUP 350: College Choir         MUP 350: College Choir         MUP 351: Advanced Symphonic Band         MUP 350: College Choir         MUP 351: Advanced Concert Choir         MUP 361: Advanced Chamber Singers         MUP 370: Rehearsal and Performance- Musical Ensemble         MUP 400: Vocal Jazz Ensemble         MUP 400: Vocal Jazz Ensemble         MUP 400: Special Ensemble Participation         TA 344: Improvisation and Theatre Games         TA 350: Theory and Techniques of Acting I         TA 351: Theory and Techniques of Acting I         TA 355: Olicion and Theatre Games         TA 350: Styles of Acting: Modern         TA 350: Theatre Movement         TA 350: Theatre Movement         TA 350: Directing and Play Production         TA 350: Directing and Play Production         TA 350: Directing and Play Production <th></th>	
MUP 320: Jazz Band         MUP 321: Advanced Jazz Ensemble         MUP 323: Latin Jazz Ensemble         MUP 327: Chamber Jazz Ensemble         MUP 328: Advanced Latin Jazz Ensemble         MUP 331: Advanced Concert Band         MUP 330: Concert Band         MUP 340: Symphonic Band         MUP 350: College Choir         MUP 350: College Choir         MUP 350: College Choir         MUP 360: Chamber Singers         MUP 361: Advanced Concert Choir         MUP 360: Chamber Singers         MUP 361: Advanced Vocal Jazz Ensemble         MUP 400: Vocal Jazz Ensemble         MUP 401: Advanced Vocal Jazz Ensemble         MUP 410: Special Ensemble Participation         TA 352: Theory and Techniques of Acting I         TA 355: Acting for the Camera 1         TA 355: Acting for the Camera 1         TA 357: Maxing: Modern         TA 357: Voice, Diction and Dialects         TA 377: Musical Theatre Techniques         TA 377: Musical Theatre Techniques         TA 424: Advanced Technical Theatre         TA 430: Ostume Construction         TA 422: Stage Lighting         TA 4	MUP 310: Orchestra
MUP 321: Advanced Jazz Band         MUP 323: Latin Jazz Ensemble         MUP 327: Chamber Jazz Ensemble         MUP 328: Advanced Chamber Jazz Ensemble         MUP 320: Concert Band         MUP 331: Advanced Concert Band         MUP 340: Symphonic Band         MUP 351: College Choir         MUP 350: College Choir         MUP 350: College Choir         MUP 350: Chamber Singers         MUP 350: Rehearsal and Performance- Musical Ensemble         MUP 400: Vocal Jazz Ensemble         MUP 400: Vocal Jazz Ensemble         MUP 400: Vocal Jazz Ensemble         MUP 401: Advanced Chamber Singers         MUP 402: Special Ensemble Participation         TA 350: Theory and Techniques of Acting I         TA 351: Theory and Techniques of Acting I         TA 355: Acting for the Camera I         TA 356: Acting for the Camera I         TA 357: Acting for the Camera I         TA 370: Theatre Movement         TA 370: Theatre Movement         TA 390: Directing and Play Production         TA 390: Directing and Play Production         TA 422: Stage Lighting         TA 422: Stage Costuming         TA 422: Stage Costuming         TA 422: Stage Make-up I         TA 424: Advanced Technical Production         TA 425: M	
MUP 323: Latin Jazz Ensemble         MUP 324: Advanced Latin Jazz Ensemble         MUP 328: Advanced Chamber Jazz Ensemble         MUP 330: Concert Band         MUP 330: Symphonic Band         MUP 340: Symphonic Band         MUP 340: Symphonic Band         MUP 350: College Choir         MUP 361: Advanced Concert Choir         MUP 360: Chamber Singers         MUP 361: Advanced Chamber Singers         MUP 361: Advanced Chamber Singers         MUP 300: Vocal Jazz Ensemble         MUP 401: Advanced Vocal Jazz Ensemble         MUP 400: Vocal Jazz Ensemble         MUP 400: Vocal Jazz Ensemble         MUP 401: Advanced Vocal Jazz Ensemble         MUP 402: Special Ensemble Participation         TA 354: Improvisation and Theatre Games         TA 350: Theory and Techniques of Acting I         TA 351: Theory and Techniques of Acting II         TA 352: Styles of Acting: Modern         TA 355: Noting for the Camera - II         TA 366: Styles of Acting: Modern         TA 377: Musical Theatre Techniques         TA 390: Directing and Play Production         TA 392: Playwriting         TA 424: Advanced Technical Theatre         TA 430: Costume Construction         TA 432: Stage Lighting         TA 424: Vintage Costuming </td <td></td>	
MUP 324: Advanced Latin Jazz Ensemble         MUP 327: Chamber Jazz Ensemble         MUP 330: Concert Band         MUP 331: Advanced Concert Band         MUP 331: Advanced Concert Band         MUP 331: Advanced Symphonic Band         MUP 350: College Choir         MUP 351: Advanced Concert Choir         MUP 360: Chamber Singers         MUP 361: Advanced Concert Choir         MUP 361: Advanced Concert Choir         MUP 361: Advanced Chamber Singers         MUP 370: Rehearsal and Performance- Musical Ensemble         MUP 400: Vocal Jazz Ensemble         MUP 400: Vocal Jazz Ensemble         MUP 401: Advanced Vocal Jazz Ensemble         MUP 402: Special Ensemble Participation         TA 350: Theory and Techniques of Acting I         TA 351: Acting for the Camera - II         TA 352: Acting for the Camera - II         TA 366: Styles of Acting: Modern         TA 370: Theatre Movement         TA 370: Theatre Movement         TA 371: Musical Theatre Techniques         TA 420: Stage Lighting         TA 422: Stage Lighting         TA 422: Gostuming         TA 424: Advanced Technical Theatre         TA 430: Costume Construction         TA 430: Modern Rehearsal and Performance I         TA 430: Modern Rehearsal and Performance	
MUP 327: Chamber Jazz Ensemble         MUP 328: Advanced Chamber Jazz Ensemble         MUP 330: Concert Band         MUP 331: Advanced Concert Band         MUP 341: Advanced Concert Choir         MUP 352: Advanced Concert Choir         MUP 350: College Choir         MUP 350: College Choir         MUP 360: Chamber Singers         MUP 360: Chamber Singers         MUP 370: Rehearsal and Performance- Musical Ensemble         MUP 401: Advanced Vocal Jazz Ensemble         MUP 402: Special Ensemble Participation         TA 344: Improvisation and Theatre Games         TA 351: Theory and Techniques of Acting I         TA 352: Styles of Acting I         TA 355: Neory and Techniques of Acting II         TA 356: Acting for the Camera - II         TA 357: Acting for the Camera - II         TA 356: Styles of Acting: Modern         TA 370: Theatre Movement         TA 370: Theatre Movement         TA 370: Directing and Play Production         TA 420: Stage Lighting         TA 422: Stage Lighting         TA 422: Stage Lighting         TA 423: Costume Construction         TA 430: Costume Construction         TA 430: Modern Rehearsal and Performance I         TAP 301: Modern Rehearsal and Performance II         TA 422: Stage Make-up1<	
MUP 328: Advanced Chamber Jazz Ensemble         MUP 330: Concert Band         MUP 331: Advanced Concert Band         MUP 340: Symphonic Band         MUP 340: Symphonic Band         MUP 350: College Choir         MUP 350: College Choir         MUP 350: College Choir         MUP 361: Advanced Concert Choir         MUP 360: Chamber Singers         MUP 361: Advanced Chamber Singers         MUP 370: Rehearsal and Performance- Musical Ensemble         MUP 400: Vocal Jazz Ensemble         MUP 400: Special Ensemble Participation         TA 344: Improvisation and Theatre Games         TA 351: Theory and Techniques of Acting I         TA 355: Acting for the Camera I         TA 356: Acting for the Camera - II         TA 356: Styles of Acting: Modern         TA 370: Theatre Movement         TA 370: Theatre Movement         TA 370: Theatre Movement         TA 370: Directing and Play Production         TA 392: Stage Lighting         TA 422: Stage Lighting         TA 424: Advanced Techniques of Modern         TA 430: Costume Construction         TA 430: Stage make-up I         TA 431: Modern Rehearsal and Performance I         TAP 302: Modern Rehearsal and Performance II         TAP 303: Modern Rehearsal and Performance II	
