

Santa Clara University  
College of Arts & Sciences

For use by transfer applicants

TRANSFER CREDIT PLANNER CHECK-SHEET

*\*Admission recommendations*

University Core Requirement

Course Completed or IP (In Progress) or AP/IB test credit

FOUNDATIONS

- Critical Thinking & Writing 1\*** \_\_\_\_\_
- Critical Thinking & Writing 2\*** \_\_\_\_\_
- Cultures & Ideas 1** \_\_\_\_\_
- Cultures & Ideas 2** \_\_\_\_\_
- Second Language** \_\_\_\_\_
- Mathematics\*** \_\_\_\_\_
- Religion Theology & Culture 1** \_\_\_\_\_

*(Students transferring with 30 or more semester units (or 44 or more quarter units) of transfer credit will be exempt from completing one RTC Core requirement)*

EXPLORATIONS

- Ethics** \_\_\_\_\_
- **Civic Engagement** *Must be completed at Santa Clara University*
- Diversity** \_\_\_\_\_
- Arts** \_\_\_\_\_
- Natural Science with Lab\*** \_\_\_\_\_
- Social Science** \_\_\_\_\_
- Religion, Theology & Culture 2** *Must be completed at Santa Clara University*
- Cultures & Ideas 3** \_\_\_\_\_
- **Science, Technology & Society** *Must be completed at Santa Clara University*
- **Religion, Theology & Culture 3** *Must be completed at Santa Clara University*

INTEGRATIONS

- **Experiential Learning for Social Justice** *Must be completed at Santa Clara University*
- **Advanced Writing** *Must be completed at Santa Clara University*
- **Pathways** *Must be completed at Santa Clara University*

FOR ADDITIONAL INFORMATION ON REQUIREMENTS PER MAJOR, GO TO: <https://www.scu.edu/cas/academics/undergraduate-majors-and-minors/>

TOTAL SEMESTER UNITS \_\_\_\_\_ x \_\_\_\_ = \_\_\_\_\_ TOTAL QUARTER UNITS\*\*

*\*\*Note: The maximum number of units allowed to transfer (including AP/IB test credit) is: 87.50 quarter units. The time needed to complete a degree offered in the College of Arts & Sciences will depend on the total number of units accepted and their distribution toward satisfying SCU Core, School/College and major curriculum requirements.*

# *Santa Clara University*

*Undergraduate*

## College of Arts & Sciences

### Los Angeles City College Transfer Guide

*For use by Transfer Applicants*

Use the **[TRANSFER CREDIT PLANNER](#)** to map out your transfer credit.

Thank you for your interest in Santa Clara University! This guide has been designed to help make the course-planning process easier for students who wish to transfer to the College of Arts & Sciences at Santa Clara University.

#### **Admission Recommendations for Transfer Students:**

##### **College of Arts & Sciences:**

**Bachelor of Arts** majors: Art History, Studio Art, Classics (Ancient Studies, Classical Languages and Literature), Communication, English, History, Modern Languages (French, German, Italian, Spanish), Philosophy, Religious Studies, Performing Arts (Music, Theatre, Dance), Women's and Gender Studies

- Two English composition courses (*aka: Critical Thinking & Writing 1 & 2*)
- One college-level mathematics course
- One natural science course with a lab
- GPA 3.3

**Bachelor of Science** majors: **Anthropology**, Biology, Biochemistry, Chemistry, **Child Studies**, Economics, Engineering Physics, **Environmental Science**, **Environmental Studies**, **Ethnic Studies**, Mathematics, Computer Science, Neuroscience, Physics, Political Science, Psychology, Public Health Science, and **Sociology**

- Two English composition courses (*aka: Critical Thinking & Writing 1 & 2*)
- Two college-level mathematics courses
  - **Exception:** *the following B.S. majors require one mathematics course:*
    - *Anthropology, Child Studies, Environmental Studies, Ethnic Studies, and Sociology: Statistics course suggested*
    - *Environmental Science: one Calculus course suggested*
- One natural science course with a lab
- GPA 3.3

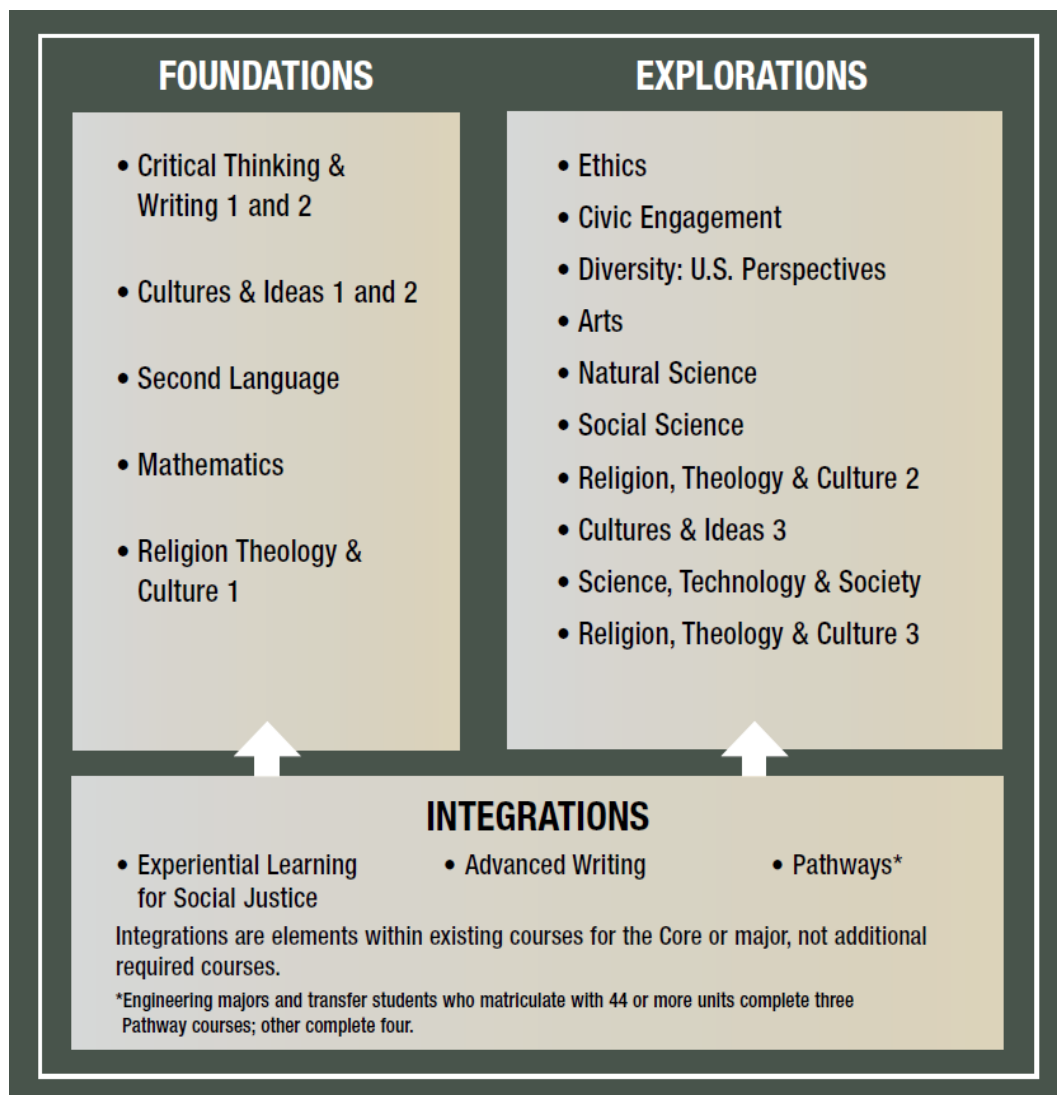
For additional SCU Transfer Admissions information:

<https://www.scu.edu/admission/undergraduate/transfer-students/>

The following information is provided to help transfer students understand and complete additional Santa Clara University Core Curriculum (General Education) requirements.

## STRUCTURE OF SANTA CLARA UNIVERSITY GENERAL CORE

Below is a visual representation of Santa Clara University Core Curriculum Requirements. Some Core requirements must be met at SCU: Civic Engagement, Religion, Theology & Culture 2, Science, Technology & Society, Religion, Theology & Culture 3, Experiential Learning for Social Justice, Advanced Writing, and Pathways. Moreover, no courses listed in this guide can fulfill more than one Core requirement.



To learn more about Santa Clara University's Core Curriculum learning goals and objectives, [click here](#).

**Note:** Current high school students applying as First-Year students may not transfer courses to fulfill Core Critical Thinking & Writing 1 and 2 or Cultures & Ideas 1 and 2, Religion Theology and Culture 1 in addition to the Core requirements listed above that must be met at SCU.

**MAXIMUM NUMBER OF TRANSFER UNITS ACCEPTED:**

- Santa Clara University is on a quarter system
  - 1 semester unit is equivalent to 1.5 quarter units
- It is recommended to transfer with 30 or more semester units (44 or more quarter units) of transfer credit (not including AP/IB test credit).
- Students are allowed to transfer in a maximum of one-half of the total quarter units required to graduate in their specific program. The maximum number includes credit transferred from another institution and Advanced Placement and High-Level International Baccalaureate and University of Cambridge A-Level test credits.

| Academic Division   | Minimum number of units required for graduation | Maximum transferrable <b>Quarter</b> units | Maximum transferrable <b>Semester</b> unit equivalency |
|---|---|--|--|
| <b>College of Arts and Sciences</b>                                     | 175   | 87.5                                       | 58.33  |
| <b>College of Arts and Sciences: <i>Engineering Physics</i></b>         | 193   | 96.5                                       | 64.33  |
| <b>Leavey School of Business</b>  | 175   | 87.5                                       | 58.33  |
| <b>School of Engineering:</b>   |   |  |  |
| <i>Bioengineering</i>   | 191   | 95.5                                       | 63.66  |
| <i>Civil Engineering</i>  | 195   | 97.5                                       | 65   |
| <i>Computer Science &amp; Engineering and General Engineering</i>       | 189   | 94.5                                       | 63   |
| <i>Electrical Engineering and Electrical &amp; Computer Engineering</i> | 190   | 95   | 63.33  |
| <i>Mechanical Engineering</i>   | 192   | 96   | 64   |
| <i>Web Design and Engineering</i>                                       | 175   | 87.5                                       | 58.33  |

**TRANSFER CREDIT ACCEPTED:**

SCU does not give transfer credit for P/NP, CR, or courses with a grade of C- or lower. Grades are not transferable to SCU, only units.

The following courses are not transferrable: most first-year seminars, internships, professional development courses, independent study courses, workshops, most physical education courses, remedial English and remedial mathematics courses.

Santa Clara University only accepts University of California transferable courses. In addition, SCU does not allow the following Los Angeles City College UC transferrable courses to transfer for credit: English as a Second Language, most Kinesiology. To view all Los Angeles City College's UC transferable courses, visit [www.assist.org](http://www.assist.org). **UC transferrable courses not listed in this guide and not listed above as excluded will be accepted as elective units. After acceptance, students may petition a course that received elective credit to be evaluated, and if approved, fulfill a Core and/or major requirement.** Transfer credit evaluations for individual students are completed after admission to SCU. However, the following information will help students evaluate their own course work.

# FOUNDATIONS Core requirements

## Critical Thinking & Writing 1 and 2 Core Requirement:

To fulfill the Critical Thinking & Writing (CTW) 1 and 2 Santa Clara University Core requirements, a student must complete one course from the Critical Thinking & Writing 1 course list, and one course from the Critical Thinking & Writing 2 course list below. If both requirements are not satisfied prior to enrollment at SCU, students who have completed fewer than 30 semester units (or 44 quarter units) of transfer credit will be required to take the 2-quarter course sequence at SCU. Students who transfer with 30 or more semester units (or 44 or more quarter units) of transfer credit and have fulfilled the CTW 1 but not the CTW 2 requirement will be required to complete an additional course at SCU to satisfy the CTW 2 requirement.

