Santa Clara University

College of Arts & Sciences

For use by transfer applicants

TRANSFER CREDIT PLANNER CHECK-SHEET

*Admission recommendations

		*Admission recommendations
Univers	ity Core Requirement	Course Completed or IP (In Progress) or AP/IB test credit
FOUND	ATIONS	
	Critical Thinking & Writing 1*	
	Critical Thinking & Writing 2*	
	Cultures & Ideas 1	
	Cultures & Ideas 2	
	Second Language	
	Mathematics*	
	Religion Theology & Culture 1 (Students transferring with 30 or more semes requirement)	ster units (or 44 or more quarter units) of transfer credit will be exempt from completing one RTC Core
EXPLOR	RATIONS	
	Ethics	
•	Civic Engagement	Must be completed at Santa Clara University
	Diversity	- -
	Arts	
	Natural Science with Lab*	
	Social Science	
	Religion, Theology & Culture 2	Must be completed at Santa Clara University
	Cultures & Ideas 3	
•	Science, Technology & Society	
•	Religion, Theology & Culture 3	Must be completed at Santa Clara University
INTEGR	ATIONS	
•	Experiential Learning for Socia	l Justice Must be completed at Santa Clara University
•	Advanced Writing	Must be completed at Santa Clara University
•	Pathways	Must be completed at Santa Clara University
EUD VUU	NTIONAL INCORMATION ON PEOLUPEA	IENTS PER MAJOR, GO TO: https://www.scu.edu/cas/academics/undergraduate-majors-and-minors/
FUR ADD	THO WAL INFORMATION ON REQUIREM	TOTAL SEMESTER UNITS x = TOTAL QUARTER UNITS*

^{**}Note: The maximum number of units allowed to transfer (including AP/IB test credit) is: 87.50 quarter units. The time needed to complete a degree offered in the College of Arts & Sciences will depend on the total number of units accepted and their distribution toward satisfying SCU Core, School/College and major curriculum requirements.

Santa Clara University

Undergraduate

College of Arts & Sciences

College of the Canyons Transfer Guide

For use by Transfer Applicants

Use the TRANSFER CREDIT PLANNER to map out your transfer credit.

Thank you for your interest in Santa Clara University! This guide has been designed to help make the course-planning process easier for students who wish to transfer to the College of Arts & Sciences at Santa Clara University.

Admission Recommendations for Transfer Students:

College of Arts & Sciences:

Bachelor of Arts majors: Art History, Studio Art, Classics (Ancient Studies, Classical Languages and Literature), Communication, English, History, Modern Languages (French, German, Italian, Spanish), Philosophy, Religious Studies, Performing Arts (Music, Theatre, Dance), Women's and Gender Studies

- Two English composition courses (aka: Critical Thinking & Writing 1 & 2)
- One college-level mathematics course
- One natural science course with a lab
- GPA 3.3

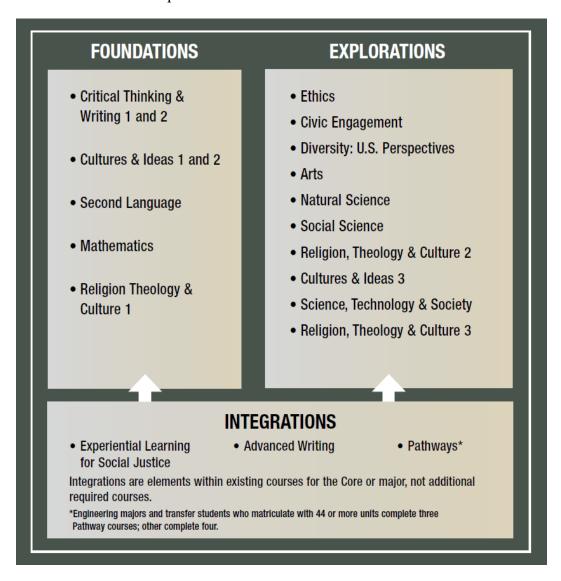
Bachelor of Science majors: **Anthropology**, Biology, Biochemistry, Chemistry, **Child Studies**, Economics, Engineering Physics, **Environmental Science**, **Environmental Studies**, **Ethnic Studies**, Mathematics, Computer Science, Neuroscience, Physics, Political Science, Psychology, Public Health Science, and **Sociology**

- Two English composition courses (aka: Critical Thinking & Writing 1 & 2)
- Two college-level mathematics courses
 - *Exception:* the following B.S. majors require one mathematics course:
 - Anthropology, Child Studies, Environmental Studies, Ethnic Studies, and Sociology: Statistics course suggested
 - Environmental Science: one Calculus course suggested
- One natural science course with a lab
- GPA 3.3

For additional SCU Transfer Admissions information: https://www.scu.edu/admission/undergraduate/transfer-students/ The following information is provided to help transfer students understand and complete additional Santa Clara University Core Curriculum (General Education) requirements.