MUP 330: Concert Band         MUP 341: Advanced Concert Band         MUP 341: Advanced Symphonic Band         MUP 350: College Choir         MUP 351: Advanced Concert Choir         MUP 360: Chamber Singers         MUP 361: Advanced Chamber Singers         MUP 370: Rehearsal and Performance- Musical Ensemble         MUP 400: Vocal Jazz Ensemble         MUP 401: Advanced Vocal Jazz Ensemble         MUP 402: Special Ensemble Participation         TA 344: Improvisation and Theatre Games         TA 350: Theory and Techniques of Acting I         TA 351: Theory and Techniques of Acting I         TA 352: Styles of Acting- Classical         TA 352: Styles of Acting: Modern         TA 355: Voice, Diction and Dialects         TA 370: Nusical Theatre Techniques         TA 370: Stagecraft         TA 422: Stage Lighting         TA 420: Stagecraft         TA 422: Stage Lighting         TA 422: Stage Lighting         TA 434: Vintage Costuming         TA 434: Vintage Costuming         TA 435: Modern Rehearsal and Performance I         TA 300: Modern Rehearsal and Performance I         TA 371: Modern Rehearsal and Performance I         TA 432: Stage Make-up I         TA 434: Vintage Costuming         TA 435: Modern Rehearsal and Perf	
MUP 331: Advanced Concert Band         MUP 340: Symphonic Band         MUP 350: College Choir         MUP 350: College Choir         MUP 350: Chamber Singers         MUP 360: Chamber Singers         MUP 360: Chamber Singers         MUP 370: Rehearsal and Performance- Musical Ensemble         MUP 401: Advanced Vocal Jazz Ensemble         MUP 402: Special Ensemble Participation         TA 344: Improvisation and Theatre Games         TA 350: Theory and Techniques of Acting I         TA 351: Theory and Techniques of Acting II         TA 355: Acting for the Camera - II         TA 366: Styles of Acting: Classical         TA 370: Theatre Movement         TA 377: Musical Theatre Techniques         TA 390: Directing and Play Production         TA 390: Directing and Play Production         TA 422: Stage Lighting         TA 424: Advanced Technical Theatre         TA 430: Costume Construction         TA 430: Costume Construction         TA 431: Vintage Costuming         TA 432: Stage Make-up I         TA 430: Modern Rehearsal and Performance I         TAP 301: Modern Rehearsal and Performance II         TAP 302: Modern Rehearsal and Performance II         TAP 303: Modern Rehearsal and Performance II         TAP 301: Modern Rehearsal and Performance II </td <td></td>	
MUP 340: Symphonic Band         MUP 351: Advanced Symphonic Band         MUP 350: College Choir         MUP 352: Advanced Concert Choir         MUP 361: Advanced Chamber Singers         MUP 370: Rehearsal and Performance- Musical Ensemble         MUP 400: Vocal Jazz Ensemble         MUP 401: Advanced Vocal Jazz Ensemble         MUP 401: Advanced Vocal Jazz Ensemble         MUP 401: Advanced Vocal Jazz Ensemble         MUP 402: Special Ensemble Participation         TA 350: Theory and Techniques of Acting I         TA 351: Theory and Techniques of Acting II         TA 356: Acting for the Camera I         TA 356: Acting for the Camera - II         TA 362: Styles of Acting: Classical         TA 370: Theatre Movement         TA 370: Theatre Movement         TA 370: Directing and Play Production         TA 395: Playwriting         TA 420: Stage Lighting         TA 420: Stage Lighting         TA 421: Morage Costuming         TA 422: Stage Lighting         TA 433: Stage Make-up I         TA 434: Vintage Costuming         TA 435: One-Act Play Workshop         TA 436: Rehearsal and Performance I         TAP 300: Modern Rehearsal and Performance III         TAP 301: Modern Rehearsal and Performance III         TAP 302: Modern	
MUP 341: Advanced Symphonic Band         MUP 350: College Choir         MUP 350: College Choir         MUP 350: Chamber Singers         MUP 360: Chamber Singers         MUP 370: Rehearsal and Performance- Musical Ensemble         MUP 400: Vocal Jazz Ensemble         MUP 401: Advanced Vocal Jazz Ensemble         MUP 420: Special Ensemble Participation         TA 350: Theory and Techniques of Acting I         TA 351: Theory and Techniques of Acting II         TA 352: Styles of the Camera I         TA 352: Styles of Acting: Classical         TA 370: Theatre Movement         TA 370: Theatre Movement         TA 375: Voice, Diction and Dialects         TA 390: Directing and Play Production         TA 390: Directing and Play Production         TA 422: Stage Lighting         TA 422: Stage Lighting         TA 423: Advanced Technical Theatre         TA 433: Costume Construction         TA 434: Vintage Costuming         TA 435: One-Act Play Workshop         TA 435: Modern Rehearsal and Performance I         TAP 301: Modern Rehearsal and Performance II         TAP 302: Modern Rehearsal and Performance II <td></td>	
MUP 350: College Choir         MUP 352: Advanced Concert Choir         MUP 360: Chamber Singers         MUP 361: Advanced Chamber Singers         MUP 370: Rehearsal and Performance- Musical Ensemble         MUP 400: Vocal Jazz Ensemble         MUP 401: Advanced Vocal Jazz Ensemble         MUP 402: Special Ensemble Participation         TA 344: Improvisation and Theatre Games         TA 350: Theory and Techniques of Acting I         TA 351: Theory and Techniques of Acting II         TA 356: Acting for the Camera I         TA 357: Acting for the Camera - II         TA 366: Styles of Acting: Modern         TA 370: Theatre Movement         TA 375: Voice, Diction and Dialects         TA 390: Directing and Play Production         TA 392: Playwriting         TA 420: Stage Cafft         TA 420: Stage Lighting         TA 421: Advanced Technical Theatre         TA 432: Stage Make-up I         TA 433: Vintage Costuming         TA 434: Vintage Costuming         TA 435: One-Act Play Workshop         TA 466: Rehearsal and Performance II         TAP 301: Modern Rehearsal and Performance III         TAP 302: Modern Rehearsal and Performance III         TAP 303: Modern Rehearsal and Performance II         TAP 311: Modern Technical Production II <td></td>	
MUP 352: Advanced Concert Choir         MUP 360: Chamber Singers         MUP 361: Advanced Chamber Singers         MUP 370: Rehearsal and Performance- Musical Ensemble         MUP 400: Vocal Jazz Ensemble         MUP 400: Special Ensemble Participation         TA 344: Improvisation and Theatre Games         TA 350: Theory and Techniques of Acting I         TA 351: Theory and Techniques of Acting II         TA 352: Styles of Acting: Modern         TA 357: Acting for the Camera - II         TA 352: Styles of Acting: Modern         TA 375: Voice, Diction and Dialects         TA 377: Musical Theatre Techniques         TA 390: Directing and Play Production         TA 392: Stagecraft         TA 422: Stage Lighting         TA 422: Stage Lighting         TA 424: Advanced Technical Theatre         TA 430: Costuming         TA 432: Singe Make-up I         TA 452: One-Act Play Workshop         TA 466: Rehearsal and Performance I         TAP 300: Modern Rehearsal and Performance II         TAP 302: Modern Rehearsal and Performance II         TAP 303: Modern Rehearsal and Performance II         TAP 304: Modern Rehearsal and Performance II         TAP 302: Modern Rehearsal and Performance II         TAP 303: Modern Rehearsal and Performance II         TAP	