### CRITICAL THINKING & WRITING 1: Complete one course from list below.

**Admission recommendation: Complete Critical Thinking and Writing 1 Core requirement**

Exceptions for taking a course listed below to satisfy CTW 1: Students placed into the 2<sup>nd</sup> college level English, or who scored a 4 or 5 on the AP English Language exam, may substitute the course placement or the test credit for CTW 1. Students are responsible for submitting the appropriate official AP CollegeBoard Report at the time of acceptance to receive such credit.

|  |
|--|
| <b>Los Angeles City College Course</b>         |
| ENGLISH 101: College Reading and Composition I |

### CRITICAL THINKING & WRITING 2: Complete one course from list below.

**Admission recommendation: Complete Critical Thinking and Writing 2 Core requirement**

|   |
|---|
| <b>Los Angeles City College Course</b>              |
| ENGLISH 102: College Reading and Composition II     |
| ENGLISH 103: Critical Thinking, Reading and Writing |
| PHILOS 5: Critical Thinking and Composition         |

## CULTURES & IDEAS 1 and 2 Core Requirements:

To fulfill the Santa Clara University Cultures & Ideas 1 and 2 Core Curriculum requirements, a student must complete one course from the Cultures and Ideas 1 list, and one course from the Cultures and Ideas 2 course list. If both requirements are not satisfied prior to enrollment at SCU, students who have completed fewer than 30 semester units (or fewer than 44 quarter units) of transfer credit will be required to take the 2-quarter course sequence at SCU. Students who transfer with 30 or more semester units (or 44 or more quarter units) and fulfilled the Cultures & Ideas 1 but not the Cultures & Ideas 2 requirement, will be required to take one course instead of the 2-course sequence at SCU. **Although it is not listed as an admission recommendation, it is advised to fulfill the Cultures and Ideas 1 and 2 course sequence prior to enrollment at SCU.**

### CULTURES & IDEAS 1: Complete one course from list below

Transfer courses cannot fulfill more than one Santa Clara University Core requirement. If you already took a course listed below to satisfy a different requirement, you will want to choose a different course to complete.

| Los Angeles City College Course                                  |
|--|
| ADM JUS 1: Intro to Admin of Justice                             |
| ADM JUS 004: Principles and Procedures of the Justice System     |
| ANTHRO 151: Visual Anthropology                                  |
| ARTHIST 110: Survey of Western Art History I                     |
| ARTHIST 120: Survey of Western Art History II                    |
| CHICANO 44: Mexican Civilization                                 |
| ENGLISH 207: American Lit I                                      |
| ENGLISH 208: American Literature II                              |
| FRENCH 10: French Civilization                                   |
| HISTORY 1: Intro to Western Civilization I                       |
| HISTORY 2: Intro to Western Civilization II                      |
| HISTORY 3: History of England and Great Britain I                |
| HISTORY 4: History of England and Great Britain II               |
| HISTORY 005: History of the Americas I                           |
| HISTORY 006: History of the Americas II                          |
| HISTORY 11: Political and Social History of the United States I  |
| HISTORY 12: Political and Social History of the United States II |
| HISTORY 040: American History in Film                            |
| HISTORY 73: Race and Racism in United States History             |
| HISTORY 81: A History of Working People in the United States I   |
| HISTORY 82: A History of Working People in the United States II  |
| HUMAN 31: People in Contemporary Society                         |
| MUSIC 111: Music Apprec I  |
| MUSIC 121: Music History and Lit I                               |
| MUSIC 122: Music History and Lit II                              |
| PHILOS 14: History of Modern European Philosophy                 |
| POL SCI 1: The Government of the United States                   |

|   |
|---|
| POL SCI 5: The History of Western Political Thought |
| POL SCI 19: Women in Politics                       |
| RUSSIAN 10: Russian Civilization                    |
| SPANISH 9: Civilization of Spain                    |

## **CULTURES & IDEAS 2:** Complete one course from list below

Transfer courses cannot fulfill more than one Santa Clara Core requirement. If you already took a course listed below to satisfy a different requirement, you will want to choose a different course to complete.

| <b>Los Angeles City College Course</b>                             |
|--|
| ANIMATN 118: History of Animation                                  |
| ANTHRO 102: Human Ways of Life: Cultural                           |
| ANTHRO 121: Anthropology of Religion, Magic and                    |
| ARTHIST 130: Survey of Asian Art History                           |
| ARTHIST 139: Intro to Islamic Art                                  |
| ARTHIST 140: Survey of Arts of Africa, Oceania and Ancient America |
| ARTHIST 171: Intro to Global Contemporary Art                      |
| CHINESE 10: Chinese Civilization                                   |
| COMM 122: Communication Across Cultures                            |
| ENGLISH 203: World Literature I                                    |
| ENGLISH 204: World Literature II                                   |
| GEOG 2: Cultural Elements of Geography                             |
| GEOLOGY 2: Earth History   |
| HISTORY 7: The World's Greatest Religions                          |
| HISTORY 59: Comparative History of Genocide and War Crimes         |
| HISTORY 86: Intro to World Civilization I                          |
| HISTORY 87: Intro to World Civilization II                         |
| HUMAN 6: Great People, Great Eras                                  |
| HUMAN 8: Great Women, Great Eras                                   |
| HUMAN 30: The Beginnings of Civilization                           |
| HUMAN 61: People in Their World:                                   |
| KOREAN 10: Korean Civilization                                     |
| PHILOS 30: Asian Philosophy  |
| POL SCI 2: Modern World Governments                                |
| POL SCI 7: Contemporary World Affairs                              |
| POL SCI 14: Government and Politics in the Middle East             |
| RUSSIAN 10: Russian Civilization from the Beginning to 1900        |
| SPANISH 10: Latin-American Civilization                            |
| THEATER 110: History of the World Theater                          |

