

Santa Clara University  
College of Arts & Sciences

For use by transfer applicants

**TRANSFER CREDIT PLANNER CHECK-SHEET**

*\*Admission recommendations*

University Core Requirement

Course Completed or IP (In Progress) or AP/IB test credit

**FOUNDATIONS**

- Critical Thinking & Writing 1\*** \_\_\_\_\_
- Critical Thinking & Writing 2\*** \_\_\_\_\_
- Cultures & Ideas 1** \_\_\_\_\_
- Cultures & Ideas 2** \_\_\_\_\_
- Second Language** \_\_\_\_\_
- Mathematics\*** \_\_\_\_\_
- Religion Theology & Culture 1** \_\_\_\_\_

*(Students transferring with 30 or more semester units (or 44 or more quarter units) of transfer credit will be exempt from completing one RTC Core requirement)*

**EXPLORATIONS**

- Ethics** \_\_\_\_\_
- Civic Engagement** *Must be completed at Santa Clara University*
- Diversity** \_\_\_\_\_
- Arts** \_\_\_\_\_
- Natural Science with Lab\*** \_\_\_\_\_
- Social Science** \_\_\_\_\_
- Religion, Theology & Culture 2** *Must be completed at Santa Clara University*
- Cultures & Ideas 3** \_\_\_\_\_
- Science, Technology & Society** *Must be completed at Santa Clara University*
- Religion, Theology & Culture 3** *Must be completed at Santa Clara University*

**INTEGRATIONS**

- Experiential Learning for Social Justice** *Must be completed at Santa Clara University*
- Advanced Writing** *Must be completed at Santa Clara University*
- Pathways** *Must be completed at Santa Clara University*

FOR ADDITIONAL INFORMATION ON REQUIREMENTS PER MAJOR, GO TO: <https://www.scu.edu/cas/academics/undergraduate-majors-and-minors/>

TOTAL SEMESTER UNITS \_\_\_\_\_ x \_\_\_\_ = \_\_\_\_\_ TOTAL QUARTER UNITS\*\*

**\*\*Note:** The maximum number of units allowed to transfer (including AP/IB test credit) is: 87.50 quarter units. The time needed to complete a degree offered in the College of Arts & Sciences will depend on the total number of units accepted and their distribution toward satisfying SCU Core, School/College and major curriculum requirements.

# *Santa Clara University*

*Undergraduate*

## College of Arts & Sciences

### Chabot College Transfer Guide

*For use by Transfer Applicants*

Use the **TRANSFER CREDIT PLANNER** to map out your transfer credit.

Thank you for your interest in Santa Clara University! This guide has been designed to help make the course-planning process easier for students who wish to transfer to the College of Arts & Sciences at Santa Clara University.

#### **Admission Recommendations for Transfer Students:**

##### **College of Arts & Sciences:**

**Bachelor of Arts** majors: Art History, Studio Art, Classics (Ancient Studies, Classical Languages and Literature), Communication, English, History, Modern Languages (French, German, Italian, Spanish), Philosophy, Religious Studies, Performing Arts (Music, Theatre, Dance), Women's and Gender Studies

- Two English composition courses (*aka: Critical Thinking & Writing 1 & 2*)
- One college-level mathematics course
- One natural science course with a lab
- GPA 3.3

**Bachelor of Science** majors: **Anthropology**, Biology, Biochemistry, Chemistry, **Child Studies**, Economics, Engineering Physics, **Environmental Science**, **Environmental Studies**, **Ethnic Studies**, Mathematics, Computer Science, Neuroscience, Physics, Political Science, Psychology, Public Health Science, and **Sociology**

- Two English composition courses (*aka: Critical Thinking & Writing 1 & 2*)
- Two college-level mathematics courses
  - **Exception:** the following B.S. majors require one mathematics course:
    - *Anthropology, Child Studies, Environmental Studies, Ethnic Studies, and Sociology: Statistics course suggested*
    - *Environmental Science: one Calculus course suggested*
- One natural science course with a lab
- GPA 3.3