MUP 360: Chamber Singers         MUP 370: Rehearsal and Performance- Musical Ensemble         MUP 400: Vocal Jazz Ensemble         MUP 401: Advanced Vocal Jazz Ensemble         MUP 420: Special Ensemble Participation         TA 341: Improvisation and Theatre Games         TA 350: Theory and Techniques of Acting I         TA 351: Theory and Techniques of Acting I         TA 352: Styles of Acting- Classical         TA 362: Styles of Acting- Classical         TA 370: Theatre Movement         TA 370: Theatre Movement         TA 377: Musical Theatre Techniques         TA 390: Directing and Play Production         TA 420: Stage Lighting         TA 422: Stage Lighting         TA 422: Stage Lighting         TA 424: Advanced Technical Theatre         TA 430: Costume Construction         TA 432: Cone-Act Play Workshop         TA 466: Rehearsal and Performance I         TAP 300: Modern Rehearsal and Performance II         TAP 302: Modern Rehearsal and Performance III         TAP 30	× · · · · · · · · · · · · · · · · · · ·
MUP 361: Advanced Chamber Singers         MUP 370: Rehearsal and Performance- Musical Ensemble         MUP 400: Vocal Jazz Ensemble         MUP 401: Advanced Vocal Jazz Ensemble         MUP 420: Special Ensemble Participation         TA 344: Improvisation and Theatre Games         TA 350: Theory and Techniques of Acting I         TA 351: Theory and Techniques of Acting II         TA 356: Acting for the Camera I         TA 356: Acting for the Camera - II         TA 366: Styles of Acting: Modern         TA 370: Theatre Movement         TA 370: Theatre Movement         TA 375: Voice, Diction and Dialects         TA 390: Directing and Play Production         TA 420: Stagecraft         TA 422: Stage Lighting         TA 422: Stage Lighting         TA 432: Onstruction         TA 433: Costume Construction         TA 433: Costume Construction         TA 432: One-Act Play Workshop         TA 452: One-Act Play Workshop         TAP 301: Modern Rehearsal and Performance I         TAP 302: Modern Rehearsal and Performance II         TAP 302: Modern Rehearsal and Performance III         TAP 303: Modern Rehearsal and Performance II         TAP 304: Modern Technical Production II         TAP 302: Modern Rehearsal and Performance III         TAP 303: Modern T	
MUP 370: Rehearsal and Performance- Musical EnsembleMUP 400: Vocal Jazz EnsembleMUP 401: Advanced Vocal Jazz EnsembleMUP 420: Special Ensemble ParticipationTA 344: Improvisation and Theatre GamesTA 350: Theory and Techniques of Acting ITA 351: Theory and Techniques of Acting IITA 356: Acting for the Camera ITA 357: Acting for the Camera - IITA 362: Styles of Acting: ClassicalTA 370: Theatre MovementTA 370: Theatre MovementTA 377: Musical Theatre TechniquesTA 390: Directing and Play ProductionTA 395: PlaywritingTA 420: Stage LightingTA 420: Stage LightingTA 421: Stage LightingTA 432: Costume ConstructionTA 434: Vintage CostumingTA 437: Stage Make-up ITA 432: One-Act Play WorkshopTA 400: Modern Rehearsal and Performance ITAP 301: Modern Rehearsal and Performance IITAP 302: Modern Rehearsal and Performance IITAP 303: Modern Rehearsal and Performance IITAP 301: Modern Rehearsal and Performance IITAP 301: Modern Rehearsal and Performance IITAP 301: Modern Rehearsal and Performance IITAP 302: Modern Rehearsal and Performance IITAP 310: Modern Technical Production IITAP 310: Modern Technical Production IITAP 310: Modern Technical Production IIITAP 310: Modern Technical Production III <td><u> </u></td>	<u> </u>
MUP 400: Vocal Jazz EnsembleMUP 401: Advanced Vocal Jazz EnsembleMUP 420: Special Ensemble ParticipationTA 344: Improvisation and Theatre GamesTA 350: Theory and Techniques of Acting ITA 351: Theory and Techniques of Acting IITA 356: Acting for the Camera ITA 357: Acting for the Camera - IITA 366: Styles of Acting: ModernTA 370: Theatre MovementTA 377: Musical Theatre TechniquesTA 390: Directing and Play ProductionTA 420: StagecraftTA 420: StagecraftTA 422: Stage LightingTA 422: Stage LightingTA 437: Stage Make-up ITA 437: Stage Make-up ITA 437: Stage Make-up ITA 437: Stage Make-up ITA 432: One-Act Play WorkshopTA 430: Modern Rehearsal and Performance ITAP 300: Modern Rehearsal and Performance IITAP 301: Modern Rehearsal and Performance IITAP 301: Modern Rehearsal and Performance IITAP 301: Modern Rehearsal and Performance IITAP 302: Modern Rehearsal and Performance IITAP 303: Modern Rehearsal and Performance IITAP 301: Modern Rehearsal and Performance IITAP 302: Modern Rehearsal and Performance IITAP 303: Modern Rehearsal and Performance IITAP 303: Modern Rehearsal and Performance IITAP 302: Modern Rehearsal and Performance I	<u> </u>
MUP 401: Advanced Vocal Jazz EnsembleMUP 420: Special Ensemble ParticipationTA 344: Improvisation and Theatre GamesTA 350: Theory and Techniques of Acting ITA 351: Theory and Techniques of Acting IITA 356: Acting for the Camera ITA 356: Acting for the Camera - IITA 362: Styles of Acting: ModernTA 370: Theatre MovementTA 377: Musical Theatre TechniquesTA 390: Directing and Play ProductionTA 392: Stage LightingTA 422: Stage LightingTA 422: Stage LightingTA 433: Costume ConstructionTA 434: Vintage CostumingTA 434: Vintage CostumingTA 437: Stage Make-up ITA 436: Rehearsal and Performance ITA 301: Modern Rehearsal and Performance IIITAP 302: Modern Rehearsal and Performance IIITAP 303: Modern Rehearsal and Performance IIITAP 303: Modern Technical Production IITAP 303: Modern Rehearsal and Performance IVTAP 301: Modern Technical Production IITAP 302: Classical and Performance IIITAP 303: Modern Rehearsal and Performance IIITAP 303: Modern Technical Production IITAP 303: Modern Technical Production IITAP 302: Classical Rehearsal and Performance IVTAP 303: Modern Technical Production IITAP 303: Modern Technical Production IIITAP 303: Modern Technical Production IIITAP 303: Modern Technical Production IVTAP 303: Classi	
MUP 420: Special Ensemble ParticipationTA 344: Improvisation and Theatre GamesTA 350: Theory and Techniques of Acting ITA 351: Theory and Techniques of Acting IITA 351: Theory and Techniques of Acting IITA 356: Acting for the Camera ITA 357: Acting for the Camera - IITA 362: Styles of Acting: ModernTA 370: Theatre MovementTA 377: Musical Theatre TechniquesTA 390: Directing and Play ProductionTA 395: PlaywritingTA 422: Stage LightingTA 424: Advanced Technical TheatreTA 430: Costume ConstructionTA 434: Vintage CostumingTA 437: Stage Make-up ITA 452: One-Act Play WorkshopTA 466: Rehearsal and Performance ITAP 301: Modern Rehearsal and Performance IIITAP 302: Modern Rehearsal and Performance IIITAP 303: Modern Rehearsal and Performance IIITAP 301: Modern Rehearsal and Performance IIITAP 302: Modern Rehearsal and Performance IITAP 303: Modern Technical Production IITAP 302: Classical Rehearsal and Performance ITAP 311: Modern Technical Production IITAP 320: Classical Rehearsal and Performance I	
TA 344: Improvisation and Theatre GamesTA 350: Theory and Techniques of Acting ITA 351: Theory and Techniques of Acting IITA 351: Theory and Techniques of Acting IITA 356: Acting for the Camera ITA 357: Acting for the Camera - IITA 362: Styles of Acting: ModernTA 370: Theatre MovementTA 370: Theatre MovementTA 377: Musical Theatre TechniquesTA 390: Directing and Play ProductionTA 420: StagecraftTA 420: StagecraftTA 430: Costume ConstructionTA 430: Costume ConstructionTA 431: Stage Make-up ITA 452: One-Act Play WorkshopTA 466: Rehearsal and Performance ITAP 301: Modern Rehearsal and Performance IIITAP 302: Modern Rehearsal and Performance IIITAP 303: Modern Rehearsal and Performance IIITAP 301: Modern Technical Production ITAP 302: Modern Rehearsal and Performance IIITAP 303: Modern Rehearsal and Performance IIITAP 301: Modern Technical Production ITAP 302: Modern Rehearsal and Performance IIITAP 303: Modern Rehearsal and Performance IIITAP 301: Modern Technical Production ITAP 311: Modern Technical Production IITAP 311: Modern Technical Production IIITAP 312: Modern Technical Production IIITAP 320: Classical Rehearsal and Performance ITAP 312: Modern Technical Production IIITAP 320: Classical Rehearsal and Performance I	
