#### **Santa Clara University**

#### Leavey School of Business

#### TRANSFER CREDIT PLANNER CHECK-SHEET

For use by Transfer Applicants

#### \*Admission recommendations

University Core Requiremen	t Course Completed or IP (In Progress)
FOUNDATIONS	
☐ Critical Thinking & W	riting 1*
☐ Critical Thinking & W	riting 2*
☐ Cultures & Ideas 1	
☐ Cultures & Ideas 2	
☐ Second Language	
☐ Mathematics*	See Business Core MATHEMATICS requirements
☐ Religion Theology & C	ulture 1
(Students transferring with exempt from RTC 1 Core	more than 30 semester units of transfer credit will be requirement)
EXPLORATIONS	
• Ethics	Satisfied within major requirements at SCU
<ul> <li>Civic Engagement</li> </ul>	Must be completed at Santa Clara
☐ Diversity: U.S. Perspec	etives
□ Arts	
☐ Natural Science W/Lab	
☐ Social Science*	<b>See Business Core ECONOMICS requirements</b>
• Religion, Theology & C	Culture 2 Must be completed at Santa Clara
• Cultures & Ideas 3	Satisfied within major requirements at SCU
• Science, Technology &	Society Must be completed at Santa Clara
• Religion, Theology & C	Culture 3 Must be completed at Santa Clara
INTEGRATIONS	
• ELSJ	Must be completed at Santa Clara University
<ul> <li>Advanced Writing</li> </ul>	Must be completed at Santa Clara University
<ul><li>Pathways</li></ul>	Must be completed at Santa Clara University

#### **LEAVEY SCHOOL OF BUSINESS CORE REQUIREMENTS**

(Refer to the Leavey School of Business website for individual major requirements at: <a href="https://www.scu.edu/business/undergraduates/advising/course-planning/requirement-checklists/">https://www.scu.edu/business/undergraduates/advising/course-planning/requirement-checklists/</a>

Leavey School of Business Requirement	Course completed or IP (In Progress)
ACCOUNTING*	
<ul> <li>□ Intro to Financial Accounting*</li> <li>□ Intro to Managerial Accounting*</li> </ul>	
INTRODUCTION TO BUSINESS	
☐ Intro to Business	
BUSINESS COMPUTING	
☐ Intro to Computing	
BUSINESS LAW	
☐ Business Law	
ECONOMICS*	
<ul><li>☐ Microeconomics*</li><li>☐ Macroeconomics*</li></ul>	
DATA ANALYSIS	
☐ Statistics	
MATHEMATICS*	
<ul><li>□ Calculus I*</li><li>□ Calculus II*</li></ul>	
TOTAL SEMESTER	UNITSx 1.5 =** TOTAL

#### QUARTER UNITS\*\*

<sup>\*\*</sup>Note: The maximum number of units allowed to transfer (including AP/IB test credit) is: 87.50 quarter units. The time needed to complete a degree offered in the Leavey School of Business will depend on the total number of units accepted and their distribution toward satisfying SCU Core, School and major requirements.

## Santa Clara University

Undergraduate

## **Leavey School of Business**

## Monterey Peninsula College Transfer Guide

For use by Transfer Applicants

Use the TRANSFER CREDIT PLANNER to map out your transfer credit.

Thank you for your interest in Santa Clara University! This guide has been designed to help make the course-planning process easier for students who wish to transfer to the Leavey School of Business at Santa Clara University.

## **Admission Recommendations** for Transfer Students:

#### **Leavey School of Business:**

**Bachelor of Science in Commerce** majors: Accounting, Accounting and Information Systems, Economics, Finance, Management, Marketing, Management Information Systems

#### Courses strongly recommended for admission:

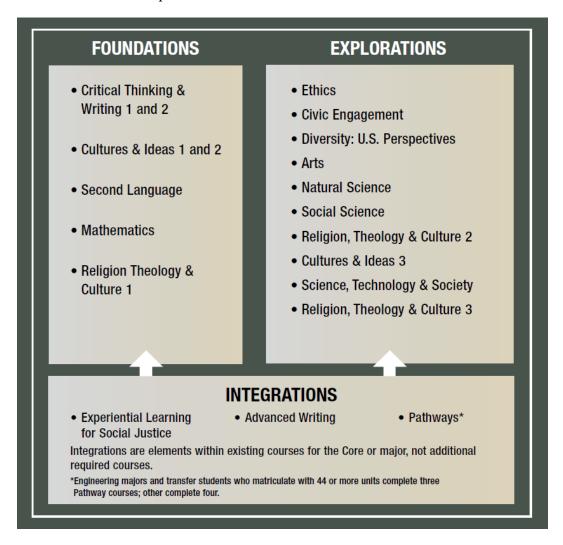
- Two English composition courses (aka: Critical Thinking & Writing 1 and 2)
- Mathematics: MATH 18 **OR** MATH 20A and MATH 20B
- Economics: ECON 2 and ECON 4
- Accounting: BUSI 1A and BUSI 1B
- GPA 3.5

For additional SCU Transfer Admissions information: https://www.scu.edu/admission/undergraduate/transfer-students/

The following information is provided to help transfer students understand and complete additional Santa Clara University Core Curriculum (General Education) and some Leavey School of Business requirements.

#### STRUCTURE OF SANTA CLARA UNIVERSITY GENERAL CORE

Below is a visual representation of Santa Clara University Core Curriculum Requirements. Some Core requirements must be met at SCU: Civic Engagement, Religion, Theology & Culture 2, Science, Technology & Society, Religion, Theology & Culture 3, Experiential Learning for Social Justice, Advanced Writing, and Pathways. Moreover, no courses listed in this guide can fulfill more than one Core requirement.



