Santa Clara University
College of Arts \& Sciences
For use by transfer applicants

## TRANSFER CREDIT PLANNER CHECK-SHEET

*Admission recommendations

University Core Requirement

## FOUNDATIONS

Critical Thinking \& Writing 1*$\square$ Critical Thinking \& Writing 2*
Cultures \& Ideas 1Cultures \& Ideas 2
Course Completed or IP (In Progress) or AP/IB test credit
$\square$ Second Language
$\square$ Mathematics*
$\square$ Religion Theology \& Culture 1
(Students transferring with 30 or more semester units (or 44 or more quarter units) of transfer credit will be exempt from completing one RTC Core requirement)

## EXPLORATIONS

$\square$ Ethics

- Civic Engagement

Must be completed at Santa Clara University
$\square$ Diversity $\qquad$
ArtsNatural Science with Lab* $\qquad$
Social Science
Religion, Theology \& Culture 2
Must be completed at Santa Clara University

- Cultures \& Ideas 3
- Science, Technology \& Society

Must be completed at Santa Clara University

- Religion, Theology \& Culture 3


## INTEGRATIONS

- Experiential Learning for Social Justice Must be completed at Santa Clara University
- Advanced Writing Must be completed at Santa Clara University
- Pathways Must be completed at Santa Clara University

FOR ADDITIONAL INFORMATION ON REQUIREMENTS PER MAJOR, GO TO: https://www.scu.edu/cas/academics/undergraduate-majors-and-minors/
$\qquad$ x $1.5=$ $\qquad$ TOTAL QUARTER UNITS**

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# Santa Clara University 

## Undergraduate

## College of Arts \& Sciences

# College of San Mateo Transfer Guide 

## For use by Transfer Applicants <br> Use the TRANSFER CREDIT PLANNER to map out your transfer credit.

Thank you for your interest in Santa Clara University! This guide has been designed to help make the course-planning process easier for students who wish to transfer to the College of Arts \& Sciences at Santa Clara University.

## Admission Recommendations for Transfer Students:

## College of Arts \& Sciences:

Bachelor of Arts majors: Art History, Studio Art, Classics (Ancient Studies, Classical Languages and Literature), Communication, English, History, Modern Languages (French, German, Italian, Spanish), Philosophy, Religious Studies, Performing Arts (Music, Theatre, Dance), Women's and Gender Studies

- Two English composition courses (aka: Critical Thinking \& Writing 1 \& 2)
- One college-level mathematics course
- One natural science course with a lab
- GPA 3.3

Bachelor of Science majors: Anthropology, Biology, Biochemistry, Chemistry, Child Studies, Economics, Engineering Physics, Environmental Science, Environmental Studies, Ethnic Studies, Mathematics, Computer Science, Neuroscience, Physics, Political Science, Psychology, Public Health Science, and Sociology

- Two English composition courses (aka: Critical Thinking \& Writing 1 \& 2)
- Two college-level mathematics courses
- Exception: the following B.S. majors require one mathematics course:
- Anthropology, Child Studies, Environmental Studies, Ethnic Studies, and Sociology: Statistics course suggested
- Environmental Science: one Calculus course suggested
- One natural science course with a lab
- GPA 3.3

For additional SCU Transfer Admissions information: https://www.scu.edu/admission/undergraduate/transfer-students/

The following information is provided to help transfer students understand and complete additional Santa Clara University Core Curriculum (General Education) requirements.

## STRUCTURE OF SANTA CLARA UNIVERSITY GENERAL CORE

Below is a visual representation of Santa Clara University Core Curriculum Requirements. Some Core requirements must be met at SCU: Civic Engagement, Religion, Theology \& Culture 2, Science, Technology \& Society, Religion, Theology \& Culture 3, Experiential Learning for Social Justice, Advanced Writing, and Pathways. Moreover, no courses listed in this guide can fulfill more than one Core requirement.


To learn more about Santa Clara University's Core Curriculum learning goals and objectives, click here.
Note: Current high school students applying as First-Year students may not transfer courses to fulfill Core Critical Thinking \& Writing 1 and 2 or Cultures \& Ideas 1 and 2, Religion Theology and Culture 1 in addition to the Core requirements listed above that must be met at SCU.

