

Santa Clara University
College of Arts & Sciences

For use by transfer applicants

TRANSFER CREDIT PLANNER CHECK-SHEET

**Admission recommendations*

University Core Requirement

Course Completed or IP (In Progress) or AP/IB test credit

FOUNDATIONS

- Critical Thinking & Writing 1*** _____
- Critical Thinking & Writing 2*** _____
- Cultures & Ideas 1** _____
- Cultures & Ideas 2** _____
- Second Language** _____
- Mathematics*** _____
- Religion Theology & Culture 1** _____

(Students transferring with 30 or more semester units (or 44 or more quarter units) of transfer credit will be exempt from completing one RTC Core requirement)

EXPLORATIONS

- Ethics** _____
- Civic Engagement** *Must be completed at Santa Clara University*
- Diversity** _____
- Arts** _____
- Natural Science with Lab*** _____
- Social Science** _____
- Religion, Theology & Culture 2** *Must be completed at Santa Clara University*
- Cultures & Ideas 3** _____
- Science, Technology & Society** *Must be completed at Santa Clara University*
- Religion, Theology & Culture 3** *Must be completed at Santa Clara University*

INTEGRATIONS

- Experiential Learning for Social Justice** *Must be completed at Santa Clara University*
- Advanced Writing** *Must be completed at Santa Clara University*
- Pathways** *Must be completed at Santa Clara University*

FOR ADDITIONAL INFORMATION ON REQUIREMENTS PER MAJOR, GO TO: <https://www.scu.edu/cas/academics/undergraduate-majors-and-minors/>

TOTAL SEMESTER UNITS _____ x ____ = _____ TOTAL QUARTER UNITS**

***Note: The maximum number of units allowed to transfer (including AP/IB test credit) is: 87.50 quarter units. The time needed to complete a degree offered in the College of Arts & Sciences will depend on the total number of units accepted and their distribution toward satisfying SCU Core, School/College and major curriculum requirements.*

Santa Clara University

Undergraduate

College of Arts & Sciences

De Anza College Transfer Guide

For use by Transfer Applicants

Use the **TRANSFER CREDIT PLANNER** to map out your transfer credit.

Thank you for your interest in Santa Clara University! This guide is designed to help make the course-planning process easier for students who wish to transfer to the College of Arts & Sciences at Santa Clara University.

Admission Recommendations for Transfer Students:

College of Arts & Sciences:

Bachelor of Arts majors: Art History, Studio Art, Classics (Ancient Studies, Classical Languages and Literature), Communication, English, History, Modern Languages (French, German, Italian, Spanish), Philosophy, Religious Studies, Performing Arts (Music, Theatre, Dance), Women's and Gender Studies

- Two English composition courses (*aka: Critical Thinking & Writing 1 & 2*)
- One college-level mathematics course
- One natural science course with a lab
- GPA 3.3

Bachelor of Science majors: **Anthropology**, Biology, Biochemistry, Chemistry, **Child Studies**, Economics, Engineering Physics, **Environmental Science**, **Environmental Studies**, **Ethnic Studies**, Mathematics, Computer Science, Neuroscience, Physics, Political Science, Psychology, Public Health Science, and **Sociology**

- Two English composition courses (*aka: Critical Thinking & Writing 1 & 2*)
- Two college-level mathematics courses
 - **Exception:** the following B.S. majors require one mathematics course:
 - *Anthropology, Child Studies, Environmental Studies, Ethnic Studies, and Sociology: Statistics course suggested*
 - *Environmental Science: one Calculus course suggested*

- One natural science course with a lab
- GPA 3.3

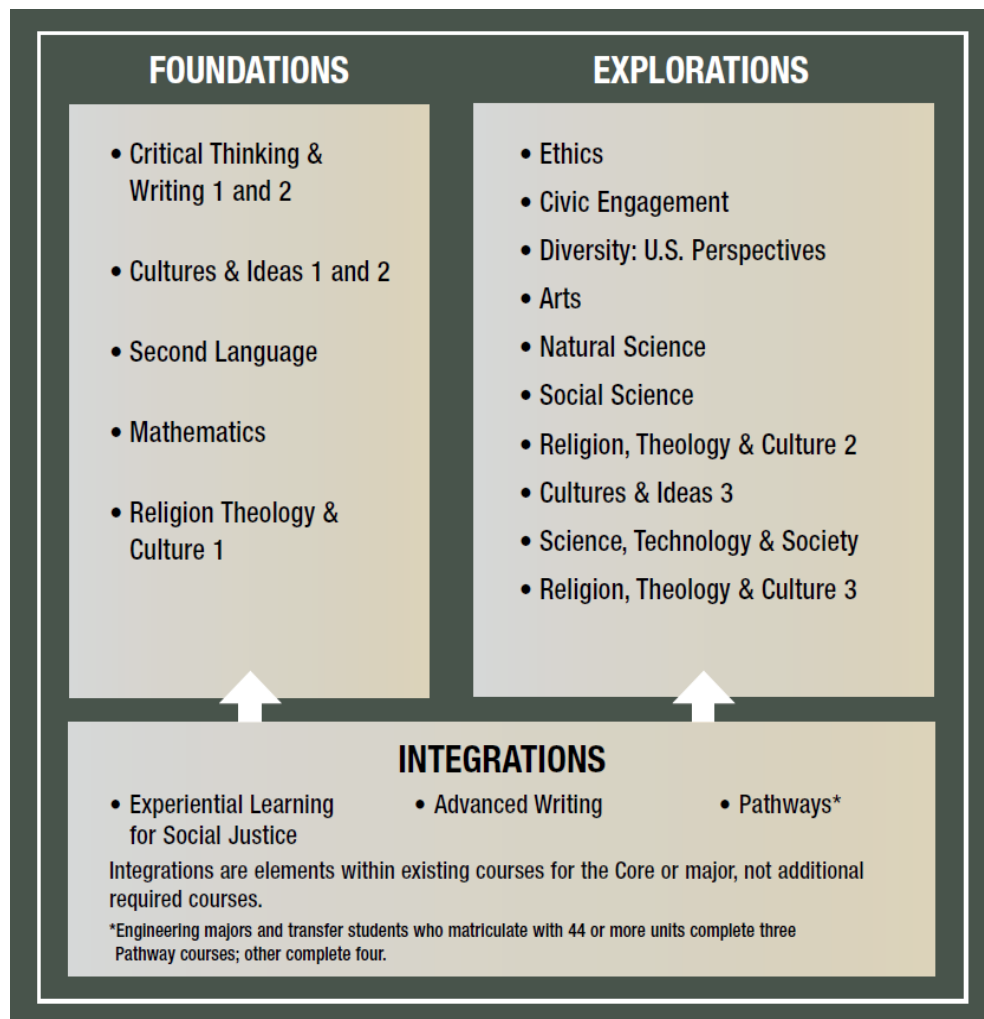
For additional SCU Transfer Admissions information:

<https://www.scu.edu/admission/undergraduate/transfer-students/>

The following information provided is to help transfer students understand and complete additional Santa Clara University Core Curriculum (General Education) requirements.