To learn more about Santa Clara University's Core Curriculum learning goals and objectives, <u>click here.</u>

Note: Current high school students applying as <u>First-Year students may not</u> transfer courses to fulfill Core Critical Thinking & Writing 1 and 2 or Cultures & Ideas 1 and 2 in addition to the Core requirements listed above that must be met at SCU.

#### **MAXIMUM NUMBER OF TRANSFER UNITS ACCEPTED:**

- Santa Clara University is on a quarter system
  - o 1 semester unit is equivalent to 1.5 quarter units
- It is recommended to transfer with 30 or more semester units (44 or more quarter units) of transfer credit.
- Students are allowed to transfer in a maximum of one-half of the total quarter units required to graduate in their specific program. The maximum number includes credit transferred from another institution and Advanced Placement and High-Level International Baccalaureate and University of Cambridge A-Level test credits.

Academic Division	Minimum number of units required for graduation	Maximum transferrable <b>Quarter</b> units	Maximum transferrable <b>Semester</b> unit equivalency
College of Arts and Sciences	175	87.5	58.33
College of Arts and Sciences: Engineering Physics	193	96.5	64.33
Leavey School of Business	175	87.5	58.33
School of Engineering:			
Bioengineering	191	95.5	63.66
Civil Engineering	195	97.5	65
Computer Science & Engineering and General Engineering	189	94.5	63
Electrical Engineering and Electrical & Computer Engineering	190	95	63.33
Mechanical Engineering	192	96	64
Web Design and Engineering	175	87.5	58.33

#### TRANSFER CREDIT ACCEPTED:

SCU does not give transfer credit for P/NP, CR, or courses with a grade of C- or lower. Grades are not transferable to SCU, only units.

The following courses are not transferrable: most first-year seminars, internships, professional development courses, independent study courses, workshops, most physical education courses, most criminal/administration of justice courses, remedial English and remedial mathematics courses.

Santa Clara University only accepts University of California transferable courses. In addition, SCU does not allow the following Monterey Peninsula College UC transferable courses to transfer for credit: Adaptive Physical Education, Fashion, some Health, Library Services, Physical Education, and Physical Fitness courses. To view all Monterey Peninsula College's UC transferable courses, visit <a href="www.assist.org">www.assist.org</a>. UC transferrable courses not listed in this guide and not listed above as excluded will be accepted as elective units. After acceptance, students may petition a course that received elective credit to be evaluated, and if approved, fulfill a Core and/or major requirement. Transfer credit evaluations for individual students are completed after admission to SCU. However, the following information will help students evaluate their own course work.

## **FOUNDATIONS** Core requirements

#### Critical Thinking & Writing 1 and 2 Core Requirement:

To fulfill the Critical Thinking & Writing (CTW) 1 and 2 Santa Clara University Core requirements, a student must complete one course from the Critical Thinking & Writing 1 course list, and one course from the Critical Thinking & Writing 2 course list below. If both requirements are not satisfied prior to enrollment at SCU, students who have completed fewer than 30 semester units (or 44 quarter units) of transfer credit will be required to take the 2-quarter course sequence at SCU. Students who transfer with 30 or more semester units (or 44 or more quarter units) of transfer credit and have fulfilled the CTW 1 but not the CTW 2 requirement will be required to complete an additional course at SCU to satisfy the CTW 2 requirement.

#### CRITICAL THINKING & WRITING 1: Complete one course from list below.

#### Admission recommendation: Complete Critical Thinking and Writing 1 Core requirement

Exceptions for taking a course listed below to satisfy CTW 1: Students placed into the 2<sup>nd</sup> college level English, or who scored a 4 or 5 on the AP English Language exam, may substitute the course placement or the test credit for CTW 1. Students are responsible for submitting the appropriate official AP CollegeBoard Report at the time of acceptance to receive such credit.

Monterey Peninsula College Course
ENGL 1A: College Composition
ENGL 1AE: College Composition: Enhanced

#### CRITICAL THINKING & WRITING 2: Complete one course from list below.

Admission recommendation: Complete Critical Thinking and Writing 2 Core requirement

Monterey Peninsula College Course	
ENGL 1B: Introduction to Literature	
ENGL 2: Argumentative Writing and Crit	cal Thinking
PHIL 10: Introduction to Critical Thinking	r

#### **CULTURES & IDEAS 1 and 2 Core Requirements:**

To fulfill the Santa Clara University Cultures & Ideas 1 and 2 Core Curriculum requirements, a student must complete one course from the Cultures and Ideas 1 list, and one course from the Cultures and Ideas 2 course list. If both requirements are not satisfied prior to enrollment at SCU, students who have completed fewer than 30 semester units (or fewer than 44 quarter units) of transfer credit will be required to take the 2-quarter course sequence at SCU. Students who transfer with 30 or more semester units (or 44 or more quarter units) and fulfilled the Cultures & Ideas 1 but not the Cultures & Ideas 2 requirement, will be required to take one course instead of the 2-course sequence at SCU. Although it is not listed as an admission recommendation, it is advised to fulfill the Cultures and Ideas 1 and 2 course sequence prior to enrollment at SCU.

#### CULTURES & IDEAS 1: Complete one course from list below.

Transfer courses cannot fulfill more than one Santa Clara University Core requirement. If you already took a course listed below to satisfy a different requirement, you will want to choose a different course to complete.