## SECOND LANGUAGE

### Options to satisfy Second Language core requirement at SCU:

- 1) A student must successfully complete the second semester course (or third quarter course) of a first-year college level Foreign Language. Students may take a language not offered at SCU (i.e. American Sign Language) to fulfill this requirement as long as they successfully complete the requirement prior to enrollment at Santa Clara University, or
- 2) If a student received a 4 or 5 on an AP Language exam that is accepted at SCU, or a 6 or 7 on a Higher Level IB Foreign Language exam, the Second Language requirement will be satisfied. Refer to the AP/IB Chart located in the current SCU Undergraduate Bulletin at: <https://www.scu.edu/bulletin/undergraduate/chapter-8/AcademicCreditEvaluation.html> for course equivalencies. Students are responsible for submitting the appropriate official AP CollegeBoard or IB Report at the time of acceptance to receive such credit, or
- 3) Once admitted to SCU, a student can satisfy this requirement by demonstrating an equivalent level of proficiency through an intensive examination arranged through the Modern Languages department at SCU. Access detailed proficiency exam information at: <https://www.scu.edu/modernlanguages/student-resources/placement--proficiency-testing/>

*Note: Students accepted in the School of Engineering are not required to fulfill the Second Language requirement. However, if a student is admitted in the School of Engineering and decides to change schools after enrollment, the student will be required to fulfill the Second Language requirement at SCU.*

*When a Los Angeles City College course does not have a direct SCU course equivalent, but fulfills the Core second language requirement, a transfer credit (TRCR) code of TRCR 33 is assigned.*

| Los Angeles City College Course             | SCU Course equivalency  |
|---|---|
| A S L 001: American Sign Language I         | TRCR 31   |
| A S L 002: American Sign Language II        | TRCR 33: Satisfies 2 <sup>nd</sup> lang, but no course equivalent |
| A S L 003: American Sign Language III       | TRCR 33: Satisfies 2 <sup>nd</sup> lang, but no course equivalent |
| ARABIC 1: Elementary Arabic I               | TRCR 31   |
| ARABIC 2: Elementary Arabic II              | TRCR 33: Satisfies 2 <sup>nd</sup> lang, but no course equivalent |
| ARMEN 1: Elem Armenian I                    | TRCR 31   |
| ARMEN 2: Elem Armenian II                   | TRCR 33: Satisfies 2 <sup>nd</sup> lang, but no course equivalent |
| ARMEN 35: Armenian for Armenian Speakers I  | TRCR 33: Satisfies 2 <sup>nd</sup> lang, but no course equivalent |
| ARMEN 36: Armenian for Armenian Speakers II | TRCR 33: Satisfies 2 <sup>nd</sup> lang, but no course equivalent |
| CHINESE 1: Elem Chinese I (Mandarin)        | CHIN 1  |
| CHINESE 2: Elementary Chinese II            | CHIN 3 (satisfies Core 2 <sup>nd</sup> Lang)                      |
| CHINESE 3: Intermediate Chinese I           | CHIN 21 (satisfies Core 2 <sup>nd</sup> Lang)                     |
| CHINESE 4: Intermediate Chinese II          | CHIN 23 (satisfies Core 2 <sup>nd</sup> Lang)                     |



|   |   |
|---|---|
| CHINESE 007: Conversational Chinese         | CHIN 3 (satisfies Core 2nd Lang)                                  |
| FRENCH 1: Elementary French I               | FREN 1  |
| FRENCH 2: Elementary French II              | FREN 3 (satisfies Core 2nd Lang)                                  |
| FRENCH 3: Intermediate French I             | FREN 21 (satisfies Core 2nd Lang)                                 |
| FRENCH 4: Intermediate French II            | FREN 23 (satisfies Core 2nd Lang)                                 |
| JAPAN 1: Elementary Japanese I              | JAPN 1  |
| JAPAN 2: Elementary Japanese II             | JAPN 3 (satisfies Core 2nd Lang)                                  |
| JAPAN 3: Intermediate Japanese I            | JAPN 21 (satisfies Core 2nd Lang)                                 |
| JAPAN 4: Intermediate Japanese II           | JAPN 23 (satisfies Core 2nd Lang)                                 |
| JAPAN 007: Conversational Japanese          | JAPN 3 (satisfies Core 2nd Lang)                                  |
| KOREAN 1: Elementary Korean I               | TRCR 31   |
| KOREAN 2: Elementary Korean II              | TRCR 33: Satisfies 2 <sup>nd</sup> lang, but no course equivalent |
| KOREAN 3: Intermediate Korean I             | TRCR 33: Satisfies 2 <sup>nd</sup> lang, but no course equivalent |
| KOREAN 4: Intermediate Korean II            | TRCR 33: Satisfies 2 <sup>nd</sup> lang, but no course equivalent |
| KOREAN 007: Conversational Korean           | TRCR 33: Satisfies 2 <sup>nd</sup> lang, but no course equivalent |
| KOREAN 21: Elementary Korean I              | TRCR 31   |
| KOREAN 22: Elementary Korean II             | TRCR 33: Satisfies 2 <sup>nd</sup> lang, but no course equivalent |
| RUSSIAN 1: Elementary Russian I             | TRCR 31   |
| RUSSIAN 2: Elementary Russian II            | TRCR 33: Satisfies 2 <sup>nd</sup> lang, but no course equivalent |
| RUSSIAN 3: Intermediate Russian I           | TRCR 33: Satisfies 2 <sup>nd</sup> lang, but no course equivalent |
| RUSSIAN 4: Intermediate Russian II          | TRCR 33: Satisfies 2 <sup>nd</sup> lang, but no course equivalent |
| SPANISH 1: Elementary Spanish I             | SPAN 1  |
| SPANISH 2: Elementary Spanish II            | SPAN 3 (satisfies Core 2nd Lang)                                  |
| SPANISH 3: Intermediate Spanish I           | SPAN 21 (satisfies Core 2nd Lang)                                 |
| SPANISH 4: Intermediate Spanish II          | SPAN 23 (satisfies Core 2nd Lang)                                 |
| SPANISH 6: Advanced Spanish II              | SPAN 23 (satisfies Core 2nd Lang)                                 |
| SPANISH 007: Conversational Spanish         | SPAN 3 (satisfies Core 2nd Lang)                                  |
| SPANISH 21: Fundamentals of Spanish I       | SPAN 1  |
| SPANISH 22: Fundamentals of Spanish II      | SPAN 3 (satisfies Core 2nd Lang)                                  |
| SPANISH 35: Spanish for Spanish Speakers I  | TRCR 33: Satisfies 2 <sup>nd</sup> lang, but no course equivalent |
| SPANISH 36: Spanish for Spanish Speakers II | TRCR 33: Satisfies 2 <sup>nd</sup> lang, but no course equivalent |