STRUCTURE OF SANTA CLARA UNIVERSITY GENERAL CORE

Below is a visual representation of Santa Clara University Core Curriculum Requirements. Some Core requirements must be met at SCU: Civic Engagement, Religion, Theology & Culture 2, Science, Technology & Society, Religion, Theology & Culture 3, Experiential Learning for Social Justice, Advanced Writing, and Pathways. Moreover, no courses listed in this guide can fulfill more than one Core requirement.



To learn more about Santa Clara University's Core Curriculum learning goals and objectives, click here.

Note: Current high school students applying as <u>First-Year students may not</u> transfer courses to fulfill Core Critical Thinking & Writing 1 and 2 or Cultures & Ideas 1 and 2, Religion Theology and Culture 1 in addition to the Core requirements listed above that must be met at SCU.

MAXIMUM NUMBER OF TRANSFER UNITS ACCEPTED:

- Santa Clara University is on a quarter system
 - o 1 semester unit is equivalent to 1.5 quarter units
- It is recommended to transfer with 30 or more semester units (44 or more quarter units) of transfer credit (not including AP/IB test credit).
- Students are allowed to transfer in a maximum of one-half of the total quarter units required to graduate in their specific program. The maximum number includes credit transferred from another institution and Advanced Placement and High-Level International Baccalaureate and University of Cambridge A-Level test credits.

Academic Division	Minimum number of units required for graduation	Maximum transferrable Quarter units	Maximum transferrable Semester unit equivalency
College of Arts and Sciences	175	87.5	58.33
College of Arts and Sciences: Engineering Physics	193	96.5	64.33
Leavey School of Business	175	87.5	58.33
School of Engineering:			
Bioengineering	191	95.5	63.66
Civil Engineering	195	97.5	65
Computer Science & Engineering and General Engineering	189	94.5	63
Electrical Engineering and Electrical & Computer Engineering	190	95	63.33
Mechanical Engineering	192	96	64
Web Design and Engineering	175	87.5	58.33

TRANSFER CREDIT ACCEPTED:

SCU does not give transfer credit for P/NP, CR, or courses with a grade of C- or lower. Grades are not transferable to SCU, only units.

The following courses are not transferrable: most first-year seminars, internships, professional development courses, independent study courses, workshops, most physical education courses, remedial English and remedial mathematics courses.

Santa Clara University only accepts University of California transferable courses. In addition, SCU does not allow the following College of the Canyons UC transferrable courses to transfer for credit: Kinesiology – Physical Education Intercollegiate and Theory courses. To view all College of the Canyons' UC transferable courses, visit www.assist.org. UC transferable courses not listed in this guide and not listed above as excluded will be accepted as elective units. After acceptance, students may petition a course that received elective credit to be evaluated, and if approved, fulfill a Core and/or major requirement. Transfer credit evaluations for individual students are completed after admission to SCU. However, the following information will help students evaluate their own course work.

FOUNDATIONS Core requirements

Critical Thinking & Writing 1 and 2 Core Requirement:

To fulfill the Critical Thinking & Writing (CTW) 1 and 2 Santa Clara University Core requirements, a student must complete one course from the Critical Thinking & Writing 1 course list, and one course from the Critical Thinking & Writing 2 course list below. If both requirements are not satisfied prior to enrollment at SCU, students who have completed fewer than 30 semester units (or 44 quarter units) of transfer credit will be required to take the 2-quarter course sequence at SCU. Students who transfer with 30 or more semester units (or 44 or more quarter units) of transfer credit and have fulfilled the CTW 1 but not the CTW 2 requirement will be required to complete an additional course at SCU to satisfy the CTW 2 requirement.

CRITICAL THINKING & WRITING 1: Complete one course from list below.

Admission recommendation: Complete Critical Thinking and Writing 1 Core requirement

Exceptions for taking a course listed below to satisfy CTW 1: Students placed into the 2nd college level English, or who scored a 4 or 5 on the AP English Language exam, may substitute the course placement or the test credit for CTW 1. Students are responsible for submitting the appropriate official AP CollegeBoard Report at the time of acceptance to receive such credit.

College of the Canyons Course
ENGL 101: English Composition
ENGL 101H: Honors - English Composition

CRITICAL THINKING & WRITING 2: Complete one course from list below.

