#### Santa Clara University

#### **College of Arts & Sciences**

For use by transfer applicants

#### TRANSFER CREDIT PLANNER CHECK-SHEET

#### \*Admission recommendations

**University Core Requirement** 

Course Completed or IP (In Progress) or AP/IB test credit

#### **FOUNDATIONS**

Critical Thinking & Writing 1*
Critical Thinking & Writing 2*
Cultures & Ideas 1
Cultures & Ideas 2
Second Language
Mathematics*
Religion Theology & Culture 1

(Students transferring with 30 or more semester units (or 44 or more quarter units) of transfer credit will be exempt from completing one RTC Core requirement)

#### **EXPLORATIONS**

	Ethics	
-	Civic Engagement	Must be completed at Santa Clara University
	Diversity	
	Arts	
	Natural Science with Lab*	
	Social Science	
	Religion, Theology & Culture 2	Must be completed at Santa Clara University
	Cultures & Ideas 3	
-	Science, Technology & Society	Must be completed at Santa Clara University
•	Religion, Theology & Culture 3	Must be completed at Santa Clara University
INTEGR	ATIONS	
•	Experiential Learning for Social Ju	stice Must be completed at Santa Clara University
-	Advanced Writing	Must be completed at Santa Clara University
•	Pathways	Must be completed at Santa Clara University

FOR ADDITIONAL INFORMATION ON REQUIREMENTS PER MAJOR, GO TO: https://www.scu.edu/cas/academics/undergraduate-majors-and-minors/

TOTAL SEMESTER UNITS \_\_\_\_\_\_ x \_\_\_ = \_\_\_\_\_ TOTAL QUARTER UNITS\*\*

\*\*Note: The maximum number of units allowed to transfer (including AP/IB test credit) is: 87.50 quarter units. The time needed to complete a degree offered in the College of Arts & Sciences will depend on the total number of units accepted and their distribution toward satisfying SCU Core, School/College and major curriculum requirements.

## Santa Clara University

#### Undergraduate

## **College of Arts & Sciences**

## **College of San Mateo Transfer Guide**

#### For use by Transfer Applicants

#### Use the **TRANSFER CREDIT PLANNER** to map out your transfer credit.

Thank you for your interest in Santa Clara University! This guide has been designed to help make the course-planning process easier for students who wish to transfer to the College of Arts & Sciences at Santa Clara University.

## **Admission Recommendations** for Transfer Students:

#### **College of Arts & Sciences:**

**Bachelor of Arts** majors: Art History, Studio Art, Classics (Ancient Studies, Classical Languages and Literature), Communication, English, History, Modern Languages (French, German, Italian, Spanish), Philosophy, Religious Studies, Performing Arts (Music, Theatre, Dance), Women's and Gender Studies

- Two English composition courses (*aka: Critical Thinking & Writing 1 & 2*)
- One college-level mathematics course
- One natural science course with a lab
- GPA 3.3

**Bachelor of Science** majors: **Anthropology**, Biology, Biochemistry, Chemistry, **Child Studies**, Economics, Engineering Physics, **Environmental Science**, **Environmental Studies**, **Ethnic Studies**, Mathematics, Computer Science, Neuroscience, Physics, Political Science, Psychology, Public Health Science, and **Sociology** 

- Two English composition courses (*aka: Critical Thinking & Writing 1 & 2*)
- Two college-level mathematics courses

• *Exception:* the following B.S. majors require one mathematics course:

- Anthropology, Child Studies, Environmental Studies, Ethnic Studies, and Sociology: Statistics course suggested
- Environmental Science: one Calculus course suggested
- One natural science course with a lab
- GPA 3.3

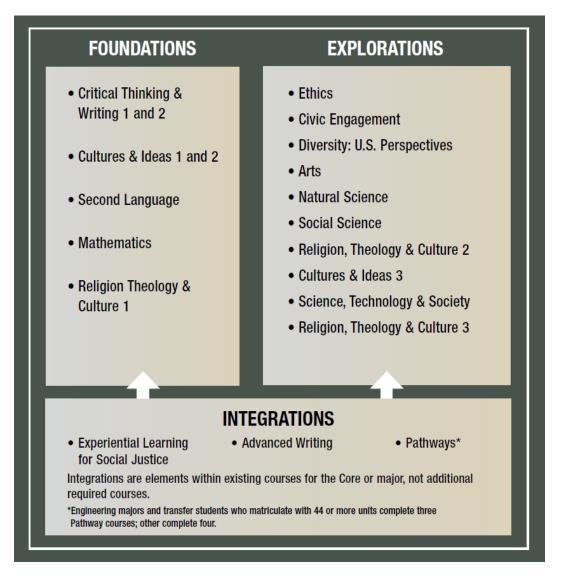
For additional SCU Transfer Admissions information:

https://www.scu.edu/admission/undergraduate/transfer-students/

The following information is provided to help transfer students understand and complete additional Santa Clara University Core Curriculum (General Education) requirements.