## MATHEMATICS:

*Admission recommendation: For B.A. majors: one college-level mathematics course; for B.S. majors: two college-level mathematics courses.*

To fulfill the Core Mathematics requirement, complete **one course** from the list. A score of 3, 4 or 5 on the Advanced Placement Calculus BC or a score of 4 or 5 on the Calculus AB exams will satisfy the Mathematics Core and some major requirements. Please note: certain majors at SCU require more than one math course requirement. Consult the Santa Clara University Undergraduate Bulletin for additional requirements for a major. The bulletin can be found at: <https://www.scu.edu/academics/course-catalogs/undergraduate-bulletin/>

| Los Angeles City College Course  | SCU course equivalency             |
|--|------------------------------------|
| MATH 227: Statistics OR MATH 227S: Statistics with Support OR BUS 015: Business Statistics | MATH 8 or OMIS 40/41               |
| MATH 230: Mathematics for Liberal Arts   | MATH 4 ( <i>B.A. majors only</i> ) |
| MATH 236: Calculus for Business and Social Sciences  | MATH 30/31                         |
| MATH 261: Calculus I   | MATH 11                            |
| MATH 262: Calculus II  | MATH 12                            |
| MATH 263: Calculus III   | MATH 13&14                         |

**Note:** SCU does not accept remedial mathematics courses. Although a pre-Calculus course is transferrable, it will not fulfill any general core, major or minor requirements.

**RELIGION, THEOLOGY & CULTURE 1:** Only needed if transferring with less than 30 semester units (44 quarter units) of transfer credit. Students transferring with more than 30 semester units (44 quarter units) of transfer credit will be exempt from this requirement.

Students transferring with less than 30 semester units (44 quarter units) of transfer credit may complete **one course** from the list below to satisfy the RTC 1 Core requirement.

Transfer courses cannot fulfill more than one Santa Clara Core requirement. If you already took a course listed below to satisfy a different requirement, you will want to choose a different course to complete.

| Los Angeles City College Course  |
|--|
| No approved Los Angeles City College course equivalencies at time of publication |

**Note:** The transferring with more than 30 semester units (or more than 44 quarter units) of transfer credit for the RTC 1 exemption rule does not apply to freshmen applicants.

## EXPLORATIONS Core requirements

**ETHICS:** Complete **one course** from the list below.

Note: Students accepted in the Leavey School of Business fulfill the Ethics requirement at SCU. Refer to Leavey School of Business Transfer Guide for specific Core and School requirements.

| Los Angeles City College Course                  |
|--|
| ADDICST 004: CLINICAL COUNSELING LAWS AND ETHICS |
| PHILOS 20: Ethics                                |

**CIVIC ENGAGEMENT:** Must be completed at Santa Clara University.

**DIVERSITY: US Perspectives:** Complete one course from list below.

Transfer courses cannot fulfill more than one Santa Clara Core requirement. If you already took a course listed below to satisfy a different requirement, you will want to choose a different course to complete.

| Los Angeles City College Course  |
|--|
| ADM JUS 67: Community Relations I                                      |
| AFRO AM 4: The African-American in the History of the United States I  |
| AFRO AM 5: The African-American in the History of the United States II |
| AFRO AM 7: African Americans and the Political System                  |
| AFRO AM 20: African-American Literature I                              |
| AFRO AM 60: African-American Music                                     |
| A S L 040: Introduction To Deaf Culture                                |
| ARMEN 011: 19th and 20th Century Armenian Literature                   |
| ARMEN 012: 20th and 21st Century Armenian Literature                   |
| ARTHIST 151: Intro to Latin American Art                               |
| CHICANO 7: The Mexican American in the History of the United States I  |
| CHICANO 8: The Mexican American in the History of the United States II |
| ENGLISH 219: The Literature of American Ethnic Groups                  |
| ENGLISH 239: Women in Literature                                       |
| ENGLISH 255: Latin American Literature                                 |
| HISTORY 73: Race and Racism in United States History                   |
| HISTORY 81: A History of Working People in the United States I         |
| HISTORY 82: A History of Working People in the United States II        |
| HUMAN 8: Great Women, Great Eras                                       |
| JAPAN 009: Japanese Civilization                                       |
| KOREAN 013: Korean Popular Culture                                     |
| KOREAN 026: UNDERSTANDING KOREA THROUGH FILM                           |
| MUSIC 135: African-American Music                                      |
| POL SCI 19: Women in Politics  |
| SOC 2: American Social Problems  |
| SOC 11: Race and Ethnic Relations                                      |
| SOC 22: Sociology of Women   |

**ARTS:** Complete one course or several courses from the list below

To fulfill the Arts requirement at Santa Clara University, a total of 2.666 semester units (equivalent to 4.00 quarter units) of transfer credit must be completed. It may be satisfied with a combination of courses totaling 2.666 semester (or 4.00 quarter) units.

| <b>Los Angeles City College Course</b>                                |
|---|
| ANIMATN 225: Three-Dimensional Character Animation                    |
| ANIMATN 226: Three-Dimensional Previsualization and Camera Techniques |
| ART 201: Drawing I  |
| ART 202: Drawing II   |
| ART 204: Life Drawing I   |
| ART 205: Life Drawing II  |
| ART 206: Life Drawing III   |
| ART 209: Perspective Drawing I  |
| ART 250: Intro to Digital Art   |
| ART 300: Intro to Painting (Watercolor)                               |
| ART 301: Watercolor Painting I  |
| ART 302: Watercolor Painting II                                       |
| ART 304: Acrylic Painting I   |
| ART 305: Acrylic Painting II  |
| ART 306: Acrylic Painting III   |
| ART 307: Oil Painting I   |
| ART 308: Oil Painting II  |
| ART 309: Oil Painting III   |
| ART 400: Intro to Printmaking   |
| ART 401: Etching I  |
| ART 402: Etching II   |
| ART 407: Relief Printmaking I   |
| ART 501: Beginning Two-Dimensional Design                             |
| ART 502: Beginning Three-Dimensional Design                           |
| ART 603: Typography I   |
| ART 604: Graphic Design   |
| ART 605: Graphic Design II  |
| ART 606: Graphic Design III   |
| ART 620: Illustration I   |
| ART 621: Illustration II  |
| ART 634: Computer Graphics I: 3D Computer Graphics                    |
| ART 636: Computer Graphics 2: 3D Computer Graphics                    |
| ART 645: Introduction to Web Design                                   |
| ART 648: Digital Imaging  |
| ART 649: Storyboards  |
| ART 700: Intro to Sculpture I   |
| ART 701: Sculpture I  |
| ART 702: Sculpture II   |
| ART 708: Intro to Ceramics  |
| ART 709: Ceramics I   |
| ART 710: Ceramics II  |
| CINEMA 1: Introduction to Motion Picture Production                   |
| CINEMA 2: Beginning Motion Picture Workshop                           |