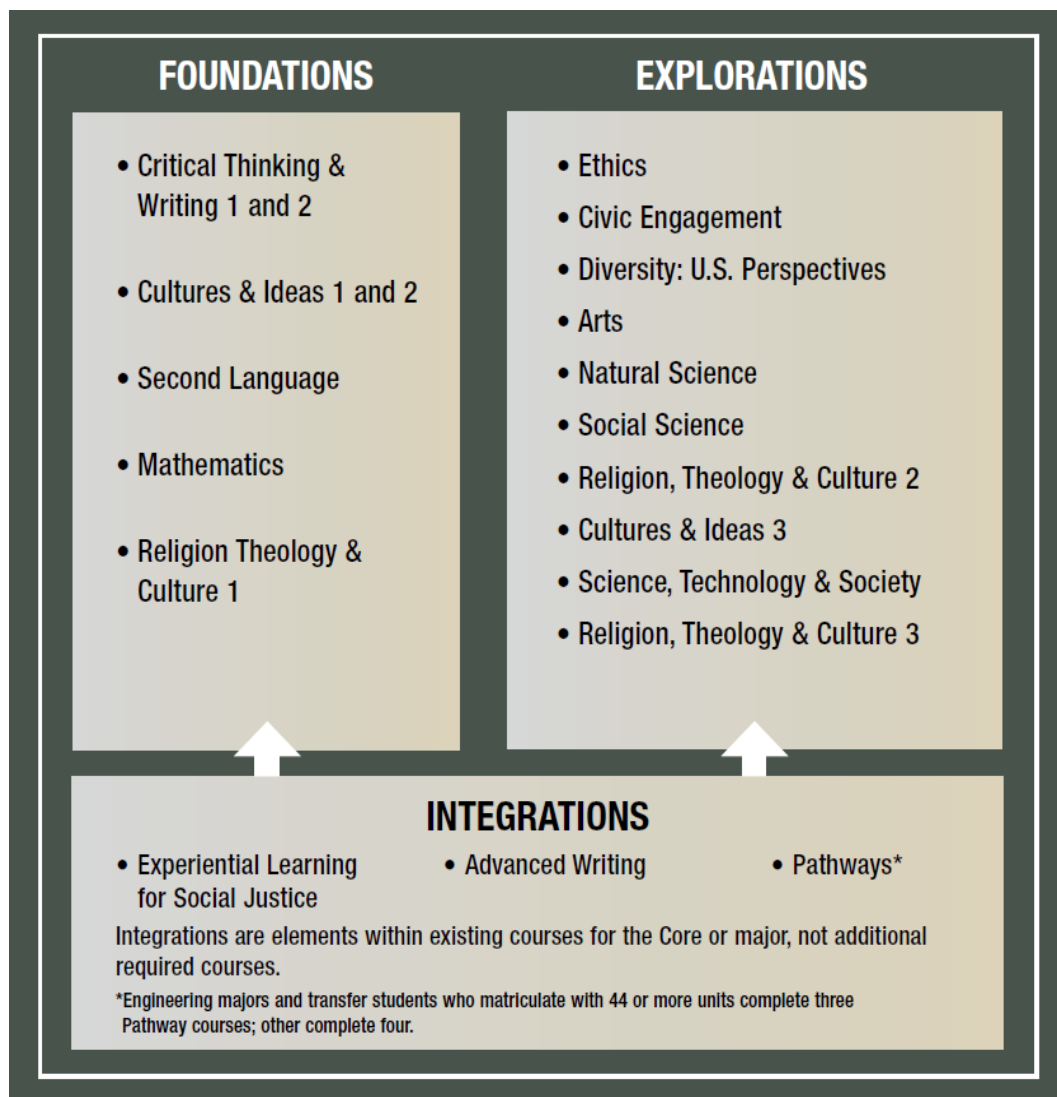
For additional SCU Transfer Admissions information:

<https://www.scu.edu/admission/undergraduate/transfer-students/>

The following information is provided to help transfer students understand and complete additional Santa Clara University Core Curriculum (General Education) requirements.

## STRUCTURE OF SANTA CLARA UNIVERSITY GENERAL CORE

Below is a visual representation of Santa Clara University Core Curriculum Requirements. Some Core requirements must be met at SCU: Civic Engagement, Religion, Theology & Culture 2, Science, Technology & Society, Religion, Theology & Culture 3, Experiential Learning for Social Justice, Advanced Writing, and Pathways. Moreover, no courses listed in this guide can fulfill more than one Core requirement.



To learn more about Santa Clara University's Core Curriculum learning goals and objectives, [click here](#).

**Note:** Current high school students applying as First-Year students may not transfer courses to fulfill Core Critical Thinking & Writing 1 and 2 or Cultures & Ideas 1 and 2, Religion Theology and Culture 1 in addition to the Core requirements listed above that must be met at SCU.

**MAXIMUM NUMBER OF TRANSFER UNITS ACCEPTED:**

- Santa Clara University is on a quarter system
  - 1 semester unit is equivalent to 1.5 quarter units
- It is recommended to transfer with 30 or more semester units (44 or more quarter units) of transfer credit (not including AP/IB test credit).
- Students are allowed to transfer in a maximum of one-half of the total quarter units required to graduate in their specific program. The maximum number includes credit transferred from another institution and Advanced Placement and High-Level International Baccalaureate and University of Cambridge A-Level test credits.

Academic Division	Minimum number of units required for graduation	Maximum transferrable <b>Quarter</b> units	Maximum transferrable <b>Semester</b> unit equivalency
<b>College of Arts and Sciences</b>	175	87.5	58.33
<b>College of Arts and Sciences: <i>Engineering Physics</i></b>	193	96.5	64.33
<b>Leavey School of Business</b>	175	87.5	58.33
<b>School of Engineering:</b>			
<i>Bioengineering</i>	191	95.5	63.66
<i>Civil Engineering</i>	195	97.5	65
<i>Computer Science &amp; Engineering and General Engineering</i>	189	94.5	63
<i>Electrical Engineering and Electrical &amp; Computer Engineering</i>	190	95	63.33
<i>Mechanical Engineering</i>	192	96	64
<i>Web Design and Engineering</i>	175	87.5	58.33

**TRANSFER CREDIT ACCEPTED:**

SCU does not give transfer credit for P/NP, CR, or courses with a grade of C- or lower. Grades are not transferable to SCU, only units.

The following courses are not transferrable: most first-year seminars, internships, professional development courses, independent study courses, workshops, most physical education courses, remedial English and remedial mathematics courses.