Admission recommendation: Complete Critical Thinking and Writing 2 Core requirement

College of the Canyons Course
ENGL 103: Critical Reading, Writing and Thinking
ENGL 110: Composition and Literature
ENGL 112: Intermediate Composition, Literature, and Critical Thinking
ENGL 112H: Intermediate Composition, Literature, and Critical Thinking
Honors

CULTURES & IDEAS 1 and 2 Core Requirements:

To fulfill the Santa Clara University Cultures & Ideas 1 and 2 Core Curriculum requirements, a student must complete one course from the Cultures and Ideas 1 list, and one course from the Cultures and Ideas 2 course list. If both requirements are not satisfied prior to enrollment at SCU, students who have completed fewer than 30 semester units (or fewer than 44 quarter units) of transfer credit will be required to take the 2-quarter course sequence at SCU. Students who transfer with 30 or more semester units (or 44 or more quarter units) and fulfilled the Cultures & Ideas 1 but not the Cultures & Ideas 2 requirement, will be required to take one course instead of the 2-course sequence at SCU. Although it is not listed as an admission recommendation, it is advised to fulfill the Cultures and Ideas 1 and 2 course sequence prior to enrollment at SCU.

CULTURES & IDEAS 1: Complete one course from list below

Transfer courses cannot fulfill more than one Santa Clara University Core requirement. If you already took a course listed below to satisfy a different requirement, you will want to choose a different course to complete.

College of the Canyons Course
ADMJUS 101: Introduction to Administration of Justice
ART 110: Art History- Ancient to Medieval
ART 111: Art History- Renaissance to Modern
ART 115: Art History- US and European Modernism
CINEMA 121: History of American Cinema
CINEMA 122: History of Cinema
CINEMA 123: American Cinema- Crossing Cultures
ECON 170/170H: Economic History of the US
ENGL 250: British Literature I
ENGL 251: British Literature II
ENGL 260: American Literature I
ENGL 261: American Literature II
HIST 101/101H: History of Western Civilization- The Pre-Industrial West
HIST 102: History of Western Civilization- The Modern Era
HIST 111/111H: United States History I
HIST 112/112H: United States History II
HIST 115: US History Since 1945
HIST 210: History of California
HIST 243: History of Mexico and the Mexican and Chicano Peoples
HIST 245: History of the Americas
HUMAN 150: Great Books, Great Ideas
MUSIC 106: Development of Jazz
MUSIC 112: Music History
PHILOS 110: History of Ancient Philosophy
PHILOS 111: History of Modern Philosophy

Ī	PHILOS 112: History of Philosophy- 20 Th C. Philosophy
	POLISC 150/150H: Intro to American Government and Politics
Ī	POLISC 200: Intro to Political Science

CULTURES & IDEAS 2: Complete one course from list below

Transfer courses cannot fulfill more than one Santa Clara Core requirement. If you already took a course listed below to satisfy a different requirement, you will want to choose a different course to complete.

College of the Canyons Course	
ANTHRO 103/103H: Cultural Anthropology	
ANTHRO 220: Magic, Witchcraft and Religion	
ART 112: Art of Africa, Oceania, and the Indigenous Americas	
ART 116: Asian Art History	
CINEMA 131: History of International Cinema	
COMS 256: Intercultural Communication	
ENGL 271: Mythology	
ENGL 273: World Literature I	
ENGL 274: World Literature II	
GEOG 102: Human Geography	
GEOG 104: World Regional Geography	
GLST 101: Introduction to Global Studies	
GLST 102: Global Issues	
HIST 161: World History I	
HIST 191: History of Eastern Civilization I	
HIST 192: History of Eastern Civilization II	
HIST 193: History of India	
HIST 212: History of the Middle East	
HIST 240: Latin American Civilization	
HIST 241: History of Early Latin America	
HIST 242: History of Modern Latin America	
HUMAN 100: Intro to Studies in the Humanities	
HUMAN 101: Forms and Ideas in Humanities	
HUMAN 115: Cultural Eras in Humanities I: Antiquity to the Late 15 th Century	
HUMAN 116: Cultural Eras in Humanities II: Late 15th Century to the Present	
MUSIC 108: World Music	
PHILOS 102: Intro to Eastern Religion and Philosophy	
PHILOS 220: Intro to Comparative Religion	
POLISC 250: Comparative Government and Politics	
POLISC 270: International Relations	
WINEST 102: World Viticulture and Wine Styles	

SECOND LANGUAGE

Options to satisfy Second Language core requirement at SCU:

- 1) A student must <u>successfully complete the second semester course</u> (or third quarter course) of a first-year college level Foreign Language. Students may take a language not offered at SCU (i.e. American Sign Language) to fulfill this requirement as long as they successfully complete the requirement prior to enrollment at Santa Clara University, or
- 2) If a student received a 4 or 5 on an AP Language exam that is accepted at SCU, or a 6 or 7 on a Higher Level IB Foreign Language exam, the Second Language requirement will be satisfied. Refer to the AP/IB Chart located in the current SCU Undergraduate Bulletin at: https://www.scu.edu/bulletin/undergraduate/chapter-8/AcademicCreditEvaluation.html for course equivalencies. Students are responsible for submitting the appropriate official AP CollegeBoard or IB Report at the time of acceptance to receive such credit, or
- 3) Once admitted to SCU, a student can satisfy this requirement by demonstrating an equivalent level of proficiency through an intensive examination arranged through the Modern Languages department at SCU. Access detailed proficiency exam information at: https://www.scu.edu/modernlanguages/student-resources/placement--proficiency-testing/

Note: Students accepted in the School of Engineering are not required to fulfill the Second Language requirement. However, if a student is admitted in the School of Engineering and decides to change schools after enrollment, the student will be required to fulfill the Second Language requirement at SCU.

When a College of the Canyons course does not have a direct SCU course equivalent, but fulfills the Core second language requirement, a transfer credit (TRCR) code of TRCR 33 is assigned.

College of the Canyons Course	SCU Course Equivalency
CHNESE 101: Elementary Chinese I-Mandarin	CHIN 1
CHNESE 102: Elementary Chinese II -	CHIN 3 (satisfies Core 2 nd Lang)
Mandarin	
FRNCH 101: Elementary French I	FREN 1
FRNCH 102: Elementary French II	FREN 3 (satisfies Core 2 nd Lang)
FRNCH 201: Intermediate French I	FREN 21 (satisfies Core 2 nd Lang)
FRNCH 202: Intermediate French II	FREN 23 (satisfies Core 2 nd Lang)
GERMAN 101: Elementary German I	GERM 1
GERMAN 102: Elementary German II	GERM 3 (satisfies Core 2 nd Lang)
ITAL 101: Elementary Italian I	ITAL 1
ITAL 102: Elementary Italian II	ITAL 3 (satisfies Core 2 nd Lang)
ITAL 150: Conversational Italian	TRCR 33: Satisfies 2 nd lang, but no course
	equivalent
SIGN 101: American Sign Language I	TRCR 31
SIGN 102: American Sign Language II	TRCR 33: Satisfies 2 nd lang, but no course
	equivalent
SIGN 103: American Sign Language III	TRCR 33: Satisfies 2 nd lang, but no course
	equivalent

SIGN 104: American Sign Language IV	TRCR 33: Satisfies 2 nd lang, but no course
	equivalent
SPAN 101: Elementary Spanish I	SPAN 1
SPAN 101H: Elementary Spanish I - Honors	SPAN 1
SPAN 102: Elementary Spanish II	SPAN 3 (satisfies Core 2 nd Lang)
SPAN 150: Conversational Spanish	TRCR 33: Satisfies 2 nd lang, but no course
	equivalent
SPAN 201: Intermediate Spanish I	SPAN 21 (satisfies Core 2 nd Lang)
SPAN 202: Intermediate Spanish II	SPAN 23 (satisfies Core 2 nd Lang)
SPAN 211: Spanish for Heritage Speakers I	TRCR 31
SPAN 212: Spanish for Heritage Speakers II	TRCR 33: Satisfies 2 nd lang, but no course
	equivalent

MATHEMATICS:

Admission recommendation: For B.A. majors: one college-level mathematics course; for B.S. majors: two college-level mathematics courses.

To fulfill the Core Mathematics requirement, complete <u>one course</u> from the list. A score of 3, 4 or 5 on the Advanced Placement Calculus BC or a score of 4 or 5 on the Calculus AB exams will satisfy the Mathematics Core and some major requirements. Please note: certain majors at SCU require more than one math course requirement. Consult the Santa Clara University Undergraduate Bulletin for additional requirements for a major. The bulletin can be found at: https://www.scu.edu/academics/course-catalogs/undergraduate-bulletin/

College of the Canyons Course	SCU Course equivalency
ECON 291: Statistical Methods in Business	MATH 8
and Economics	
MATH 111: Finite Math	MATH 6
MATH 140/140H: Introductory Statistics	MATH 8
MATH 211: Calculus I	MATH 11
MATH 212: Calculus II	MATH 12
MATH 213: Calculus III	MATH 13&14
MATH 240: Calculus for Business and	MATH 30
Social Science	

Note: SCU does not accept remedial mathematics courses. Although a pre-Calculus course is transferrable, it will not fulfill any general core, major or minor requirements.

RELIGION, THEOLOGY & CULTURE 1: Only needed if transferring with less than 30 semester units (44 quarter units) of transfer credit. Students transferring with more than 30 semester units (44 quarter units) of transfer credit will be exempt from this requirement.