TA 350: Theory and Techniques of Acting I TA 351: Theory and Techniques of Acting II TA 351: Theory and Techniques of Acting II TA 356: Acting for the Camera I TA 357: Acting for the Camera - II TA 362: Styles of Acting: Modern TA 370: Theatre Movement TA 370: Theatre Movement TA 375: Voice, Diction and Dialects TA 377: Musical Theatre Techniques TA 390: Directing and Play Production TA 390: Directing and Play Production TA 420: Stagecraft TA 422: Stage Lighting TA 422: Stage Lighting TA 423: Costume Construction TA 434: Vintage Costuming TA 437: Stage Make-up I TA 452: One-Act Play Workshop TA 466: Rehearsal and Performance I TAP 300: Modern Rehearsal and Performance III TAP 301: Modern Rehearsal and Performance III TAP 302: Modern Rehearsal and Performance IV TAP 310: Modern Technical Production I TAP 311: Modern Technical Production III TAP 312: Modern Technical Production IV TAP 320: Classical Rehearsal and Performance I	
TA 351: Theory and Techniques of Acting IITA 356: Acting for the Camera ITA 357: Acting for the Camera - IITA 362: Styles of Acting- ClassicalTA 366: Styles of Acting: ModernTA 370: Theatre MovementTA 377: Musical Theatre TechniquesTA 390: Directing and Play ProductionTA 420: StagecraftTA 420: StagecraftTA 430: Costume ConstructionTA 430: Costume ConstructionTA 431: Stage Make-up ITA 432: Stage Make-up ITA 466: Rehearsal and Performance ITA 700: Modern Rehearsal and Performance IIITAP 301: Modern Rehearsal and Performance IIITAP 303: Modern Rehearsal and Performance IIITAP 303: Modern Technical Production ITAP 303: Modern Rehearsal and Performance IIITAP 303: Modern Technical Production ITAP 311: Modern Technical Production IITAP 312: Modern Technical Production IIITAP 320: Classical Rehearsal and Performance ITAP 312: Modern Technical Production IITAP 312: Modern Technical Production IIITAP 312: Modern Technical Production IIITAP 312: Modern Technical Production IIITAP 320: Classical Rehearsal and Performance I	
TA 356: Acting for the Camera ITA 357: Acting for the Camera - IITA 362: Styles of Acting- ClassicalTA 366: Styles of Acting: ModernTA 370: Theatre MovementTA 377: Musical Theatre TechniquesTA 390: Directing and Play ProductionTA 395: PlaywritingTA 420: StagecraftTA 422: Stage LightingTA 430: Costume ConstructionTA 431: Vintage CostumingTA 432: One-Act Play WorkshopTA 452: One-Act Play WorkshopTA 466: Rehearsal and Performance ITAP 301: Modern Rehearsal and Performance IIITAP 302: Modern Rehearsal and Performance IVTAP 303: Modern Technical Production ITAP 311: Modern Technical Production IITAP 313: Modern Technical Production IIITAP 313: Modern Technical Production IVTAP 320: Classical Rehearsal and Performance I	
TA 357: Acting for the Camera - IITA 362: Styles of Acting- ClassicalTA 366: Styles of Acting: ModernTA 370: Theatre MovementTA 375: Voice, Diction and DialectsTA 377: Musical Theatre TechniquesTA 390: Directing and Play ProductionTA 395: PlaywritingTA 420: StagecraftTA 422: Stage LightingTA 430: Costume ConstructionTA 431: Vintage CostumingTA 432: Stage Make-up ITA 452: One-Act Play WorkshopTA 466: Rehearsal and Performance ITAP 301: Modern Rehearsal and Performance IIITAP 302: Modern Rehearsal and Performance IVTAP 303: Modern Technical Production ITAP 311: Modern Technical Production IITAP 313: Modern Technical Production IVTAP 313: Modern Technical Production IVTAP 313: Modern Technical Production IVTAP 312: Classical and Performance I	
TA 362: Styles of Acting- ClassicalTA 366: Styles of Acting: ModernTA 370: Theatre MovementTA 375: Voice, Diction and DialectsTA 377: Musical Theatre TechniquesTA 390: Directing and Play ProductionTA 395: PlaywritingTA 420: StagecraftTA 422: Stage LightingTA 430: Costume ConstructionTA 430: Costume ConstructionTA 431: Vintage CostumingTA 432: One-Act Play WorkshopTA 466: Rehearsal and Performance ITAP 300: Modern Rehearsal and Performance IITAP 302: Modern Rehearsal and Performance IIITAP 303: Modern Rehearsal and Performance IIITAP 311: Modern Technical Production ITAP 312: Modern Technical Production IIITAP 313: Modern Technical Production IIITAP 312: Modern Technical Production IIITAP 313: Modern Technical Production IIITAP 312: Classical Rehearsal and Performance I	
TA 366: Styles of Acting: ModernTA 370: Theatre MovementTA 375: Voice, Diction and DialectsTA 375: Voice, Diction and DialectsTA 377: Musical Theatre TechniquesTA 390: Directing and Play ProductionTA 395: PlaywritingTA 420: StagecraftTA 422: Stage LightingTA 424: Advanced Technical TheatreTA 430: Costume ConstructionTA 434: Vintage CostumingTA 437: Stage Make-up ITA 452: One-Act Play WorkshopTA 466: Rehearsal and Performance - Musical EnsembleTAP 300: Modern Rehearsal and Performance IITAP 301: Modern Rehearsal and Performance IIITAP 303: Modern Rehearsal and Performance IVTAP 310: Modern Technical Production ITAP 311: Modern Technical Production IITAP 312: Modern Technical Production IIITAP 313: Modern Technical Production IVTAP 320: Classical Rehearsal and Performance I	
TA 370: Theatre MovementTA 375: Voice, Diction and DialectsTA 377: Musical Theatre TechniquesTA 390: Directing and Play ProductionTA 395: PlaywritingTA 420: StagecraftTA 422: Stage LightingTA 424: Advanced Technical TheatreTA 430: Costume ConstructionTA 434: Vintage CostumingTA 437: Stage Make-up ITA 452: One-Act Play WorkshopTA 466: Rehearsal and Performance - Musical EnsembleTAP 300: Modern Rehearsal and Performance IITAP 302: Modern Rehearsal and Performance IIITAP 303: Modern Rehearsal and Performance IIITAP 301: Modern Rehearsal and Performance IIITAP 302: Modern Rehearsal and Performance IIITAP 303: Modern Rehearsal and Performance IIITAP 303: Modern Rehearsal and Performance IIITAP 303: Modern Rehearsal and Performance IIITAP 310: Modern Technical Production ITAP 311: Modern Technical Production IITAP 312: Modern Technical Production IIITAP 313: Modern Technical Production IVTAP 313: Modern Technical Production IVTAP 310: Classical Rehearsal and Performance I	
TA 375: Voice, Diction and DialectsTA 377: Musical Theatre TechniquesTA 390: Directing and Play ProductionTA 395: PlaywritingTA 420: StagecraftTA 422: Stage LightingTA 424: Advanced Technical TheatreTA 430: Costume ConstructionTA 434: Vintage CostumingTA 437: Stage Make-up ITA 452: One-Act Play WorkshopTA 466: Rehearsal and Performance - Musical EnsembleTAP 300: Modern Rehearsal and Performance ITAP 301: Modern Rehearsal and Performance IIITAP 303: Modern Rehearsal and Performance IIITAP 303: Modern Rehearsal and Performance IIITAP 310: Modern Rehearsal and Performance IIITAP 310: Modern Rehearsal and Performance IIITAP 313: Modern Technical Production ITAP 311: Modern Technical Production IIITAP 312: Modern Technical Production IIITAP 313: Modern Technical Production IIITAP 313: Modern Technical Production IVTAP 312: Classical Rehearsal and Performance I	
TA 377: Musical Theatre TechniquesTA 390: Directing and Play ProductionTA 395: PlaywritingTA 420: StagecraftTA 420: StagecraftTA 422: Stage LightingTA 424: Advanced Technical TheatreTA 430: Costume ConstructionTA 434: Vintage CostumingTA 437: Stage Make-up ITA 452: One-Act Play WorkshopTA 466: Rehearsal and Performance - Musical EnsembleTAP 300: Modern Rehearsal and Performance ITAP 301: Modern Rehearsal and Performance IIITAP 302: Modern Rehearsal and Performance IVTAP 310: Modern Rehearsal and Performance IVTAP 311: Modern Technical Production ITAP 312: Modern Technical Production IIITAP 313: Modern Technical Production IVTAP 320: Classical Rehearsal and Performance I	