STRUCTURE OF SANTA CLARA UNIVERSITY GENERAL CORE

Below is a visual representation of Santa Clara University Core Curriculum Requirements. Some Core requirements must be met at SCU: Civic Engagement, Religion, Theology & Culture 2, Science, Technology & Society, Religion, Theology & Culture 3, Experiential Learning for Social Justice, Advanced Writing, and Pathways. Moreover, no courses listed in this guide can fulfill more than one Core requirement.



To learn more about Santa Clara University's Core Curriculum learning goals and objectives, [click here](#).

Note: Current high school students applying as First-Year students may not transfer courses to fulfill Core Critical Thinking & Writing 1 and 2 or Cultures & Ideas 1 and 2, Religion Theology and Culture 1 in addition to the Core requirements listed above that must be met at SCU.

MAXIMUM NUMBER OF TRANSFER UNITS ACCEPTED:

- Santa Clara University is on a quarter system
 - 1 semester unit is equivalent to 1.5 quarter units
- It is recommended to transfer with 30 or more semester units (44 or more quarter units) of transfer credit (not including AP/IB test credit).
- Students are allowed to transfer in a maximum of one-half of the total quarter units required to graduate in their specific program. The maximum number includes credit transferred from another institution and Advanced Placement and High-Level International Baccalaureate and University of Cambridge A-Level test credits.

Academic Division	Minimum number of units required for graduation	Maximum transferrable Quarter units	Maximum transferrable Semester unit equivalency
College of Arts and Sciences	175	87.5	58.33
College of Arts and Sciences: <i>Engineering Physics</i>	193	96.5	64.33
Leavey School of Business	175	87.5	58.33
School of Engineering:			
<i>Bioengineering</i>	191	95.5	63.66
<i>Civil Engineering</i>	195	97.5	65
<i>Computer Science & Engineering and General Engineering</i>	189	94.5	63
<i>Electrical Engineering and Electrical & Computer Engineering</i>	190	95	63.33
<i>Mechanical Engineering</i>	192	96	64
<i>Web Design and Engineering</i>	175	87.5	58.33

TRANSFER CREDIT ACCEPTED:

SCU does not give transfer credit for P/NP, CR, or courses with a grade of C- or lower. Grades are not transferable to SCU, only units.

The following courses are not transferrable: most first-year seminars, internships, professional development courses, independent study courses, workshops, most physical education courses, remedial English and remedial mathematics courses.

Santa Clara University only accepts University of California transferable courses. In addition, SCU does not allow the following De Anza College UC transferrable courses to transfer for credit: English as a Second Language, Physical Education, and Physical Education (Adaptive) courses. To view all De Anza College's courses, visit www.assist.org. **Courses not listed in this guide and not listed above as excluded are accepted as elective units. After acceptance, students may petition a course that received elective credit to be evaluated, and if approved, fulfill a Core and/or major requirement.** Transfer credit evaluations for individual students are completed after admission to SCU. However, the following information will help students evaluate their own course work.

FOUNDATIONS Core requirements

Critical Thinking & Writing 1 and 2 Core Requirement:

To fulfill the Critical Thinking & Writing (CTW) 1 and 2 Santa Clara University Core requirements, a student must complete one course from the Critical Thinking & Writing 1 course list, and one course from the Critical Thinking & Writing 2 course list below. If both requirements are not satisfied prior to enrollment at SCU, students who have completed fewer than 30 semester units (or 44 quarter units) of transfer credit will be required to take the 2-quarter course sequence at SCU. Students who transfer with 30 or more semester units (or 44 or more quarter units) of transfer credit and have fulfilled the CTW 1 but not the CTW 2 requirement will be required to complete an additional course at SCU to satisfy the CTW 2 requirement.

CRITICAL THINKING & WRITING 1: Complete one course from list below.

Admission recommendation: Complete Critical Thinking and Writing 1 Core requirement

Exceptions for taking a course listed below to satisfy CTW 1: Students placed into the 2nd college level English, or who scored a 4 or 5 on the AP English Language exam, may substitute the course placement or the test credit for CTW 1. Students are responsible for submitting the appropriate official AP CollegeBoard Report at the time of acceptance to receive such credit.

De Anza College Course
EWRT 1A/1AH: Composition and Reading

CRITICAL THINKING & WRITING 2: Complete one course from list below.

Admission recommendation: Complete Critical Thinking and Writing 2 Core requirement

De Anza College Course
EWRT 1B/1BH: Reading, Writing and Research
EWRT 1C: Literature and Composition
EWRT 2/2H: Critical Reading, Writing and Thinking
PHIL 3: Critical Thinking and Writing
COMM 9/9H (formerly SPCH 9): Argumentation Analysis of Oral and Written

CULTURES & IDEAS 1 and 2 Core Requirements:

To fulfill the Santa Clara University Cultures & Ideas 1 and 2 Core Curriculum requirements, a student must complete one course from the Cultures and Ideas 1 list, and one course from the Cultures and Ideas 2 course list. If both requirements are not satisfied prior to enrollment at SCU, students who have completed fewer than 30 semester units (or fewer than 44 quarter units) of transfer credit will be required to take the 2-quarter course sequence at SCU. Students who transfer with 30 or more semester units (or 44 or more quarter units) and fulfilled the Cultures & Ideas 1 but not the Cultures & Ideas 2 requirement, will be required to take one course instead of the 2-course sequence at SCU. **Although it is not listed as an admission recommendation, it is advised to fulfill the Cultures and Ideas 1 and 2 course sequence prior to enrollment at SCU.**

CULTURES & IDEAS 1: Complete one course from list below

Transfer courses cannot fulfill more than one Santa Clara University Core requirement. If you already took a course listed below to satisfy a different requirement, you will want to choose a different course to complete.