Students transferring with less than 30 semester units (44 quarter units) of transfer credit may complete **one course** from the list below to satisfy the RTC 1 Core requirement.

Transfer courses cannot fulfill more than one Santa Clara Core requirement. If you already took a course listed below to satisfy a different requirement, you will want to choose a different course to complete.

College of the Canyons Course

No approved College of the Canyons course equivalencies at time of publication.

Note: The transferring with more than 30 semester units (or more than 44 quarter units) of transfer credit for the RTC 1 exemption rule does not apply to freshmen applicants.

EXPLORATIONS Core requirements

ETHICS: Complete <u>one course</u> from the list below.

Note: Students accepted in the Leavey School of Business fulfill the Ethics requirement at SCU. Refer to Leavey School of Business Transfer Guide for specific Core and School requirements.

College of the Canyons Course	
PHILOS 120: Intro to Ethics	
PHILOS 240: Contemporary Moral Problems	
PHILOS 250: Environmental Ethics	

CIVIC ENGAGEMENT: Must be completed at Santa Clara University.

DIVERSITY: US Perspectives: Complete one course from list below.

Transfer courses cannot fulfill more than one Santa Clara Core requirement. If you already took a course listed below to satisfy a different requirement, you will want to choose a different course to complete.

College of the Canyons Course
ANTHRO 210: Indians of California
ART 205: Landmarks of Art and Visual Culture
CINEMA 123: American Cinema- Crossing Cultures
COMS 260: Communication and Gender
EDUC 203: Intro to Teaching in a Diverse Society
ENGL 262: American Multicultural Literature
ENGL 270: Intro to African American Literature
ENGL 280: Women Writers
HIST 120/120H: The Role of Women in the History of the United States
HIST 130: Social and Cultural History of the U.S.
HIST 210: History of California
POLISC 290: Ethnic and Gender Politics
SOCI 105: Multiculturalism in the United States
SOCI 106: Introduction to Race and Ethnicity
SOCI 107: Introduction to Chicana/o Studies
SOCI 130: Introduction to LGBTQ+ Studies
SOCI 200: Introduction to Women's Studies
SOCI 200H: Introduction to Women's Studies-Honors
SOCI 207: Social Problems
SPAN 240: Introduction to Latin American Literature

ARTS: Complete <u>one course or several courses</u> from the list below

To fulfill the Arts requirement at Santa Clara University, a total of 2.666 semester units (equivalent to 4.00 quarter units) of transfer credit must be completed. It may be satisfied with a combination of courses totaling 2.666 semester (or 4.00 quarter) units.

ARCHT 120: Design I-Elements of Architectural Design ARCHT 200A: Sustainable Development and Environmental Design ARCH 280: Design IV-Advanced Design ART 124A: Drawing I ART 124B: Drawing II ART 140: Beginning Design- Two Dimensional Media ART 141: Beginning Design- Three Dimensional Media ART 220: Watercolor Painting ART 224A: Drawing III- Life Drawing ART 227: Painting I ART 228: Painting II
ARCH 280: Design IV-Advanced Design ART 124A: Drawing I ART 124B: Drawing II ART 140: Beginning Design- Two Dimensional Media ART 141: Beginning Design- Three Dimensional Media ART 220: Watercolor Painting ART 224A: Drawing III- Life Drawing ART 227: Painting I
ART 124A: Drawing I ART 124B: Drawing II ART 140: Beginning Design- Two Dimensional Media ART 141: Beginning Design- Three Dimensional Media ART 220: Watercolor Painting ART 224A: Drawing III- Life Drawing ART 227: Painting I
ART 124B: Drawing II ART 140: Beginning Design- Two Dimensional Media ART 141: Beginning Design- Three Dimensional Media ART 220: Watercolor Painting ART 224A: Drawing III- Life Drawing ART 227: Painting I
ART 140: Beginning Design- Two Dimensional Media ART 141: Beginning Design- Three Dimensional Media ART 220: Watercolor Painting ART 224A: Drawing III- Life Drawing ART 227: Painting I
ART 141: Beginning Design- Three Dimensional Media ART 220: Watercolor Painting ART 224A: Drawing III- Life Drawing ART 227: Painting I
ART 220: Watercolor Painting ART 224A: Drawing III- Life Drawing ART 227: Painting I
ART 224A: Drawing III- Life Drawing ART 227: Painting I
ART 227: Painting I
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ART 228: Painting II
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ART 235: Sculpture
ART 236: Sculpture II
ART 237: Fundamentals of Printmaking
ART 238: Printmaking (Intaglio)
ART 270: Color Theory