TA 390: Directing and Play ProductionTA 395: PlaywritingTA 420: StagecraftTA 422: Stage LightingTA 424: Advanced Technical TheatreTA 430: Costume ConstructionTA 434: Vintage CostumingTA 437: Stage Make-up ITA 452: One-Act Play WorkshopTA 466: Rehearsal and Performance - Musical EnsembleTAP 300: Modern Rehearsal and Performance ITAP 301: Modern Rehearsal and Performance IIITAP 302: Modern Rehearsal and Performance IIITAP 310: Modern Technical Production ITAP 311: Modern Technical Production IITAP 312: Modern Technical Production IIITAP 313: Modern Technical Production IVTAP 320: Classical Rehearsal and Performance I	,
TA 395: PlaywritingTA 420: StagecraftTA 422: Stage LightingTA 424: Advanced Technical TheatreTA 430: Costume ConstructionTA 430: Costume ConstructionTA 434: Vintage CostumingTA 437: Stage Make-up ITA 452: One-Act Play WorkshopTA 466: Rehearsal and Performance - Musical EnsembleTAP 300: Modern Rehearsal and Performance ITAP 301: Modern Rehearsal and Performance IIITAP 302: Modern Rehearsal and Performance IIITAP 303: Modern Rehearsal and Performance IVTAP 310: Modern Technical Production ITAP 311: Modern Technical Production IIITAP 312: Modern Technical Production IVTAP 313: Modern Technical Production IVTAP 320: Classical Rehearsal and Performance I	·
TA 420: StagecraftTA 422: Stage LightingTA 424: Advanced Technical TheatreTA 430: Costume ConstructionTA 430: Costume ConstructionTA 434: Vintage CostumingTA 437: Stage Make-up ITA 452: One-Act Play WorkshopTA 466: Rehearsal and Performance - Musical EnsembleTAP 300: Modern Rehearsal and Performance IITAP 301: Modern Rehearsal and Performance IIITAP 302: Modern Rehearsal and Performance IIITAP 303: Modern Rehearsal and Performance IVTAP 310: Modern Technical Production ITAP 311: Modern Technical Production IIITAP 312: Modern Technical Production IIITAP 313: Modern Technical Production IVTAP 312: Classical Rehearsal and Performance I	
TA 422: Stage LightingTA 424: Advanced Technical TheatreTA 430: Costume ConstructionTA 430: Costume ConstructionTA 434: Vintage CostumingTA 437: Stage Make-up ITA 452: One-Act Play WorkshopTA 466: Rehearsal and Performance - Musical EnsembleTAP 300: Modern Rehearsal and Performance ITAP 301: Modern Rehearsal and Performance IIITAP 302: Modern Rehearsal and Performance IIITAP 303: Modern Rehearsal and Performance IVTAP 310: Modern Technical Production ITAP 311: Modern Technical Production IIITAP 312: Modern Technical Production IVTAP 313: Modern Technical Production IVTAP 312: Modern Technical Production IVTAP 313: Modern Technical Production IVTAP 320: Classical Rehearsal and Performance I	
TA 424: Advanced Technical TheatreTA 430: Costume ConstructionTA 431: Vintage CostumingTA 437: Stage Make-up ITA 452: One-Act Play WorkshopTA 466: Rehearsal and Performance - Musical EnsembleTAP 300: Modern Rehearsal and Performance ITAP 301: Modern Rehearsal and Performance IIITAP 302: Modern Rehearsal and Performance IIITAP 303: Modern Rehearsal and Performance IVTAP 310: Modern Technical Production ITAP 311: Modern Technical Production IITAP 312: Modern Technical Production IVTAP 313: Modern Technical Production IVTAP 310: Classical Rehearsal and Performance I	· · · · · · · · · · · · · · · · · · ·
TA 430: Costume ConstructionTA 434: Vintage CostumingTA 437: Stage Make-up ITA 452: One-Act Play WorkshopTA 466: Rehearsal and Performance - Musical EnsembleTAP 300: Modern Rehearsal and Performance ITAP 301: Modern Rehearsal and Performance IIITAP 302: Modern Rehearsal and Performance IIITAP 303: Modern Rehearsal and Performance IVTAP 310: Modern Rehearsal and Performance IVTAP 311: Modern Technical Production ITAP 312: Modern Technical Production IIITAP 313: Modern Technical Production IVTAP 310: Classical Rehearsal and Performance I	
TA 434: Vintage CostumingTA 437: Stage Make-up ITA 452: One-Act Play WorkshopTA 466: Rehearsal and Performance - Musical EnsembleTAP 300: Modern Rehearsal and Performance ITAP 301: Modern Rehearsal and Performance IITAP 302: Modern Rehearsal and Performance IIITAP 303: Modern Rehearsal and Performance IVTAP 310: Modern Technical Production ITAP 311: Modern Technical Production IIITAP 312: Modern Technical Production IVTAP 313: Modern Technical Production IVTAP 310: Classical Rehearsal and Performance I	
TA 437: Stage Make-up ITA 452: One-Act Play WorkshopTA 466: Rehearsal and Performance - Musical EnsembleTAP 300: Modern Rehearsal and Performance ITAP 301: Modern Rehearsal and Performance IITAP 302: Modern Rehearsal and Performance IIITAP 303: Modern Rehearsal and Performance IVTAP 310: Modern Technical Production ITAP 311: Modern Technical Production IITAP 312: Modern Technical Production IVTAP 313: Modern Technical Production IVTAP 310: Classical Rehearsal and Performance I	
TA 452: One-Act Play WorkshopTA 466: Rehearsal and Performance - Musical EnsembleTAP 300: Modern Rehearsal and Performance ITAP 301: Modern Rehearsal and Performance IITAP 302: Modern Rehearsal and Performance IIITAP 303: Modern Rehearsal and Performance IVTAP 310: Modern Technical Production ITAP 311: Modern Technical Production IITAP 312: Modern Technical Production IIITAP 313: Modern Technical Production IVTAP 310: Classical Rehearsal and Performance I	
TA 466: Rehearsal and Performance - Musical Ensemble TAP 300: Modern Rehearsal and Performance I TAP 301: Modern Rehearsal and Performance II TAP 302: Modern Rehearsal and Performance III TAP 303: Modern Rehearsal and Performance IV TAP 310: Modern Technical Production I TAP 311: Modern Technical Production II TAP 312: Modern Technical Production III TAP 313: Modern Technical Production IV TAP 310: Classical Rehearsal and Performance I	
TAP 300: Modern Rehearsal and Performance ITAP 301: Modern Rehearsal and Performance IITAP 302: Modern Rehearsal and Performance IIITAP 303: Modern Rehearsal and Performance IVTAP 310: Modern Technical Production ITAP 311: Modern Technical Production IITAP 312: Modern Technical Production IIITAP 313: Modern Technical Production IVTAP 313: Modern Technical Production IVTAP 313: Modern Technical Production IV	
TAP 301: Modern Rehearsal and Performance IITAP 302: Modern Rehearsal and Performance IIITAP 303: Modern Rehearsal and Performance IVTAP 310: Modern Technical Production ITAP 311: Modern Technical Production IITAP 312: Modern Technical Production IIITAP 313: Modern Technical Production IVTAP 310: Classical Rehearsal and Performance I	
TAP 302: Modern Rehearsal and Performance IIITAP 303: Modern Rehearsal and Performance IVTAP 310: Modern Technical Production ITAP 311: Modern Technical Production IITAP 312: Modern Technical Production IIITAP 313: Modern Technical Production IVTAP 320: Classical Rehearsal and Performance I	
TAP 303: Modern Rehearsal and Performance IVTAP 310: Modern Technical Production ITAP 311: Modern Technical Production IITAP 312: Modern Technical Production IIITAP 313: Modern Technical Production IVTAP 320: Classical Rehearsal and Performance I	
TAP 310: Modern Technical Production ITAP 311: Modern Technical Production IITAP 312: Modern Technical Production IIITAP 313: Modern Technical Production IVTAP 320: Classical Rehearsal and Performance I	
TAP 311: Modern Technical Production IITAP 312: Modern Technical Production IIITAP 313: Modern Technical Production IVTAP 320: Classical Rehearsal and Performance I	
TAP 312: Modern Technical Production IIITAP 313: Modern Technical Production IVTAP 320: Classical Rehearsal and Performance I	
TAP 313: Modern Technical Production IVTAP 320: Classical Rehearsal and Performance I	
TAP 320: Classical Rehearsal and Performance I	
TAP 321: Classical Rehearsal and Performance II	
	TAP 321: Classical Rehearsal and Performance II