## MAXIMUM NUMBER OF TRANSFER UNITS ACCEPTED:

- Santa Clara University is on a quarter system
- 1 semester unit is equivalent to 1.5 quarter units
- It is recommended to transfer with 30 or more semester units ( 44 or more quarter units) of transfer credit (not including AP/IB test credit).
- Students are allowed to transfer in a maximum of one-half of the total quarter units required to graduate in their specific program. The maximum number includes credit transferred from another institution and Advanced Placement and High-Level International Baccalaureate and University of Cambridge A-Level test credits.

| Academic Division | Minimum <br> number of units <br> required for <br> graduation | Maximum <br> transferrable <br> Quarter units | Maximum <br> transferrable <br> Semester unit <br> equivalency |
| :--- | :---: | :---: | :---: |
| College of Arts and Sciences | 175 | 87.5 | 58.33 |
| College of Arts and Sciences: Engineering <br> Physics | 193 | 96.5 | 64.33 |
| Leavey School of Business | 175 | 87.5 | 58.33 |
| School of Engineering: | 191 | 95.5 | 63.66 |
| Bioengineering | 195 | 97.5 | 65 |
| Civil Engineering | 189 | 94.5 | 63 |
| Computer Science \& Engineering and <br> General Engineering | 190 | 95 | 63.33 |
| Electrical Engineering and <br> Electrical \& Computer Engineering | 192 | 96 | 64 |
| Mechanical Engineering | 175 | 87.5 | 58.33 |
| Web Design and Engineering |  |  |  |

## TRANSFER CREDIT ACCEPTED:

SCU does not give transfer credit for P/NP, CR, or courses with a grade of C- or lower. Grades are not transferable to SCU, only units.

The following courses are not transferrable: most first-year seminars, internships, professional development courses, independent study courses, workshops, most physical education courses, remedial English and remedial mathematics courses.

Santa Clara University only accepts University of California transferable courses. In addition, SCU does not allow the following UC transferrable courses to transfer for credit: Athletics, English as a Second Language, most Health Education, Kinesiology, and Sport Fitness courses. To view all UC transferable courses, visit www.assist.org. UC transferrable courses not listed in this guide and not listed above as excluded will be accepted as elective units. After acceptance, students may petition a course that received elective credit to be evaluated, and if approved, fulfill a Core and/or major requirement. Transfer credit evaluations for individual students are completed after admission to SCU. However, the following information will help students evaluate their own course work.

## FOUNDATIONS Core requirements

## Critical Thinking \& Writing 1 and 2 Core Requirement:

To fulfill the Critical Thinking \& Writing (CTW) 1 and 2 Santa Clara University Core requirements, a student must complete one course from the Critical Thinking \& Writing 1 course list, and one course from the Critical Thinking \& Writing 2 course list below. If both requirements are not satisfied prior to enrollment at SCU, students who have completed fewer than 30 semester units (or 44 quarter units) of transfer credit will be required to take the 2quarter course sequence at SCU. Students who transfer with 30 or more semester units (or 44 or more quarter units) of transfer credit and have fulfilled the CTW 1 but not the CTW 2 requirement will be required to complete an additional course at SCU to satisfy the CTW 2 requirement.

## CRITICAL THINKING \& WRITING 1: Complete one course from list below.

Admission recommendation: Complete Critical Thinking and Writing 1 Core requirement
Exceptions for taking a course listed below to satisfy CTW 1: Students placed into the $2^{\text {nd }}$ college level English, or who scored a 4 or 5 on the AP English Language exam, may substitute the course placement or the test credit for CTW 1. Students are responsible for submitting the appropriate official AP CollegeBoard Report at the time of acceptance to receive such credit.

## College of San Mateo Course

ENGL 100: Composition and Reading

## CRITICAL THINKING \& WRITING 2: Complete one course from list below.

Admission recommendation: Complete Critical Thinking and Writing 2 Core requirement

## College of San Mateo Course

ENGL 105: Intensive Comp
ENGL 110: Composition, Literature and Critical Thinking
ENGL 165: Advanced Composition
PHIL 103: Critical Thinking

## CULTURES \& IDEAS 1 and 2 Core Requirements:

To fulfill the Santa Clara University Cultures \& Ideas 1 and 2 Core Curriculum requirements, a student must complete one course from the Cultures and Ideas 1 list, and one course from the Cultures and Ideas 2 course list. If both requirements are not satisfied prior to enrollment at SCU, students who have completed fewer than 30 semester units (or fewer than 44 quarter units) of transfer credit will be required to take the 2 -quarter course sequence at SCU. Students who transfer with 30 or more semester units (or 44 or more quarter units) and fulfilled the Cultures \& Ideas 1 but not the Cultures \& Ideas 2 requirement, will be required to take one course instead of the 2-course sequence at SCU. Although it is not listed as an admission recommendation, it is advised to fulfill the Cultures and Ideas 1 and 2 course sequence prior to enrollment at SCU.

