Santa Clara University

Leavey School of Business

<u>*TRANSFER CREDIT PLANNER*</u> *CHECK-SHEET*

For use by Transfer Applicants

*Admission recommendations

University Core Requirement　　　*Course Completed or IP (In Progress)*

FOUNDATIONS

- ☐ **Critical Thinking & Writing 1*** _____
- ☐ **Critical Thinking & Writing 2*** _____
- ☐ **Cultures & Ideas 1** _____
- ☐ **Cultures & Ideas 2** _____
- ☐ **Second Language** _____
- ☐ **Mathematics*** **See Business Core MATHEMATICS requirements**
- ☐ **Religion Theology & Culture 1** _____

  (Students transferring with more than 30 semester units of transfer credit will be exempt from RTC 1 Core requirement)

EXPLORATIONS

- • **Ethics** *Satisfied within major requirements at SCU*
- • **Civic Engagement** **Must be completed at Santa Clara**
- ☐ **Diversity: U.S. Perspectives** _____
- ☐ **Arts** _____
- ☐ **Natural Science W/Lab** _____
- ☐ **Social Science*** **See Business Core ECONOMICS requirements**
- • **Religion, Theology & Culture 2** **Must be completed at Santa Clara**
- • **Cultures & Ideas 3** *Satisfied within major requirements at SCU*
- • **Science, Technology & Society** **Must be completed at Santa Clara**
- • **Religion, Theology & Culture 3** **Must be completed at Santa Clara**

INTEGRATIONS

- ▪ **ELSJ** **Must be completed at Santa Clara University**
- ▪ **Advanced Writing** **Must be completed at Santa Clara University**
- ▪ **Pathways** **Must be completed at Santa Clara University**

LEAVEY SCHOOL OF BUSINESS CORE REQUIREMENTS

(Refer to the Leavey School of Business website for individual major requirements at: *https://www.scu.edu/business/undergraduates/advising/course-planning/requirement-checklists/*

Leavey School of Business Requirement　　*Course completed or IP (In Progress)*

ACCOUNTING*

- ☐ **Intro to Financial Accounting*** _____
- ☐ **Intro to Managerial Accounting*** _____

INTRODUCTION TO BUSINESS

- ☐ **Intro to Business** _____

BUSINESS COMPUTING

- ☐ **Intro to Computing** _____

BUSINESS LAW

- ☐ **Business Law** _____

ECONOMICS*

- ☐ **Microeconomics*** _____
- ☐ **Macroeconomics*** _____

DATA ANALYSIS

- ☐ **Statistics** _____

MATHEMATICS*

- ☐ **Calculus I*** _____
- ☐ **Calculus II*** _____

TOTAL SEMESTER UNITS _____ *x 1.5 =* _____ *** TOTAL*

QUARTER UNITS**

**Note: The maximum number of units allowed to transfer (including AP/IB test credit) is: 87.50 quarter units. The time needed to complete a degree offered in the Leavey School of Business will depend on the total number of units accepted and their distribution toward satisfying SCU Core, School and major requirements.

Santa Clara University

Undergraduate

Leavey School of Business

Diablo Valley College Transfer Guide

For use by Transfer Applicants

Use the TRANSFER CREDIT PLANNER to map out your transfer credit.

Thank you for your interest in Santa Clara University! This guide has been designed to help make the course-planning process easier for students who wish to transfer to the Leavey School of Business at Santa Clara University.

Admission Recommendations for Transfer Students:

Leavey School of Business:

Bachelor of Science in Commerce majors: Accounting, Accounting and Information Systems, Economics, Finance, Management, Marketing, Management Information Systems

Courses strongly recommended for admission:

- Two English composition courses (*aka: Critical Thinking & Writing 1 and 2*)
- Mathematics: MATH 182 and MATH 183 **OR** MATH 192 and MATH 193
- Economics: ECON 220 and ECON 221
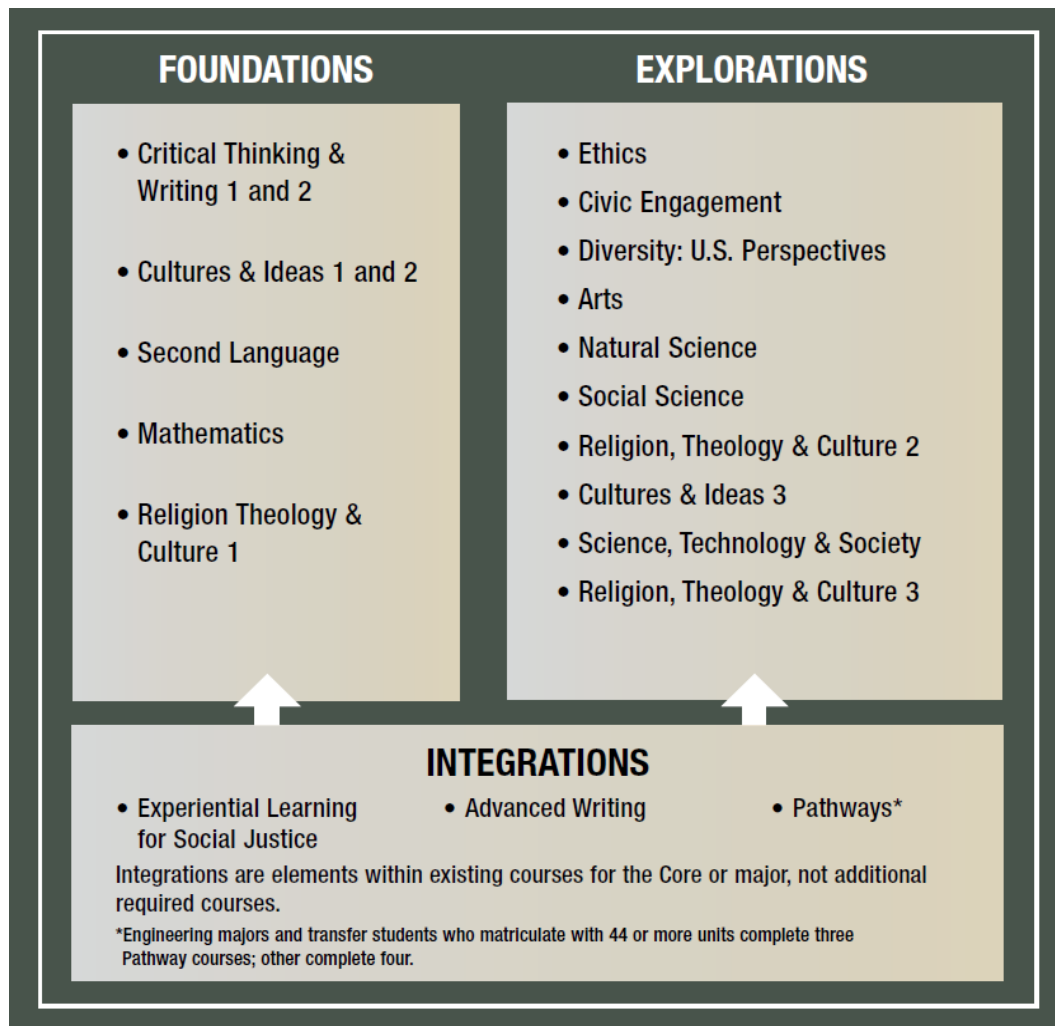- Accounting: BUSAC 186 and BUSAC 187