D. 1.100 404 Y WY 11 D
DANCE 101: Intro to World Dance
DANCE 107: Dance Conditioning
DANCE 108: Pilates
DANCE 111: Fundamentals of Dance Movement
DANCE 121: Modern Dance I
DANCE 122: Modern Dance II
DANCE 130: Hip Hop Dance
DANCE 131: Intro to Jazz Techniques
DANCE 132: Intermediate Jazz
DANCE 133: Intro to African Dance
DANCE 134: Ballroom and Social Dance
DANCE 135: Beginning Tap Dance
DANCE 136: Intermediate Tap
DANCE 137: Flamenco and Spanish Dance
DANCE 141: Intro to Ballet Techniques
DANCE 142: Intermediate Ballet
DANCE 161: College of the Canyons Dance Company
DANCE 170: Intro to Choreography
DANCE 180: Intro to Yoga
ENGL 105: Introduction to Creative Writing
ENGL 106: Creative Writing: Non-Fiction
ENGR 108: Creative Writing: Poetry
ENGL 109: Creative Writing: Short Stories
ENGL 263: Introduction to Poetry
GMD 101: Introduction to Graphic and Multimedia Design
GMD 145: Type and Typography
MUSIC 101: Musicianship Skills I
MUSIC 102: Musicianship Skills II
MUSIC 103: Musicianship Skills III
MUSIC 103: Musicianship Skills IV
MUSIC 116: Performance Ensembles for Music Theatre
MUSIC 120A: Tonal Harmony I
MUSIC 120A. Tonal Harmony II
MUSIC 120B. Total Harmony II MUSIC 125: Studies in Music Composition
MUSIC 123: Studies in Music Composition MUSIC 127: Orchestration for Strings and Woodwinds
MUSIC 127. Orchestration for Strings and Woodwinds MUSIC 128: Orchestration for Brass, Percussion and Harp
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MUSIC 131: Keyboard Instruction I
MUSIC 132: Keyboard Instruction II
MUSIC 141: Voice Development from Baroque to Contemporary
MUSIC 151: Jazz Improvisation
MUSIC 153: Studio Jazz Ensemble
MUSIC 160: Guitar Studies I
MUSIC 161: Guitar Studies II
MUSIC 162: Guitar Ensemble
MUSIC 165: Symphony of the Canyons
MUSIC 167: Jazz Guitar Studies I
MUSIC 168: Jazz Guitar Studies II
MUSIC 169: Improvisation for Guitarists
MUSIC 170: Bass Guitar Studies I
MUSIC 171: Bass Guitar Studies II

MUSIC 173: Jazz Vocal Ensemble
MUSIC 175: Festival Choir- Voices of the Canyons
MUSIC 176: Chamber Singers
MUSIC 177: Women's Choir
MUSIC 185: Symphonic Band
MUSIC 186: Music Ensemble
MUSIC 187: Commercial Music Ensemble
MUSIC 189: Individualized Music Lessons
MUSIC 190: Applied Performance
MUSIC 220A: Chromatic Harmony I
MUSIC 220B: Chromatic Harmony II
PHOTO 150: Cameras and Composition
PHOTO 157: Digital Imaging
PHOTO 160: Black and White Photography
PHOTO 285: Concept Development
THEATR 120: Stagecraft THEATR 126: Improvisation
THEATR 140: Acting Fundamentals
THEATR 141: Scene Performance
THEATR 144: Acting for the Camera
THEATR 150: Intro to Lighting Design
THEATR 161: Musical Theatre Techniques
THEATR 162: Musical Theatre Techniques II
THEATR 180A: Modern Rehearsal and Performance I
THEATR 181A: New Play Development & Production (Beginning)
THEATR 181B: New Play Development & Production (Intermediate)
THEATR 181C: New Play Development & Production (Advanced)
THEATR 182C: Rehearsal/Performance (Comedy): Principal
THEATR 184A: Rehearsal/Performance (Musical Theatre): Ensemble
THEATR 184C: Rehearsal/Performance (Musical Theatre): Principal Role
THEATR 186A: Technical Theatre I (Beginning)
THEATR 190/184B: Theatre Production/Rehearsal/Performance (Musical Theatre):
Supporting Role Theatre Production
THEATR 190A/180B: New Plays Workshop and Production/Rehearsal/Performance
(Drama): Supporting Role
THEATR 190B/182B: Classical Theatre Production/Rehearsal/Performance
(Comedy): Supporting Role
THEATR 190C/182A: Theatre Production- Comedy/Rehearsal/Performance
(Comedy): Ensemble
THEATR 190D/180C: Theatre Production- Drama/Rehearsal/Performance (Drama):
Principle
THEATR 191/186B: Technical Theatre Production/Technical Theatre II (Intermediate)
THEATR 210: Script Analysis
THEATR 220: Theater History I
THEATR 240: Acting Shakespeare
THEATR 241: Movement for the Performer
THEATR 241: Wovement for the Performer
THEATR 242. VOICE for the Lefformer

NATURAL SCIENCE (WITH A LAB) Core Requirement: Complete one course from list below

Admission recommendation: Complete one Natural Science course with Lab.