## CULTURES \& IDEAS 1: Complete one course from list below

Transfer courses cannot fulfill more than one Santa Clara University Core requirement. If you already took a course listed below to satisfy a different requirement, you will want to choose a different course to complete.

| College of San Mateo Course |
| :--- |
| ADMJ 100: Intro to Criminal Justice System |
| ART 101: Art and Architecture from the Ancient World to Medieval Times |
| ART 102: Art and Architecture of Renaissance and Baroque (c. 1300-1700) |
| ART 103: Art of Europe and America: Neoclassical (c. 1750 to the Present) |
| ART 104: Modern Art |
| HIST 100: History of Western Civilization I |
| HIST 101: History of Western Civilization II |
| HIST 201: United States History I |
| HIST 202: United States History II |
| HIST 310: California History |
| PLSC 100: Intro to Political Science |
| PLSC 200: National, State and Local Governments |
| PLSC 210: American Politics |

## CULTURES \& IDEAS 2: Complete one course from list below

Transfer courses cannot fulfill more than one Santa Clara Core requirement. If you already took a course listed below to satisfy a different requirement, you will want to choose a different course to complete.

| College of San Mateo Course |
| :--- |
| ANTH 110: Cultural Anthropology |
| ANTH 180: Magic, Science \& Religion |
| ANTH 350: Intro to Archaeology and World Prehistory |
| ART 105: Art of Asia and the Near East |
| BUS 125: Internation Business |
| COMM 150: Intercultural Communication |
| ETHN 265: Evolution of Hip Hop Culture: Political |
| FILM 140: Contemporary World Cinema |
| GBST 101: Introduction to Global Studies |
| GBST 102: Global Studies and Applications |
| GEOG 110: Cultural Geography |
| GEOG 150: World Regional Geography |
| LIT 220: Intro to World Literature |
| LIT 221: World Literature from 1600 |
| MUS 250: World Music |
| PHIL 300: Intro to World Religions |
| PLSC 110: Contemporary Foreign Governments |
| PLSC 130: International Relations |

## SECOND LANGUAGE

## Options to satisfy Second Language core requirement at SCU:

1) A student must successfully complete the second semester course (or third quarter course) of a first-year college level Foreign Language. Students may take a language not offered at SCU (i.e. American Sign Language) to fulfill this requirement as long as they successfully complete the requirement prior to enrollment at Santa Clara University, or
2) If a student received a 4 or 5 on an AP Language exam that is accepted at SCU, or a 6 or 7 on a Higher Level IB Foreign Language exam, the Second Language requirement will be satisfied. Refer to the AP/IB Chart located in the current SCU Undergraduate Bulletin at: https://www.scu.edu/bulletin/undergraduate/chapter-8/AcademicCreditEvaluation.html for course equivalencies. Students are responsible for submitting the appropriate official AP CollegeBoard or IB Report at the time of acceptance to receive such credit, or
3) Once admitted to SCU, a student can satisfy this requirement by demonstrating an equivalent level of proficiency through an intensive examination arranged through the Modern Languages department at SCU. Access detailed proficiency exam information at: https://www.scu.edu/modernlanguages/student-resources/placement--proficiency-testing/

Note: Students accepted in the School of Engineering are not required to fulfill the Second Language requirement. However, if a student is admitted in the School of Engineering and decides to change schools after enrollment, the student will be required to fulfill the Second Language requirement at $S C U$.

When a College of San Mateo course does not have a direct SCU course equivalent, but fulfills the Core second language requirement, a transfer credit (TRCR) code of TRCR 33 is assigned.