|   |
|---|
| CINEMA 5: Introduction to Screenwriting                                 |
| CINEMA 6: Introduction To Cinematography                                |
| CINEMA 10: Introduction to Film Genres                                  |
| CINEMA 501: Media Aesthetics and Design for Film and Digital Media      |
| ART 711: Ceramics III   |
| DNCESPC 311: Flamenco and Spanish Dance                                 |
| DNCESPC 321: Social Dance Technique I                                   |
| DNCESPC 331: Tap Dance Technique I                                      |
| DANCEST 301: Intro to Choreography I                                    |
| DANCEST 302: Intro to Choreography II                                   |
| DANCEST 303: Intro to Choreography III                                  |
| DANCEST 304: Intro to Choreography IV                                   |
| DANCEST 814: Dance Production I   |
| DANCEST 822: Dance Rehearsals and Performances I                        |
| DANCETQ 111: Ballet Techniques I  |
| DANCETQ 112: Ballet Techniques II                                       |
| DANCETQ 113: Ballet Techniques III                                      |
| DANCETQ 114: Ballet Techniques IV                                       |
| DANCETQ 121: Jazz Dance Techniques I                                    |
| DANCETQ 122: Jazz Dance Techniques II                                   |
| DANCETQ 123: Jazz Dance Techniques III                                  |
| DANCETQ 124: Jazz Dance Techniques IV                                   |
| DANCETQ 141: Modern Dance Techniques I                                  |
| DANCETQ 142: Modern Dance Techniques II                                 |
| DANCETQ 143: Modern Dance Techniques III                                |
| DANCETQ 144: Modern Dance Techniques IV                                 |
| DANCETQ 231: Conditioning For Dance                                     |
| DANCETQ 241: Stress Management Techniques Through Dance and Movement I  |
| DANCETQ 242: Stress Management Techniques Through Dance and Movement II |
| DNCESPC 312: Flamenco and Spanish Dance II                              |
| ENGLISH 127: Creative Writing   |
| MUSIC 161: Introduction To Music Technology                             |
| MUSIC 181: Applied Music I  |
| MUSIC 182: Applied Music II   |
| MUSIC 183: Applied Music III  |
| MUSIC 184: Applied Music IV   |
| MUSIC 200: Introduction to Music Theory                                 |
| MUSIC 201: Harmony I  |
| MUSIC 202: Harmony II   |
| MUSIC 203: Harmony III  |
| MUSIC 205: Commercial Harmony I   |
| MUSIC 207: Commercial Harmony III                                       |
| MUSIC 211: Musicianship I   |
| MUSIC 212: Musicianship II  |
| MUSIC 213: Musicianship III   |
| MUSIC 220: Music Theory and Listening Lab                               |
| MUSIC 221: Counterpoint I   |
| MUSIC 223: 20 <sup>th</sup> Century Compositional Techniques            |
| MUSIC 224: Composition  |
| MUSIC 231: Orchestration and Arranging I                                |

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| MUSIC 250-1: Music Performance Workshop I        |
| MUSIC 251-1: Jazz Improvisation Workshop I       |
| MUSIC 251-2: Jazz Improvisation Workshop II      |
| MUSIC 251-3: Jazz Improvisation Workshop III     |
| MUSIC 251-4: Jazz Improvisation Workshop IV      |
| MUSIC 261-2: Music Technology Workshop II        |
| MUSIC 271: Songwriters Workshop I                |
| MUSIC 272: Songwriter's Workshop II              |
| MUSIC 291: Music Production For Multimedia 1     |
| MUSIC 292: Music Production For Multimedia 2     |
| MUSIC 311: Piano I                               |
| MUSIC 312: Piano II                              |
| MUSIC 313: Piano III                             |
| MUSIC 314: Piano IV                              |
| MUSIC 341-1: Intermediate Piano I                |
| MUSIC 341-2: Intermediate Piano II               |
| MUSIC 341-3: Intermediate Piano III              |
| MUSIC 341-4: Intermediate Piano IV               |
| MUSIC 351: Piano Ensemble                        |
| MUSIC 400: Voice Fundamentals                    |
| MUSIC 401: Classical Voice I                     |
| MUSIC 402: Classical Voice II                    |
| MUSIC 403: Classical Voice III                   |
| MUSIC 404: Classical Voice IV                    |
| MUSIC 501: College Choir                         |
| MUSIC 531: Philharmonic Choir                    |
| MUSIC 561: Chamber Chorale                       |
| MUSIC 601: Brass Instrument Instruction I        |
| MUSIC 602: Brass Instrument Instruction II       |
| MUSIC 603: Brass Instrument Instruction III      |
| MUSIC 604: Brass Instrument Instruction IV       |
| MUSIC 611: String Instrument Instruction I       |
| MUSIC 612: String Instrument Instruction II      |
| MUSIC 613: String Instrument Instruction III     |
| MUSIC 614: String Instrument Instruction IV      |
| MUSIC 621: Woodwind Instrument Instruction I     |
| MUSIC 622: Woodwind Instrument Instruction II    |
| MUSIC 623: Woodwind Instrument Instruction III   |
| MUSIC 624: Woodwind Instrument Instruction IV    |
| MUSIC 631: Percussion Instrument Instruction I   |
| MUSIC 632: Percussion Instrument Instruction II  |
| MUSIC 633: Percussion Instrument Instruction III |
| MUSIC 634: Percussion Instrument Instruction IV  |
| MUSIC 635: Drum Set I                            |
| MUSIC 650: Beginning Guitar                      |
| MUSIC 651: Classical Guitar I                    |
| MUSIC 652: Classical Guitar II                   |
| MUSIC 653: Classical Guitar III                  |
| MUSIC 654: Classical Guitar IV                   |
| MUSIC 655: Classical Guitar V                    |