To satisfy the Natural Science requirement, the course must have a lab component.

For Biology, Biochemistry, Chemistry, Environmental Science, Neuroscience, Physics, and Public Health Science majors, it is recommended to complete the General Chemistry and Introductory Biology course requirements prior to enrollment for these majors. Consult the Santa Clara University Undergraduate Bulletin or the department website of the major for specific natural science course requirements. The bulletin can be found at: https://www.scu.edu/academics/course-catalogs/undergraduate-bulletin/ or link to the specific department website at: https://www.scu.edu/cas/academics/undergraduate-majors-and-minors/

When a College of the Canyons course does not have a direct SCU course equivalent, but fulfills the Natural Science Core requirement, a transfer credit (TRCR) code of TRCR 18 is assigned.

College of the Canyons Course	SCU course equivalency
ANTHRO 101/101L or 101H/101L: Physical	TRCR 18
Anthropology w/ Lab	
ASTRON 101/101L: Stellar & Galactic Evolution w/	TRCR 18
Lab	
BIOSCI 100/100H: General Biology w/Lab	TRCR 18
BIOSCI 106/106H: Organismal and Enviro Biology	TRCR 18
w/Lab	
BIOSCI 107/107H: Molecular and Cellular Biology	TRCR18
w/Lab	
BIOSCI 115: General Zoology w/Lab	TRCR 18
BIOSCI 116: General Botany w/Lab	TRCR 18
BIOSCI 119: Marine Biology w/Lab	TRCR 18
BIOSCI 201: Intro to Human Anatomy w/Lab	TRCR 18
BIOSCI 202: Intro to Human Physiology w/Lab	TRCR 18
BIOSCI 204: Human Anatomy and Physiology I	TRCR 18
w/Lab	
BIOSCI 205: Human Anatomy and Physiology II	TRCR 18
w/Lab	
BIOSCI 221: Intro to Microbiology w/Lab	TRCR 18
BIOSCI 240: Molecular Genetics w/Lab	TRCR 18
CHEM 151/151H: Preparatory General Chemistry	TRCR 18
w/Lab	
CHEM 201/201H: General Chemistry I w/Lab	CHEM 11
CHEM 202: General Chemistry II w/Lab	CHEM 12&50
CHEM 255: Organic Chemistry I w/Lab	CHEM 31
CHEM 256: Organic Chemistry II w/Lab	CHEM 33 (If CHEM 255 & 256
	completed, equates to SCU's
	CHEM 31, 32, & 33)

ENVRMT 103: Introduction to Environmental	TRCR 18
Science	
GEOGRPH 100/101L or 100H/101L: Physical	TRCR 18
Geography w/Lab	
GEOGRPH 101: Physical Geography with Lab	TRCR 18
GEOLOGY 100/101L: Physical Geology w/Lab	TRCR 18
GEOLOGY 101: Physical Geology with Lab	TRCR 18
GEOLOGY 102: Historical Geology	TRCR 18
GEOLOGY 109/109L: Earth Science w/Lab	TRCR 18
OCEAN 101: Introduction to Oceanography w/Lab	TRCR 18
PHYSCI 101: Physical Science w/Lab	TRCR 18
PHYSIC 110: General Physics I w/Lab	PHYS 11
PHYSIC 111: General Physics II w/Lab	PHYS 13 (If PHYS 110 & 111
	completed, equates to SCU's
	PHYS 11, 12 & 13)
PHYSIC 220: Physics for Scientists and Engineers-	PHYS 31
Mechanics of Solids and Fluids w/Lab	
PHYSIC 221: Physics for Scientists and Engineers-	PHYS 33
Electricity and Magnetism w/Lab	
PHYSIC 222: Physics for Scientists and Engineers-	PHYS 32
Waves, Heat, Optics and Modern Physics w/Lab	

SOCIAL SCIENCE: Complete one course from list below.

Note: Students accepted in the Leavey School of Business take ECON 201/201H or ECON 202/202H to satisfy the Social Science requirement. Refer to Leavey School of Business Transfer Guide for specific core and school requirements.

Transfer courses cannot fulfill more than one Santa Clara Core requirement. If you already took a course listed below to satisfy a different requirement, you will want to choose a different course to complete.