Monterey Peninsula College Course
ADMJ 2: Introduction to Administration of Justice
ADMJ 3: Community and The Justice System
ADMJ 4: Concepts of Criminal Law
ANTH 20: Native Peoples of North America
ARTH 3: Western Art I
ARTH 4: Western Art II
ARTH 12: Greek and Roman Art and Architecture
ARTH 13: Early Christian and Medieval Art
ARTH 14: Renaissance Art and Architecture
ECON 1: The American Economic System
ENGL 40A: Survey of American Literature I
ENGL 40B: Survey of American Literature II
ETNC 4: Mexican-American Art in Am
ETNC 5: African-American Arts and
ETNC 16: African-Americans in American Government
ETNC 18: Latinos in American Government
ETNC 20: Native Peoples of North America
ETNC 34: Asian- American Women
GWOS 12: Women in the United States
GENT 1: Prehistory and Earliest Civilizations (to 1200 BCE)
GENT 2: Foundations of the Classical World (1200-500 BCE)
GENT 3: The Golden Age of Greece (500-300 BCE)
GENT 7: Early Renaissance: 1350 - 1520 A.D.
GENT 8: Late Renaissance and Reformation: 1520 - 1600 A.D.
GENT 10: Age of Reason (1690 - 1775 A.D.)
GENT 11: Reaction and Revolution (1775 - 1815 A.D.)
GENT 12: Age of Progress (1815 - 1870 A.D.)

GENT 13: End of Innocence (1870 - 1918 A.D.)
GENT 21: Medieval and Renaissance Europe (400-1520 A.D.)
GENT 22: Age of Revolution (1690-1870 A.D.)
HIST 4: Western Civilization I
HIST 5: Western Civilization II
HIST 7: The Ancient World- World Civ. To 1500
HIST 10: Modern Latin America
HIST 15: History of California
HIST 17: United States History to 1877
HIST 18: United States History from 1865
HIST 20: History of Mexico
HUMA 30: Humanities in the Multicultural America
POLS 1: Introduction to American Government and Politics
POLS 10: Gender in American Government
POLS 16: African-Americans in American Government
POLS 18: Latinos in American Government
WRLD 4A: The Roman Republic and Rise of Empire (500 BCE - 14 CE)
WRLD 4B: The Roman Empire (14 - 600 CE)

## CULTURES & IDEAS 2: Complete one course from list below

Transfer courses cannot fulfill more than one Santa Clara Core requirement. If you already took a course listed below to satisfy a different requirement, you will want to choose a different course to complete.

Monterey Peninsula College Course
ANTH 4: Introduction to Cultural Anthropology
ANTH 6: Intro to Archaeology and Prehistory
ANTH 21: Ancient Civilizations of Mesoamerica
ANTH 30: Gender in Global Perspective
ARTH 7: Arts of Africa, Oceania, and the Americas
ARTH 8: Survey of Asian Art
ARTH 10: History of Architecture
ENGL 44: Survey of World Literature I
ENGL 45: Survey of World Literature II
ETNC 10: Intercultural Relations
ETNC 21: Ancient Civilizations of Mesoamerica
ETNC 30: Women in Cross Cultural Perspective
ETNC 40: The African Experience
GENT 5: Medieval World: Part I: 400 - 1100 A.D.
GENT 6: Medieval World: Part II: 1100 - 1350 A.D.
GENT 9: Foundations of Modern World: 1600-1690
GENT 14: Between World Wars (1918 - 1945 A.D.)
GENT 15: World War II to Present (1945 - Present)
GENT 23: The Modern World (1870-Present)
GEOG 4: Intro to Human Geography

GEOG 5: World Regional Geography
GLST 1: Introduction to Global Studies
GLST 2: Global Issues
GWOS 30: Gender in Global Perspective
HIST 6: History of World Religions
HIST 7: World History 1500
HIST 8: World History Since 1500
HIST 40: The African Experience
HIST 47: History of the Ancient Mediterranean and Near East
HIST 48: History of the Middle East
MUSI 5: Introduction to World Music
PHIL 8: Intro to World Religions
PHIL 13: Intro to Eastern Philosophy
POLS 2: Introduction to Comparative Government and Politics
POLS 4: Introduction to International Relations
POLS 5: Politics of Developing Countries
SOCI 16: Global and Urban Studies
WOMN 30: Women in Cross Cultural Perspective
WRLD 20: The Classical World (1200 BCE - 14 CE)

#### SECOND LANGUAGE

#### Options to satisfy Second Language core requirement at SCU:

- 1) A student must <u>successfully complete the second semester course (or second quarter course)</u> of a first-year college level Foreign Language. Students may take a language not offered at SCU (i.e., American Sign Language) to fulfill this requirement as long as they successfully complete the requirement prior to enrollment at Santa Clara University, or
- 2) If a student received a 4 or 5 on an AP Language exam that is accepted at SCU, or a 6 or 7 on a Higher Level IB Foreign Language exam, the Second Language requirement will be satisfied. Refer to the AP/IB Chart located in the current SCU Undergraduate Bulletin at:

  https://www.scu.edu/bulletin/undergraduate/chapter-8/AcademicCreditEvaluation.html for course equivalencies. Students are responsible for submitting the appropriate official AP CollegeBoard or IB Report at the time of acceptance to receive such credit, or
- 3) Once admitted to SCU, a student can satisfy this requirement by demonstrating an equivalent level of proficiency through an intensive examination arranged through the Modern Languages department at SCU. Access detailed proficiency exam information at: <a href="https://www.scu.edu/modernlanguages/student-resources/placement--proficiency-testing/">https://www.scu.edu/modernlanguages/student-resources/placement--proficiency-testing/</a>

Note: Students accepted in the School of Engineering are not required to fulfill the Second Language requirement. However, if a student is admitted in the School of Engineering and decides to change schools after enrollment, the student will be required to fulfill the Second Language requirement at SCU.