- GPA 3.5

For additional SCU Transfer Admissions information:
https://www.scu.edu/admission/undergraduate/transfer-students/

The following information is provided to help transfer students understand and complete additional Santa Clara University Core Curriculum (General Education) and some Leavey School of Business requirements.

STRUCTURE OF SANTA CLARA UNIVERSITY GENERAL CORE

Below is a visual representation of Santa Clara University Core Curriculum Requirements. Some Core requirements must be met at SCU: Civic Engagement, Religion, Theology & Culture 2, Science, Technology & Society, Religion, Theology & Culture 3, Experiential Learning for Social Justice, Advanced Writing, and Pathways. Moreover, no courses listed in this guide can fulfill more than one Core requirement.

FOUNDATIONS

- Critical Thinking & Writing 1 and 2
- Cultures & Ideas 1 and 2
- Second Language
- Mathematics
- Religion Theology & Culture 1

EXPLORATIONS

- Ethics
- Civic Engagement
- Diversity: U.S. Perspectives
- Arts
- Natural Science
- Social Science
- Religion, Theology & Culture 2
- Cultures & Ideas 3
- Science, Technology & Society
- Religion, Theology & Culture 3

INTEGRATIONS

- Experiential Learning for Social Justice
- Advanced Writing
- Pathways*

Integrations are elements within existing courses for the Core or major, not additional required courses.

*Engineering majors and transfer students who matriculate with 44 or more units complete three Pathway courses; other complete four.

To learn more about Santa Clara University's Core Curriculum learning goals and objectives, click here.

Note: Current high school students applying as _First-Year students may not_ transfer courses to fulfill Core Critical Thinking & Writing 1 and 2 or Cultures & Ideas 1 and 2 in addition to the Core requirements listed above that must be met at SCU.

MAXIMUM NUMBER OF TRANSFER UNITS ACCEPTED:

- Santa Clara University is on a quarter system
  - 1 semester unit is equivalent to 1.5 quarter units
- It is recommended to transfer with 30 or more semester units (44 or more quarter units) of transfer credit.
- Students are allowed to transfer in a maximum of one-half of the total quarter units required to graduate in their specific program. The maximum number includes credit transferred from another institution and Advanced Placement and High-Level International Baccalaureate and University of Cambridge A-Level test credits.

Academic Division	Minimum number of units required for graduation	Maximum transferrable **Quarter** units	Maximum transferrable **Semester** unit equivalency
College of Arts and Sciences	175	87.5	58.33
College of Arts and Sciences: *Engineering Physics*	193	96.5	64.33
Leavey School of Business	175	87.5	58.33
School of Engineering:			
Bioengineering	191	95.5	63.66
Civil Engineering	195	97.5	65
Computer Science & Engineering and General Engineering	189	94.5	63
Electrical Engineering and Electrical & Computer Engineering	190	95	63.33
Mechanical Engineering	192	96	64
Web Design and Engineering	175	87.5	58.33

TRANSFER CREDIT ACCEPTED:

SCU does not give transfer credit for P/NP, CR, or courses with a grade of C- or lower. Grades are not transferable to SCU, only units.

The following courses are not transferrable: most first-year seminars, internships, professional development courses, independent study courses, workshops, most physical education courses, most criminal/administration of justice courses, remedial English and remedial mathematics courses.

Santa Clara University only accepts University of California transferable courses. In addition, SCU does not allow the following Diablo Valley College UC transferrable courses to transfer for credit: most Architecture, Construction, some Counseling, some Health Science, Horticulture, most Kinesiology, Kinesiology–Activity, Combative, and Intercollegiate courses. To view all Diablo Valley College's UC transferable courses, visit www.assist.org. **UC transferrable courses not listed in this guide and not listed above as excluded will be accepted as elective units. After acceptance, students may petition a course that received elective credit to be evaluated, and if approved, fulfill a Core and/or major requirement.** Transfer credit evaluations for individual students are completed after admission to SCU. However, the following information will help students evaluate their own course work.