De Anza College Course
ADMJ 1: Intro to Administration of Justice
ADMJ 3: Concepts of Criminal Law
ADMJ 11: Federal Courts and Constitutional Law
ADMJ 29: Cultural Pluralism and American Law and Justice
ARTS 2A: History of Art (Europe from Prehistory- Early Christianity)
ARTS 2B: History of Art (Europe during the Middle Ages and the Renaissance)
ARTS 2C: History of Art (Europe from the Baroque Period – Impressionism)
ARTS 2D: History of Art (Europe and the United States from Post Impressionism to Present)
ARTS 2F: History of Art (Multicultural Arts in the United States)
ARTS 3TD: American Art (Public and Private)
CETH 13: History of Art (Multicultural Arts in the United States)
CETH 29: Ethnic Studies, Cultural Pluralism and American Law and Justice
ELIT 38: Utopian/Dystopian Literature
ELIT 41/41H: Ethnic Literature of the United States
ELIT 46A/46AH Major British Writers – Medieval and Renaissance
ELIT 46B/46BH Major British Writers – Neo-Classical and Romantic
ELIT 46C/46CH Major British Writers – Victorian and Modern
ELIT 48A/48AH: Major American Writers (Colonial and Romantic 1620-1865)
ELIT 48B/48BH: Major American Writers (The Advent of Realism, 1865- 1914)
ELIT 48C/48CH: Major American Writers (The Modern Age, 1914- The Present)
F/TV 3A: American Cultures in Film
F/TV 10/10H: Introduction to Electronic Media
HIST 6A/6AH: History of Western Civilization: Pre-History to 750 C.E.

HIST 6B/6BH: History of Western Civilization: 750 C.E. to 1750 C.E.
HIST 6C/6CH: History of Western Civilization: 750 C.E. to Present
HIST 9/9H: Women in American History
HIST 10/10H: History of California
HIST 17A/17AH: History of the United States to Early National Era
HIST 17B/17BH: History of the United States From 1800-1900
HIST 17C/17CH: History of the United States From 1900- the Present
HUMI 18/18H: History as Mystery: A Critique of Western Perspectives in Global Contexts
ICS 25: Grassroots Democracy: Race, Politics and the American Promise
ICS 36: Grassroots Democracy: Social Movements Since the 1960s
ICS 27/27H: Grassroots Democracy: Leadership and Power
MUSI 1A: Intro to Music- Music in Western Cultures
MUSI 1B: Music Appreciation: Jazz Styles
MUSI 1C: Intro to Music- World Music in America
MUSI 1D: Music Appreciation: Rock - From Roots to Rap
PARA 3: Concepts of Criminal Law (CP2)
PARA 11: Federal Courts and Constitutional Law
PHIL 20A: History of Western Philosophy: Ancient Greece
PHIL 20B: History of Western Philosophy: 1400-1800
PHIL 20C: Philosophy: 1800- the Present
PHTG 21: Contemporary Trends in Photography
POLI 1/1H: American Government and Politics
POLI 10: Introduction to Administration of Justice
POLI 11: Federal Courts and Constitutional Law
POLI 13: Concepts of Criminal Law (CP2)
POLI 15: Grassroots Democracy: Race, Politics and the American Promise
POLI 16: Grassroots Democracy: Social Movements Since the 1960s
POLI 17/17H: Grassroots Democracy: Leadership and Power
WMST 9/9H: Women in American History

CULTURES & IDEAS 2: Complete one course from list below

Transfer courses cannot fulfill more than one Santa Clara Core requirement. If you already took a course listed below to satisfy a different requirement, you will want to choose a different course to complete.

De Anza College Course
ANTH 2/2H: Cultural Anthropology
ANTH 4: World Prehistory
ANTH 6: Linguistic Anthropology
ARTS 1B: Architecture Past and Present
ARTS 2G: History of Art (Arts of Asia)

ARTS 2H: History of Art (Native Arts of Mesoamerica and the Andes)
ARTS 2J: History of Art (Africa, Oceania, and...)
ASAM 13: Asian Americans and Asia
ASAM 31: Introduction to Pacific Islander History and Culture
ASAM 32: Vietnamese Literature (From Tradition to Asian American Identity)
ASAM 40: History of Art (Arts of Asia)
ASAM 41: Introduction to Korean Popular Culture
ASAM 42A: History of Asian Civilization: China and Japan (to the 19th Century)
ASAM 42B: History of Asian Civilization: China and Japan (19th - 21st Centuries)
ELIT 22: Mythology and Folklore
ELIT 47A: World Literature – Antiquity to the 1500s
ELIT 47B: World Literature – Africa and Latin America
F/TV 2A/2AH: History of the Cinema (1895-1950)
F/TV 2AW/2AWH: History of Cinema (1895-1950)
F/TV 2B/2BH: History of Cinema (1950-Present)
F/TV 2BW/2BWH: History of Cinema (1950-Present)
F/TV 2CW: Contemporary World Cinema
F/TV 2C/2CH: Contemporary World Cinema
F/TV 2CW/2CWH: Contemporary World Cinema
F/TV 41: Film Genres
F/TV 42: National Cinemas
F/TV 45: History of Experimental Film/Video
GEO 10: World Regional Geography
HIST 3A/H: World History from Prehistory to 750 CE
HIST 3B/H: World History from 750 CE to 1750 CE
HIST 3C/H: World History from 1750 CE to Present
HIST 7A: Colonial Latin American History
HIST 7B: Modern Latin American History
HIST 16A: History of Africa to 1800
HIST 16B: History of Africa from 1800- Present
HIST 19A: History of Asian Civilization: China and Japan (to the 19 th Century)
HIST 19B: History of Asian Civilization: China and Japan (19 th and 21 st Centuries)
HUMI 9/H: Intro to Comparative Religion
HUMI 10: Global Religious Perspectives: Judaism, Christianity and Islam
HUMI 13: Intro to Korean Popular Culture
ICS 16A: History of Africa to 1800
ICS 16B: History of Africa from 1800- Present
ICS 37: Ancient People of Mesoamerica
ICS 38A: Colonial Latin American History
ICS 38B: Modern Latin American History
INTL 5: Contemporary Global Issues
INTL 8: Sociology of Globalization and Social Change
INTL 21: History of Art (Native Arts of Mesoamerica and South America)
INTL 22: History of Art (Africa, Oceania, and...)
PHIL/WMST 49: Women and Philosophy
PHIL 24: Philosophy of Religion
POLI 2: Comparative Politics
POLI 3: International Relations
SOC 5: Sociology of Globalization and Social Change