## STRUCTURE OF SANTA CLARA UNIVERSITY GENERAL CORE

Below is a visual representation of Santa Clara University Core Curriculum Requirements. Some Core requirements must be met at SCU: Civic Engagement, Religion, Theology & Culture 2, Science, Technology & Society, Religion, Theology & Culture 3, Experiential Learning for Social Justice, Advanced Writing, and Pathways. Moreover, no courses listed in this guide can fulfill more than one Core requirement.



To learn more about Santa Clara University's Core Curriculum learning goals and objectives, <u>click here</u>.

Note: Current high school students applying as <u>First-Year students may not</u> transfer courses to fulfill Core Critical Thinking & Writing 1 and 2 or Cultures & Ideas 1 and 2, Religion Theology and Culture 1 in addition to the Core requirements listed above that must be met at SCU.

#### MAXIMUM NUMBER OF TRANSFER UNITS ACCEPTED:

- Santa Clara University is on a quarter system
  - o 1 semester unit is equivalent to 1.5 quarter units
- It is recommended to transfer with 30 or more semester units (44 or more quarter units) of transfer credit (not including AP/IB test credit).
- Students are allowed to transfer in a maximum of one-half of the total quarter units required to graduate in their specific program. The maximum number includes credit transferred from another institution and Advanced Placement and High-Level International Baccalaureate and University of Cambridge A-Level test credits.

Academic Division	Minimum number of units required for graduation	Maximum transferrable <b>Quarter</b> units	Maximum transferrable <b>Semester</b> unit equivalency
College of Arts and Sciences	175	87.5	58.33
<b>College of Arts and Sciences:</b> <i>Engineering</i> <i>Physics</i>	193	96.5	64.33
Leavey School of Business	175	87.5	58.33
School of Engineering:			
Bioengineering	191	95.5	63.66
Civil Engineering	195	97.5	65
Computer Science & Engineering and General Engineering	189	94.5	63
Electrical Engineering and Electrical & Computer Engineering	190	95	63.33
Mechanical Engineering	192	96	64
Web Design and Engineering	175	87.5	58.33

## **TRANSFER CREDIT ACCEPTED:**

SCU does not give transfer credit for P/NP, CR, or courses with a grade of C- or lower. Grades are not transferable to SCU, only units.

The following courses are not transferrable: most first-year seminars, internships, professional development courses, independent study courses, workshops, most physical education courses, remedial English and remedial mathematics courses.

Santa Clara University only accepts University of California transferable courses. In addition, SCU does not allow the following UC transferrable courses to transfer for credit: Athletics, English as a Second Language, most Health Education, Kinesiology, and Sport Fitness courses. To view all UC transferable courses, visit <u>www.assist.org</u>. **UC transferrable courses not listed in this guide and not listed above as excluded will be accepted as elective units. After acceptance, students may petition a course that received elective credit to be evaluated, and if approved, fulfill a Core and/or major requirement. Transfer credit evaluations for individual students are completed after admission to SCU. However, the following information will help students evaluate their own course work.** 

# FOUNDATIONS Core requirements

## **Critical Thinking & Writing 1 and 2 Core Requirement:**

To fulfill the Critical Thinking & Writing (CTW) 1 and 2 Santa Clara University Core requirements, a student must complete one course from the Critical Thinking & Writing 1 course list, and one course from the Critical Thinking & Writing 2 course list below. If both requirements are not satisfied prior to enrollment at SCU, students who have completed fewer than 30 semester units (or 44 quarter units) of transfer credit will be required to take the 2-quarter course sequence at SCU. Students who transfer with 30 or more semester units (or 44 or more quarter units) of transfer credit and have fulfilled the CTW 1 but not the CTW 2 requirement will be required to complete an additional course at SCU to satisfy the CTW 2 requirement.