FOUNDATIONS Core requirements

Critical Thinking & Writing 1 and 2 Core Requirement:

To fulfill the Critical Thinking & Writing (CTW) 1 and 2 Santa Clara University Core requirements, a student must complete one course from the Critical Thinking & Writing 1 course list, and one course from the Critical Thinking & Writing 2 course list below. If both requirements are not satisfied prior to enrollment at SCU, students who have completed fewer than 30 semester units (or 44 quarter units) of transfer credit will be required to take the 2-quarter course sequence at SCU. Students who transfer with 30 or more semester units (or 44 or more quarter units) of transfer credit and have fulfilled the CTW 1 but not the CTW 2 requirement will be required to complete an additional course at SCU to satisfy the CTW 2 requirement.

CRITICAL THINKING & WRITING 1: *Complete __one course__ from list below.*

Admission recommendation: Complete Critical Thinking and Writing 1 Core requirement

Exceptions for taking a course listed below to satisfy CTW 1: Students placed into the 2nd college level English, or who scored a 4 or 5 on the AP English Language exam, may substitute the course placement or the test credit for CTW 1. Students are responsible for submitting the appropriate official AP CollegeBoard Report at the time of acceptance to receive such credit.

Diablo Valley College Course
ENGL 122: First-year College Composition and Reading

CRITICAL THINKING & WRITING 2*: Complete __one course__ from list below.*

Admission recommendation: Complete Critical Thinking and Writing 2 Core requirement

Diablo Valley College Course
COMM 121: Persuasion and Critical Thinking
ENGL 123: Critical Thinking: Composition and Literature
ENGL 126: Critical Thinking: The Shaping of Meaning in Language

CULTURES & IDEAS 1 and 2 Core Requirements:

To fulfill the Santa Clara University Cultures & Ideas 1 and 2 Core Curriculum requirements, a student must complete one course from the Cultures and Ideas 1 list, and one course from the Cultures and Ideas 2 course list. If both requirements are not satisfied prior to enrollment at SCU, students who have completed fewer than 30 semester units (or fewer than 44 quarter units) of transfer credit will be required to take the 2-quarter course sequence at SCU. Students who transfer with 30 or more semester units (or 44 or more quarter units) and fulfilled the Cultures & Ideas 1 but not the Cultures & Ideas 2 requirement, will be required to take one course instead of the 2-course sequence at SCU. ***Although it is not listed as an admission recommendation, it is advised to fulfill the Cultures and Ideas 1 and 2 course sequence prior to enrollment at SCU.***

CULTURES & IDEAS 1: *Complete __one course__ from list below.*

Transfer courses cannot fulfill more than one Santa Clara University Core requirement. If you already took a course listed below to satisfy a different requirement, you will want to choose a different course to complete.

Diablo Valley College Course
ADJUS 120: Introduction to the Administration of Justice
ARCHI 160: History of American Architecture
ARTHS 195: History of Prehistoric and Ancient Art
ARTHS 196: History of Medieval and Renaissance Art
ARTHS 197: History of Baroque to Early 20th Century Art
DANCE 201: Western Culture Dance History: 20th Century to Present
DRAMA 142: Multi-cultural Perspective in American Theater
ENGL 168: The Literatures of America
ENGL 262: Survey of Early American Literature
ENGL 263: Survey of Late American Literature
FTVE 280: American Cinema 1900-1950
FTVE 282: American Cinema 1950 to the Present
HIST 120: History of the United States before 1865
HIST 121: History of the United States after 1865
HIST 124: History of California
HIST 125: History of the United States: A Mexican American Perspective
HIST 126: The American West
HIST 127: African American Perspective History of the US to 1865
HIST 128: African American Perspective History of the US after 1865
HIST 140: History of Western Civilization to the Renaissance
HIST 141: History of Western Civilization since the Renaissance
HIST 142: Contemporary European History
HIST 170: History of Women in the United States
HIST 171: History of Women in the United States
HUMAN 110: Humanities: Ancient Civilizations

HUMAN 111: Humanities: The Middle Ages and Renaissance
HUMAN 115: Intro to Humanities- The American Multicultural Experience
MUSIC 110: Music Appreciation
PHILO 224: History of Western Philosophy: Pre-Socratic to Medieval Period
PHILO 225: History of Western Philosophy: Descartes to Present
POLSC 120: Introduction to Politics
POLSC 121: Introduction to United States Government
POLSC 122: Latinx Politics and American Government
POLSC 123: Black Politics and American Government
POLSC 151: California Politics
SOCSC 110: The American Soc Experience
SOCSC 111: Money, Power and Politics in the United States
SOCIO 121: Intro to Social Problems

CULTURES & IDEAS 2: *Complete __one course__ from list below*

Transfer courses cannot fulfill more than one Santa Clara Core requirement. If you already took a course listed below to satisfy a different requirement, you will want to choose a different course to complete.