Santa Clara University only accepts University of California transferable courses. In addition, SCU does not allow the following Chabot College UC transferrable courses to transfer for credit: Adaptive Physical Education, most Architecture, Athletics, most Kinesiology, Physical Education Activity, and some Psychology – Counseling. To view all Chabot College’s UC transferable courses, visit [www.assist.org](http://www.assist.org). **UC transferrable courses not listed in this guide and not listed above as excluded will be accepted as elective units. After acceptance, students may petition a course that received elective credit to be evaluated, and if approved, fulfill a Core and/or major requirement.** Transfer credit evaluations for individual students are completed after admission to SCU. However, the following information will help students evaluate their own course work.

# FOUNDATIONS Core requirements

## Critical Thinking & Writing 1 and 2 Core Requirement:

To fulfill the Critical Thinking & Writing (CTW) 1 and 2 Santa Clara University Core requirements, a student must complete one course from the Critical Thinking & Writing 1 course list, and one course from the Critical Thinking & Writing 2 course list below. If both requirements are not satisfied prior to enrollment at SCU, students who have completed fewer than 30 semester units (or 44 quarter units) of transfer credit will be required to take the 2-quarter course sequence at SCU. Students who transfer with 30 or more semester units (or 44 or more quarter units) of transfer credit and have fulfilled the CTW 1 but not the CTW 2 requirement will be required to complete an additional course at SCU to satisfy the CTW 2 requirement.

**CRITICAL THINKING & WRITING 1:** Complete one course from list below.

*Admission recommendation: Complete Critical Thinking and Writing 1 Core requirement.*

Exceptions for taking a course listed below to satisfy CTW 1: Students placed into the 2<sup>nd</sup> college level English, or who scored a 4 or 5 on the AP English Language exam, may substitute the course placement or the test credit for CTW 1. Students are responsible for submitting the appropriate official AP CollegeBoard Report at the time of acceptance to receive such credit.

Chabot College Course
ENGL 1: Critical Reading and Composition

**CRITICAL THINKING & WRITING 2:** Complete one course from list below.

*Admission recommendation: Complete Critical Thinking and Writing 2 Core requirement.*

Chabot College Course
ENGL 4A: Critical Thinking and Writing about Literature
ENGL 7A: Critical Thinking and Writing Across Disciplines

## CULTURES & IDEAS 1 and 2 Core Requirements:

To fulfill the Santa Clara University Cultures & Ideas 1 and 2 Core Curriculum requirements, a student must complete one course from the Cultures and Ideas 1 list, and one course from the Cultures and Ideas 2 course list. If both requirements are not satisfied prior to enrollment at SCU, students who have completed fewer than 30 semester units (or fewer than 44 quarter units) of transfer credit will be required to take the 2-quarter course sequence at SCU. Students who transfer with 30 or more semester units (or 44 or more quarter units) and fulfilled the Cultures & Ideas 1 but not the Cultures & Ideas 2 requirement, will be required to take one course instead of the 2-course sequence at SCU. **Although it is not listed as an admission recommendation, it is advised to fulfill the Cultures and Ideas 1 and 2 course sequence prior to enrollment at SCU.**

### CULTURES & IDEAS 1: Complete one course from list below.

Transfer courses cannot fulfill more than one Santa Clara University Core requirement. If you already took a course listed below to satisfy a different requirement, you will want to choose a different course to complete.

Chabot College Course
ADMJ 45: Law & Democracy
ADMJ 50: Introduction to Admin Justice
ARTH 4: Art History- Ancient to Gothic
ARTH 5: Art History- Renaissance to Modern-Day
ARTH 6: Art History- Twentieth- and Twenty-First Century
HIS 1: History of Western Civilization to 1600
HIS 2: History of Western Civilization since 1600
HIS 7: U. S. History Through Reconstruction
HIS 8: U. S. History Since Reconstruction
HIS 12: History of California
HIS 32: Colonial Latin America
HIS 33: Modern Latin America
POSC 1: Introduction to American Government
POSC 12: Introduction to California State and Local

### CULTURES & IDEAS 2: Complete one course from list below.

Transfer courses cannot fulfill more than one Santa Clara Core requirement. If you already took a course listed below to satisfy a different requirement, you will want to choose a different course to complete.

<b>Chabot College Course</b>
ANTH 3: Social and Cultural Anthropology
ANTH 4: Language and Culture
ANTH 5: Cultures of the U.S. in Global Perspectives
ANTH 7: Introduction to Global Studies
ANTH 12: Magic, Religion, Witchcraft and Healing
ARTH 8: Art History - A Global Perspective
COMM 11: Intercultural Communication
ENGL 41: World Literature (17th Century to the Present)
GEO 2: Cultural Geography
GEO 3: Economic Geography
GEO 5: World Regional Geography
GEO 10: Global Environmental Problems
GLST 1: Introduction to Global Studies
GLST 2: Issues in Global Studies
HIS 3: World History: Beginnings to 1500
HIS 4: World History: 1500 to the Present
HIS 19: History of Modern China and Japan from Late 19th to Early 20th Century
HUMN 68: World Mythology
MUSL 3: World Music
POSC 11: Introduction to Global Studies
POSC 20: Comparative Government
POSC 30: International Relations
PSCN 4: Multiethnic Cultural Communication
RELS 50: Religions of the World
RELS 64: The Nature of Islam
RELS 65: Religions of Asia