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| MUSIC 661: Commercial Guitar I                            |
| MUSIC 662: Commercial Guitar II                           |
| MUSIC 663: Commercial Guitar III                          |
| MUSIC 664: Commercial Guitar IV                           |
| MUSIC 670: Fingerboard Harmony                            |
| MUSIC 702: Commercial Ensemble                            |
| MUSIC 705: Chamber Music                                  |
| MUSIC 711: Rehearsal Orchestra                            |
| MUSIC 725: Community Orchestra                            |
| MUSIC 751: Wind Ensemble                                  |
| MUSIC 765: Percussion Ensemble                            |
| MUSIC 771: Guitar Ensemble                                |
| MUSIC 781: Studio Jazz Band                               |
| MUSIC 782: Jazz Combos                                    |
| PHOTO 10: Beginning Photography                           |
| THEATER 200: Introduction to Acting                       |
| THEATER 225: Beginning Direction                          |
| THEATER 235: Play Production and Company Performance      |
| THEATER 235-1: Play Production and Company Performance I  |
| THEATER 235-2: Play Production and Company Performance II |
| THEATER 240: Voice and Articulation for the Theater       |
| THEATER 270: Beginning Acting                             |
| THEATER 271: Intermediate Acting                          |
| THEATER 272: Intermediate Applied Acting                  |
| THEATER 274-1: Advanced Applied Acting- Level 1           |
| THEATER 274-2: Advanced Applied Acting- Level 2           |
| THEATER 277: Character Analysis                           |
| THEATER 294: Rehearsals and Performances IV               |
| THEATER 300: Intro to Stagecraft                          |
| THEATER 302: Intro to Stage Management                    |
| THEATER 311: Theatrical Lighting                          |
| THEATER 315: Intro to Theatrical Scenic Design            |
| THEATER 325: Stage Management and Advanced Stagecraft     |
| THEATER 335: Applied Stage Management and Production IV   |
| THEATER 338: Intro to Design- Theater, Film and TV        |
| THEATER 345: Technical Stage Production IV                |
| THEATER 400: Costume Periods and Styles                   |

**NATURAL SCIENCE (WITH A LAB) Core Requirement:** *Complete one course from list below*

**Admission recommendation:** *Complete one Natural Science course with Lab.*

To satisfy the Natural Science requirement, the course must have a lab component.

For **Biology, Biochemistry, Chemistry, Environmental Science, Neuroscience, Physics, and Public Health Science majors**, it is recommended to complete the General Chemistry and Introductory Biology course requirements prior to enrollment for these majors. Consult the Santa Clara University Undergraduate Bulletin or the department website of the major for specific natural science course requirements. The bulletin can be found at:

<https://www.scu.edu/academics/course-catalogs/undergraduate-bulletin/> or link to the specific department website at: <https://www.scu.edu/cas/academics/undergraduate-majors-and-minors/>

*When a Los Angeles City College course does not have a direct SCU course equivalent, but fulfills the Natural Science Core requirement, a transfer credit (TRCR) code of TRCR 18 is assigned.*

| <b>Los Angeles City College Course</b>                            | <b>SCU course equivalency</b>   |
|---|---|
| ANATOMY 1: Intro to Human Anatomy w/Lab                           | TRCR 18   |
| ANTHRO 101: Human Biological Evolution w/Lab                      | TRCR 18   |
| ASTRON 1&5: Elementary Astronomy w/ Fundamentals of Astronomy Lab | TRCR 18   |
| BIOLOGY 3: Introduction to Biology w/Lab                          | TRCR 18   |
| BIOLOGY 6: General Biology I w/Lab                                | TRCR 18   |
| BIOLOGY 7: General Biology II w/Lab                               | TRCR 18   |
| BIOLOGY 25: Human Biology w/Lab                                   | TRCR 18   |
| CHEM 60: Introduction to General Chemistry w/Lab                  | TRCR 18   |
| CHEM 101: General Chemistry I w/Lab                               | CHEM 11   |
| CHEM 102: General Chemistry II w/Lab                              | CHEM 12&50  |
| CHEM 211: Organic Chemistry for Science Majors I w/Lab            | CHEM 31   |
| CHEM 212: Organic Chemistry for Science Majors II w/Lab           | CHEM 33 (If CHEM 211 & 212 completed, equates to SCU's CHEM 31, 32 & 33 sequence) |
| CHEM 221: Biochemistry for Science Majors w/Lab                   | TRCR 18   |
| GEOG 1&15: Physical Geography w/Lab                               | TRCR 18   |
| GEOLOGY 1&6: Physical Geology w/Lab                               | TRCR 18   |
| GEOLOGY 2&7: Earth History w/Lab                                  | TRCR 18   |
| MICRO 1: Introductory Microbiology w/Lab                          | TRCR 18   |
| MICRO 20: General Microbiology w/Lab                              | TRCR 18   |
| PHYSICS 6: General Physics I w/Lab                                | TRCR 18   |
| PHYSICS 7: General Physics II w/Lab                               | TRCR 18   |
| PHYSICS 11: Introductory Physics w/Lab                            | TRCR 18   |
| PHYSICS 12/14: Physics Fundamentals w/ Lab w/Lab                  | TRCR 18   |
| PHYSICS 21: Gen Physics I w/Calc w/Lab                            | PHYS 11   |
| PHYSICS 22: Gen Physics II w/Calc w/Lab                           | PHYS 13 (If PHYS 21 & 22 completed, equates to SCU's PHYS 11, 12 & 13 sequence)   |
| PHYSICS 101: Physics for Engineers and Scientists I w/Lab         | PHYS 31   |
| PHYSICS 102: Physics for Engineers and Scientists II w/Lab        | PHYS 33   |