TAP 322: Classical Rehearsal and Performance III
TAP 323: Classical Rehearsal and Performance IV
TAP 330: Classical Technical Production I
TAP 331: Classical Technical Production I
TAP 332: Classical Technical Production II
TAP 333: Classical Technical Production IV
TAP 340: Musical Rehearsal and Performance I
TAP 341: Musical Rehearsal and Performance II
TAP 342: Musical Rehearsal and Performance III
TAP 343: Musical Rehearsal and Performance IV
TAP 350: Musical Technical Production I
TAP 351: Musical Technical Production II
TAP 352: Musical Technical Production III
TAP 353: Musical Technical Production IV
TAP 360: Children's Theatre Performance I
TAP 361: Children's Theatre Rehearsal and Performance II
TAP 362: Children's Theatre Rehearsal and Performance III
TAP 363: Children's Theatre Rehearsal and Performance IV
TAP 370: Children's Theatre Technical Production I
TAP 371: Children's Theatre Technical Production II
TAP 372: Children's Theatre Technical Production III
TAP 373: Children's Theatre Technical Production IV
TAP 380: Repertory/Touring Rehearsal and Performance I
TAP 381: Repertory/Touring Rehearsal and Performance II
TAP 382: Repertory/Touring Rehearsal and Performance III
TAP 383: Repertory/Touring Rehearsal and Performance IV
TAP 390: Repertory and Touring Technical Production I
TAP 391: Repertory and Touring Technical Production II
TAP 392: Repertory and Touring Technical Production III
TAP 393: Repertory and Touring Technical Production IV