## CRITICAL THINKING & WRITING 1: Complete <u>one course</u> from list below.

#### Admission recommendation: Complete Critical Thinking and Writing 1 Core requirement

Exceptions for taking a course listed below to satisfy CTW 1: Students placed into the 2<sup>nd</sup> college level English, or who scored a 4 or 5 on the AP English Language exam, may substitute the course placement or the test credit for CTW 1. Students are responsible for submitting the appropriate official AP CollegeBoard Report at the time of acceptance to receive such credit.

College of San Mateo Course	
ENGL 100: Composition and Reading	

## CRITICAL THINKING & WRITING 2: Complete one course from list below.

#### Admission recommendation: Complete Critical Thinking and Writing 2 Core requirement

College of San Mateo Course
ENGL 105: Intensive Comp
ENGL 110: Composition, Literature and Critical Thinking
ENGL 165: Advanced Composition
PHIL 103: Critical Thinking

## **CULTURES & IDEAS 1 and 2 Core Requirements:**

To fulfill the Santa Clara University Cultures & Ideas 1 and 2 Core Curriculum requirements, a student must complete one course from the Cultures and Ideas 1 list, and one course from the Cultures and Ideas 2 course list. If both requirements are not satisfied prior to enrollment at SCU, students who have completed fewer than 30 semester units (or fewer than 44 quarter units) of transfer credit will be required to take the 2-quarter course sequence at SCU. Students who transfer with 30 or more semester units (or 44 or more quarter units) and fulfilled the Cultures & Ideas 1 but not the Cultures & Ideas 2 requirement, will be required to take one course instead of the 2-course sequence at SCU. <u>Although it is not listed as an admission recommendation, it is advised to fulfill the Cultures and Ideas 1 and 2 course sequence prior to enrollment at SCU.</u>

#### CULTURES & IDEAS 1: Complete <u>one course</u> from list below

Transfer courses cannot fulfill more than one Santa Clara University Core requirement. If you already took a course listed below to satisfy a different requirement, you will want to choose a different course to complete.

College of San Mateo Course	
ADMJ 100: Intro to Criminal Justice System	
ART 101: Art and Architecture from the Ancient World to Medieval Times	
ART 102: Art and Architecture of Renaissance and Baroque (c. 1300-1700)	
ART 103: Art of Europe and America: Neoclassical (c. 1750 to the Present)	
ART 104: Modern Art	
HIST 100: History of Western Civilization I	
HIST 101: History of Western Civilization II	
HIST 201: United States History I	
HIST 202: United States History II	
HIST 310: California History	
PLSC 100: Intro to Political Science	
PLSC 200: National, State and Local Governments	
PLSC 210: American Politics	

#### CULTURES & IDEAS 2: Complete one course from list below

Transfer courses cannot fulfill more than one Santa Clara Core requirement. If you already took a course listed below to satisfy a different requirement, you will want to choose a different course to complete.

College of San Mateo Course
ANTH 110: Cultural Anthropology
ANTH 180: Magic, Science & Religion
ANTH 350: Intro to Archaeology and World Prehistory
ART 105: Art of Asia and the Near East
BUS 125: Internation Business
COMM 150: Intercultural Communication
ETHN 265: Evolution of Hip Hop Culture: Political
FILM 140: Contemporary World Cinema
GBST 101: Introduction to Global Studies
GBST 102: Global Studies and Applications
GEOG 110: Cultural Geography
GEOG 150: World Regional Geography
LIT 220: Intro to World Literature
LIT 221: World Literature from 1600
MUS 250: World Music
PHIL 300: Intro to World Religions
PLSC 110: Contemporary Foreign Governments
PLSC 130: International Relations

## SECOND LANGUAGE

#### **Options to satisfy Second Language core requirement at SCU:**

- A student must <u>successfully complete the second semester course (or third quarter course)</u> of a first-year college level Foreign Language. Students may take a language not offered at SCU (i.e. American Sign Language) to fulfill this requirement as long as they successfully complete the requirement prior to enrollment at Santa Clara University, or
- 2) If a student received a 4 or 5 on an AP Language exam that is accepted at SCU, or a 6 or 7 on a Higher Level IB Foreign Language exam, the Second Language requirement will be satisfied. Refer to the AP/IB Chart located in the current SCU Undergraduate Bulletin at: <a href="https://www.scu.edu/bulletin/undergraduate/chapter-8/AcademicCreditEvaluation.html">https://www.scu.edu/bulletin/undergraduate/chapter-8/AcademicCreditEvaluation.html</a> for course equivalencies. Students are responsible for submitting the appropriate official AP CollegeBoard or IB Report at the time of acceptance to receive such credit, or
- 3) Once admitted to SCU, a student can satisfy this requirement by demonstrating an equivalent level of proficiency through an intensive examination arranged through the Modern Languages department at SCU. Access detailed proficiency exam information at: <a href="https://www.scu.edu/modernlanguages/student-resources/placement--proficiency-testing/">https://www.scu.edu/modernlanguages/student-resources/placement--proficiency-testing/</a>

Note: Students accepted in the School of Engineering are not required to fulfill the Second Language requirement. However, if a student is admitted in the School of Engineering and decides to change schools after enrollment, the student will be required to fulfill the Second Language requirement at SCU.