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| PHYSICS 103: Physics for Engineers and Scientists III w/Lab | PHYS 32 |
| PHYSIOL 1: Intro to Human Physiology w/Lab                  | TRCR 18 |

**SOCIAL SCIENCE:** Complete one course from list below.

*Note: Students accepted in the Leavey School of Business take ECON 1 or ECON 2 to satisfy the Social Science requirement. Refer to Leavey School of Business Transfer Guide for specific core and school requirements.*

Transfer courses cannot fulfill more than one Santa Clara Core requirement. If you already took a course listed below to satisfy a different requirement, you will want to choose a different course to complete.

| <b>Los Angeles City College Course</b>                 |
|--|
| ANTHRO 102: Human Ways of Life: Cultural Anthropology  |
| ANTHRO 103: Archaeology: Reconstructing the Human Past |
| ECON 1: Principles of Economics I                      |
| ECON 2: Principles of Economics II                     |
| POL SCI 2: Modern World Governments                    |
| PSYCH 1: General Psychology I                          |
| PSYCH 2: Biological Psychology                         |
| PSYCH 74: Research Methods in the Behavioral Sciences  |
| SOC 1: Intro to Sociology                              |
| SOC 2: American Social Problems                        |

**RELIGION, THEOLOGY & CULTURE 2:** Must be completed at Santa Clara University.

**CULTURES & IDEAS 3:** Complete one course from the list below.

Transfer courses cannot fulfill more than one Santa Clara Core requirement. If you already took a course listed below to satisfy a different requirement, you will want to choose a different course to complete.

*Note: Students accepted in the Leavey School of Business fulfill the Cultures and Ideas 3 requirement at SCU. Refer to Leavey School of Business Transfer Guide for specific core and school requirements.*

| <b>Los Angeles City College Course</b> |
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| ANIMATN 118: History of Animation      |

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| ANTHRO 102: Human Ways of Life: Cultural                           |
| ANTHRO 121: Anthropology of Religion, Magic and                    |
| ARTHIST 130: Survey of Asian Art History                           |
| ARTHIST 139: Intro to Islamic Art                                  |
| ARTHIST 140: Survey of Arts of Africa, Oceania and Ancient America |
| ARTHIST 171: Intro to Global Contemporary Art                      |
| CHINESE 10: Chinese Civilization                                   |
| COMM 122: Communication Across Cultures                            |
| ENGLISH 203: World Literature I                                    |
| ENGLISH 204: World Literature II                                   |
| GEOG 2: Cultural Elements of Geography                             |
| GEOLOGY 2: Earth History   |
| HISTORY 7: The World's Greatest Religions                          |
| HISTORY 59: Comparative History of Genocide and War Crimes         |
| HISTORY 86: Intro to World Civilization I                          |
| HISTORY 87: Intro to World Civilization II                         |
| HUMAN 6: Great People, Great Eras                                  |
| HUMAN 8: Great Women, Great Eras                                   |
| HUMAN 30: The Beginnings of Civilization                           |
| HUMAN 61: People in Their World:                                   |
| KOREAN 10: Korean Civilization                                     |
| PHILOS 30: Asian Philosophy  |
| POL SCI 2: Modern World Governments                                |
| POL SCI 7: Contemporary World Affairs                              |
| POL SCI 14: Government and Politics in the Middle East             |
| RUSSIAN 10: Russian Civilization from the Beginning to 1900        |
| SPANISH 10: Latin-American Civilization                            |
| THEATER 110: History of the World Theater                          |

**SCIENCE, TECHNOLOGY & SOCIETY:** Must be completed at Santa Clara University.

**RELIGION, THEOLOGY & CULTURE 3:** Must be completed at Santa Clara University.

## **INTEGRATIONS** Core requirements

**EXPERIENTIAL LEARNING FOR SOCIAL JUSTICE:** Must be completed at Santa Clara University.

**ADVANCED WRITING:** Must be completed at Santa Clara University.

**PATHWAYS:** Must be completed at Santa Clara University.

*Transfer students who matriculate with fewer than 44 quarter units (or fewer than 30 semester units) must take 4 courses to fulfill the pathways requirement. However, students transferring in with more than 44 quarter units (or with 30 semester units or more) will complete 3 courses to fulfill the Core Pathways requirement.*

### Additional notes:

- Consult the current Undergraduate Bulletin for Advanced Placement and High-Level International Baccalaureate test credit equivalencies at:  
<https://www.scu.edu/bulletin/undergraduate/chapter-8/AcademicCreditEvaluation.html>
- Consult the Santa Clara University Undergraduate Bulletin for additional requirements in a major. The Bulletin can be found at:  
<https://www.scu.edu/academics/course-catalogs/undergraduate-bulletin/>
- Once students are admitted to Santa Clara University, they must abide by the policies, regulations and other requirements outlined in the Undergraduate Bulletin for their cohort year.
- **Per SCU policy, transfer credit earned after enrollment cannot satisfy University Core, major or minor requirements.** Refer to the SCU Undergraduate Bulletin for additional transfer credit restrictions.
- This guide is to be used by transfer applicants, not First-Year (aka: freshmen) applicants. Admitted First-Year students must complete the following Core requirements at SCU: Critical Thinking & Writing 1 and 2; Cultures & Ideas 1 and 2; Religion Theology & Culture 1, 2 and 3 (taken in sequence order at SCU); Civic Engagement; Science, Technology & Society; Experiential Learning for Social Justice; Advanced Writing; and four Pathway courses.

For questions regarding transfer credit or test credit, contact the Transfer Record Analyst at:  
[Registrar@scu.edu](mailto:Registrar@scu.edu).

Disclosure: The information contained in this document is to be used as a guide for the purpose of admissions into Santa Clara University. This information is reviewed periodically and the date of the most recent update is noted in the bottom right-hand corner of this guide. Students are responsible to make sure that any courses taken are listed on this guide at the time of actual enrollment. Transferability is not guaranteed and is up to our discretion, largely based upon the Santa Clara University core curriculum in effect at the time of admission.