SECOND LANGUAGE

Options to satisfy Second Language core requirement at SCU:

- 1) A student must successfully complete the second semester course (or third quarter course) of a first-year college level Foreign Language. Students may take a language not offered at SCU (i.e., American Sign Language) to fulfill this requirement as long as they successfully complete the requirement prior to enrollment at Santa Clara University, or
- 2) If a student received a 4 or 5 on an AP Language exam that is accepted at SCU, or a 6 or 7 on a Higher Level IB Foreign Language exam, the Second Language requirement will be satisfied. Refer to the AP/IB Chart located in the current SCU Undergraduate Bulletin at: <https://www.scu.edu/bulletin/undergraduate/chapter-8/AcademicCreditEvaluation.html> for course equivalencies. Students are responsible for submitting the appropriate official AP CollegeBoard or IB Report at the time of acceptance to receive such credit, or
- 3) Once admitted to SCU, a student can satisfy this requirement by demonstrating an equivalent level of proficiency through an intensive examination arranged through the Modern Languages department at SCU. Access detailed proficiency exam information at: <https://www.scu.edu/modernlanguages/student-resources/placement--proficiency-testing/>

Note: Students accepted in the School of Engineering are not required to fulfill the Second Language requirement. However, if a student is admitted in the School of Engineering and decides to change schools after enrollment, the student will be required to fulfill the Second Language requirement at SCU.

When a De Anza College course does not have a direct SCU course equivalent, but fulfills the Core second language requirement, a transfer credit (TRCR) code of TRCR 33 is assigned.

De Anza College Course	SCU Course/ Requirement
FREN 1: Elementary French (First Quarter)	FREN 1
FREN 2: Elementary French (Second Quarter)	FREN 2 (satisfies lang requirement for B.S. Natural Sci/Math & B.S.C. business majors)
FREN 3: Elementary French (Third Quarter)	FREN 3 (satisfies Core 2 nd Lang)
GERM 1: Elementary German (First Quarter)	GERM 1
GERM 2: Elementary German (Second Quarter)	GERM 2 (satisfies lang requirement for B.S. Natural Sci/Math & B.S.C. business majors)
GERM 3: Elementary German (Third Quarter)	GERM 3 (satisfies Core 2 nd Lang)
GERM 4: Intermediate German (First Quarter)	GERM 3 (satisfies Core 2 nd Lang)
HNDI 1: Elementary Hindi (First Quarter)	TRCR 31
HNDI 2: Elementary Hindi (Second Quarter)	TRCR 32 (satisfies lang requirement for B.S. Natural Sci/Math & B.S.C. business majors)

HNDI 3: Elementary Hindi (Third Quarter)	TRCR 33 (satisfies 2 nd lang, but no course equivalent)
ITAL 1: Elementary Italian (First Quarter)	ITAL 1
ITAL 2: Elementary Italian (Second Quarter)	ITAL 2 (satisfies lang requirement for B.S. Natural Sci/Math & B.S.C. business majors)
ITAL 3: Elementary Italian (Third Quarter)	ITAL 3 (satisfies Core 2 nd Lang)
JAPN 1: Elementary Japanese (First Quarter)	JAPN 1
JAPN 2: Elementary Japanese (Second Quarter)	JAPN 2 (satisfies lang requirement for B.S. Natural Sci/Math & B.S.C. business majors)
JAPN 3: Elementary Japanese (Third Quarter)	JAPN 3 (satisfies Core 2 nd Lang)
JAPN 4: Intermediate Japanese (First Quarter)	JAPN 21 (satisfies Core 2 nd Lang)
JAPN 5: Intermediate Japanese (Second Quarter)	JAPN 22 (satisfies Core 2 nd Lang)
JAPN 6: Intermediate Japanese (Third Quarter)	JAPN 23 (satisfies Core 2 nd Lang)
KORE 1: Elementary Korean (First Quarter)	TRCR 31
KORE 2/H: Elementary Korean (Second Quarter)	TRCR 32 (satisfies lang requirement for B.S. Natural Sci/Math & B.S.C. business majors)
KORE 3/H: Elementary Korean (Third Quarter)	TRCR 33 (satisfies 2 nd lang, but no course equivalent)
MAND 1: Elementary Mandarin (First Quarter)	CHIN 1
MAND 2: Elementary Mandarin (Second Quarter)	CHIN 2 (satisfies lang requirement for B.S. Natural Sci/Math & B.S.C. business majors)
MAND 3: Elementary Mandarin (Third Quarter)	CHIN 3 (satisfies Core 2 nd Lang)
MAND 4: Intermediate Mandarin (First Quarter)	CHIN 21 (satisfies Core 2 nd Lang)
MAND 5: Intermediate Mandarin (Second Quarter)	CHIN 22 (satisfies Core 2 nd Lang)
MAND 6: Intermediate Mandarin (Third Quarter)	CHIN 23 (satisfies Core 2 nd Lang)
PERS 1: Elementary Persian (First Quarter)	TRCR 31
PERS 2: Elementary Persian (Second Quarter)	TRCR 32 (satisfies lang requirement for B.S. Natural Sci/Math & B.S.C. business majors)
PERS 3: Elementary Persian (Third Quarter)	TRCR 33 (satisfies 2 nd lang, but no course equivalent)
RUSS 1: Elementary Russian (First Quarter)	TRCR 31
RUSS 2: Elementary Russian (Second Quarter)	TRCR 32 (satisfies lang requirement for B.S. Natural Sci/Math & B.S.C. business majors)
RUSS 3: Elementary Russian (Third Quarter)	TRCR 33 (satisfies 2 nd lang, but no course equivalent)
SIGN 1: Elementary American Sign Language (First Quarter)	TRCR 31
SIGN 2: Elementary American Sign Language (Second Quarter)	TRCR 32 (satisfies lang requirement for B.S. Natural Sci/Math & B.S.C. business majors)
SIGN 3: Elementary American Sign Language (Third Quarter)	TRCR 33 (satisfies 2 nd lang, but no course equivalent)
SPAN 1: Elementary Spanish (First Quarter)	SPAN 1
SPAN 2: Elementary Spanish (Second Quarter)	SPAN 2 (satisfies lang requirement for B.S. Natural Sci/Math & B.S.C. business majors)
SPAN 3: Elementary Spanish (Third Quarter)	SPAN 3 (satisfies Core 2 nd Lang)
SPAN 4: Intermediate Spanish (First Quarter)	SPAN 21 (satisfies Core 2 nd Lang)
SPAN 5: Intermediate Spanish (Second Quarter)	SPAN 22 (satisfies Core 2 nd Lang)