# NATURAL SCIENCE (WITH A LAB) Core Requirement: Complete

one course from list below.

To satisfy the Core Natural Science requirement, the course must have a lab component.

When an ARC course does not have a direct SCU course equivalent, but fulfills the Natural Science Core requirement, a transfer credit (TRCR) code of TRCR 18 is assigned.

American River College Course	SCU Course Equivalency
ANTH 300/301: Physical Anthro w/ Lab	ANTH 1
ASTR 300/400: Intro to Astronomy/ Lab	TRCR 18: Core Natural Science
ASTR 310/400: The Solar System/ Lab	TRCR 18: Core Natural Science
ASTR 320/400: Stars, Galaxies and	TRCR 18: Core Natural Science
Cosmology/ Lab	
BIOL 303: Survey of Biology	TRCR 18: Core Natural Science
BIOL 305: Natural History	TRCR 18: Core Natural Science
BIOL 310: General Biology	TRCR 18: Core Natural Science

BIOL 322: Ethnobotany	TRCR 18: Core Natural Science
BIOL 332: Introduction to Ornithology	TRCR 18: Core Natural Science
BIOL 370: Intro to Marine Environment	TRCR 18: Core Natural Science
BIOL 400: Principles of Biology	TRCR 18: Core Natural Science
BIOL 410: Principles of Botany	TRCR 18: Core Natural Science
BIOL 415: Introduction to Biology:	TRCR 18: Core Natural Science
Biodiversity, Evolution, and Ecology	
BIOL 420: Principles of Zoology	TRCR 18: Core Natural Science
BIOL 430: Anatomy and Physiology	TRCR 18: Core Natural Science
BIOL 431: Anatomy and Physiology	TRCR 18: Core Natural Science
BIOL 440: General Microbiology	TRCR 18: Core Natural Science
BIOL 442: General Bacteriology	TRCR 18: Core Natural Science
BIOL 482: Honors Marine Biology	TRCR 18: Core Natural Science
CHEM 305: Intro to Chemistry	TRCR 18: Core Natural Science
CHEM 306: Intro to Chemistry	TRCR 18: Core Natural Science
CHEM 309: Integrated General, Organic, and	TRCR 18: Core Natural Science
Biological Chemistry	
CHEM 400: General Chemistry	CHEM 11
CHEM 401: General Chemistry	CHEM 12 & 50
CHEM 420: Organic Chemistry	CHEM 31
CHEM 421: Organic Chemistry	CHEM 32
CHEM 423: Organic Chemistry	CHEM 33
GEOG 300/301: Physical Geography:	TRCR 18: Core Natural Science
Exploring Earth's Environmental Systems w/	
Lab	
GEOG 308/309: Intro to Ocean w/L	TRCR 18: Core Natural Science
GEOL 300/301: Physical Geol w/ Lab	CENG 20/20L
GEOL 305/306: Earth Science w/ Lab	TRCR 18: Core Natural Science
GEOL 310/311: Historical Geology w/ Lab	TRCR 18: Core Natural Science
GEOL 330/331: Intro to Oceanography w/ Lab	TRCR 18: Core Natural Science
PS 300/301: Intro to Phys Sci w/ Lab	TRCR 18: Core Natural Science
PHYS 310/312: Conc Physics w/ Lab	TRCR 18: Core Natural Science
PHYS 350: General Physics	PHYS 11
PHYS 360: General Physics	PHYS 13 (If PHYS 350 & 360
	completed, equates to SCU's PHYS 11,
	12 & 13)
PHYS 410: Mech of Solids & Fluids	PHYS 31
PHYS 421: Electricity & Magnetism	PHYS 33 (If PHYS 410 & 421
	completed, equates to PHYS 31, 32 & 33)
PHYS 431: Heat, Waves, Light and Modern	PHYS 32 (If PHYS 410, 421 & 431
Physics	completed, equates to SCU's PHYS 31,
	32, 33 & 34)

