#### Santa Clara University

#### **College of Arts & Sciences**

For use by transfer applicants

#### TRANSFER CREDIT PLANNER CHECK-SHEET

#### \*Admission recommendations

**University Core Requirement** 

Course Completed or IP (In Progress) or AP/IB test credit

#### **FOUNDATIONS**

Critical Thinking & Writing 1*
Critical Thinking & Writing 2*
Cultures & Ideas 1
Cultures & Ideas 2
Second Language
Mathematics*
Religion Theology & Culture 1

(Students transferring with 30 or more semester units (or 44 or more quarter units) of transfer credit will be exempt from completing one RTC Core requirement)

#### **EXPLORATIONS**

	Ethics	
-	Civic Engagement	Must be completed at Santa Clara University
	Diversity	
	Arts	
	Natural Science with Lab*	
	Social Science	
	Religion, Theology & Culture 2	Must be completed at Santa Clara University
	Cultures & Ideas 3	
-	Science, Technology & Society	Must be completed at Santa Clara University
•	Religion, Theology & Culture 3	Must be completed at Santa Clara University
INTEGR	ATIONS	
•	Experiential Learning for Social Ju	stice Must be completed at Santa Clara University
-	Advanced Writing	Must be completed at Santa Clara University
•	Pathways	Must be completed at Santa Clara University

FOR ADDITIONAL INFORMATION ON REQUIREMENTS PER MAJOR, GO TO: https://www.scu.edu/cas/academics/undergraduate-majors-and-minors/

TOTAL SEMESTER UNITS \_\_\_\_\_\_ x \_\_\_ = \_\_\_\_\_ TOTAL QUARTER UNITS\*\*

\*\*Note: The maximum number of units allowed to transfer (including AP/IB test credit) is: 87.50 quarter units. The time needed to complete a degree offered in the College of Arts & Sciences will depend on the total number of units accepted and their distribution toward satisfying SCU Core, School/College and major curriculum requirements.

# Santa Clara University

# **College of Arts & Sciences**

# Santa Rosa Junior College Transfer Guide

#### For use by Transfer Applicants

Use the **TRANSFER CREDIT PLANNER** to map out your transfer credit.

Thank you for your interest in Santa Clara University! This guide has been designed to help make the course-planning process easier for students who wish to transfer to the College of Arts & Sciences at Santa Clara University.

### **Admission Recommendations** for Transfer Students:

#### **College of Arts & Sciences:**

**Bachelor of Arts** majors: Art History, Studio Art, Classics (Ancient Studies, Classical Languages and Literature), Communication, English, History, Modern Languages (French, German, Italian, Spanish), Philosophy, Religious Studies, Performing Arts (Music, Theatre, Dance), Women's and Gender Studies

- Two English composition courses (*aka: Critical Thinking & Writing 1 & 2*)
- One college-level mathematics course
- One natural science course with a lab
- GPA 3.3

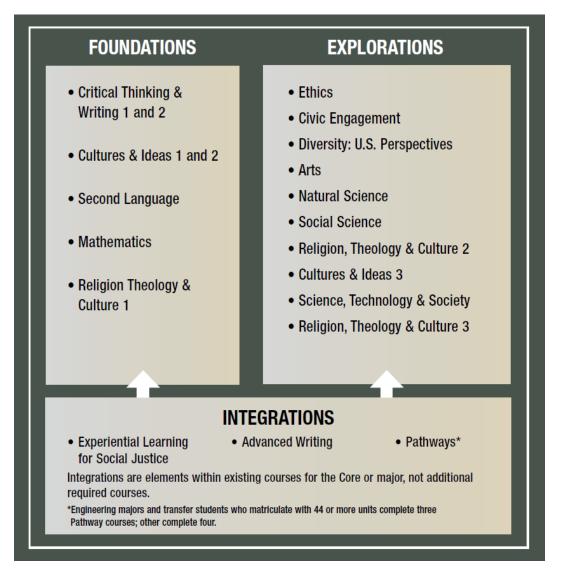
**Bachelor of Science** majors: **Anthropology**, Biology, Biochemistry, Chemistry, Economics, Engineering Physics, **Environmental Science, Environmental Studies**, **Ethnic Studies, Child Studies**, Mathematics, Computer Science, Neuroscience, Physics, Political Science, Psychology, Public Health Science, and Sociology