When a Monterey Peninsula College course does not have a direct SCU course equivalent, but fulfills the Core second language requirement, a transfer credit (TRCR) code of TRCR 33 is assigned.

Monterey Peninsula College Course	SCU Course/ Requirement
SIGN 1A: Elementary American Sign	TRCR 31
Language I	
SIGN 1B: Elementary American Sign	TRCR 33: Satisfies 2 <sup>nd</sup> lang, but no course
Language II	equivalent
SIGN 2A: Intermediate American Sign	TRCR 33: Satisfies 2 <sup>nd</sup> lang, but no course
Language	equivalent
SIGN 2B: Advanced American Sign Language	TRCR 33: Satisfies 2 <sup>nd</sup> lang, but no course
II	equivalent
	ARAB I
ARAB 1A: Elementary Arabic I	
ARAB 1B: Elementary Arabic II	ARAB 3 (satisfies Core 2 <sup>nd</sup> Lang)
CHIN 1A: Elem Mandarin Chinese I	CHIN 1
CHIN 1B: Elem Mandarin Chinese II	CHIN 3 (satisfies Core 2 <sup>nd</sup> Lang)
FREN 1A: Elementary French I	FREN 1
FREN 1B: Elementary French II	FREN 3 (satisfies Core 2 <sup>nd</sup> Lang)
FREN 2A: Intermediate French	FREN 21 (satisfies Core 2 <sup>nd</sup> Lang)
FREN 2B: Advanced French	FREN 22 (fulfills Core 2 <sup>nd</sup> lang requirement for
EDENIGOA I	all majors)
FREN 50A: Intermediate French Conversation	TRCR 33: Satisfies 2nd lang, but no course
I TRENTAND I I I I I I I I I I I I I I I I I I I	equivalent
FREN 50B: Intermediate French Conversation	TRCR 33: Satisfies 2nd lang, but no course
II	equivalent
GERM 1A: Elementary German I	GERM 1
GERM 1B: Elementary German II	GERM 3 (satisfies Core 2 <sup>nd</sup> Lang)
GERM 2A: Intermediate German	GERM 21 (satisfies Core 2 <sup>nd</sup> Lang)
GERM 2B: Advanced German	GERM 22 (satisfies Core 2 <sup>nd</sup> Lang)
ITAL 1A: Elementary Italian I	ITAL 1
ITAL 1B: Elementary Italian II	ITAL 3 (satisfies Core 2 <sup>nd</sup> Lang)
JPNS 1A: Elementary Japanese I	JAPN 1
JPNS 1B: Elementary Japanese II	JAPN 3 (satisfies Core 2 <sup>nd</sup> Lang)
JPNS 2A: Intermediate Japanese	JAPN 21 (satisfies Core 2 <sup>nd</sup> Lang)
SPAN 1: Elementary Spanish I	SPAN 1
SPAN 1S: Elementary Spanish for Spanish	SPAN 1
Speakers I	
SPAN 2: Elementary Spanish II	SPAN 3 (satisfies Core 2 <sup>nd</sup> Lang)
SPAN 2S: Elementary Spanish for Spanish	SPAN 3 (satisfies Core 2nd Lang)
Speakers II	
SPAN 3: Intermediate Spanish I	SPAN 21 (satisfies Core 2 <sup>nd</sup> Lang)
SPAN 3S: Intermediate Spanish for Spanish	SPAN 21 (satisfies Core 2nd Lang)
Speakers I	
SPAN 4: Intermediate Spanish II	SPAN 23 (satisfies Core 2 <sup>nd</sup> Lang)
SPAN 4S: Intermediate Spanish for Spanish	SPAN 23 (satisfies Core 2nd Lang)
Speakers II	
SPAN 50A: Intermediate Spanish	TRCR 33: Satisfies 2nd lang, but no course
Conversation I	equivalent
SPAN 50B: Intermediate Spanish	TRCR 33: Satisfies 2nd lang, but no course
Conversation II	equivalent

#### **MATHEMATICS**

#### Admission recommendations: complete MATH 20A and 20B OR MATH 18

To fulfill the Santa Clara Core Mathematics requirement AND Leavey School of Business mathematics requirement, complete MATH 20A and 20B OR MATH 18 from the list. A score of 4 or 5 on the Advanced Placement Calculus BC exam will satisfy the Core and Leavey School of Business mathematics requirements.

Monterey Peninsula College Course	SCU course equivalencies
MATH 16: Elementary Statistics	MATH 8 (OR OMIS 40/41)
MATH 18: Calculus and Analytic Geometry for	MATH 30
the Biological/Social Sciences/Business	
MATH 20A: Calculus with Analytic Geometry I	MATH 11
MATH 20B: Calculus with Analytic Geometry II	MATH 12

Note: SCU does not accept remedial mathematics courses. Although a pre-Calculus course is transferrable, it will not fulfill any general core, major or minor requirements.

# RELIGION, THEOLOGY & CULTURE 1: Only needed if transferring with less than 30 semester units (44 quarter units) of transfer credit. Students transferring with more than 30 semester units (44 quarter units) of transfer credit will be exempt from this requirement.

Students transferring with less than 30 semester units (44 quarter units) of transfer credit may complete **one course** from the list below to satisfy the RTC 1 Core requirement.

Transfer courses cannot fulfill more than one Santa Clara Core requirement. If you already took a course listed below to satisfy a different requirement, you will want to choose a different course to complete.