## SECOND LANGUAGE

### Options to satisfy Second Language core requirement at SCU:

- 1) A student must successfully complete the second semester course (or third quarter course) of a first-year college level Foreign Language. Students may take a language not offered at SCU (i.e. American Sign Language) to fulfill this requirement as long as they successfully complete the requirement prior to enrollment at Santa Clara University, or
- 2) If a student received a 4 or 5 on an AP Language exam that is accepted at SCU, or a 6 or 7 on a Higher Level IB Foreign Language exam, the Second Language requirement will be satisfied. Refer to the AP/IB Chart located in the current SCU Undergraduate Bulletin at: <https://www.scu.edu/bulletin/undergraduate/chapter-8/AcademicCreditEvaluation.html> for course equivalencies. Students are responsible for submitting the appropriate official AP CollegeBoard or IB Report at the time of acceptance to receive such credit, or
- 3) Once admitted to SCU, a student can satisfy this requirement by demonstrating an equivalent level of proficiency through an intensive examination arranged through the Modern Languages department at SCU. Access detailed proficiency exam information at: <https://www.scu.edu/modernlanguages/student-resources/placement--proficiency-testing/>

*Note: Students accepted in the School of Engineering are not required to fulfill the Second Language requirement. However, if a student is admitted in the School of Engineering and decides to change schools after enrollment, the student will be required to fulfill the Second Language requirement at SCU.*

*When a Chabot College course does not have a direct SCU course equivalent, but fulfills the Core second language requirement, a transfer credit (TRCR) code of TRCR 33 is assigned.*

<b>Chabot College Course</b>	<b>SCU Course equivalency</b>
CHIN 1A: Beginning Chinese	CHIN 1
CHIN 1B: Elementary Chinese	CHIN 3 (satisfies Core 2 <sup>nd</sup> Lang)
CHIN 2A: Intermediate Chinese	CHIN 21 (satisfies Core 2 <sup>nd</sup> Lang)
CHIN 2B: Advanced Chinese	CHIN 23 (satisfies Core 2 <sup>nd</sup> Lang)
FRNC 1A: Beginning French	FREN 1
FRNC 1A1: Beginning French 1	FREN 1
FRNC 1A2: Beginning French 2	FREN 3 (satisfies Core 2 <sup>nd</sup> Lang)
FRNC 1B: Elementary French	FREN 3 (satisfies Core 2 <sup>nd</sup> Lang)
FRNC 1B1: Elementary French 1	FREN 1
FRNC 1B2: Elementary French 2	FREN 3 (satisfies Core 2 <sup>nd</sup> Lang)
FRNC 2A: Intermediate French	FREN 21 (satisfies Core 2 <sup>nd</sup> Lang)
FRNC 2B: Advanced French	FREN 22 (satisfies Core 2 <sup>nd</sup> Lang)
ITAL 1A: Beginning Italian	ITAL 1
ITAL 1B: Elementary Italian	ITAL 3 (satisfies Core 2 <sup>nd</sup> Lang)
ITAL 2A: Intermediate Italian	ITAL 21 (satisfies Core 2 <sup>nd</sup> Lang)
ITAL 2B: Advanced Italian	ITAL 22 (satisfies Core 2 <sup>nd</sup> Lang)
JAPN 1A: Beginning Japanese	JAPN 1
JAPN 1B: Elementary Japanese	JAPN 3 (satisfies Core 2 <sup>nd</sup> Lang)
JAPN 2A: Intermediate Japanese	TRCR 33: Satisfies 2 <sup>nd</sup> lang, but no course equivalent
JAPN 2B: Advanced Japanese	TRCR 33: Satisfies 2 <sup>nd</sup> lang, but no course equivalent
SL 64: Beginning Sign Language	TRCR 31
SL 65: Intermediate Sign Language	TRCR 33: Satisfies 2 <sup>nd</sup> lang, but no course equivalent
SL 66: Advanced Sign Language	TRCR 33: Satisfies 2 <sup>nd</sup> lang, but no course equivalent
SL 67: Advanced II American Sign Language	TRCR 33: Satisfies 2 <sup>nd</sup> lang, but no course equivalent
SPA 1A: Beginning Spanish	SPAN 1
SPA 1A1: Beginning Spanish 1	SPAN 1
SPA 1A2: Beginning Spanish 2	SPAN 3 (satisfies Core 2 <sup>nd</sup> Lang)
SPA 1B: Elementary Spanish	SPAN 3 (satisfies Core 2 <sup>nd</sup> Lang)
SPA 1B1: Elementary Spanish 1	SPAN 1
SPA 1B2: Elementary Spanish 2	SPAN 3 (satisfies Core 2 <sup>nd</sup> Lang)
SPA 2A: Intermediate Spanish	SPAN 21 (satisfies Core 2 <sup>nd</sup> Lang)
SPA 2B: Advanced Spanish	SPAN 23 (satisfies Core 2 <sup>nd</sup> Lang)



## MATHEMATICS:

**Admission recommendation: For B.A. majors: one college-level mathematics course; for B.S. majors: two college-level mathematics courses.**