# **SOCIAL SCIENCE:** Complete <u>one course</u> from list below.

Admission recommendations: complete both ECON 302 & ECON 304

Transfer courses cannot fulfill more than one Santa Clara Core requirement. If you already took a course listed below to satisfy a different requirement, you will want to choose a different course to complete.

American River College Course
ANTH 310: Cultural Anthropology
ANTH 320: Intro to Archaeology and World Prehistory
ANTH 330: Magic, Witchcraft, and Religion
ANTH 333: American Indians of California
ECON 302: Principles of Macroeconomics
ECON 304: Principles of Microeconomics
GERON 300: Sociology of Aging (same as SOC 335)
POLS 302: Intro to Government: Foreign
POLS 310: Intro to International Relations
POLS 480: Introduction to International Relations - Honors
PSYC 300: General Principles
PSYC 320: Social Psychology
PSYC 361: Psychology of Women in a Multicultural Society
PSYC 480: Honors General Principles
SOC 300: Intro Sociology
SOC 301: Social Problems
SOC 335: Sociology of Aging (same as GERON 300)
SOC 350: Sociology of Popular Culture
SOC 480: Introductory Sociology - Honors

**RELIGION, THEOLOGY & CULTURE 2:** Must be completed at Santa Clara University.

**CULTURES & IDEAS 3:** Students accepted in the Leavey School of Business will complete Cultures and Ideas 3 with a course required for the major at SCU.

**SCIENCE, TECHNOLOGY & SOCIETY:** Must be completed at Santa Clara University.

**RELIGION, THEOLOGY & CULTURE 3:** Must be completed at Santa Clara University.

# **INTEGRATIONS** Core requirements

## EXPERIENTIAL LEARNING FOR SOCIAL JUSTICE: Must be

completed at Santa Clara University.

**ADVANCED WRITING:** Must be completed at Santa Clara University.

**PATHWAYS:** Must be completed at Santa Clara University.

Transfer students who matriculate with fewer than 44 quarter units (or fewer than 30 semester units) must take 4 courses to fulfill the pathways requirement. However, students transferring in with 44 or more quarter units (or 30 or more semester units or more) will complete 3 courses to fulfill the Core Pathways requirement.

# LEAVEY SCHOOL OF BUSINESS REQUIREMENTS

The following courses allow students to complete additional Leavey School of Business requirements.

### ACCOUNTING

#### Admission recommendations: complete ACCT 301 & 311

American River College Course	SCU Course equivalency
ACCT 301: Financial Accounting	ACTG 11
ACCT 311: Managerial Accounting	ACCT 12

### **BUSINESS COMPUTING**

American River College Course	SCU Course equivalency
No approved ARC course equivalency	OMIS 15

#### **BUSINESS LAW**

American River College	SCU Course equivalency
BUS 340: Business Law	BUSN 85

#### **INTRODUCTION TO BUSINESS**

American River College Course	SCU Course equivalency
BUS 300: Intro to Business	BUSN 70

#### ECONOMICS

#### Admission recommendations: complete ECON 302 and ECON 304

The following courses satisfy the Core Social Science requirement as well as Leavey School of Business requirements.

American River College Course	SCU course equivalency
ECON 302: Principles of Macroeconomics	ECON 2
ECON 304: Principles of Microeconomics	ECON 1

#### **DATA ANALYSIS:**

American River College Course	SCU course equivalency
STAT 300: Intro to Prob & Statistics or STAT	MATH 8 or OMIS 40 & 41
305: Statway	

#### MATHEMATICS

#### Admission recommendations: complete both MATH 350 & 351 OR MATH 400 & 401 courses.

American River College Course	SCU course equivalency
MATH 350: Calculus for Life Soc Sci I	MATH 30
MATH 351: Calc for Life Soc Sci II	MATH 31
MATH 400: Calculus I	MATH 11 or MATH 30
MATH 401: Calculus II	MATH 12 or MATH 31

Note: A score of 4 or 5 on the AP CALCULUS BC exam will equate to SCU's MATH 11 & 12.

### **Additional notes:**

- Consult the current Undergraduate Bulletin for Advanced Placement and High-Level International Baccalaureate test credit equivalencies at: <u>https://www.scu.edu/bulletin/undergraduate/chapter-</u> <u>8/AcademicCreditEvaluation.html</u>
- Consult the Santa Clara University Undergraduate Bulletin for additional requirements in a major. The Bulletin can be found at: <u>https://www.scu.edu/academics/course-catalogs/undergraduate-bulletin/</u>
- Once students are admitted to Santa Clara University, they must abide by the policies, regulations and other requirements outlined in the Undergraduate Bulletin for their cohort year.

- <u>Per SCU policy, transfer credit earned after enrollment cannot satisfy University</u> <u>Core, major or minor requirements.</u> Refer to the SCU Undergraduate Bulletin for additional transfer credit restrictions.
- This guide is to be used by transfer applicants, not First-Year (aka: freshmen) applicants. Admitted First-Year students must complete the following Core requirements at SCU: Critical Thinking & Writing 1 and 2; Cultures & Ideas 1 and 2; Religion Theology & Culture 1, 2 and 3 (taken in sequence order at SCU); Civic Engagement; Science, Technology & Society; Experiential Learning for Social Justice; Advanced Writing; and four Pathway courses.

For questions regarding transfer credit or test credit, contact the Transfer Record Analyst at: Registrar@scu.edu.

Disclosure: The information contained in this document is to be used as a guide for the purpose of admissions into Santa Clara University. This information is reviewed periodically and the date of the most recent update is noted in the bottom right-hand corner of this guide. Students are responsible to make sure that any courses taken are listed on this guide at the time of actual enrollment. Transferability is not guaranteed and is up to our discretion, largely based upon the Santa Clara University core curriculum in effect at the time of admission.