Monterey Peninsula College Course	
No approved Monterey Peninsula course equivalencies at time of publication	

Note: The rule for transferring with 30 or more semester units (or 44or more quarter units) of transfer credit for the RTC 1 exemption does not apply to first year applicants.

## **EXPLORATIONS** Core requirements

**ETHICS:** Students accepted in the Leavey School of Business will complete Ethics with a course required for the major at SCU.

CIVIC ENGAGEMENT: Must be completed at Santa Clara University.

## **DIVERSITY: US Perspectives:** Complete <u>one course</u> from list below.

Transfer courses cannot fulfill more than one Santa Clara Core requirement. If you already took a course listed below to satisfy a different requirement, you will want to choose a different course to complete.

Monterey Peninsula College Course
ANTH 20: Native Peoples of North America
ANTH 30: Gender in Global Perspective
BUSI 38: Multiculturalism in Corporate America
ECED 56: Teaching in a Diverse Society
ENGL 11: Literature By and About Women
ETNC 4: Mexican-American Art in American Culture
ETNC 5: African-American Arts and Music in American Culture
ETNC 6: Culture in American Film
ETNC 10: Introduction to Social Justice
ETNC 13: Introduction to Race and Ethnicity
ETNC 14: Sociology of Latinos and Latinas
ETNC 16: African-Americans in American Government
ETNC 18: Latinos in American Government
ETNC 20: Native Peoples of North America
ETNC 22: Asian Americans and Pacific Islanders in American Society
ETNC 23: Chicano History 1848 to Present
ETNC 24: African Americans in United States History to 1865
ETNC 25: African Americans in United States History Since 1865
ETNC 30: Gender in Global Perspective
ETNC 40: The African Experience
ETNC 45: Introduction to Language and Society
GWOS 1: Introduction to Gender and Women's Studies
GWOS 3: Gender and Violence
GWOS 4: Gender, Sexuality, and Popular Culture
GWOS 5: Women of Color in the U.S.
GWOS 10: Gender in American Politics
GWOS 11: Literature By and About Women
GWOS 12: Women in United States History
GWOS 15: Introduction to LGBTQ Global Literatures
GWOS 30: Gender in Global Perspective
GWOS 40: Introduction to Feminist Theory
HIST 12: Women in United States History
HIST 23: Chicano History 1848 to Present

HIST 24: African Americans in United States History to 1865
HIST 25: African Americans in United States History Since 1865
HIST 40: The African Experience
HUMA 4: Images of Women in the Arts
HUMA 30: Humanities in the Multicultural America
HUMA 40: Introduction to Feminist Theory
LING 45: Introduction to Language and Society
PHIL 40: Introduction to Feminist Theory
POLS 10: Gender in American Politics
POLS 16: African-Americans in American Government
POLS 18: : Latinos in American Government
SIGN 10: Structure and Culture of American Sign Language
SIGN 20: Introduction to Deaf Culture
SOCI 2: Contemporary Social Problems
SOCI 13: Introduction to Race and Ethnicity
SOCI 14: Sociology of Latinos and Latinas
SOCI 22: Asian Americans and Pacific Islanders in American Society
SPCH 4: Intercultural Communication

## **ARTS:** Complete <u>one course</u> or several courses from the list below.

To fulfill the Arts requirement at Santa Clara University, a total of 2.666 semester units (equivalent to 4.00 quarter units) of transfer credit must be completed. It may be satisfied with a combination of courses totaling 2.666 semester (or 4.00 quarter) units.

Monterey Peninsula College Course
ARCE 1: Introduction to Ceramics
ARCE 1A: Ceramics Handbuilding I
ARCE 1B: Ceramic Handbuilding II
ARCE 1C: Ceramic Handbuilding III
ARCE 1D: Ceramic Handbuilding IV
ARCE 2A: Ceramic Wheel Throwing I
ARCE 2B: Ceramic Wheel Throwing II
ARCE 2C: Ceramic Wheel Throwing III
ARCE 2D: Ceramic Wheel Throwing IV
ARCE 3A: Introduction to Ceramic Sculpture
ARCE 3B: Ceramic Sculpture II
ARCE 3C: Ceramic Sculpture III
ARCE 3D: Ceramic Sculpture IV
ARCE 5: Introduction to Glaze Experimentation
ARTB 2: Visual Fundamentals: Two-Dimensional Design
ARTB 3: Visual Fundamentals: Three-Dimensional Design
ARTB 4: Color Fundamentals
ARTB 10: Survey of the Arts
ARTD 1A: Sculpture I
ARTD 1B: Sculpture II
ARTD 1C: Sculpture III