Diablo Valley College Course
ANTHR 130: Cultural Anthropology
ARCHI 156: History of World Architecture- Early Civilizations to Middle Ages
ARCHI 157: History of World Architecture- Middle Ages to 18th Century
ARCHI 158: History of World Architecture- 18th Century to Present
ARTHS 193: History of Asian Art
ARTHS 199: Contemporary Art History
ENGL 167: Latin American Literature
ENGL 170: World Mythology
ENGL 272: Survey of Early World Literature
ENGL 273: Survey of Late World Literature
FTVE 281: World Cinema 1900-1960
FTVE 283: World Cinema 1960 to the Present
GEOG 130: Cultural Geography
GEOG 135: World Regional Geography
HIST 135: History of Latin America
HIST 136: History of Latin America – The National Period
HIST 150: History of East Asia (to 1600)
HIST 151: History of East Asia (from 1600 to Present)
HIST 180: World History to 1500
HIST 181: World History since 1500
HUMAN 112: Humanities: The Modern World
HUMAN 116: The Arts and Culture of Asia
MUSIC 114: World Music

| MUSIC 115: Music of the Middle East, North Africa and South Asia |
| MUSX 110: History of Electronic Music |
| PHILO 220: Comparative Religion |
| POLSC 220: Comparative Politics |
| POLSC 250: International Relations |

SECOND LANGUAGE
Options to satisfy Second Language core requirement at SCU:

1) A student must <u>successfully complete the second semester course (or second quarter course)</u> of a first-year college level Foreign Language. Students may take a language not offered at SCU (i.e., American Sign Language) to fulfill this requirement as long as they successfully complete the requirement prior to enrollment at Santa Clara University, or

2) If a student received a 4 or 5 on an AP Language exam that is accepted at SCU, or a 6 or 7 on a Higher Level IB Foreign Language exam, the Second Language requirement will be satisfied. Refer to the AP/IB Chart located in the current SCU Undergraduate Bulletin at: https://www.scu.edu/bulletin/undergraduate/chapter-8/AcademicCreditEvaluation.html for course equivalencies. Students are responsible for submitting the appropriate official AP CollegeBoard or IB Report at the time of acceptance to receive such credit, or

3) Once admitted to SCU, a student can satisfy this requirement by demonstrating an equivalent level of proficiency through an intensive examination arranged through the Modern Languages department at SCU. Access detailed proficiency exam information at: https://www.scu.edu/modernlanguages/student-resources/placement--proficiency-testing/

Note: Students accepted in the School of Engineering are not required to fulfill the Second Language requirement. However, if a student is admitted in the School of Engineering and decides to change schools after enrollment, the student will be required to fulfill the Second Language requirement at SCU.

When a Diablo Valley course does not have a direct SCU course equivalent, but fulfills the Core second language requirement, a transfer credit (TRCR) code of TRCR 33 is assigned.

Diablo Valley College Course	SCU course equivalency
ARABC 120: First Term Arabic	ARAB 1
ARABC 121: Second Term Arabic	ARAB 3 (satisfies Core 2nd Lang)
CHIN 120: First Term Mandarin Chinese	CHIN 1
CHIN 121: Second Term Mandarin Chinese	CHIN 3 (satisfies Core 2nd Lang)
CHIN 220: Third Term Mandarin Chinese	CHIN 21 (satisfies Core 2nd Lang)
CHIN 221: Fourth Term Mandarin Chinese	CHIN 23 (satisfies Core 2nd Lang)
FRNCH 120: First Term French	FREN 1
FRNCH 121: Second Term French	FREN 3 (satisfies Core 2nd Lang)

FRNCH 220: Third Term French	FREN 21 (satisfies Core 2nd Lang)
FRNCH 221: Fourth Term French	FREN 22 (satisfies Core 2nd Lang)
FRNCH 230: Fifth Term French	TRCR 33 (satisfies Core 2nd Lang)
FRNCH 231: Sixth Term French	TRCR 33: Satisfies 2nd lang, but no course equivalent
GRMAN 120: First Term German	GERM 1
GRMAN 121: Second Term German	GERM 3 (satisfies Core 2nd Lang)
GRMAN 220: Third Term German	GERM 21 (satisfies Core 2nd Lang)
GRMAN 221: Fourth Term German	GERM 22 (satisfies Core 2nd Lang)
GRMAN 230: Fifth Term German	TRCR 33: Satisfies 2nd lang, but no course equivalent
GRMAN 231: Sixth Term German	TRCR 33: Satisfies 2nd lang, but no course equivalent
ITAL 120: First Term Italian	ITAL 1
ITAL 121: Second Term Italian	ITAL 3 (satisfies Core 2nd Lang)
ITAL 220: Third Term Italian	ITAL 21 (satisfies Core 2nd Lang)
ITAL 221: Fourth Term Italian	ITAL 22 (satisfies Core 2nd Lang)
ITAL 230: Fifth Term Italian	TRCR 33: Satisfies 2nd lang, but no course equivalent
ITAL 231: Sixth Term Italian	TRCR 33: Satisfies 2nd lang, but no course equivalent
JAPAN 120: First Term Japanese	JAPN 1
JAPAN 121: Second Term Japanese	JAPN 3 (satisfies Core 2nd Lang)
JAPAN 220: Third Term Japanese	JAPN 21 (satisfies Core 2nd Lang)
JAPAN 221: Fourth Term Japanese	JAPN 23 (satisfies Core 2nd Lang)
PERSN 120: First Term Persian	TRCR 31
PERSN 121: Second Term Persian	TRCR 33: Satisfies 2nd lang, but no course equivalent
RUSS 120: First Term Russian	TRCR 31
RUSS 121: Second Term Russian	TRCR 33: Satisfies 2nd lang, but no course equivalent
RUSS 220: Third Term Russian	TRCR 33: Satisfies 2nd lang, but no course equivalent
RUSS 221: Fourth Term Russian	TRCR 33: Satisfies 2nd lang, but no course equivalent
SIGN 280: American Sign Language (ASL) I	TRCR 31
SIGN 281: American Sign Language (ASL) II	TRCR 33: Satisfies 2nd lang, but no course equivalent
SIGN 282: American Sign Language (ASL) III	TRCR 33: Satisfies 2nd lang, but no course equivalent
SIGN 283: American Sign Language (ASL) IV	TRCR 33: Satisfies 2nd lang, but no course equivalent
SPAN 120: First Term Spanish	SPAN 1
SPAN 121: Second Term Spanish	SPAN 3 (satisfies Core 2nd Lang)
SPAN 220: Third Term Spanish	SPAN 21 (satisfies Core 2nd Lang)
SPAN 221: Fourth Term Spanish	SPAN 22 (satisfies Core 2nd Lang)
SPAN 230: Fifth Term Spanish	SPAN 23 (satisfies Core 2nd Lang)
SPAN 231: Sixth Term Spanish	TRCR 33: Satisfies 2nd lang, but no course equivalent