| College of San Mateo Course | SCU Course Equivalency |
| :---: | :---: |
| ASL 100: American Sign Language I | TRCR 31 |
| ASL 110: American Sign Language II | TRCR 33: Satisfies $2^{\text {nd }}$ lang, but no course equivalent |
| CHIN 111: Elementary Chinese I | CHIN 1 |
| CHIN 112: Elementary Chinese II | CHIN 3 (satisfies Core $2^{\text {nd }}$ Lang) |
| CHIN 121: Adv Elem Chinese I | TRCR 33: Satisfies $2^{\text {nd }}$ lang, but no course equivalent |
| CHIN 122: Adv Elem Chinese II | TRCR 33: Satisfies $2^{\text {nd }}$ lang, but no course equivalent |
| CHIN 131: Intermediate Chinese I | CHIN 21 (satisfies Core $2^{\text {nd }}$ Lang) |
| CHIN 132: Intermediate Chinese II | CHIN 22 (satisfies Core $2^{\text {nd }}$ Lang) |
| CHIN 140: Adv Interm Chinese | CHIN 23 (satisfies Core $2^{\text {nd }}$ Lang) |
| SPAN 110: Elementary Spanish | SPAN 1 |
| SPAN 112: Elementary Spanish II | SPAN 3 (satisfies Core $2^{\text {nd }}$ Lang) |
| SPAN 120: Adv Elementary Spanish | SPAN 21 (satisfies Core 2 ${ }^{\text {nd }}$ Lang) |
| SPAN 122: Adv Elem Spanish II | SPAN 23 (satisfies Core 2 ${ }^{\text {nd }}$ Lang) |
| SPAN 131: Intermediate Spanish I | SPAN 21 (satisfies Core $2^{\text {nd }}$ Lang) |
| SPAN 132: Intermediate Spanish II | SPAN 23 (satisfies Core 2 ${ }^{\text {nd }}$ Lang) |
| SPAN 140: Advanced Intermediate Spanish | SPAN 23 (satisfies Core 2 ${ }^{\text {nd }}$ Lang) |

## MATHEMATICS:

Admission recommendation: For B.A. majors: one college-level mathematics course; for B.S. majors: two college-level mathematics courses.

To fulfill the Core Mathematics requirement, complete one course from the list. A score of 3, 4 or 5 on the Advanced Placement Calculus BC or a score of 4 or 5 on the Calculus AB exams will satisfy the Mathematics Core and some major requirements. Please note: certain majors at SCU require more than one math course requirement. Consult the Santa Clara University Undergraduate Bulletin for additional requirements for a major. The bulletin can be found at: https://www.scu.edu/academics/course-catalogs/undergraduate-bulletin/

| College of San Mateo Course | SCU Course equivalency |
| :--- | :--- |
| MATH 125: Elementary Finite Mathematics | MATH 6 |
| MATH 145: Liberal Arts Mathematics | MATH 4 (for B.A. majors only) |
| MATH 200: Elementary Probability and Statistics | MATH 8 |
| MATH 241: Applied Calculus I | MATH 30 |
| MATH 242: Applied Calculus II | MATH 31 |
| MATH 251: Calculus with Analytic Geometry I | MATH 11 |
| MATH 252: Calculus with Analytic Geometry II | MATH 12 |
| MATH 253: Calculus with Analytic Geometry III | MATH 13\&14 |

Note: SCU does not accept remedial mathematics courses. Although a pre-Calculus course is transferrable, it will not fulfill any general core, major or minor requirements.

## RELIGION, THEOLOGY \& CULTURE 1: Only needed if transferring with less than 30 semester units (44 quarter units) of transfer credit. Students transferring with more than 30 semester units (44 quarter units) of transfer credit will be exempt from this requirement.

Students transferring with less than 30 semester units (44 quarter units) of transfer credit may complete one course from the list below to satisfy the RTC 1 Core requirement.

Transfer courses cannot fulfill more than one Santa Clara Core requirement. If you already took a course listed below to satisfy a different requirement, you will want to choose a different course to complete.

## College of San Mateo Course

No approved College of San Mateo course equivalencies at time of publication.
Note: The transferring with more than 30 semester units (or more than 44 quarter units) of transfer credit for the RTC 1 exemption rule does not apply to freshmen applicants.

## EXPLORATIONS Core requirements

ETHICS: Complete one course from the list below.
Note: Students accepted in the Leavey School of Business fulfill the Ethics requirement at SCU. Refer to Leavey School of Business Transfer Guide for specific Core and School requirements.

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College of San Mateo Course
BUS 205: Business Ethics and Social Responsibility
DGME 102: Media Law & Ethics
PHIL 244: Contemporary Social & Moral Issues
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CIVIC ENGAGEMENT: Must be completed at Santa Clara University.

DIVERSITY: US Perspectives: Complete one course from list below.