- Two English composition courses (*aka: Critical Thinking & Writing 1 & 2*)
- Two college-level mathematics courses
  - *Exception:* the following B.S. majors require one mathematics course:
    - Anthropology, Child Studies, Environmental Studies, Ethnic Studies, and Sociology: Statistics course suggested
    - Environmental Science: one Calculus course suggested
- One natural science course with a lab
- GPA 3.3
   For additional SCU Transfer Admissions information:
   <u>https://www.scu.edu/admission/undergraduate/transfer-students/</u>

The following information is provided to help transfer students understand and complete additional Santa Clara University Core Curriculum (General Education) requirements.

# STRUCTURE OF SANTA CLARA UNIVERSITY GENERAL CORE

Below is a visual representation of Santa Clara University Core Curriculum Requirements. Some Core requirements must be met at SCU: Civic Engagement, Religion, Theology & Culture 2, Science, Technology & Society, Religion, Theology & Culture 3, Experiential Learning for Social Justice, Advanced Writing, and Pathways. Moreover, no courses listed in this guide can fulfill more than one Core requirement.



To learn more about Santa Clara University's Core Curriculum learning goals and objectives, click here.

Note: Current high school students applying as <u>First-Year students may not</u> transfer courses to fulfill Core Critical Thinking & Writing 1 and 2 or Cultures & Ideas 1 and 2 in addition to the Core requirements listed above that must be met at SCU.

#### MAXIMUM NUMBER OF TRANSFER UNITS ACCEPTED:

- Santa Clara University is on a quarter system
  - o 1 semester unit is equivalent to 1.5 quarter units
- It is recommended to transfer with 30 or more semester units (44 or more quarter units) of transfer credit (not including AP/IB test credit).
- Students are allowed to transfer in a maximum of one-half of the total quarter units required to graduate in their specific program. The maximum number includes credit transferred from another institution and Advanced Placement and International Baccalaureate test credits.

	Minimum	Maximum	Maximum
Acadamia Division	number of units	transferrable	transferrable
Academic Division	required for	quarter units	Semester Unit
	graduation		equivalency
College of Arts and Sciences	175	87.5	58.33
College of Arts and Sciences: Engineering Physics	193	96.5	64.33
Leavey School of Business	175	87.5	58.33
School of Engineering:			
Bioengineering	191	95.5	63.66
Civil Engineering	195	97.5	65
Computer Science & Engineering and General Engineering	189	94.5	63
Electrical Engineering and Electrical & Computer Engineering	190	95	63.33
Mechanical Engineering	192	96	64
Web Design and Engineering	172	87.5	58.33

# **TRANSFER CREDIT ACCEPTED:**

SCU does not give transfer credit for P/NP, CR, S, or courses with a grade of C- or lower. Grades are not transferable to SCU, only units.

The following courses are not transferrable: most first-year seminars, internships, professional development courses, independent study courses, workshops, most physical education courses, remedial English and remedial mathematics courses.

Santa Clara University only accepts University of California transferable courses. In addition, SCU does not allow the following Santa Rosa Junior College UC transferrable courses to transfer for credit: Athletics, Guidance, Physical Education Activity, and Physical Education Theory courses. To view all Santa Rosa Junior College's UC transferable courses, visit <u>www.assist.org</u>. **UC transferrable courses not listed and not listed above as excluded will be accepted as elective units. After acceptance, students may petition a course that received elective credit to be evaluated, and if approved, fulfill a Core and/or major requirement. Transfer credit evaluations for individual students are completed after admission to SCU. However, the following information will help students evaluate their own course work.** 

# **FOUNDATIONS** Core requirements

## **Critical Thinking & Writing 1 and 2 Core Requirement:**

To fulfill the Critical Thinking & Writing 1 and 2 Santa Clara University Core requirements, a student must complete one course from the Critical Thinking & Writing 1 course list, and one course from the Critical Thinking & Writing 2 course list below. If both requirements are not satisfied prior to enrollment at SCU, students who have completed fewer than 30 semester units (or 44 quarter units) of transfer credit will be required to take the 2 quarter course sequence at SCU. Students who transfer with 30 or more semester units (or 44 or more quarter units) of transfer credit and have fulfilled the CTW 1 but not the CTW 2 requirement will be required to complete an additional course at SCU to satisfy the CTW 2 requirement.