To fulfill the Core Mathematics requirement, complete **one course** from the list. A score of 3, 4 or 5 on the Advanced Placement Calculus BC or a score of 4 or 5 on the Calculus AB exams will satisfy the Mathematics Core and some major requirements. Please note: certain majors at SCU require more than one math course requirement. Consult the Santa Clara University Undergraduate Bulletin for additional requirements for a major. The bulletin can be found at: <https://www.scu.edu/academics/course-catalogs/undergraduate-bulletin/>

Chabot College Course	SCU course equivalency
MTH 1: Calculus I	MATH 11
MTH 2: Calculus II	MATH 12
MTH 3: Multivariable Calculus	MATH 13&14
MTH 15: Applied Calculus I	MATH 30
MTH 16: Applied Calculus II	MATH 31
MTH 33: Finite Mathematics or MTH 33S: Finite Mathematics with Support	MATH 6
MTH 43: Introduction to Probability and Statistics or MTH 43S: Introduction to Probability and Statistics with Support	MATH 8
MTH 47: Mathematics for Liberal Arts or MTH 47S: Mathematics for Liberal Arts with Support	MATH 4 (recommended for B.A majors only)

**Note: SCU does not accept remedial mathematics courses. Although a pre-Calculus course is transferrable, it will not fulfill any general core, major or minor requirements.**

**RELIGION, THEOLOGY & CULTURE 1: Only needed if transferring with less than 30 semester units (44 quarter units) of transfer credit. Students transferring with more than 30 semester units (44 quarter units) of transfer credit will be exempt from this requirement.**

Students transferring with less than 30 semester units (44 quarter units) of transfer credit may complete **one course** from the list below to satisfy the RTC 1 Core requirement.

Transfer courses cannot fulfill more than one Santa Clara Core requirement. If you already took a course listed below to satisfy a different requirement, you will want to choose a different course to complete.

Chabot College Course
No approved Chabot College course equivalencies at time of publication

*Note: The transferring with more than 30 semester units (or more than 44 quarter units) of transfer credit for the RTC 1 exemption rule does not apply to freshmen applicants.*

## EXPLORATIONS Core requirements

**ETHICS:** Complete one course from the list below.

Note: Students accepted in the Leavey School of Business fulfill the Ethics requirement at SCU. Refer to Leavey School of Business Transfer Guide for specific Core and School requirements.

Chabot College Course
PHIL 60: Ethics

**CIVIC ENGAGEMENT:** Must be completed at Santa Clara University.

**DIVERSITY: US Perspectives:** Complete one course from list below.

Transfer courses cannot fulfill more than one Santa Clara Core requirement. If you already took a course listed below to satisfy a different requirement, you will want to choose a different course to complete.

Chabot College Course
ANTH 5: Cultures of the US in Global Perspective
ANTH 8: Native American Cultures
ARTH 7: Multicultural History of American Art
ENGL 21: The Evolution of the Black Writer
ENGL 22: Mexican American/Latinx Literature of the U. S
ENGL 25: Asian American Literature
ENGL 31: Introduction to Queer Literature
ENGL 32: U.S. Women's Literature
ES 1: Introduction to Ethnic Studies
ES 2: Contemporary Ethnic Minority United States Families
ES 3: Introduction to Muslim-American Studies

ES 4: Introduction to Latinx Studies
ES 5: Critiquing Race and Gender in Popular Culture
ES 6: Introduction to Pacific Islands and Oceania Studies
ES 7: Women of Color in the United States: Introduction to Race, Gender, and Sexuality Studies
ES 10: Introduction to Asian American Studies
ES 22: Mexican American History and Culture
ES 25: American Indian History and Culture
ES 42: Asian American History: 18th Century to 1945
ES 43: Asian American History: Early 20th Century-21st Century
ES 52; Mexican American History from Mesoamerica to the Mexican Revolution
ES 53: Mexican American History from The Mexican Revolution to the Present
ES 62: The African-American Experience in U.S. History Through the Civil War
ES 63: The African-American Experience in U.S. History from
GNST 33A: Student Leadership and the African American Experience
GNST 33B: Student Leadership and the African American Experience
HIS 22: Mexican American History in the Development of U.S. History from Pre-Columbian To the Present
HIS 25: American Indian History and Culture
HIS 42: Asian American History: 18th Century to 1945
HIS 43: Asian American History: Early 20th Century - 21st Century
HIS 48: U.S. Women's History Through Reconstruction
HIS 49: U.S. Women's History Post-Reconstruction
HIS 52: United States History from a Chicano Perspective I
HIS 53: United States History from a Chicano Perspective II
HIS 62: The African-American Experience in U.S. History Through Civil War
HIS 63: The African-American Experience in U.S. History from Reconstruction
HUMN 65: The American Style
MUSL 5: American Cultures in Music
POSC 35: Politics of Race and Gender: History, Governance, and Public Policy
PSCN 13: Multicultural Issues in Contemporary America
SOCI 2: Social Problems
SOCI 3: Introduction to Race and Ethnicity
SOCI 7: Women of Color in the United States: Introduction to Race, Gender, and Sexuality Studies
SOCI 10: Introduction to Asian American Studies

**ARTS:** Complete one course or several courses from the list below.

To fulfill the Arts requirement at Santa Clara University, a total of 2.666 semester units (equivalent to 4.00 quarter units) of transfer credit must be completed. It may be satisfied with a combination of courses totaling 2.666 semester (or 4.00 quarter) units.