College of the Canyons Course
ANTHRO 105: Intro to Archaeology
ECON 170/170H: Economic History of the U.S.
ECON 201/201H: Macroeconomics
ECON 202/202H: Microeconomics
PSYCH 101/101H: Intro to Psychology
PSYCH 102: Physiological Psychology
SOCI 101/101H: Intro to Sociology
SOCI 102: Intro to Sociological Research Methods
SOCI 108: Thinking Critically About Social Issues
SOCI 137: Statistics for the Social Sciences

RELIGION, THEOLOGY & CULTURE 2: Must be completed at Santa Clara University.

CULTURES & IDEAS 3: Complete one course from the list below.

Transfer courses cannot fulfill more than one Santa Clara Core requirement. If you already took a course listed below to satisfy a different requirement, you will want to choose a different course to complete.

Note: Students accepted in the Leavey School of Business fulfill the Cultures and Ideas 3 requirement at SCU. Refer to Leavey School of Business Transfer Guide for specific core and school requirements.

College of the Canyons Course
ANTHRO 103/103H: Cultural Anthropology
ANTHRO 220: Magic, Witchcraft and Religion
ART 112: Art of Africa, Oceania, and the Indigenous Americas
ART 116: Asian Art History
CINEMA 131: History of International Cinema
COMS 256: Intercultural Communication
ENGL 271: Mythology
ENGL 273: World Literature I
ENGL 274: World Literature II
GEOG 102: Human Geography
GEOG 104: World Regional Geography
GLST 101: Introduction to Global Studies
GLST 102: Global Issues
HIST 161: World History I
HIST 191: History of Eastern Civilization I
HIST 192: History of Eastern Civilization II
HIST 193: History of India
HIST 212: History of the Middle East
HIST 240: Latin American Civilization
HIST 241: History of Early Latin America
HIST 242: History of Modern Latin America
HUMAN 100: Intro to Studies in the Humanities
HUMAN 101: Forms and Ideas in Humanities
HUMAN 115: Cultural Eras in Humanities I: Antiquity to the Late 15th Century
HUMAN 116: Cultural Eras in Humanities II: Late 15 th Century to the Present
MUSIC 108: World Music
PHILOS 102: Intro to Eastern Religion and Philosophy
PHILOS 220: Intro to Comparative Religion
POLISC 250: Comparative Government and Politics
POLISC 270: International Relations
WINEST 102: World Viticulture and Wine Styles

SCIENCE, TECHNOLOGY & SOCIETY: Must be completed at Santa Clara University.

RELIGION, THEOLOGY & CULTURE 3: Must be completed at Santa Clara University.

INTEGRATIONS Core requirements

EXPERIENTIAL LEARNING FOR SOCIAL JUSTICE: Must be completed at Santa Clara University.

ADVANCED WRITING: Must be completed at Santa Clara University.

PATHWAYS: Must be completed at Santa Clara University.

Transfer students who matriculate with fewer than 44 quarter units (or fewer than 30 semester units) must take 4 courses to fulfill the pathways requirement. However, students transferring in with more than 44 quarter units (or with 30 semester units or more) will complete 3 courses to fulfill the Core Pathways requirement.

Additional notes:

- Consult the current Undergraduate Bulletin for Advanced Placement and High-Level International Baccalaureate test credit equivalencies at: https://www.scu.edu/bulletin/undergraduate/chapter-8/AcademicCreditEvaluation.html
- Consult the Santa Clara University Undergraduate Bulletin for additional requirements in a major. The Bulletin can be found at: https://www.scu.edu/academics/course-catalogs/undergraduate-bulletin/
- Once students are admitted to Santa Clara University, they must abide by the policies, regulations and other requirements outlined in the Undergraduate Bulletin for their cohort year.
- Per SCU policy, transfer credit earned after enrollment cannot satisfy University Core, major or minor requirements. Refer to the SCU Undergraduate Bulletin for additional transfer credit restrictions.

• This guide is to be used by transfer applicants, not First-Year (aka: freshmen) applicants. Admitted First-Year students must complete the following Core requirements at SCU: Critical Thinking & Writing 1 and 2; Cultures & Ideas 1 and 2; Religion Theology & Culture 1, 2 and 3 (taken in sequence order at SCU); Civic Engagement; Science, Technology & Society; Experiential Learning for Social Justice; Advanced Writing; and four Pathway courses.

For questions regarding transfer credit or test credit, contact the Transfer Record Analyst at: Registrar@scu.edu.

Disclosure: The information contained in this document is to be used as a guide for the purpose of admissions into Santa Clara University. This information is reviewed periodically and the date of the most recent update is noted in the bottom right-hand corner of this guide. Students are responsible to make sure that any courses taken are listed on this guide at the time of actual enrollment. Transferability is not guaranteed and is up to our discretion, largely based upon the Santa Clara University core curriculum in effect at the time of admission.