ARTD 1D. Scipture IV ARTD 2B: Figure Sculpture II ARTD 2B: Figure Sculpture III ARTD 2C: Figure Sculpture III ARTD 2C: Figure Sculpture III ARTD 3A: Mold Making I ARTD 3B: Mold Making II ARTD 3B: Mold Making III ARTD 4A: Wood Sculpture I ARTD 4B: Wood Sculpture I ARTD 4B: Wood Sculpture II ARTD 4B: Wood Sculpture III ARTD 5A: Metal Sculpture II ARTD 6A: Stone Sculpture II ARTD 6A: Stone Sculpture II ARTD 6C: Stone Sculpture II ARTD 6C: Stone Sculpture III ARTD 7A: 3D Arts and Technology I ARTD 7B: 3D Arts and Technology II ARTD 7B: 3D Arts and Technology II ARTD 7B: 3D Arts and Technology II ARTD 7B: AD: And Arts Art	ARTD 1D: Sculpture IV
ARTD 2B: Figure Sculpture II ARTD 2C: Figure Sculpture III ARTD 2C: Figure Sculpture IV ARTD 3A: Mold Making I ARTD 3B: Mold Making II ARTD 3B: Mold Making II ARTD 3C: Mold Making II ARTD 4B: Wood Sculpture I ARTD 4B: Wood Sculpture II ARTD 4B: Wood Sculpture II ARTD 4C: Wood Sculpture II ARTD 5A: Metal Sculpture I ARTD 6A: Stone Sculpture I ARTD 6A: Stone Sculpture I ARTD 6B: Stone Sculpture II ARTD 6B: Stone Sculpture II ARTD 7A: 3D Arts and Technology I ARTD 7A: 3D Arts and Technology I ARTD 7B: 3D Arts and Technology II ARTD 7B: DATE ARTD 7B: DATE ARTD 7B: DATE ARTD 7B: ARTD 7B: DATE 7B: DATE ARTD 7B: DATE ARTD 7B: DATE ARTD 7B: DATE ARTD 7B: DATE	
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ARTD 2D: Figure Sculpture IV ARTD 3A: Mold Making I ARTD 3B: Mold Making II ARTD 3B: Mold Making II ARTD 4A: Wood Sculpture I ARTD 4A: Wood Sculpture II ARTD 4B: Wood Sculpture II ARTD 5A: Metal Sculpture III ARTD 5A: Metal Sculpture III ARTD 6A: Stone Sculpture II ARTD 6B: Stone Sculpture II ARTD 6B: Stone Sculpture II ARTD 6B: Stone Sculpture III ARTD 7A: 3D Arts and Technology I ARTD 7B: 3D Arts and Technology I ARTD 7B: 3D Arts and Technology II ARTG 11: Introduction to Photoshop ARTP 10: Introduction to Photoshop ARTP 11A: Photography I: Black and White ARTP 11B: Photography II ARTP 11A: Digital Photography II ARTP 12A: Digital Photography II ARTP 12B: Digital Photography II ARTP 15: Portraiture Photography ARTP 55: Alternative Photography ARTP 55: Alternative Processes ARTP 58: Photographic Lighting ARTS 9A: Creative Digital Media I ARTS 10A: Drawing and Composition I ARTS 10B: Intermediate Drawing ARTS 11A: Sketch II ARTS 12B: Figure Drawing II ARTS 12B: Figure Drawing II ARTS 12B: Figure Drawing II ARTS 12C: Figure Drawing II ARTS 12B: Figure Drawing II ARTS 13B: Expressive Drawing II ARTS 13B: Expressive Drawing II ARTS 13B: Expressive Drawing II ARTS 13B: Alternative Drawing II ARTS 13B: Alternative Drawing II ARTS 13B: Expressive Drawing II ARTS 13B: Alternative III ARTS 13B: Alternative III ARTS 13B: Alternative III ART	
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ARTS 40D: Painting IV
ARTS 41A: Watercolor I
ARTS 41B: Watercolor II
ARTS 41C: Watercolor III
ARTS 41D: Watercolor IV
ARTS 42: Watercolor Still Life Painting
ARTS 51: Abstraction
ARTS 54: Narrative Painting
ARTS 60: Introduction to Printmaking
ARTS 61A: Monotype I
ARTS 61B: Monotype II
ARTS 61C: Monotype III
ARTS 61D: Monotype IV
ARTS 62A: Relief Printmaking I
ARTS 62B: Relief Printmaking II
ARTS 63A: Intaglio Printmaking I
ARTS 63B: Intaglio Printmaking II
ARTS 63C: Intaglio Printmaking III
ARTS 64A: Photo-Based Printmaking I
ARTS 64B: Photo-Based Printmaking II
ARTS 65.1: Lithographic Techniques: Gum Arabic Prints
ARTS 65.2: Lithographic Techniques: Polyester Plates
ARTS 66A: Book Arts I
ARTS 80: Linoleum and Woodblock Printing
ARTS 81: Artists' Book Structures
ARTS 83: Collography
ARTS 84: Chine Colle
ARTS 85: Monoprints
ARTV 1: Introduction to Film/Video
DANC 10A: Modern Dance I
DANC 10B: Modern Dance II
DANC 10C: Modern Dance III
DANC 10D: Modern Dance IV
DANC 11A: Jazz Dance I
DANC 11B: Jazz Dance II
DANC 11C: Jazz Dance III
DANC 11D: Jazz Dance IV
DANC 12A: Ballet I
DANC 12B: Ballet II
DANC 12C: Ballet III
DANC 12D: Ballet IV
DANC 14A: Ballroom Dance I
DANC 1471: Ballroom Dance II
DANC 14C: Ballroom Dance III
DANC 14D: Ballroom Dance IV
DANC 15A: Ethnic Dance Forms I
DANC 15A: Ethnic Dance Forms II
DANC 15B. Ethnic Dance Forms III
DANC 15C: Ethnic Dance Forms III  DANC 15D: Ethnic Dance Forms IV
DANC 13D: Ethnic Dance Forms IV  DANC 19A: Salsa Dance I
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DANC 19B: Salsa Dance II
DANC 19C: Salsa Dance III
DANC 19D: Salsa Dance IV
DANC 20A: Dance Production - Modern Dance
DANC 20B: Dance Production - Jazz
DANC 20C: Dance Production - Ethnic Dance
DANC 20D: Dance Production - Ballet
DANC 21: Introduction to Repertory - Jazz
ENGL 31: Introduction to Creative Writing
ENGL 32: Creative Writing II
MUSI 10A: Music Theory and Musicianship I
MUSI 10B: Music Theory and Musicianship II
MUSI 10C: Music Theory and Musicianship III
MUSI 10D: Music Theory and Musicianship IV
MUSI 11: Sight Reading and Ear Training
MUSI 20: College Choir
MUSI 21: I Cantori
MUSI 22: Jazz Choral Ensemble
MUSI 25: Applied Music
MUSI 30: Concert Band
MUSI 32: Jazz Ensemble
MUSI 35: String Orchestra
MUSI 36: Jazz Improv Ensemble
MUSI 40: Voice Fundamentals I
MUSI 41: Voice Fundamentals II
MUSI 48A: Beginning/Intermediate Guitar
MUSI 48B: String Guitar - Intermediate
MUSI 50A: Piano I
MUSI 50B: Piano II
MUSI 50C: Piano III
MUSI 50D: Piano IV
THEA 3: Voice and Movement
THEA 6: Script Analysis
THEA 7A: Writing for the Theatre I
THEA 7B: Writing for the Theatre II
THEA 8A: Beginning Screenwriting
THEA 8B: Intermediate Screenwriting
THEA 15A: Acting I
THEA 15B: Acting II
THEA 16A: Acting for the Camera I
THEA 16B: Acting for the Camera II
THEA 19: Stagecraft
THEA 20: Introduction to Theatre Design
THEA 21A: Theatre Workshop I
THEA 21B: Theatre Workshop II
THEA 21B: Theatre Workshop II THEA 23: Introduction to Stage Lighting
THEA 24: Fundamentals of Costume Design
THEA 21: A sting Improving to a
THEA 31: Acting Improvisation
THEA 35A: Musical Theatre Production - Contemporary