Chabot College Course
ARCH 2A: Architectural Graphics in Drawing and Sketching
ARCH 2B: Architectural Graphics in Color Rendering
ARCH 3: Digital Tools for Design and Visual Communication
ARCH 8A: Fundamentals of Architectural Design I
ARCH 8B: Fundamentals of Architectural Design II
ART 2A: Introduction to Drawing
ART 2B: Drawing and Composition
ART 3A: Figure and Composition I
ART 3B: Figure and Composition II
ART 3C: Figure and Composition III
ART 3D: Figure and Composition IV
ART 7A: Introduction to Watercolor Painting
ART 7B: Watercolor Painting
ART 7C: Advanced Watercolor Painting I
ART 7D: Advanced Watercolor Painting II
ART 12A: Beginning Oil Painting
ART 12B: Intermediate Oil Painting
ART 12C: Advanced Oil Painting I
ART 12D: Advanced Oil Painting II
ART 13A: Acrylic Painting- Beginning I
ART 13B: Acrylic Painting- Beginning II
ART 13C: Acrylic Painting- Advanced I
ART 13D: Acrylic Painting- Advanced II
ART 16A: Introduction to Ceramics I
ART 16B: Introduction to Ceramics II
ART 16C: Introduction to Ceramics III
ART 16D: Ceramics- Intermediate
ART 17A: Beginning Sculpture I
ART 17B: Beginning Sculpture 2
ART 18A: Wood and Stone Sculpture I
ART 18B: Wood and Stone Sculpture II
ART 20: All Media Sculpture
ART 23: 2-D Foundations
ART 24: 3-D Foundations
ART 25: Color Theory
DANC BAL1: Introduction to Ballroom Dance
DANC BLT1: Introduction to Ballet
DANC HAT1: Beginning Haitian Dance
DANC HAT2: Intermediate Haitian Dance
DANC HAT3: Advanced Haitian Dance
DANC HAT4: Haitian Dance Performance

DANC HIP1: Introduction to Hip Hop Dance
DANC HIP2: Advanced Beginning Hip Hop Dance
DANC HIP3: Intermediate Hip Hop Dance
DANC HIP4: Advanced Hip Hop Dance
DANC JD1: Introduction to Jazz Dance
DANC JD2: Advanced Beginning Jazz Dance
DANC JD3: Intermediate Jazz Dance
DANC JD4: Advanced Jazz Dance
DANC Sal1: Beginning Salsa
DANC Sal2: Advanced Beginning Salsa
DANC Zum1: Beginning Zumba
DANC Zum2: Advanced Beginning Zumba
DANC ZUM3: Intermediate Zumba
DIGM 1: Introduction to Digital Art
DIGM 2: Introduction to Graphic Design
DIGM 4A: Digital Illustration
DIGM 5: Typography
DIGM 6A: Photoshop
DIGM 7: Design and Layout
DIGM 11: Video Editing
DIGM 12A: Motion Graphics
DIGM 14: 3D Modeling & Animation
DIGM 15: Web Design Fundamentals
DIGM 16: Interactive Web Design
DIGM 17: Interactive Web Design II
ENGL 11A: Introduction to Creative Writing
ENGL 11B: Intermediate Creative Writing
ENGL 12A: Beginning Fiction Writing
ENGL 12B: Intermediate Fiction Writing
ENGL 13A: Beginning Craft of Writing - Poetry
FILM 14: Introduction to Cinematic Arts
FILM 15: Introduction to Digital Filmmaking
FILM 16: Documentary Filmmaking
FILM 17: Motion Picture Filmmaking
MTT 70: Introduction to Machine Shop
MUSA 11: Jazz Improvisation
MUSA 20A: Guitar I
MUSA 20B: Guitar II
MUSA 21A: Piano I
MUSA 21B: Piano II
MUSA 21M: Class Piano for Majors
MUSA 22A: Jazz Piano I and Musicianship I
MUSA 22B: Jazz Piano and Musicianship II
MUSA 23A: Voice I
MUSA 23B: Voice II
MUSA 40: Applied Lessons
MUSL 2A: Harmony and Musicianship I
MUSL 2B: Harmony and Musicianship II
MUSL 2C: Chromatic Harmony and Musicianship
MUSL 2D: Harmony and Musicianship IV