Transfer courses cannot fulfill more than one Santa Clara Core requirement. If you already took a course listed below to satisfy a different requirement, you will want to choose a different course to complete.

| College of San Mateo Course |
| :--- |
| ETHN 101: Intro to Ethnic Studies I |
| ETHN 103: Asian Pacific American History and Cultural Experience |
| ETHN 104: Asian Pacific Islanders in United States History and Culture |
| ETHN 105: African American History and Culture |
| ETHN 106: Oceania \& the Arts |
| ETHN 107: Introduction to Native American Studies |
| ETHN 108: Rethinking Race, Gender, and Nation |
| ETHN 109: Borders and Crossings |
| ETHN 122: Black Leadership Theory |
| ETHN 265: Evolution of Hip Hop Culture- A Socio-Economic and Political Persp |
| ETHN 288: African-American Cinema |
| ETHN 300: Introduction to La Raza Studies |
| ETHN 585: Ethnicity in Cinema |
| HIST 260: Women in American History |
| HIST 261: Women in American History I |
| HIST 262: Women in American History II |
| LIT 154: Introduction to LGBT Literature |
| LIT 251: Women in Literature |
| LIT 266: African American Literature |
| PLSC 215: Contemporary Issues in American Politics |
| SOCI 105: Social Problems |
| SOCI 141: Race and Ethnic Relations |

## ARTS: Complete one course or several courses from the list below

To fulfill the Arts requirement at Santa Clara University, a total of 2.666 semester units (equivalent to 4.00 quarter units) of transfer credit must be completed. It may be satisfied with a combination of courses totaling 2.666 semester (or 4.00 quarter) units.

College of San Mateo Course
ARCH 120: Architecture + Design Drawing I
ARCH 140: Architecture + Design Drawing 2: Design Communication
ARCH 210: Design I: Introduction to Architecture, Environmental Design and the
Design Process
ARCH 220: Design II: Architecture: Design, Form and the Built Environment
ART 129: New Masters' Aesthetics and Techniques
ART 200: Portfolio Preparation

| ART 203: Plein Air Painting |
| :--- |
| ART 204: Drawing I |
| ART 205: Drawing II |
| ART 206: Figure Drawing and Portraiture |
| ART 207: Life Drawing |
| ART 208: Portrait Drawing I |
| ART 209: Portrait Drawing II |
| ART 213: Life Drawing II |
| ART 214: Color |
| ART 215: Portraiture III |
| ART 216: Portraiture IV |
| ART 223: Oil Painting I |
| ART 224: Oil Painting II |
| ART 225: Acrylic Painting I |
| ART 226: Acrylic Painting II |
| ART 230: Expressive Figure Drawing and Portraiture II |
| ART 231: Watercolor I |
| ART 232: Watercolor II |
| ART 233: Watercolor III |
| ART 243: Watercolor IV |
| ART 244: Oil Painting III |
| ART 247: Oil Painting IV |
| ART 251: Acrylic Painting III |
| ART 252: Acrylic Painting IV |
| ART 253: Plein Air Painting II |
| ART 254: Plein Air Painting III |
| ART 255: Plein Air Painting IV |
| ART 301: Design |
| ART 348: Photographic Composition Using Handheld Devices |
| ART 350: Visual Perception |
| ART 351: Beginning Black and White Photography |
| ART 352: Intermediate Black and White Photography |
| ART 353: Advanced Black and White Photography |
| ART 381: Beginning Digital Photography |
| ART 383: Intermediate Digital Photography |
| ART 384: Advanced Digital Photography |
| ART 385: Master Portfolio-Digital Photography |
| ART 388: Master Photography Portfolio |
| ART 391: Experimental Photography 1 |
| ART 392: Experimental Photography 2 |
| ART 393: Experimental Photography 3 |
| ART 394: Experimental Photography 4 |
| ART 396: Documentary Photography 1 |
| ART 397: Documentary Photography 2 |
| ART 398: Documentary Photography 3 |
| ART 399: Documentary Photography 4 |
| ART 401: Three-Dimensional Design |
| ART 405: Sculpture I |
| ART 406: Sculpture II |
| ART 409: Sculpture III-Extended Expertise |