SPAN 240: Spanish for Heritage Speakers I	SPAN 3 (satisfies Core 2nd Lang)
SPAN 241: Spanish for Heritage Speakers II	SPAN 21 (satisfies Core 2nd Lang)

MATHEMATICS

Admission recommendations: complete Math 182 and 183 OR MATH 192 & 193

   To fulfill the Santa Clara Core Mathematics requirement AND Leavey School of Business mathematics requirement, complete MATH 182 & 183 OR MATH 192 & 193 from the list. A score of 4 or 5 on the Advanced Placement Calculus BC exam will satisfy the Core and Leavey School of Business mathematics requirements.

Diablo Valley College Course	SCU Course Equivalency
MATH 142: Elementary Statistics with Probability OR MATH: 144 Statway II OR BUS 240: Business Statistics	MATH 8 or OMIS 40
MATH 182: Calculus for Management, Life Science and Social Science I	MATH 30
MATH 183: Calculus for Management, Life Science and Social Science II	MATH 31
MATH 192: Analytic Geometry and Calculus I	MATH 11
MATH 193: Analytic Geometry and Calculus II	MATH 12

Note: SCU does not accept remedial mathematics courses. Although a pre-Calculus course is transferrable, it will not fulfill any general core, major or minor requirements.

RELIGION, THEOLOGY & CULTURE 1*: Only needed if transferring with less than 30 semester units (44 quarter units) of transfer credit. Students transferring with more than 30 semester units (44 quarter units) of transfer credit will be exempt from this requirement.*

Students transferring with less than 30 semester units (44 quarter units) of transfer credit may complete **one course** from the list below to satisfy the RTC 1 Core requirement.

Transfer courses cannot fulfill more than one Santa Clara Core requirement. If you already took a course listed below to satisfy a different requirement, you will want to choose a different course to complete.

Diablo Valley College Course
No approved Diablo Valley College Course at time of publication

Note: The rule for transferring with 30 or more semester units (or 44or more quarter units) of transfer credit for the RTC 1 exemption does not apply to first year applicants.

EXPLORATIONS Core requirements

ETHICS: Students accepted in the Leavey School of Business will complete Ethics with a course required for the major at SCU.

CIVIC ENGAGEMENT: Must be completed at Santa Clara University.

DIVERSITY: US Perspectives: *Complete __one course__ from list below.*

Transfer courses cannot fulfill more than one Santa Clara Core requirement. If you already took a course listed below to satisfy a different requirement, you will want to choose a different course to complete.

Diablo Valley College Course
ADJUS 130: Cultural Diversity in Criminal Justice
ANTHR 135: Native Americans
COMM 125: Intercultural Communication
DRAMA 142: Multi-Cultural Perspective in American Theater
ENGL 163: Asian American Literature
ENGL 164: Native American Literatures
ENGL 166: African American Literature
ENGL 167: Latin American Literature
ENGL 173: Queer Literature Across Cultures
ENGL 190: Multicultural Literature by American Women
ENGL 225: Creative Nonfiction Writing
FTVE 200: American Cinema/American Culture
FTVE 210: American Ethnic Cultures in Film
FTVE 260: Ethnic Images in United States (U.S.) Television
HIST 125: History of the United States- A Mexican American Perspective
HIST 127: African American Perspective History of the US to 1865
HIST 128: African American Perspective History of the US after 1865
HIST 129: History of Asian and Pacific Islanders in the United States
HIST 170: History of Women in the United States before 1877
HIST 171: History of Women in the United States after 1865

HUMAN 115: Humanities: The Multiculural American Experience
HUMAN 123: Humanities: American Popular Culture
MUSIC 112: America's Music: A Multicultural Perspective
PSYCH 140: Psychology of African-Americans in a Multicultural Society
PSYCH 141: Psychology of Latinos/Chicanos in the U.S.
SOCSC 110: The American Social Experience
SOCSC 111: Money, Power and Politics in the United States
SOCSC 120: Women and Social Change in the United States 1890-Present
SOCSC 123: American Popular Culture
SOCSC 220: Women in United States Society
SOCIO 121: Intro to Social Problems
SOCIO 135: Introduction to Race and Ethnicity

ARTS: *Complete __one course__ __or several courses__ from the list below.*

To fulfill the Arts requirement at Santa Clara University, a total of 2.666 semester units (equivalent to 4.00 quarter units) of transfer credit must be completed. It may be satisfied with a combination of courses totaling 2.666 semester (or 4.00 quarter) units.