When a College of San Mateo course does not have a direct SCU course equivalent, but fulfills the Core second language requirement, a transfer credit (TRCR) code of TRCR 33 is assigned.

College of San Mateo Course	SCU Course Equivalency
ASL 100: American Sign Language I	TRCR 31
ASL 110: American Sign Language II	TRCR 33: Satisfies 2 <sup>nd</sup> lang, but no course
	equivalent
CHIN 111: Elementary Chinese I	CHIN 1
CHIN 112: Elementary Chinese II	CHIN 3 (satisfies Core 2 <sup>nd</sup> Lang)
CHIN 121: Adv Elem Chinese I	TRCR 33: Satisfies 2 <sup>nd</sup> lang, but no course
	equivalent
CHIN 122: Adv Elem Chinese II	TRCR 33: Satisfies 2 <sup>nd</sup> lang, but no course
	equivalent
CHIN 131: Intermediate Chinese I	CHIN 21 (satisfies Core 2 <sup>nd</sup> Lang)
CHIN 132: Intermediate Chinese II	CHIN 22 (satisfies Core 2 <sup>nd</sup> Lang)
CHIN 140: Adv Interm Chinese	CHIN 23 (satisfies Core 2 <sup>nd</sup> Lang)
SPAN 110: Elementary Spanish	SPAN 1
SPAN 112: Elementary Spanish II	SPAN 3 (satisfies Core 2 <sup>nd</sup> Lang)
SPAN 120: Adv Elementary Spanish	SPAN 21 (satisfies Core 2 <sup>nd</sup> Lang)
SPAN 122: Adv Elem Spanish II	SPAN 23 (satisfies Core 2 <sup>nd</sup> Lang)
SPAN 131: Intermediate Spanish I	SPAN 21 (satisfies Core 2 <sup>nd</sup> Lang)
SPAN 132: Intermediate Spanish II	SPAN 23 (satisfies Core 2 <sup>nd</sup> Lang)
SPAN 140: Advanced Intermediate	SPAN 23 (satisfies Core 2 <sup>nd</sup> Lang)
Spanish	

## **MATHEMATICS:**

Admission recommendation: For B.A. majors: one college-level mathematics course; for B.S. majors: two college-level mathematics courses.

To fulfill the Core Mathematics requirement, complete <u>one course</u> from the list. A score of 3, 4 or 5 on the Advanced Placement Calculus BC or a score of 4 or 5 on the Calculus AB exams will satisfy the Mathematics Core and some major requirements. Please note: certain majors at SCU require more than one math course requirement. Consult the Santa Clara University Undergraduate Bulletin for additional requirements for a major. The bulletin can be found at: <u>https://www.scu.edu/academics/course-catalogs/undergraduate-bulletin/</u>

College of San Mateo Course	SCU Course equivalency
MATH 125: Elementary Finite Mathematics	MATH 6
MATH 145: Liberal Arts Mathematics	MATH 4 (for B.A. majors only)
MATH 200: Elementary Probability and Statistics	MATH 8
MATH 241: Applied Calculus I	MATH 30
MATH 242: Applied Calculus II	MATH 31
MATH 251: Calculus with Analytic Geometry I	MATH 11
MATH 252: Calculus with Analytic Geometry II	MATH 12
MATH 253: Calculus with Analytic Geometry III	MATH 13&14

Note: SCU does not accept remedial mathematics courses. Although a pre-Calculus course is transferrable, it will not fulfill any general core, major or minor requirements.

#### RELIGION, THEOLOGY & CULTURE 1: Only needed if transferring with

less than 30 semester units (44 quarter units) of transfer credit. Students transferring with more than 30 semester units (44 quarter units) of transfer credit will be exempt from this requirement.

Students transferring with less than 30 semester units (44 quarter units) of transfer credit may complete **one course** from the list below to satisfy the RTC 1 Core requirement.