MUSL 6: Basic Music Skills
MUSP 10: Orchestra
MUSP 11A: Fundamentals in Jazz Improvisation
MUSP 11B: Jazz Combo
MUSP 12: Wind Ensemble
MUSP 13: Wind Symphony
MUSP 15: Jazz Ensemble
MUSP 16: Jazz Orchestra
MUSP 18: Percussion Ensemble
MUSP 41: Chamber Winds
MUSP 44: Concert Choir
MUSP 45: Chamber Choir
MUSP 47: College Production- Music
MUSP 51: Contemporary Music Ensemble
MUSP 52: Guitar Ensemble
PHOT 1A: Digital Photography I
PHOT 1B: Digital Photography II
PHOT 2A: Black and White Darkroom Photography
PHOT 2B: Advanced Black and White Darkroom
PHOT 2C: Alternative Process Photography
PHOT 4A: Color Theory for Photographers
PHOT 4B: Advanced Color Photography Methods
PHOT 6A: Photoshop
PHOT 6B: Advanced Photoshop
THTR 1: Introduction to Acting
THTR 2A: Intermediate Acting
THTR 2B: Advanced Acting
THTR 3: Improvisation for the Theater
THTR 4A: Intro to Acting on Camera
THTR 4B: Advanced Acting on Camera
THTR 6A Movement for the Actor
THTR 6B Advanced Movement for the Actor
THTR 7: Voice for the Actor
THTR 10 Introduction to Theater Arts
THTR 17 Script Analysis
THTR 18 Bay Area Theater
THTR 21 Introduction to Design for the Theater
THTR 22 Introduction to Design for the Theater: Emphasis in Costume and Makeup
THTR 23: Introduction to Lighting and Design for Theater
THTR 30A: Introduction to Emerging Work
THTR 30B: Basics of Emerging Work
THTR 30C: Emerging Work: The Reading Workshop
THTR 30D: Emerging Work: The Workshop Production
THTR 32A Theater Workshop Writing and Directing: Introduction
THTR 32B Theater Workshop Writing and Directing: Beginning
THTR 32C Theater Workshop Writing and Directing: Intermediate
THTR 32D Theater Workshop Writing and Directing: Advanced
THTR 38A Holiday Play
THTR 41 Introduction to Stage Management
THTR 46 Stagecraft

THTR 47A: Introduction to College Theatre Acting
THTR 47B College Theater Acting: The Basics
THTR 47C College Theater Acting: Intermediate
THTR 47D College Theater Acting: Advanced
THTR 48A: College Theatre Technical: Introduction
THTR 48B College Theater Technical: Beginning
THTR 48C College Theater Technical: Intermediate
THTR 48D College Theater Technical: Advanced
THTR 61A Social Issues Theater
THTR 61B Advanced Social Issues Theater
THTR 82 Introduction to Moving Lights
THTR 83 Stage Hand Basics

**NATURAL SCIENCE (WITH A LAB) Core Requirement:** *Complete one course from list below.*

**Admission recommendation:** *Complete one Natural Science course with Lab.*

To satisfy the Natural Science requirement, the course must have a lab component.

For **Biology, Biochemistry, Chemistry, Environmental Science, Neuroscience, Physics, and Public Health Science majors**, it is recommended to complete the General Chemistry and Introductory Biology course requirements prior to enrollment for these majors. Consult the Santa Clara University Undergraduate Bulletin or the department website of the major for specific natural science course requirements. The bulletin can be found at:

<https://www.scu.edu/academics/course-catalogs/undergraduate-bulletin/> or link to the specific department website at: <https://www.scu.edu/cas/academics/undergraduate-majors-and-minors/>

*When an ARC course does not have a direct SCU course equivalent, but fulfills the Natural Science Core requirement, a transfer credit (TRCR) code of TRCR 18 is assigned.*

Chabot College Course	SCU course equivalency
ANTH 1/1L: Biological/ Physical Anthropology w/ Lab	ANTH 1
ANTH 13/13L: Forensic Anthropology w/Lab	TRCR 18
ASTR 10/30: Introduction to Astronomy- the Solar System w/ Lab	TRCR 18
ASTR 20/30: Introduction to Astronomy- Stars and Universe w/ Lab	TRCR 18
BIOS 1: Introduction to the Science of Biology w/Lab	TRCR 18
BIOS 15: Anatomy and Physiology w/Lab	TRCR 18
BIOS 21A: Principles of Plant Biology and Ecology w/Lab	TRCR 18
BIOS 21B: Principles of Animal Biology and Evolution w/Lab	TRCR 18

BIOS 21C: Principles of Cell and Molecular Biology w/Lab	TRCR 18
BIOS 41: Introduction to College Biology for Health Sciences w/Lab	TRCR 18
BIOS 42: General Human Anatomy w/Lab	TRCR 18
BIOS 43: Human Physiology w/Lab	TRCR 18
BIOS 44: Microbiology w/Lab	TRCR 18
CHEM 1A: General College Chemistry I w/Lab	CHEM 11
CHEM 1B: General College Chemistry II w/Lab	CHEM 12&50
CHEM 10: Introduction to Chemistry w/Lab	TRCR 18
CHEM 12A: Organic Chemistry w/Lab	CHEM 31
CHEM 12B: Organic Chemistry w/Lab	CHEM 33 (If CHEM 12A & 12B completed, equates to SCU's CHEM 31, 32 & 33)
CHEM 30A: Introductory and Applied Chemistry I w/Lab	CHEM 11
CHEM 30B: Introductory and Applied Chemistry II w/Lab	CHEM 12&50
CHEM 31: Introduction to College Chemistry w/Lab	TRCR 18
ENSC 10/11: Humans and the Environment w/Lab	TRCR 18
ENSC 15/15L: Agroecology w/Lab	TRCR 18
GEO 1/1L: Introduction to Physical Geography w/ Lab	TRCR 18
GEOS 1: Physical Geology w/Lab	TRCR 18
GEOS 11/11L: Physical Geology w/Lab	TRCR 18
PSCI 15: Descriptive Physical Science: Introduction to Principles of Physical Science w/Lab	TRCR 18
PHYS 3A: College Physics A w/Lab	TRCR 18
PHYS 3B: College Physics B w/Lab	TRCR 18
PHYS 4A: General Physics I w/Lab	PHYS 31
PHYS 4B: General Physics II w/Lab	PHYS 33
PHYS 4C: General Physics III w/Lab	PHYS 32
PHYS 11: Descriptive Physics w/Lab	TRCR 18

**SOCIAL SCIENCE:** Complete one course from list below.

*Note: Students accepted in the Leavey School of Business take ECN 1 or ECN 2 to satisfy the Social Science requirement. Refer to Leavey School of Business Transfer Guide for specific core and school requirements.*

Transfer courses cannot fulfill more than one Santa Clara Core requirement. If you already took a course listed below to satisfy a different requirement, you will want to choose a different course to complete.