THEA 35B: Musical Theatre Production - Classical
THEA 35C: Musical Theatre Production - Opera/Operetta
THEA 40A: Main Stage Production - Comedy
THEA 40B: Main Stage Production - Dramatic
THEA 40C: Main Stage Production - Classical
THEA 40D: Main Stage Production - Original/Experimental
THEA 60A: Studio Theatre - Comedy
THEA 60B:Studio Theatre - Dramatic
THEA 60C: Studio Theatre - Classical
THEA 60D: Studio Theatre - Original/Experimental
THEA 64A: Rehearsal and Performance Workshop - Musical
THEA 70A: Dance Theatre - Contemporary
THEA 74A: Acting Workshop - Musical
THEA 74D: Acting Workshop - Drama
THEA 75: Acting Workshop - Advanced Comedy
THEA 76: Acting Workshop - Advanced Dramatic
THEA 77: Acting Workshop - Advanced Musical
THEA 78: Acting Workshop - Advanced Classical
THEA 79: Technical Workshop

## NATURAL SCIENCE (WITH A LAB) Core Requirement: Complete one course from list below.

To satisfy the Core Natural Science requirement, the course must have a lab component.

When a Monterey Peninsula College course does not have a direct SCU course equivalent, but fulfills the Natural Science Core requirement, a transfer credit (TRCR) code of TRCR 18 is assigned.

Monterey Peninsula College Course	SCU course equivalencies
ANAT 1/2: Human Anatomy w/Lab	TRCR 18
ANAT 5: Human Biology w/Lab	TRCR 18
ANTH 2/2L: Introduction to Biological	ANTH 1
Anthropology w/Lab	
ASTR 10/10L: Introduction to Astronomy	TRCR 18
w/Lab	
BIOL 10: Principles of Biology w/Lab	TRCR 18
BIOL 13: Marine Biology w/Lab	TRCR 18
BIOL 21: Concepts in Biology I: Cells,	TRCR 18
Genetics, and Organisms w/Lab	
BIOL 22: Concepts in Biology II: Diversity,	TRCR 18
Ecology, and Evolution w/Lab	
BIOL 25/26: Applied Microbiology Lecture	
w/Lab	
BIOL 31/32: Environmental Science w/Lab	TRCR 18
CHEM 1A: General Chemistry I w/Lab	CHEM 11
CHEM 1B: General Chemistry II w/Lab	CHEM 12&50
CHEM 2: Fundamental Chemistry w/Lab	TRCR 18
CHEM 12A: Organic Chemistry I w/Lab	CHEM 31

CHEM 12B: Organic Chemistry II w/Lab	CHEM 33 (If CHEM 12A & 12B is completed, equates to SCU's CHEM 31, 32, & 33)
GEOL 2/2L: Physical Geology w/Lab	CENG 20/20L
GEOL 3/3L: Historical Geology w/Lab	TRCR 18
GEOL 12/12L: Earth Ocean Climate:	TRCR 18
Introduction to Earth Science w/Lab	
OCEN 2/2L: Intro Oceanography w/Lab	TRCR 18
PHYS 2A: General Physics I w/Lab	PHYS 11
PHYS 2B: General Physics II w/Lab	PHY 13 (If PHYS 2A & 2B completed,
	equates to SCU's PHYS 11, 12 & 13)
PHYS 3A: Science and Engineering Physics I	PHYS 31
w/Lab	
PHYS 3B: Science and Engineering Physics II	PHYS 33
w/Lab	
PHYS 3C: Science and Engineering Physics III	PHYS 32
w/Lab	
PHYS 10: Introduction to Physics w/Lab	TRCR 18
PHSO 1/2: Human Physiology w/Lab	TRCR 18

## **SOCIAL SCIENCE**: Complete one course from list below

#### Admission recommendations: complete both ECON 2 & ECON 4

Transfer courses cannot fulfill more than one Santa Clara Core requirement. If you already took a course listed below to satisfy a different requirement, you will want to choose a different course to complete.