Transfer courses cannot fulfill more than one Santa Clara Core requirement. If you already took a course listed below to satisfy a different requirement, you will want to choose a different course to complete.

**College of San Mateo Course** *No approved College of San Mateo course equivalencies at time of publication.* 

Note: The transferring with more than 30 semester units (or more than 44 quarter units) of transfer credit for the RTC 1 exemption rule does not apply to freshmen applicants.

# **EXPLORATIONS** Core requirements

ETHICS: Complete one course from the list below.

Note: Students accepted in the Leavey School of Business fulfill the Ethics requirement at SCU. Refer to Leavey School of Business Transfer Guide for specific Core and School requirements.

College of San Mateo Course
BUS 205: Business Ethics and Social Responsibility
DGME 102: Media Law & Ethics
PHIL 244: Contemporary Social & Moral Issues

**CIVIC ENGAGEMENT:** Must be completed at Santa Clara University.

**DIVERSITY: US Perspectives:** Complete <u>one course</u> from list below.

Transfer courses cannot fulfill more than one Santa Clara Core requirement. If you already took a course listed below to satisfy a different requirement, you will want to choose a different course to complete.

College of San Mateo Course	
ETHN 101: Intro to Ethnic Studies I	
ETHN 103: Asian Pacific American History and Cultural Experience	
ETHN 104: Asian Pacific Islanders in United States History and Culture	
ETHN 105: African American History and Culture	
ETHN 106: Oceania & the Arts	
ETHN 107: Introduction to Native American Studies	
ETHN 108: Rethinking Race, Gender, and Nation	
ETHN 109: Borders and Crossings	
ETHN 122: Black Leadership Theory	
ETHN 265: Evolution of Hip Hop Culture- A Socio-Economic and Political Persp	
ETHN 288: African-American Cinema	
ETHN 300: Introduction to La Raza Studies	
ETHN 585: Ethnicity in Cinema	
HIST 260: Women in American History	
HIST 261: Women in American History I	
HIST 262: Women in American History II	
LIT 154: Introduction to LGBT Literature	
LIT 251: Women in Literature	
LIT 266: African American Literature	
PLSC 215: Contemporary Issues in American Politics	
SOCI 105: Social Problems	
SOCI 141: Race and Ethnic Relations	

#### **ARTS:** Complete <u>one course or several courses</u> from the list below

To fulfill the Arts requirement at Santa Clara University, a total of 2.666 semester units (equivalent to 4.00 quarter units) of transfer credit must be completed. It may be satisfied with a combination of courses totaling 2.666 semester (or 4.00 quarter) units.

College of San Mateo Course	
ARCH 120: Architecture + Design Drawing I	
ARCH 140: Architecture + Design Drawing 2: Design Communication	
ARCH 210: Design I: Introduction to Architecture, Environmental Design and the	
Design Process	
ARCH 220: Design II: Architecture: Design, Form and the Built Environment	
ART 129: New Masters' Aesthetics and Techniques	
ART 200: Portfolio Preparation	

ART 203: Plein Air Painting
ART 204: Drawing I
ART 205: Drawing II
ART 206: Figure Drawing and Portraiture
ART 207: Life Drawing
ART 208: Portrait Drawing I
ART 209: Portrait Drawing II
ART 213: Life Drawing II
ART 214: Color
ART 215: Portraiture III
ART 216: Portraiture IV
ART 223: Oil Painting I
ART 224: Oil Painting II
ART 225: Acrylic Painting I
ART 226: Acrylic Painting II
ART 230: Expressive Figure Drawing and Portraiture II
ART 231: Watercolor I
ART 232: Watercolor II
ART 233: Watercolor III
ART 243: Watercolor IV
ART 244: Oil Painting III
ART 247: Oil Painting IV
ART 251: Acrylic Painting III
ART 252: Acrylic Painting IV
ART 253: Plein Air Painting II
ART 254: Plein Air Painting III
ART 255: Plein Air Painting IV
ART 301: Design
ART 348: Photographic Composition Using Handheld Devices
ART 350: Visual Perception
ART 351: Beginning Black and White Photography
ART 352: Intermediate Black and White Photography
ART 353: Advanced Black and White Photography
ART 381: Beginning Digital Photography
ART 383: Intermediate Digital Photography
ART 384: Advanced Digital Photography
ART 385: Master Portfolio-Digital Photography
ART 388: Master Photography Portfolio
ART 391: Experimental Photography 1
ART 392: Experimental Photography 2
ART 393: Experimental Photography 3
ART 394: Experimental Photography 4
ART 396: Documentary Photography 1
ART 397: Documentary Photography 2
ART 398: Documentary Photography 3
ART 399: Documentary Photography 4
ART 401: Three-Dimensional Design
ART 405: Sculpture I
ART 406: Sculpture II
ART 409: Sculpture III-Extended Expertise