Diablo Valley College Course
ARCHI 119: Introduction to Technical Drawing
ARCHI 120: Introduction to Architecture and Environmental Design
ARCHI 121: Architectural Design I
ARCHI 126: Computer Aided Design and Drafting - AutoCAD
ARCHI 130: Architectural Graphics I
ARCHI 131: Architectural Graphics II
ARCHI 220: Architectural Design II
ARCHI 221: Architectural Design III
ARCHI 226: Computer Aided Drafting Design, Advanced Concepts - AutoCAD
ART 101: Introduction to Two-Dimensional Design
ART 102: Introduction to Three-Dimensional Design and Sculpture
ART 103: Visual Theory and Practice - Color Theory
ART 105: Drawing I
ART 106: Drawing and Color
ART 107: Figure Drawing I
ART 108: Figure Drawing II
ART 109: Printmaking: Monotype
ART 110: Introduction to Printmaking
ART 111: Printmaking: Etching I
ART 112: Printmaking: Etching II
ART 114: Printmaking: Woodblock
ART 116: Printmaking: Stencil and Screen Print
ART 120: Watercolor I
ART 121: Watercolor II
ART 126: Painting I: Introduction to Painting

ART 127: Painting II: Intermediate Painting
ART 128: Painting Concepts and Theme Development
ART 129: Advanced Painting
ART 130: Figure Painting
ART 131: Painting and Abstraction
ART 138: Sculpture I
ART 139: Sculpture II
ART 141: From Clay to Bronze
ART 151: Visual Theory and Practice - Ceramic Art
ART 152: Wheel-Thrown Pottery I
ART 153: Wheel-Thrown Pottery II
ART 154: Hand-Built Ceramics I
ART 155: Ceramic Sculpture I
ART 156: Figurative Ceramics I
ART 160: Photography I
ART 161: Photography II
ART 252: Wheel-Thrown Pottery III
ART 253: Wheel-Thrown Pottery IV
ART 254: Hand-Built Ceramics II
ART 255: Ceramic Sculpture II
ART 256: Figurative Ceramics II
ARTDM 100: Introduction to the History and Development of Digital Media
ARTDM 101: Introduction to the Production of Digital Media
ARTDM 112: Digital Imaging for the Artist
ARTDM 115: Digital Interface Design
ARTDM 117: Digital Illustration
ARTDM 136: Introduction to Digital Photography
ARTDM 140: Motion Graphics
ARTDM 149: Fundamentals of Digital Video
ARTDM 160: 3D Modeling and Animation I
ARTDM 161: 3D Modeling and Animation II
ARTDM 167: Digital Animation
ARTDM 170: Animation for Interaction Design
ARTDM 180: Game Design I
ARTDM 181: Game Design II
ARTDM 214: Introduction to Graphic Design
ARTDM 224: Typography
DANCE 205: Music Theory for Dancers
DANCE 212: Ballet I
DANCE 213: Ballet II
DANCE 214: Ballet III
DANCE 216: Pointe Technique
DANCE 222: Jazz Dance I
DANCE 223: Jazz Dance II
DANCE 224: Jazz Dance III
DANCE 232: Modern Dance I
DANCE 233: Modern Dance II
DANCE 234: Modern Dance III
DANCE 242: Repertory Dance Production I
DANCE 243: Repertory Dance Production I - Tech Week

DANCE 244: Repertory Dance Production II
DANCE 245: Repertory Dance Production II - Tech Week
DANCE 246: Dance Production I
DANCE 247: Dance Production I - Tech Week
DANCE 248: Dance Production II
DANCE 249: Dance Production II - Tech Week
DANCE 250: Dance Choreography
DANCE 256: Dance Production Choreography
DANCE 257: Dance Production Choreography - Tech Week
DRAMA 111: Introduction to Lighting Design
DRAMA 112: Introduction to Stage Makeup
DRAMA 113: Introduction to Costume Design
DRAMA 114: Script Analysis
DRAMA 122: Basic Principles of Acting
DRAMA 123: Intermediate Principles of Acting
DRAMA 124: Advanced Principles of Acting
DRAMA 125: Advanced Styles in Scene Study: From Shakespeare to Shaw
DRAMA 126: Auditioning and Preparation for the Camera
DRAMA 130: Principles of Directing
DRAMA 139: Introduction to Theater
DRAMA 170: Introduction to Musical Theater
DRAMA 171: Musical Theater II
DRAMA 200: Introduction to Technical Theater
DRAMA 201: Technical Theater Laboratory
DRAMA 202: Fundamentals of Stage Production - Technical Theater
DRAMA 230: Directing Projects
DRAMA 260: Technical Theater Practicum
DRAMA 270: Stage Production
DRAMA 275: Musical Theater Production
ENGL 222: Creative Writing
ENGL 223: Short Story Writing
ENGL 224: Poetry Writing
ENGTC 119: Introduction to Technical Drawing
ENGTC 126: Computer Aided Design and Drafting - AutoCAD
ENGTC 162: Geometric Dimensioning and Tolerancing
ENGTC 226: Computer Aided Drafting Design, Advanced Concepts - AutoCAD
FTVE 141: Intermediate Film and Media Scriptwriting
FTVE 142: Advanced Film and Media Scriptwriting
FTVE 161: Intermediate Film Production
FTVE 166: Intermediate Digital Editing
HORT 180: Introduction to Landscape Architecture
HORT 181: Landscape Design I: Graphics
HORT 182: Landscape Design II
MUSIC 100: Applied Music
MUSIC 101: Beginning Guitar
MUSIC 102: Intermediate Guitar
MUSIC 103: Guitar Ensemble
MUSIC 104: Advanced Guitar Ensemble
MUSIC 108: Rock Theory and Improvisation I
MUSIC 109: Live Music Production and Stagecraft I