SPAN 6: Intermediate Spanish (Third Quarter)	SPAN 23 (satisfies Core 2 nd Lang)
VIET 1: Elementary Vietnamese (First Quarter)	TRCR 31
VIET 2: Elementary Vietnamese (Second Quarter)	TRCR 32 (satisfies lang requirement for B.S. Natural Sci/Math & B.S.C. business majors)
VIET 3: Elementary Vietnamese (Third Quarter)	TRCR 33 (satisfies 2 nd lang, but no course equivalent)
VIET 4: Intermediate Vietnamese (First Quarter)	Satisfies 2 nd lang for all majors, but no direct equivalency
VIET 5: Intermediate Vietnamese (Second Quarter)	Satisfies 2 nd lang for all majors, but no direct equivalency
VIET 6: Intermediate Vietnamese (Third Quarter)	Satisfies 2 nd lang for all majors, but no direct equivalency

MATHEMATICS:

Admission recommendation: For B.A. majors: one college-level mathematics course; for B.S. majors: two college-level mathematics courses.

To fulfill the Core Mathematics requirement, complete **one course** from the list. A score of 3, 4 or 5 on the Advanced Placement Calculus BC or a score of 4 or 5 on the Calculus AB exams will satisfy the Mathematics Core and some major requirements. Please note: certain majors at SCU require more than one math course requirement. Consult the Santa Clara University Undergraduate Bulletin for additional requirements for a major. The bulletin can be found at: <https://www.scu.edu/academics/course-catalogs/undergraduate-bulletin/>

De Anza College Course	SCU Course equivalency
MATH 1A/1AH: Calculus	MATH 11
MATH 1B/1BH: Calculus	MATH 12
MATH 1C/1CH: Calculus	MATH 13
MATH 1D/1DH: Calculus	MATH 14
MATH 10/10H: Introductory Statistics OR MATH 17: Integrated Statistics 2 OR MATH 23: Engineering Statistics	MATH 8
MATH 11/11H: Finite Mathematics	MATH 6
MATH 12: Introductory Calculus for Business and Social Science	MATH 30
MATH 44: Mathematics in Art, Culture, & Society	MATH 4 (B.A. majors only)

Note: SCU does not accept remedial mathematics courses. Although a pre-Calculus course is transferrable, it will not fulfill any general core, major or minor requirements.

RELIGION, THEOLOGY & CULTURE 1: Only needed if transferring with less than 30 semester units (44-quarter units) of transfer credit. Students transferring with more than 30 semester units (44-quarter units) of transfer credit will be exempt from this requirement.

Students transferring with less than 30 semester units (44-quarter units) of transfer credit may complete **one course** from the list below to satisfy the RTC 1 Core requirement.

Transfer courses cannot fulfill more than one Santa Clara Core requirement. If you already took a course listed below to satisfy a different requirement, you will want to choose a different course to complete.

De Anza College Course
HUMI 9/9H: Introduction to Comparative Religions
HUMI 10: Global Religious Perspectives: Judaism, Christianity, and Islam

Note: The transferring with more than 30 semester units (or more than 44 quarter units) of transfer credit for the RTC 1 exemption rule does not apply to freshmen applicants.

EXPLORATIONS Core requirements

ETHICS: Complete **one course** from the list below.

Note: Students accepted in the Leavey School of Business fulfill the Ethics requirement at SCU. Refer to Leavey School of Business Transfer Guide for specific Core and School requirements.

De Anza College Course
PHIL 8/8H: Ethics

CIVIC ENGAGEMENT: Must be completed at Santa Clara University.

DIVERSITY: US Perspectives: Complete **one course** from list below.

Transfer courses cannot fulfill more than one Santa Clara Core requirement. If you already took a course listed below to satisfy a different requirement, you will want to choose a different course to complete.

De Anza College Course
ADMJ 29: Ethnic Studies, Cultural Pluralism and American Law and Justice
AFAM 10: An Introduction to African American Studies
AFAM 11: Sankofa: Roots of the African American Experience
AFAM 12A: African American History to 1865
AFAM 12B: African American History Since 1865
AFAM 25: Introduction to Black Feminism
ARTS 2F: History of Art (Multicultural Arts in the United States)
ARTS 3TC: Women and Art
ASAM 1: Asian American Experience Past and Present
ASAM 10: Contemporary Asian American Communities
ASAM 11: Asian Americans and Racism
ASAM 12: Asian Americans and American Ideals, Institutions and Politics
ASAM 20 Asian Pacific American Literature
ASAM 21: Asian Pacific Americans Make Culture
ASAM 22: Asian American Pacific Islander Women
ASAM 30: Introduction to FilipinX American History and Culture
ASAM 32: Vietnamese Literature from Traditional to Asian American Expressions
ASAM 40: History of Art (Arts of Asia)
ASAM 41: Introduction to Korean Popular Culture
CETH 8: Women of Color in the USA
CETH 10: Race, Ethnicity, and Inequality
CETH 11: Race and Ethnicity: Belonging and Exclusion in the U.S.
CETH 13: History of Art (Multicultural Arts in the United States)
CETH 19: Masculinities in U.S. Culture and Society
CETH 29: Ethnic Studies, Cultural Pluralism and American Law and Justice
CHLX 10: Introduction to Chicanx and Latinx Studies
CHLX 11: Chicanx Culture
CHLX 12: Chicanx and Latinx History
CHLX 13: The Chicanx and Latinx and the Arts
CHLX 26: La Mujer: Latina Life and Experience
COMM 7/7H: Intercultural Communication
EDUC 1: Introduction to Elementary Education in a Diverse Society
ELIT 21: Women in Literature
ELIT 24: Asian Pacific American Literature
ELIT 40: African American Literature
ELIT 41/41H: Ethnic Literature of the United States
F/TV 45: History of Experimental Film/Video
GEO 4: Cultural Geography
HIST 9/9H: Women in American History