ART 410: Sculpture IV-Advanced Expression
ART 410: Sculpture IV-Advanced Expression ART 411: Ceramics I
ART 411. Ceramics I ART 412: Ceramics II
ART 412: Ceramics II ART 417: Ceramics Glaze
ART 417: Ceramics Glaze
ENGL 161: Creative Writing I
ENGL 162: Creative Writing II
ENGL 163: Creative Writing III
DANC 116.1: Waltz I
DANC 116.2: Waltz II
DANC 116.3: Waltz III
DANC 116.4: Waltz IV
DANC 117: Tap Dance
DANC 121.1: Modern Dance I
DANC 121.2: Modern Dance II
DANC 121.3: Modern Dance III
DANC 121.4: Modern Dance IV
DANC 128.1: Latin Dance I
DANC 128.2: Latin Dance II
DANC 128.3: Latin Dance III
DANC 128.4: Latin Dance IV
DANC 130.1: Jazz Dance I
DANC 130.2: Jazz Dance II
DANC 130.3: Jazz Dance III
DANC 130.4: Jazz Dance IV
DANC 140.1: Ballet I
DANC 140.2: Ballet II
DANC 140.3: Ballet III
DANC 140.4: Ballet IV
DANC 151.1: Social Dance I
DANC 151.2: Social Dance II
DANC 151.3: Social Dance III
DANC 151.4: Social Dance IV
DANC 167.1: Swing Dance I
DANC 167.2: Swing Dance II
DANC 167.3: Swing Dance III
DANC 167.4: Swing Dance IV
DANC 330.1: Creative Dance I
DANC 330.2: Creative Dance II
DANC 330.3: Creative Dance III
DANC 330.4: Creative Dance IV
DANC 390: Dance Comp
DANC 400.1-4: Dance Performance
DGME 164: User Interface/User Experience Design
DGME 211: Introduction to Graphic Design
DGME 216: Intermediate Graphic Design
DRAF 121: Computer-Aided Drafting I
DRAF 122: Computer-Aided Drafting II
DRAF 130: Mechanical Design with CAD
FILM 154: Screenwriting II

MUS 100: : Fund of Music
MUS 111: Musicianship I
MUS 112: Musicianship II
MUS 113: Musicianship III
MUS 114: Musicianship IV
MUS 120: Songwriting
MUS 124: Jazz Improvisation I
MUS 125: Jazz Improvisation II
MUS 131: Harmony I
MUS 132: Harmony II
MUS 133: Harmony III
MUS 134: Harmony IV
MUS 231: Afro Latin Percussion Ensemble I
MUS 232: Afro Latin Percussion Ensemble 2
MUS 233: Afro Latin Percussion Ensemble 3
MUS 234: Afro Latin Percussion Ensemble 4
MUS 290: Electronic Music I
MUS 291: Electronic Music II
MUS 292: Sound Creation: Sampling and Synthesis
MUS 293: Audio for Visual Media
MUS 296: Electronic Music Composition Portfolio I
MUS 297: Electronic Music Composition Portfolio II
MUS 301: Piano I
MUS 302: Piano II
MUS 303: Piano III
MUS 304: Piano IV
MUS 314: Piano Literature & Performance – The Baroque Era
MUS 315: Piano Literature & Performance – The Classical Era
MUS 316: Piano Literature & Performance – The Romantic Era
MUS 317: Piano Literature & Performance – The 20th c & Beyond
MUS 371: Guitar I
MUS 372: Guitar II
MUS 373: Guitar III MUS 274: Cuitar IV
MUS 374: Guitar IV
MUS 401: Voice I
MUS 402: Voice II
MUS 403: Voice III
MUS 404: Voice IV MUS 400 1: Inter ductors Summhania Dand I
MUS 409.1: Introductory Symphonic Band I
MUS 409.2: Introductory Symphonic Band II MUS 400.2: Introductory Symphonic Dand II
MUS 409.3: Introductory Symphonic Band III MUS 400.4: Introductory Symphonic Band IV
MUS 409.4: Introductory Symphonic Band IV MUS 422: Small Encomplex
MUS 423: Small Ensembles
MUS 424: Small Jazz Ensembles
MUS 425: Contemporary Jazz Combo
MUS 429: Wind Ensemble
MUS 430: Symphonic Band
MUS 452: Repertory Jazz Band
MUS 454: Jazz Workshop Big Band MUS 466.1: Advanced Band I