MUSIC 121: Introduction to Music Composition
MUSIC 122: Theory and Musicianship I
MUSIC 123: Theory and Musicianship II
MUSIC 127: Jazz Theory and Improvisation
MUSIC 128: Jazz Theory and Improvisation
MUSIC 129: Counterpoint
MUSIC 130: Jazz Workshop
MUSIC 133: Opera Theater
MUSIC 134: Musical Theater Workshop
MUSIC 135: Vocal Jazz Ensemble
MUSIC 136: Jazz Ensemble
MUSIC 137: Jazz Combos
MUSIC 140: Wind Ensemble
MUSIC 142: Woodwind Ensemble
MUSIC 144: Brass Ensemble
MUSIC 150: Beginning Piano I
MUSIC 151: Beginning Piano II
MUSIC 152: Jazz Piano
MUSIC 162: Concert Choir
MUSIC 166: Chamber Singers
MUSIC 168: Percussion Ensemble
MUSIC 170: Applied Voice Training
MUSIC 171: Jazz and Popular Solo Voice
MUSIC 176: String Ensemble
MUSIC 179: Intermediate Applied Voice
MUSIC 180: Diablo Valley Masterworks Chorale
MUSIC 208: Rock Theory and Improvisation II
MUSIC 209: Live Music Production and Stagecraft II
MUSIC 221: Advanced Music Composition
MUSIC 222: Theory and Musicianship III
MUSIC 223: Theory and Musicianship IV
MUSIC 236: Night Jazz Band
MUSIC 240: Symphonic Band
MUSIC 250: Intermediate Piano I
MUSIC 251: Intermediate Piano II
MUSIC 252: Piano Ensemble
MUSIC 255: Piano Repertoire Master Class
MUSIC 290: DVC Philharmonic Orchestra

NATURAL SCIENCE (WITH A LAB) Core Requirement: *Complete*
one course from list below.

To satisfy the Core Natural Science requirement, the course must have a lab component.

When a Diablo Valley College course does not have a direct SCU course equivalent, but fulfills the Natural Science Core requirement, a transfer credit (TRCR) code of TRCR 18 is assigned.

Diablo Valley College Course	SCU Course Equivalency
ANTHR 126: Introduction to Archaeological Field Methods w/Lab	TRCR 18
ANTHR 140/141L: Biological Anthropology w/Lab	TRCR 18
ASTRO 110/130: The Visible Universe w/Lab	TRCR 18
ASTRO 120/130: Elementary Astronomy w/Lab	TRCR 18
ASTRO 128: The Universe for Beginners w/Lab	TRCR 18
BIOSC 102: Fundamentals of Biological Science w/Lab	TRCR 18
BIOSC 107: Genetics and Evolution w/Lab	TRCR 18
BIOSC 117: Human Biology w/Lab	TRCR 18
BIOSC 119: Fundamentals of Microbiology w/Lab	TRCR 18
BIOSC 120: Introduction to Human Anatomy and Physiology w/Lab	TRCR 18
BIOSC 126: Ecology and Field Biology w/Lab	TRCR 18
BIOSC 130: Principles of Cellular and Molecular Biology w/Lab	TRCR 18
BIOSC 131: Principles of Organismal Biology, Evolution and Ecology w/Lab	TRCR 18
BIOSC 139: Human Anatomy w/Lab	TRCR 18
BIOSC 140: Human Physiology w/Lab	TRCR 18
BIOSC 146: Principles of Microbiology w/Lab	TRCR 18
BIOSC 162: Fundamentals of Marine Biology with Laboratory	TRCR 18
BIOSC 171: Environmental Science with Laboratory	ENVS 21
CHEM 106: Chemistry for Non-Science Majors w/Lab	TRCR 18
CHEM 107: Integrated Inorganic, Organic, and Biological Chemistry	TRCR 18
CHEM 108: Introductory Chemistry w/Lab	TRCR 18
CHEM 109: Introduction to Organic and Biochemistry w/Lab	CHEM 8
CHEM 120: General College Chemistry I w/Lab	CHEM 11
CHEM 121: General College Chemistry II w/Lab	CHEM 12&50
CHEM 226: Organic Chemistry I w/Lab	CHEM 31
CHEM 227: Organic Chemistry II w/Lab	CHEM 33 (If CHEM 226 & 227 completed, equates to SCU's CHEM 31, 32 & 33)
GEOG 120/121: Physical Geography w/Lab	TRCR 18
GEOG 140/141: Introduction to Weather w/Lab	TRCR 18
GEOL 120/122: Physical Geology w/Lab	TRCR 18 or CENG 20/20L
GEOL 121/124: Earth and Life Through Time w/Lab	TRCR 18
GEOL 130: Earth Science w/Lab	TRCR 18
OCEAN 102: Fundamentals of Oceanography w/Lab	TRCR 18
PHYS 110/111: Elementary Physics w/Lab	TRCR 18
PHYS 120: General College Physics I w/Lab	PHYS 11
PHYS 121: General College Physics II w/Lab	PHYS 13 (If PHYS 120 & 121 completed, equates to SCU's PHYS 11,12 & 13)
PHYS 129: Introductory Physics for Engineers w/Lab	TRCR 18
PHYS 130: Physics for Engineers and Scientists A: Mechanics and Wave Motionw/Lab	PHYS 31