HIST 10/10H: History of California
HIST 18A: African American History to 1865
HIST 18B: African American History Since 1865
HUMI 1/1H: Creative Minds
ICS 7/7H: Intercultural Communication
ICS 26: Intro to Lesbian, Gay, Bisexual, Transgender and Queer Studies
ICS 35: Chicano/a, Latino/a Literature
ICS 47: Introduction to Disability Studies
INTL 16: Multicultural Voices in Germany
NAIS 11: Native American Contemporary Society
NAIS 12: Ethnic Studies and the Historical Experiences of Native Americans
NAIS 13: Survey of Native American Arts
NAIS 14: Native American Religious Traditions
NAIS 15: Native American Literature
NAIS 16: California Native Americans
NAIS 31: Ethnic Studies: Native Hawaiian and Pacific Islander Experiences
POLI 15: Grassroots Democracy: Race, Politics and the American Promise
PSYC 12: Psychology of Gender
SOC 20: Sociology of Structural Racism in the United States
WMST 1: Introduction to Women's Studies
WMST 3C: Women and Art
WMST 8: Women of Color in the USA
WMST 9/9H: Women in American History
WMST 12: Psychology of Gender
WMST 21: Women in Literature
WMST 22: Asian American Pacific Islander Women
WMST 25: Introduction to Black Feminism
WMST 26: La Mujer: Latina Life and Experience
WMST 27: Women and Gendered Violence
WMST 29: Masculinities in the US Culture and Society
WMST 31: Women and Popular Culture

ARTS: Complete one course or several courses from the list below

To fulfill the Arts requirement at Santa Clara University, a total of 2.666 semester units (equivalent to 4.00 quarter units) of transfer credit must be completed. It may be satisfied with a combination of courses totaling 2.666 semester (or 4.00 quarter) units.

De Anza College Course
ARTS 4A: Beginning Drawing
ARTS 4B: Intermediate Drawing
ARTS 4C: Life Drawing

ARTS 4D: Representational Drawing
ARTS 8: Two-Dimensional Design
ARTS 10A: Three-Dimensional Design
ARTS 10B: Intermediate Three-Dimensional Design
ARTS 12: Design and Color
ARTS 14A: Watercolor Painting I
ARTS 14B: Watercolor Painting II
ARTS 14C: Watercolor Painting III
ARTS 15A: Acrylic Painting I
ARTS 15B: Acrylic Painting II
ARTS 15C: Acrylic Painting III
ARTS 16A: Oil Painting I
ARTS 16B: Oil Painting II
ARTS 16C: Oil Painting III
ARTS 18A: Ceramics
ARTS 18B: Ceramics (Beginning Wheel Throwing)
ARTS 18C: Ceramics (Intermediate Wheel Throwing)
ARTS 18D: Ceramics Hand Building
ARTS 18E: Ceramics (Advanced Wheel Throwing)
ARTS 19H: Ceramics Raku
ARTS 19J: Ceramic Techniques
ARTS 19K: Ceramic Decoration
ARTS 19M: Ceramics Low Fire
ARTS 20: Ceramics Individual Lab
ARTS 37A: Sculpture
ARTS 37B: Intermediate Sculpture
ARTS 37C: Advanced Sculpture
DANC 22: Body Awareness and Conditioning for Dancers
DANC 22K: Theory and Technique of Ballet I
DANC 22L: Theory and Technique of Ballet II
DANC 22M: Theory and Technique of Ballet III
DANC 23A: Theory and Technique of Contemporary Modern Dance I
DANC 23B: Theory and Technique of Contemporary Modern Dance II
DANC 23C: Theory and Technique of Contemporary Modern Dance III
DANC 23L: Theory and Technique of Hip Hop I
DANC 23M: Theory and Technique of Hip Hop II
DANC 23N: Theory and Technique of Hip Hop III
DANC 24A: Theory and Technique of Social Dance I
DANC 24B: Theory and Technique of Social Dance II
DANC 24C: Theory and Technique of Social Dance III
DANC 25A: Theory and Technique of Salsa Dance I
DANC 25B: Theory and Technique of Salsa Dance II
DANC 27A: Ballet Workshop (Student Productions)
DANC 27B: Contemporary Modern Dance Workshop (Student Productions)
DANC 27C: Popular Dance (Jazz, Hip-Hop) Workshop (Student Productions)
DANC 27D: Social Dance Workshop (Student Productions)
DANC 37A: Theory and Technique of Jazz Dance I
DANC 37B: Theory and Technique of Jazz Dance II
DANC 37C: Theory and Technique of Jazz Dance III

ELIT 11: Introduction to Poetry
EWRT 30: Intro to Creative Writing
EWRT 40: Fiction Writing
EWRT 41: Poetry Writing
EWRT 42: Writing it Real: Creative Nonfiction and Memoir Writing
F/TV 1/1H: Introduction to Cinematic Arts
F/TV 6A: Screenwriting Fundamentals for Film/Video I
F/TV 7: Script Analysis
F/TV 20: Beginning Video Production
F/TV 22: Beginning 16mm Motion Picture Production
F/TV 23: Beginning TV Studio Production
F/TV 26: Introduction to Film/Television Directing
F/TV 27: Nonlinear Editing
F/TV 29: Lighting for Film and Television
F/TV 30: Location Recording and Sound Design
F/TV 31: Audio Post Production
F/TV 39: Intermediate Digital Film and Video Production
F/TV 44A: 16mm/35mm Film Production I
F/TV 44B: 16mm/35mm Film Production II
F/TV 48S: Film/Television Production Workshop
F/TV 48T: Film/Television Production Workshop
F/TV 48U: Film/Television Production Workshop
F/TV 48V: Film/Television Production Workshop
MUSI 3A: Comprehensive Musicianship
MUSI 3B: Comprehensive Musicianship
MUSI 3C: Comprehensive Musicianship
MUSI 4A: Comprehensive Musicianship II
MUSI 4B: Comprehensive Musicianship II
MUSI 4C: Comprehensive Musicianship II
MUSI 6A: Beginning Songwriting I
MUSI 6B: Beginning Songwriting II
MUSI 6C: Beginning Songwriting III
MUSI 8: Intermediate Electronic Music
MUSI 9A: Jazz Piano I
MUSI 9B: Jazz Piano II
MUSI 9C: Jazz Piano III
MUSI 10A: Music Fundamentals
MUSI 12A: Class Piano I
MUSI 12B: Class Piano II
MUSI 12C: Class Piano III
MUSI 13A: Beginning Singing I
MUSI 13B: Beginning Singing II
MUSI 13C: Beginning Singing III
MUSI 14A: Classical Guitar I
MUSI 14B: Classical Guitar II
MUSI 14C: Classical Guitar III
MUSI 14D: Classic Guitar IV
MUSI 15A: Guitar Ensemble I
MUSI 15B: Guitar Ensemble II