MUS 466.2: Advanced Band II
MUS 467.1: Advanced Choir I
MUS 467.2: Advanced Choir II
MUS 468.1: Advanced Orchestra I
MUS 468.2: Advanced Orchestra II
MUS 470: Concert Choir
MUS 501: Studio Lessons I (Applied Music I)
MUS 502: Studio Lessons II (Applied Music II)
MUS 503: Studio Lessons III (Applied Music III)
MUS 504: Studio Lessons IV (Applied Music IV)

## NATURAL SCIENCE (WITH A LAB) Core Requirement: Complete

one course from list below

#### Admission recommendation: Complete one Natural Science course with Lab.

To satisfy the Natural Science requirement, the course must have a lab component.

For **Biology**, **Biochemistry**, **Chemistry**, **Environmental Science**, **Neuroscience**, **Physics**, and **Public Health Science majors**, it is recommended to complete the General Chemistry and Introductory Biology course requirements prior to enrollment for these majors. Consult the Santa Clara University Undergraduate Bulletin or the department website of the major for specific natural science course requirements. The bulletin can be found at: <u>https://www.scu.edu/academics/course-catalogs/undergraduate-bulletin/</u> or link to the specific department website at: <u>https://www.scu.edu/cas/academics/undergraduate-majors-and-minors/</u>

When a College of San Mateo course does not have a direct SCU course equivalent, but fulfills the Natural Science Core requirement, a transfer credit (TRCR) code of TRCR 18 is assigned.

College of San Mateo Course	SCU course equivalency
ANTH 125/127: Physical Anthropology w/ Lab	TRCR 18
ASTR 100/101: Intro to Astronomy w/ Lab	TRCR 18
ASTR 100/103: Intro to Astronomy w/	TRCR 18
Observational Astronomy Lab	
ASTR 210: Fundamentals of Astrophysics	TRCR 18
BIOL 110: General Principles of Biology	TRCR 18
BIOL 130/132: Human Biology w/ Lab	TRCR 18
BIOL 184/195: Wildlife Biol/Biol Field Lab	TRCR 18
BIOL 210: General Zoology	TRCR 18
BIOL 220: General Botany	TRCR 18
BIOL 230: Introductory Cell Biology	TRCR 18
BIOL 240: General Microbiology	TRCR 18
BIOL 250: Anatomy	TRCR 18
BIOL 260: Introductory Physiology	TRCR 18

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CHEM 192: Elementary Chemistry	TRCR 18
CHEM 210: General Chemistry I	CHEM 11
CHEM 220: General Chemistry II	CHEM 12&50
CHEM 231: Organic Chemistry I	CHEM 31
CHEM 232: Organic Chemistry II	CHEM 33 (If CHEM 231 & 232
	completed, equates to SCU's CHEM 31,
	32, & 33)
CHEM 250: Analytical Chemistry Quantitative	TRCR 18
Analysis	
GEOL 100/101: Survey of Geology w/ Lab	CENG 20/20L or TRCR 18
PALN 110/111: General Paleontology w/ Lab/	TRCR 18
Field Studies	
PHYS 100/101: Conceptual Physics w/ Lab	TRCR 18
PHYS 210: General Physics I	PHYS 11
PHYS 220: General Physics II	PHYS 12 (If PHYS 210 & 220 completed,
	equates to SCU's PHYS 11, 12 & 13)
PHYS 250: Physics with Calculus I	PHYS 31
PHYS 260: Physics with Calculus II	PHYS 33 (If PHYS 250 & 260 completed,
	equates to SCU's PHYS 31, 32 & 33)
PHYS 270: Physics with Calculus III	PHYS 32 or 34 (If PHYS 250, 260 & 270
, i i i i i i i i i i i i i i i i i i i	completed, equates to SCU's PHYS 31, 32,
	33 & 34)

#### SOCIAL SCIENCE: Complete one course from list below.

Note: Students accepted in the Leavey School of Business take ECON 100 or ECON 102 to satisfy the Social Science requirement. Refer to Leavey School of Business Transfer Guide for specific core and school requirements.

Transfer courses cannot fulfill more than one Santa Clara Core requirement. If you already took a course listed below to satisfy a different requirement, you will want to choose a different course to complete.