| ART 410: Sculpture IV-Advanced Expression |
| :--- |
| ART 411: Ceramics I |
| ART 412: Ceramics II |
| ART 417: Ceramics Glaze |
| ART 418: Ceramics III |
| ENGL 161: Creative Writing I |
| ENGL 162: Creative Writing II |
| ENGL 163: Creative Writing III |
| DANC 116.1: Waltz I |
| DANC 116.2: Waltz II |
| DANC 116.3: Waltz III |
| DANC 116.4: Waltz IV |
| DANC 117: Tap Dance |
| DANC 121.1: Modern Dance I |
| DANC 121.2: Modern Dance II |
| DANC 121.3: Modern Dance III |
| DANC 121.4: Modern Dance IV |
| DANC 128.1: Latin Dance I |
| DANC 128.2: Latin Dance II |
| DANC 128.3: Latin Dance III |
| DANC 128.4: Latin Dance IV |
| DANC 130.1: Jazz Dance I |
| DANC 130.2: Jazz Dance II |
| DANC 130.3: Jazz Dance III |
| DANC 130.4: Jazz Dance IV |
| DANC 140.1: Ballet I |
| DANC 140.2: Ballet II |
| DANC 140.3: Ballet III |
| DANC 140.4: Ballet IV |
| DANC 151.1: Social Dance I |
| DANC 151.2: Social Dance II |
| DANC 151.3: Social Dance III |
| DANC 151.4: Social Dance IV |
| DANC 167.1: Swing Dance I |
| DANC 167.2: Swing Dance II |
| DANC 167.3: Swing Dance III |
| DANC 167.4: Swing Dance IV |
| DANC 330.1: Creative Dance I |
| DANC 330.2: Creative Dance II |
| DANC 330.3: Creative Dance III |
| DANC 330.4: Creative Dance IV |
| DANC 390: Dance Comp |
| DANC 400.1-4: Dance Performance |
| DGME 164: User Interface/User Experience Design |
| DGME 211: Introduction to Graphic Design |
| DGME 216: Intermediate Graphic Design |
| DRAF 121: Computer-Aided Drafting I |
| DRAF 122: Computer-Aided Drafting II |
| DRAF 130: Mechanical Design with CAD |
| FILM 154: Screenwriting II |


| MUS 100: : Fund of Music |
| :--- |
| MUS 111: Musicianship I |
| MUS 112: Musicianship II |
| MUS 113: Musicianship III |
| MUS 114: Musicianship IV |
| MUS 120: Songwriting |
| MUS 124: Jazz Improvisation I |
| MUS 125: Jazz Improvisation II |
| MUS 131: Harmony I |
| MUS 132: Harmony II |
| MUS 133: Harmony III |
| MUS 134: Harmony IV |
| MUS 231: Afro Latin Percussion Ensemble I |
| MUS 232: Afro Latin Percussion Ensemble 2 |
| MUS 233: Afro Latin Percussion Ensemble 3 |
| MUS 234: Afro Latin Percussion Ensemble 4 |
| MUS 290: Electronic Music I |
| MUS 291: Electronic Music II |
| MUS 292: Sound Creation: Sampling and Synthesis |
| MUS 293: Audio for Visual Media |
| MUS 296: Electronic Music Composition Portfolio I |
| MUS 297: Electronic Music Composition Portfolio II |
| MUS 301: Piano I |
| MUS 302: Piano II |
| MUS 303: Piano III |
| MUS 304: Piano IV |
| MUS 314: Piano Literature \& Performance - The Baroque Era |
| MUS 315: Piano Literature \& Performance - The Classical Era |
| MUS 316: Piano Literature \& Performance - The Romantic Era |
| MUS 317: Piano Literature \& Performance - The 20th \& Beyond |
| MUS 371: Guitar I |
| MUS 372: Guitar II |
| MUS 373: Guitar III |
| MUS 374: Guitar IV |
| MUS 401: Voice I |
| MUS 402: Voice II |
| MUS 403: Voice III |
| MUS 404: Voice IV |
| MUS 409.1: Introductory Symphonic Band I |
| MUS 409.2: Introductory Symphonic Band II |
| MUS 409.3: Introductory Symphonic Band III |
| MUS 409.4: Introductory Symphonic Band IV |
| MUS 423: Small Ensembles |
| MUS 424: Small Jazz Ensembles |
| MUS 425: Contemporary Jazz Combo |
| MUS 429: Wind Ensemble |
| MUS 430: Symphonic Band |
| MUS 452: Repertory Jazz Band |
| MUS 454: Jazz Workshop Big Band |
| MUS 466.1: Advanced Band I |


| MUS 466.2: Advanced Band II |
| :--- |
| MUS 467.1: Advanced Choir I |
| MUS 467.2: Advanced Choir II |
| MUS 468.1: Advanced Orchestra I |
| MUS 468.2: Advanced Orchestra II |
| MUS 470: Concert Choir |
| MUS 501: Studio Lessons I (Applied Music I) |
| MUS 502: Studio Lessons II (Applied Music II) |
| MUS 503: Studio Lessons III (Applied Music III) |
| MUS 504: Studio Lessons IV (Applied Music IV) |