PHYS 230: Physics for Engineers and Scientists B: Heat and Electro-Magnetism w/Lab	PHYS 33 (If PHYS 130 & 230 completed, equates to PHYS 31, 32 & 33)
PHYS 231: Physics for Engineers and Scientists C: Optics and Modern Physics w/Lab	PHYS 34

SOCIAL SCIENCE: *Complete <u>one course</u> from list below*

Admission recommendations: complete both ECON 220 & ECON 221

Diablo Valley College Course
ANTHR 125: Introduction to Archaeology and Prehistory
ANTHR 130: Cultural Anthropology
ECON 101: Economics of Public Issues
ECON 220: Principles of Macroeconomics
ECON 221: Principles of Microeconomics
POLSC 220: Comparative Politics
PSYCH 101: Introduction to Psychology
PSYCH 225: Social Psychology
SOCIO 120: Introduction to Sociology

RELIGION, THEOLOGY & CULTURE 2: Must be completed at Santa Clara University.

CULTURES & IDEAS 3: Students accepted in the Leavey School of Business will complete Cultures and Ideas 3 with a course required for the major at SCU.

SCIENCE, TECHNOLOGY & SOCIETY: Must be completed at Santa Clara University.

RELIGION, THEOLOGY & CULTURE 3: Must be completed at Santa Clara University.

INTEGRATIONS Core requirements

EXPERIENTIAL LEARNING FOR SOCIAL JUSTICE: Must be completed at Santa Clara University.

ADVANCED WRITING: Must be completed at Santa Clara University.

PATHWAYS: Must be completed at Santa Clara University.
Transfer students who matriculate with fewer than 44 quarter units (or fewer than 30 semester units) must take 4 courses to fulfill the pathways requirement. However, students transferring in with 44 or more quarter units (or 30 or more semester units or more) will complete 3 courses to fulfill the Core Pathways requirement.

LEAVEY SCHOOL OF BUSINESS REQUIREMENTS

The following courses allow students to complete additional Leavey School of Business requirements.

ACCOUNTING

Admission recommendations: complete ACCTG 1A & 1B

Diablo Valley College Course	SCU Course equivalency
BUSAC 186: Financial Accounting	ACTG 11
BUSAC 187: Managerial Accounting	ACTG 12

INTRODUCTION TO BUSINESS

Diablo Valley College Course	SCU Course Equivalency
BUS 109: Introduction to Business	BUSN 70

BUSINESS COMPUTING

Diablo Valley College Course	SCU Course equivalency
No approved equivalency at time of Publication	OMIS 17

BUSINESS LAW

Diablo Valley College Course	SCU Course Equivalency
BUS 294: Business Law	BUSN 85

ECONOMICS

Admission recommendations: complete ECON 220 & ECON 221

The following courses satisfy the Core Social Science requirement as well as Leavey School of Business requirements.

Diablo Valley College Course	SCU Course equivalency
ECON 220: Principles of Macroeconomics	ECON 2
ECON 221: Principles of Microeconomics	ECON 1

DATA ANALYSIS: *(Complete BUS 240 **OR** MATH 142)*

Diablo Valley College Course	SCU Course equivalency
BUS 240: Business Statistics	OMIS 40
MATH 142: Elementary Statistics with Probability	OMIS 40&41

MATHEMATICS

Admission recommendations: complete MATH 182 & 183 OR MATH 192 & 193

Diablo Valley College Course	SCU Course equivalency
MATH 182: Calculus for Management, Life Science and Social Science I	MATH 30
MATH 183: Calculus for Management, Life Science and Social Science II	MATH 31
MATH 192: Analytic Geometry and Calculus I	MATH 11 OR MATH 30
MATH 193: Analytic Geometry and Calculus II	MATH 12 OR MATH 31

Note: A score of 4 or 5 on the AP CALCULUS BC exam will equate to SCU's MATH 11 & 12.

Additional notes:

- Consult the current Undergraduate Bulletin for Advanced Placement and High-Level International Baccalaureate test credit equivalencies at: https://www.scu.edu/bulletin/undergraduate/chapter-8/AcademicCreditEvaluation.html

- Consult the Santa Clara University Undergraduate Bulletin for additional requirements in a major. The Bulletin can be found at: https://www.scu.edu/academics/course-catalogs/undergraduate-bulletin/

- Once students are admitted to Santa Clara University, they must abide by the policies, regulations and other requirements outlined in the Undergraduate Bulletin for their cohort year.

- **Per SCU policy, transfer credit earned after enrollment cannot satisfy University Core, major or minor requirements.** Refer to the SCU Undergraduate Bulletin for additional transfer credit restrictions.

- This guide is to be used by transfer applicants, not First-Year (aka: freshmen) applicants. Admitted First-Year students must complete the following Core requirements at SCU: Critical Thinking & Writing 1 and 2; Cultures & Ideas 1 and 2; Religion Theology & Culture 1, 2 and 3 (taken in sequence order at SCU); Civic Engagement; Science, Technology & Society; Experiential Learning for Social Justice; Advanced Writing; and four Pathway courses.

For questions regarding transfer credit or test credit, contact the Transfer Record Analyst at: Registrar@scu.edu.

Disclosure: The information contained in this document is to be used as a guide for the purpose of admissions into Santa Clara University. This information is reviewed periodically and the date of the most recent update is noted in the bottom right-hand corner of this guide. Students are responsible to make sure that any courses taken are listed on this guide at the time of actual enrollment. Transferability is not guaranteed and is up to our discretion, largely based upon the Santa Clara University core curriculum in effect at the time of admission.