Chabot College Course
ANTH 2: Introduction to Archaeology
ANTH 3: Social and Cultural Anthropology



ANTH 5: Cultures of the US in Global Perspective
ECN 1: Principles of Microeconomics
ECN 2: Principles of Macroeconomics
ECN 10: General Economics
GEO 2: Cultural Geography
GEO 3: Economic Geography
POSC 20: Comparative Government
POSC 30: International Relations
PSY 1: General Psychology
PSY 3: Social Psychology
SOCI 1: Principles of Sociology
SOCI 5: Introduction to Social Research

**RELIGION, THEOLOGY & CULTURE 2:** Must be completed at Santa Clara University.

**CULTURES & IDEAS 3:** Complete one course from the list below.

Transfer courses cannot fulfill more than one Santa Clara Core requirement. If you already took a course listed below to satisfy a different requirement, you will want to choose a different course to complete.

Note: Students accepted in the Leavey School of Business fulfill the Cultures and Ideas 3 requirement at SCU. Refer to Leavey School of Business Transfer Guide for specific core and school requirements.

Chabot College Course
ANTH 3: Social and Cultural Anthropology
ANTH 4: Language and Culture
ANTH 5: Cultures of the U.S. in Global Perspectives
ANTH 7: Introduction to Global Studies
ANTH 12: Magic, Religion, Witchcraft and Healing
ARTH 8: Art History - A Global Perspective
COMM 11: Intercultural Communication
ENGL 41: World Literature (17th Century to the Present)
GEO 2: Cultural Geography
GEO 3: Economic Geography
GEO 5: World Regional Geography
GEO 10: Global Environmental Problems
GLST 1: Introduction to Global Studies
GLST 2: Issues in Global Studies
HIS 3: World History: Beginnings to 1500

HIS 4: World History: 1500 to the Present
HIS 19: History of Modern China and Japan from Late 19th to Early 20th Century
HUMN 68: World Mythology
MUSL 3: World Music
POSC 11: Introduction to Global Studies
POSC 20: Comparative Government
POSC 30: International Relations
PSCN 4: Multiethnic Cultural Communication
RELS 50: Religions of the World
RELS 64: The Nature of Islam
RELS 65: Religions of Asia

**SCIENCE, TECHNOLOGY & SOCIETY:** Must be completed at Santa Clara University.

**RELIGION, THEOLOGY & CULTURE 3:** Must be completed at Santa Clara University.

## INTEGRATIONS Core requirements

**EXPERIENTIAL LEARNING FOR SOCIAL JUSTICE:** Must be completed at Santa Clara University.

**ADVANCED WRITING:** Must be completed at Santa Clara University.

**PATHWAYS:** Must be completed at Santa Clara University.

*Transfer students who matriculate with fewer than 44 quarter units (or fewer than 30 semester units) must take 4 courses to fulfill the pathways requirement. However, students transferring in with more than 44 quarter units (or with 30 semester units or more) will complete 3 courses to fulfill the Core Pathways requirement.*

**Additional notes:**

- Consult the current Undergraduate Bulletin for Advanced Placement and High-Level International Baccalaureate test credit equivalencies at:  
<https://www.scu.edu/bulletin/undergraduate/chapter-8/AcademicCreditEvaluation.html>
- Consult the Santa Clara University Undergraduate Bulletin for additional requirements in a major. The Bulletin can be found at:  
<https://www.scu.edu/academics/course-catalogs/undergraduate-bulletin/>
- Once students are admitted to Santa Clara University, they must abide by the policies, regulations and other requirements outlined in the Undergraduate Bulletin for their cohort year.
- **Per SCU policy, transfer credit earned after enrollment cannot satisfy University Core, major or minor requirements.** Refer to the SCU Undergraduate Bulletin for additional transfer credit restrictions.
- This guide is to be used by transfer applicants, not First-Year (aka: freshmen) applicants. Admitted First-Year students must complete the following Core requirements at SCU: Critical Thinking & Writing 1 and 2; Cultures & Ideas 1 and 2; Religion Theology & Culture 1, 2 and 3 (taken in sequence order at SCU); Civic Engagement; Science, Technology & Society; Experiential Learning for Social Justice; Advanced Writing; and four Pathway courses.

For questions regarding transfer credit or test credit, contact the Transfer Record Analyst at: [Transfercredit@scu.edu](mailto:Transfercredit@scu.edu).

Disclosure: The information contained in this document is to be used as a guide for the purpose of admissions into Santa Clara University. This information is reviewed periodically and the date of the most recent update is noted in the bottom right-hand corner of this guide. Students are responsible to make sure that any courses taken are listed on this guide at the time of actual enrollment. Transferability is not guaranteed and is up to our discretion, largely based upon the Santa Clara University core curriculum in effect at the time of admission.