College of San Mateo Course
ANTH 110: Cultural Anthropology
ANTH 180: Magic, Science and Religion
ECON 100: Principles of Macro Economics
ECON 102: Principles of Micro Economics
PLSC 110: Contemporary Foreign Governments
PLSC 130: International Relations
PLSC 150: Intro to Political Thought
PLSC 200: National, State and Local Governments
PSYC 100: General Psychology
PSYC 110: Courtship, Marriage and Family
PSYC 300: Social Psychology
SOCI 100: Intro to Sociology
SOCI 105: Social Problems

# **RELIGION, THEOLOGY & CULTURE 2:** Must be completed at Santa Clara University.

## **CULTURES & IDEAS 3:** Complete <u>one course</u> from the list below.

Transfer courses cannot fulfill more than one Santa Clara Core requirement. If you already took a course listed below to satisfy a different requirement, you will want to choose a different course to complete.

Note: Students accepted in the Leavey School of Business fulfill the Cultures and Ideas 3 requirement at SCU. Refer to Leavey School of Business Transfer Guide for specific core and school requirements.

College of San Mateo Course
ANTH 110: Cultural Anthropology
ANTH 180: Magic, Science & Religion
ANTH 350: Intro to Archaeology and World Prehistory
ART 105: Art of Asia and the Near East
BUS 125: Internation Business
COMM 150: Intercultural Communication
ETHN 265: Evolution of Hip Hop Culture: Political
FILM 140: Contemporary World Cinema
GBST 101: Introduction to Global Studies
GBST 102: Global Studies and Applications
GEOG 110: Cultural Geography
GEOG 150: World Regional Geography
LIT 220: Intro to World Literature
LIT 221: World Literature from 1600
MUS 250: World Music
PHIL 300: Intro to World Religions
PLSC 110: Contemporary Foreign Governments
PLSC 130: International Relations

**SCIENCE, TECHNOLOGY & SOCIETY:** Must be completed at Santa Clara University.

**RELIGION, THEOLOGY & CULTURE 3:** Must be completed at Santa Clara University.

# **INTEGRATIONS** Core requirements

## EXPERIENTIAL LEARNING FOR SOCIAL JUSTICE: Must be

completed at Santa Clara University.

**ADVANCED WRITING:** Must be completed at Santa Clara University.

**PATHWAYS:** Must be completed at Santa Clara University.

Transfer students who matriculate with fewer than 44 quarter units (or fewer than 30 semester units) must take 4 courses to fulfill the pathways requirement. However, students transferring in with more than 44 quarter units (or with 30 semester units or more) will complete 3 courses to fulfill the Core Pathways requirement.

#### **Additional notes:**

- Consult the current Undergraduate Bulletin for Advanced Placement and High-Level International Baccalaureate test credit equivalencies at: <u>https://www.scu.edu/bulletin/undergraduate/chapter-</u> <u>8/AcademicCreditEvaluation.html</u>
- Consult the Santa Clara University Undergraduate Bulletin for additional requirements in a major. The Bulletin can be found at: <u>https://www.scu.edu/academics/course-catalogs/undergraduate-bulletin/</u>
- Once students are admitted to Santa Clara University, they must abide by the policies, regulations and other requirements outlined in the Undergraduate Bulletin for their cohort year.
- <u>Per SCU policy, transfer credit earned after enrollment cannot satisfy University</u> <u>Core, major or minor requirements.</u> Refer to the SCU Undergraduate Bulletin for additional transfer credit restrictions.
- This guide is to be used by transfer applicants, not First-Year (aka: freshmen) applicants. Admitted First-Year students must complete the following Core requirements at SCU: Critical Thinking & Writing 1 and 2; Cultures & Ideas 1 and 2; Religion Theology & Culture 1, 2 and 3 (taken in sequence order at SCU); Civic Engagement; Science, Technology & Society; Experiential Learning for Social Justice; Advanced Writing; and four Pathway courses.

For questions regarding transfer credit or test credit, contact the Transfer Record Analyst at: <u>Registrar@scu.edu</u>.

Disclosure: The information contained in this document is to be used as a guide for the purpose of admissions into Santa Clara University. This information is reviewed periodically and the date of the most recent update is noted in the bottom right-hand corner of this guide. Students are responsible to make sure that any courses taken are listed on this guide at the time of actual enrollment. Transferability is not guaranteed and is up to our discretion, largely based upon the Santa Clara University core curriculum in effect at the time of admission.