Monterey Peninsula College Course
ANTH 4: Introduction to Cultural Anthropology
ANTH 6: Intro to Archaeology and Prehistory
ECON 2: Principles of Economics: Macro
ECON 4: Principles of Economics: Micro
ETNC 10: Intercultural Relations in American Society
POLS 2: Intro to Comparative Government
POLS 7: Intro to Political Sci Research
PSYC 1: General Psychology
PSYC 3: sIntroduction to Social Psychology
PSYC 38: Biological Psychology
SSCI 10: Critical Thinking about Social and Cultural Issues
SOCI 1: Introduction to Sociology
SOCI 2: Contemporary Social Problems
SOCI 3: Introduction to Social Psychology
SOCI 40: Marriage and Family Life

**RELIGION, THEOLOGY & CULTURE 2:** Must be completed at Santa Clara University.

**CULTURES & IDEAS 3:** Students accepted in the Leavey School of Business will complete Cultures and Ideas 3 with a course required for the major at SCU.

SCIENCE, TECHNOLOGY & SOCIETY: Must be completed at Santa Clara University.

**RELIGION, THEOLOGY & CULTURE 3:** Must be completed at Santa Clara University.

## **INTEGRATIONS** Core requirements

**EXPERIENTIAL LEARNING FOR SOCIAL JUSTICE:** Must be completed at Santa Clara University.

ADVANCED WRITING: Must be completed at Santa Clara University.

**PATHWAYS:** Must be completed at Santa Clara University.

Transfer students who matriculate with fewer than 44 quarter units (or fewer than 30 semester units) must take 4 courses to fulfill the pathways requirement. However, students transferring in with 44 or more quarter units (or 30 or more semester units or more) will complete 3 courses to fulfill the Core Pathways requirement.

## LEAVEY SCHOOL OF BUSINESS REQUIREMENTS

The following courses allow students to complete additional Leavey School of Business requirements.

#### **ACCOUNTING**

Admission recommendations: complete BUSI 1A & 1B

Monterey Peninsula College Course	SCU Course equivalency
BUSI 1A: Financial Accounting	ACTG 11
BUSI 1B: Managerial Accounting	ACTG 12

#### INTRODUCTION TO BUSINESS

Monterey Peninsula College Course	SCU Course equivalency
BUSI 20: Introduction to Business	BUSN 70

#### **BUSINESS COMPUTING**

Monterey Peninsula College Course	SCU Course equivalency
No approved course equivalency at time of	OMIS 15 (or OMIS 17)
publication	

#### **BUSINESS LAW**

Monterey Peninsula College Course	SCU Course equivalency
BUSI 18: Business Law	BUSN 85

#### **ECONOMICS**

#### Admission recommendations: complete ECON 2 and ECON 3

The following courses satisfy the Core Social Science requirement as well as Leavey School of Business requirements.

Monterey Peninsula College Course	SCU course equivalency
ECON 2: Principles of Economics: Macro	ECON 2
ECON 4: Principles of Economics: Micro	ECON 1

#### **DATA ANALYSIS**

Monterey Peninsula College Course	SCU course equivalency
MATH 16: Elementary Statistics	OMIS 40/41 (or MATH 8)

#### **MATHEMATICS**

#### Admission recommendations: complete both MATH 20A & 20B OR MATH 18

Monterey Peninsula College Course	SCU course equivalency
MATH 18: Calculus and Analytic	MATH 30
Geometry for the Biological/Social	
Science/Business	
MATH 20A: Calculus with Analytic	MATH 11 (or MATH 30)
Geometry I	
MATH 20B: Calculus with Analytic	MATH 12 (or MATH 31)
Geometry II	

Note: A score of 4 or 5 on the AP CALCULUS BC exam will equate to SCU's MATH 11 & 12.

#### **Additional notes:**

- Consult the current Undergraduate Bulletin for Advanced Placement and High-Level International Baccalaureate test credit equivalencies at: <a href="https://www.scu.edu/bulletin/undergraduate/chapter-8/AcademicCreditEvaluation.html">https://www.scu.edu/bulletin/undergraduate/chapter-8/AcademicCreditEvaluation.html</a>
- Consult the Santa Clara University Undergraduate Bulletin for additional requirements in a major. The Bulletin can be found at: <a href="https://www.scu.edu/academics/course-catalogs/undergraduate-bulletin/">https://www.scu.edu/academics/course-catalogs/undergraduate-bulletin/</a>
- Once students are admitted to Santa Clara University, they must abide by the policies, regulations and other requirements outlined in the Undergraduate Bulletin for their cohort year.
- Per SCU policy, transfer credit earned after enrollment cannot satisfy University Core, major or minor requirements. Refer to the SCU Undergraduate Bulletin for additional transfer credit restrictions.
- This guide is to be used by transfer applicants, not First-Year (aka: freshmen) applicants. Admitted First-Year students must complete the following Core requirements at SCU: Critical Thinking & Writing 1 and 2; Cultures & Ideas 1 and 2; Religion Theology & Culture 1, 2 and 3 (taken in sequence order at SCU); Civic Engagement; Science, Technology & Society; Experiential Learning for Social Justice; Advanced Writing; and four Pathway courses.

For questions regarding transfer credit or test credit, contact the Transfer Record Analyst at: Registrar@scu.edu.

Disclosure: The information contained in this document is to be used as a guide for the purpose of admissions into Santa Clara University. This information is reviewed periodically and the date of the most recent update is noted in the bottom right-hand corner of this guide. Students are responsible to make sure that any courses taken are listed on this guide at the time of actual enrollment. Transferability is not guaranteed and is up to our discretion, largely based upon the Santa Clara University core curriculum in effect at the time of admission.