MUSI 16A: Beginning Acoustic Guitar
MUSI 16B: Jazz, Blues and Popular Guitar
MUSI 17: Beginning Guitar
MUSI 18A: Intermediate Piano I
MUSI 18B: Intermediate Piano II
MUSI 18C: Intermediate Piano III
MUSI 20: De Anza Chorale
MUSI 21: Vintage Singers
MUSI 22: Early Music Study and Performance
MUSI 25: Applied Music
MUSI 31: Chamber Orchestra
MUSI 34: Jazz Ensemble
MUSI 35: Mariachi Ensemble
MUSI 41: Rehearsal and Performance (includes 41U, 41V, 41W, 41X)
MUSI 42: Concert Band
MUSI 44A: Composition and Arranging - Level I
MUSI 45: Jazz Combos
MUSI 48A: Jazz Improvisation I
MUSI 48B: Jazz Improvisation II
MUSI 48C: Jazz Improvisation III
MUSI 50A: Conducting I
MUSI 50B: Conducting II
MUSI 50C: Conducting III
PHTG 1: Basic Photography
PHTG 2: Intermediate Photography
PHTG 3: Advanced Photography
PHTG 4: Intro to Digital Photography
PHTG 5: Intermediate Digital Photography
PHTG 6: Photography Production Laboratory
PHTG 7: Exploring Visual Expression
THEA 20A: Theory and Technique of Acting (Intro)
THEA 20B: Theory and Technique of Acting (Modern Period)
THEA 20C: Theory and Technique of Acting (Classic Period)

NATURAL SCIENCE (WITH A LAB) Core Requirement: *Complete one course from list below*

Admission recommendation: *Complete one Natural Science course with Lab.*

To satisfy the Natural Science requirement, the course must have a lab component.

For **Biology, Biochemistry, Chemistry, Environmental Science, Neuroscience, Physics, and Public Health Science majors**, it is recommended to complete the General Chemistry and Introductory Biology course requirements prior to enrollment for these majors. Consult the Santa Clara University Undergraduate Bulletin or the department website of the major for

specific natural science course requirements. The bulletin can be found at:

<https://www.scu.edu/academics/course-catalogs/undergraduate-bulletin/> or link to the specific department website at: <https://www.scu.edu/cas/academics/undergraduate-majors-and-minors/>

When a De Anza College course does not have a direct SCU course equivalent, but fulfills the Natural Science Core requirement, a transfer credit (TRCR) code of TRCR 18 is assigned.

De Anza College Course	SCU Course Equivalency
ANTH 1/1H/1L: Physical Anthro / Physical Anthro Lab	ANTH 1
ASTR 4/15L: Solar System Astro / Astro Lab	TRCR 18
ASTR 10/15L: Stellar Astro /Astro Lab	TRCR 18
BIOL 6A/6AH: Form and Function in the Biological World w/Lab	<i>Transfer credits for SCU's BIOL 1A, 1B, and 1C series given if all three BIOL 6A, 6B, AND 6C are taken.</i>
BIOL 6B: Cell and Molecular Biology w/Lab	
BIOL 6C/6CH: Evolution and Ecology w/Lab	
BIOL 10/10H: Intro Biology w/Lab	TRCR 18
BIOL 11: Human Biology w/Lab	TRCR 18
BIOL 13: Marine Biology w/Lab	TRCR 18
BIOL 15: California Ecology w/Lab	TRCR 18
BIOL 26: Intro Microbiology w/Lab	TRCR 18
BIOL 40A: Human Anatomy and Physiology w/Lab	TRCR 18
BIOL 40B: Human Anatomy and Physiology w/Lab	TRCR 18
BIOL 40C: Human Anatomy and Physiology w/Lab	TRCR 18
CHEM 1A: General Chemistry w/Lab	CHEM 11
CHEM 1B: General Chemistry w/Lab	CHEM 12
CHEM 1C: General Chem and Qualitative Analysis w/Lab w/Lab	CHEM 50
CHEM 10: Introductory Chemistry	TRCR 18
CHEM 12A: Organic Chemistry w/Lab	CHEM 31
CHEM 12B: Organic Chemistry w/Lab	CHEM 32
CHEM 12C: Organic Chemistry w/Lab	CHEM 33
CHEM 25: Preparatory Course for General Chemistry w/Lab	TRCR 18
CHEM 30A: Introduction to General, Organic, and Biochemistry I w/Lab	TRCR 18
CHEM 30B: Introduction to General, Organic, and Biochemistry II w/Lab	TRCR 18
ESCI 1/1L: Environmental Science / Environmental Science Lab	ENVS 21
ESCI 19: Environmental Biology w/Lab	TRCR 18
ESCI 21: Practices of Environmental Stewardship w/Lab	TRCR 18

ESCI 30: Introduction to Conservation Biology w/Lab	TRCR 18
GEOL 10: Introductory Geology w/Lab	CENG 20/20L
MET 10: Weather and Climate Processes AND MET 10L: Meteorology Laboratory OR MET 20L: Climate Change Laboratory	TRCR 18
PHYS 2A: General Introductory Physics w/Lab	PHYS 11
PHYS 2B: General Introductory Physics w/Lab	PHYS 12
PHYS 2C: General Introductory Physics w/Lab	PHYS 13
PHYS 4A: Physics for Scientists and Engineers: Mechanics w/Lab	PHYS 31
PHYS 4B: Physics for Scientists and Engineers: Electricity and Magnetism w/Lab	PHYS 33
PHYS 4C: Physics for Scientists and Engineers: Fluids, Waves, Optics and Thermodynamics w/Lab	PHYS 32
PHYS 4D: Physics for Scientists and Engineers: Modern Physics w/Lab	PHYS 34

SOCIAL SCIENCE: Complete one course from list below.

Note: Students accepted in the Leavey School of Business take ECON 1/1H or ECON 2/2H to satisfy the Social Science requirement. Refer to Leavey School of Business Transfer Guide for specific core and school requirements.

Transfer courses cannot fulfill more than one Santa Clara Core requirement. If you already took a course listed below to satisfy a different requirement, you will want to choose a different course to complete.