# NATURAL SCIENCE (WITH A LAB) Core Requirement: Complete <br> one course from list below 

Admission recommendation: Complete one Natural Science course with Lab.
To satisfy the Natural Science requirement, the course must have a lab component.
For Biology, Biochemistry, Chemistry, Environmental Science, Neuroscience, Physics, and Public Health Science majors, it is recommended to complete the General Chemistry and Introductory Biology course requirements prior to enrollment for these majors. Consult the Santa Clara University Undergraduate Bulletin or the department website of the major for specific natural science course requirements. The bulletin can be found at: https://www.scu.edu/academics/course-catalogs/undergraduate-bulletin/ or link to the specific department website at: https://www.scu.edu/cas/academics/undergraduate-majors-and-minors/

When a College of San Mateo course does not have a direct SCU course equivalent, but fulfills the Natural Science Core requirement, a transfer credit (TRCR) code of TRCR 18 is assigned.

| College of San Mateo Course | SCU course equivalency |
| :--- | :--- |
| ANTH 125/127: Physical Anthropology w/ Lab | TRCR 18 |
| ASTR 100/101: Intro to Astronomy w/ Lab | TRCR 18 |
| ASTR 100/103: Intro to Astronomy w/ <br> Observational Astronomy Lab | TRCR 18 |
| ASTR 210: Fundamentals of Astrophysics | TRCR 18 |
| BIOL 110: General Principles of Biology | TRCR 18 |
| BIOL 130/132: Human Biology w/ Lab | TRCR 18 |
| BIOL 184/195: Wildlife Biol/Biol Field Lab | TRCR 18 |
| BIOL 210: General Zoology | TRCR 18 |
| BIOL 220: General Botany | TRCR 18 |
| BIOL 230: Introductory Cell Biology | TRCR 18 |
| BIOL 240: General Microbiology | TRCR 18 |
| BIOL 250: Anatomy | TRCR 18 |
| BIOL 260: Introductory Physiology | TRCR 18 |


| CHEM 192: Elementary Chemistry | TRCR 18 |
| :--- | :--- |
| CHEM 210: General Chemistry I | CHEM 11 |
| CHEM 220: General Chemistry II | CHEM 12\&50 |
| CHEM 231: Organic Chemistry I | CHEM 31 |
| CHEM 232: Organic Chemistry II | CHEM 33 (If CHEM 231 \& 232 <br> completed, equates to SCU's CHEM 31, <br> $32, ~ \& ~ 33) ~$ |
| CHEM 250: Analytical Chemistry Quantitative <br> Analysis | TRCR 18 |
| GEOL 100/101: Survey of Geology w/ Lab | CENG 20/20L or TRCR 18 |
| PALN 110/111: General Paleontology w/ Lab/ <br> Field Studies | TRCR 18 |
| PHYS 100/101: Conceptual Physics w/ Lab | TRCR 18 |
| PHYS 210: General Physics I | PHYS 11 |
| PHYS 220: General Physics II | PHYS 12 (If PHYS 210 \& 220 completed, <br> equates to SCU's PHYS 11, 12 \& 13) |
| PHYS 250: Physics with Calculus I | PHYS 31 |
| PHYS 260: Physics with Calculus II | PHYS 33 (If PHYS 250 \& 260 completed, <br> equates to SCU's PHYS 31, 32 \& 33) |
| PHYS 270: Physics with Calculus III | PHYS 32 or 34 (If PHYS 250, 260 \& 270 <br> completed, equates to SCU's PHYS 31, 32, <br> 33 \& 34) |

## SOCIAL SCIENCE: Complete one course from list below.

Note: Students accepted in the Leavey School of Business take ECON 100 or ECON 102 to satisfy the Social Science requirement. Refer to Leavey School of Business Transfer Guide for specific core and school requirements.

Transfer courses cannot fulfill more than one Santa Clara Core requirement. If you already took a course listed below to satisfy a different requirement, you will want to choose a different course to complete.

| College of San Mateo Course |
| :--- |
| ANTH 110: Cultural Anthropology |
| ANTH 180: Magic, Science and Religion |
| ECON 100: Principles of Macro Economics |
| ECON 102: Principles of Micro Economics |
| PLSC 110: Contemporary Foreign Governments |
| PLSC 130: International Relations |
| PLSC 150: Intro to Political Thought |
| PLSC 200: National, State and Local Governments |
| PSYC 100: General Psychology |
| PSYC 110: Courtship, Marriage and Family |
| PSYC 300: Social Psychology |
| SOCI 100: Intro to Sociology |
| SOCI 105: Social Problems |

RELIGION, THEOLOGY \& CULTURE 2: Must be completed at Santa Clara University.