De Anza College Course
ADMJ 25: Law and Social Change
ANTH 2/2H: Cultural Anthropology
ANTH 3: Intro to Archaeology
ECON 1/1H: Principles of Macroeconomics
ECON 2/2H: Principles of Microeconomics
ECON 3/3H: Environmental Economics
ECON 5: Behavioral Economics
EDUC 1: Intro to Elem Educ in a Diverse Society
INTL 8: Sociology of Globalization and Social Change
PARA 25: Law and Social Change
POLI 2: Comparative Politics
PSYC 1: General Psychology

PSYC 8: Introduction to Social Psychology
SOC 1: Introduction to Sociology
SOC 5: Sociology of Globalization and Social Change
SOC 20: Social Problems
SOC 28: Sociology of Gender
SOC 35: Marriage, Family and Intimate Relationships
WMST 28: Sociology of Gender

RELIGION, THEOLOGY & CULTURE 2: Must complete at Santa Clara University.

CULTURES & IDEAS 3: Complete one course from the list below.

Transfer courses cannot fulfill more than one Santa Clara Core requirement. If you already took a course listed below to satisfy a different requirement, you will want to choose a different course to complete.

Note: Students accepted in the Leavey School of Business fulfill the Cultures and Ideas 3 requirement at SCU. Refer to Leavey School of Business Transfer Guide for specific core and school requirements.

De Anza College Course
ANTH 2/2H: Cultural Anthropology
ANTH 4: World Prehistory
ANTH 6: Linguistic Anthropology
ARTS 1B: Architecture Past and Present
ARTS 2G: History of Art (Arts of Asia)
ARTS 2H: History of Art (Native Arts of Mesoamerica and the Andes)
ARTS 2J: History of Art (Africa, Oceania, and...)
ASAM 13: Asian Americans and Asia
NAIS 31: Introduction to Pacific Islander History and Culture
ASAM 32: Vietnamese Literature (From Tradition to Asian American Identity)
ASAM 40: History of Art (Arts of Asia)
ASAM 41: Introduction to Korean Popular Culture
ASAM 42A: History of Asian Civilization: China and Japan (to the 19th Century)
ASAM 42B: History of Asian Civilization: China and Japan (19th - 21st Centuries)

ELIT 22: Mythology and Folklore
ELIT 47A: World Literature – Antiquity to the 1500s
ELIT 47B: World Literature – Africa and Latin America
F/TV 2A/2AH: History of the Cinema (1895-1950)
F/TV 2AW/2AWH: History of Cinema (1895-1950)
F/TV 2B/2BH: History of Cinema (1950-Present)
F/TV 2BW/2BWH: History of Cinema (1950-Present)
F/TV 2CW: Contemporary World Cinema
F/TV 2C/2CH: Contemporary World Cinema
F/TV 2CW/2CWH: Contemporary World Cinema
F/TV 41: Film Genres
F/TV 42: National Cinemas
F/TV 45: History of Experimental Film/Video
GEO 10: World Regional Geography
HIST 3A/H: World History from Prehistory to 750 CE
HIST 3B/H: World History from 750 CE to 1750 CE
HIST 3C/H: World History from 1750 CE to Present
HIST 7A: Colonial Latin American History
HIST 7B: Modern Latin American History
HIST 16A: History of Africa to 1800
HIST 16B: History of Africa from 1800- Present
HIST 19A: History of Asian Civilization: China and Japan (to the 19 th Century)
HIST 19B: History of Asian Civilization: China and Japan (19 th and 21 st Centuries)
HUMI 9/H: Intro to Comparative Religion
HUMI 10: Global Religious Perspectives: Judaism, Christianity and Islam
HUMI 13: Intro to Korean Popular Culture
ICS 16A: History of Africa to 1800
ICS 16B: History of Africa from 1800- Present
ICS 37: Ancient People of Mesoamerica
ICS 38A: Colonial Latin American History
ICS 38B: Modern Latin American History
INTL 5: Contemporary Global Issues
INTL 8: Sociology of Globalization and Social Change
INTL 21: History of Art (Native Arts of Mesoamerica and South America)
INTL 22: History of Art (Africa, Oceania, and...)
PHIL 24: Philosophy of Religion
PHIL 49: Women and Philosophy
POLI 2: Comparative Politics
POLI 3: International Relations
SOC 5: Sociology of Globalization and Social Change
WMST 24: Women and Gender in Global Perspective
WMST 49: Women and Philosophy

SCIENCE, TECHNOLOGY & SOCIETY: Must complete at Santa Clara University.

RELIGION, THEOLOGY & CULTURE 3: Must complete at Santa Clara University.

INTEGRATIONS Core requirements

EXPERIENTIAL LEARNING FOR SOCIAL JUSTICE: Must complete at Santa Clara University.

ADVANCED WRITING: Must complete at Santa Clara University.

PATHWAYS: Must complete at Santa Clara University.

Transfer students who matriculate with fewer than 44-quarter units (or fewer than 30 semester units) must take 4 courses to fulfill the pathways requirement. However, students transferring in with more than 44-quarter units (or with 30 semester units or more) will complete 3 courses to fulfill the Core Pathways requirement.

Additional notes:

- Consult the current Undergraduate Bulletin for Advanced Placement and High-Level International Baccalaureate test credit equivalencies at:
<https://www.scu.edu/bulletin/undergraduate/chapter-8/AcademicCreditEvaluation.html>
- Consult the Santa Clara University Undergraduate Bulletin for additional requirements in a major. The Bulletin can be found at:
<https://www.scu.edu/academics/course-catalogs/undergraduate-bulletin/>
- Once students are admitted to Santa Clara University, they must abide by the policies, regulations and other requirements outlined in the Undergraduate Bulletin for their cohort year.

- **Per SCU policy, transfer credit earned after enrollment cannot satisfy University Core, major or minor requirements.** Refer to the SCU Undergraduate Bulletin for additional transfer credit restrictions.
- This guide is to be used by transfer applicants, not First-Year (aka: freshmen) applicants. Admitted First-Year students must complete the following Core requirements at SCU: Critical Thinking & Writing 1 and 2; Cultures & Ideas 1 and 2; Religion Theology & Culture 1, 2 and 3 (taken in sequence order at SCU); Civic Engagement; Science, Technology & Society; Experiential Learning for Social Justice; Advanced Writing; and four Pathway courses.

For questions regarding transfer credit or test credit, contact the Transfer Record Analyst at: Registrar@scu.edu.

Disclosure: The information contained in this document is to be used as a guide for the purpose of admissions into Santa Clara University. This information is reviewed periodically and the date of the most recent update is noted in the bottom right-hand corner of this guide. Students are responsible to make sure that any courses taken are listed on this guide at the time of actual enrollment. Transferability is not guaranteed and is up to our discretion, largely based upon the Santa Clara University core curriculum in effect at the time of admission.