## CULTURES \& IDEAS 3: Complete one course from the list below.

Transfer courses cannot fulfill more than one Santa Clara Core requirement. If you already took a course listed below to satisfy a different requirement, you will want to choose a different course to complete.

Note: Students accepted in the Leavey School of Business fulfill the Cultures and Ideas 3 requirement at SCU. Refer to Leavey School of Business Transfer Guide for specific core and school requirements.

| College of San Mateo Course |
| :--- |
| ANTH 110: Cultural Anthropology |
| ANTH 180: Magic, Science \& Religion |
| ANTH 350: Intro to Archaeology and World Prehistory |
| ART 105: Art of Asia and the Near East |
| BUS 125: Internation Business |
| COMM 150: Intercultural Communication |
| ETHN 265: Evolution of Hip Hop Culture: Political |
| FILM 140: Contemporary World Cinema |
| GBST 101: Introduction to Global Studies |
| GBST 102: Global Studies and Applications |
| GEOG 110: Cultural Geography |
| GEOG 150: World Regional Geography |
| LIT 220: Intro to World Literature |
| LIT 221: World Literature from 1600 |
| MUS 250: World Music |
| PHIL 300: Intro to World Religions |
| PLSC 110: Contemporary Foreign Governments |
| PLSC 130: International Relations |

SCIENCE, TECHNOLOGY \& SOCIETY: Must be completed at Santa Clara University.

RELIGION, THEOLOGY \& CULTURE 3: Must be completed at Santa Clara University.

## INTEGRATIONS Core requirements <br> EXPERIENTIAL LEARNING FOR SOCIAL JUSTICE: Must be completed at Santa Clara University.

ADVANCED WRITING: Must be completed at Santa Clara University.
PATHWAYS: Must be completed at Santa Clara University.
Transfer students who matriculate with fewer than 44 quarter units (or fewer than 30 semester units) must take 4 courses to fulfill the pathways requirement. However, students transferring in with more than 44 quarter units (or with 30 semester units or more) will complete 3 courses to fulfill the Core Pathways requirement.

## Additional notes:

- Consult the current Undergraduate Bulletin for Advanced Placement and High-Level International Baccalaureate test credit equivalencies at: https://www.scu.edu/bulletin/undergraduate/chapter8/AcademicCreditEvaluation.html
- Consult the Santa Clara University Undergraduate Bulletin for additional requirements in a major. The Bulletin can be found at: https://www.scu.edu/academics/course-catalogs/undergraduate-bulletin/
- Once students are admitted to Santa Clara University, they must abide by the policies, regulations and other requirements outlined in the Undergraduate Bulletin for their cohort year.
- Per SCU policy, transfer credit earned after enrollment cannot satisfy University Core, major or minor requirements. Refer to the SCU Undergraduate Bulletin for additional transfer credit restrictions.
- This guide is to be used by transfer applicants, not First-Year (aka: freshmen) applicants. Admitted First-Year students must complete the following Core requirements at SCU: Critical Thinking \& Writing 1 and 2; Cultures \& Ideas 1 and 2; Religion Theology \& Culture 1, 2 and 3 (taken in sequence order at SCU); Civic Engagement; Science, Technology \& Society; Experiential Learning for Social Justice; Advanced Writing; and four Pathway courses.

For questions regarding transfer credit or test credit, contact the Transfer Record Analyst at: Registrar@scu.edu.

Disclosure: The information contained in this document is to be used as a guide for the purpose of admissions into Santa Clara University. This information is reviewed periodically and the date of the most recent update is noted in the bottom right-hand corner of this guide. Students are responsible to make sure that any courses taken are listed on this guide at the time of actual enrollment. Transferability is not guaranteed and is up to our discretion, largely based upon the Santa Clara University core curriculum in effect at the time of admission.


[^0]:    ${ }^{* *}$ Note: The maximum number of units allowed to transfer (including AP/IB test credit) is: $\mathbf{8 7 . 5 0}$ quarter units. The time needed to complete a degree offered in the College of Arts \& Sciences will depend on the total number of units accepted and their distribution toward satisfying SCU Core, School/College and major curriculum requirements.