### CRITICAL THINKING & WRITING 1: Complete <u>one course</u> from list below.

#### Admission recommendation: Complete Critical Thinking and Writing 1 Core requirement.

Exceptions for taking a course listed below to satisfy CTW 1: Students placed into the 2<sup>nd</sup> college level English, or who scored a 4 or 5 on the AP English Language exam, may substitute the course placement or the test credit for CTW 1. Students are responsible for submitting the appropriate AP CollegeBoard Report at the time of acceptance to receive such credit.

Santa Rosa Junior College Course	
ENGL 1A: College Composition	

## CRITICAL THINKING & WRITING 2: Complete <u>one course</u> from list below.

Admission recommendation: Complete Critical Thinking and Writing 2 Core requirement.

Santa Rosa Junior College Course	
ENGL 1B: Literature and Composition	
ENGL 5: Advanced Composition and Critical Thinking	
PHIL 5: Critical Thinking/ Writing	

## **CULTURES & IDEAS 1 and 2 Core Requirements:**

To fulfill the Santa Clara University Cultures & Ideas 1 and 2 Core Curriculum requirements, a student must complete one course from the Cultures and Ideas 1 list, and one course from the Cultures and Ideas 2 course list. If both requirements are not satisfied prior to enrollment at SCU, students who have completed fewer than 30 semester units (or fewer than 44 quarter units) of transfer credit will be required to take the 2 quarter course sequence at SCU. Students who transfer with 30 or more semester units (or 44 or more quarter units) and fulfilled the Cultures & Ideas 1 but not the Cultures & Ideas 2 requirement, will be required to take one course instead of the 2-course sequence at SCU. <u>Although it is not listed as an admission recommendation, it is advised to fulfill the Cultures and Ideas 1 and 2 course sequence prior to enrollment at SCU.</u>

#### CULTURES & IDEAS 1: Complete one course from list below.

Transfer courses cannot fulfill more than one Santa Clara University Core requirement. If you already took a course listed below to satisfy a different requirement, you will want to choose a different course to complete.

Santa Rosa Junior College Course
ANTHRO 32: Native Cultures of North America
ANTHRO 34: Native Cultures of California
ANTHRO 43: Native American Art and Culture
ART 2.1: History and Aesthetic Appreciation of Prehistoric- Gothic Art
ENGL 30.1: American Literature- Pre Colonial Period to the Civil War
ENGL 30.2: American Literature from 1865 to the Present
HIST 4.1: History of Western Civilization to 1648 CE
HIST 4.2: History of Western Civilization form 1648 CE
HIST 17.1: History of the United States to 1877
HIST 17.2: U.S. History from 1877
HIST 18.1: History of Women in the United States to 1877
HIST 18.2: History of Women in the United States since 1877
HIST 20: History of the United States since 1945
HIST 22: History of California
HUMAN 4.1: Western Humanities- Arts, Ideas and Values
HUMAN 4.2: Western Humanities from 1600
HUMAN 6: American Cultures
HUMAN 8: Comparative Mythology
PHIL 20: History of Western Philosophy- Ancient and Medieval
PHIL 21: History of Western Philosophy- Modern
POLS 1: Intro to United States Government
RELS 32: Religion in America

## CULTURES & IDEAS 2: Complete <u>one course</u> from list below.

Transfer courses cannot fulfill more than one Santa Clara University Core requirement. If you already took a course listed below to satisfy a different requirement, you will want to choose a different course to complete.

Santa Rosa Junior College Course	
ANTHRO 2: Cultural Anthropology	
ANTHRO 30: Anthropology of Globalization	
ANTHRO 31: Mesoamerican Origins of Latino Culture	
ARCH 2.1 History of World Architecture- Prehistory to Gothic	
ARCH 2.2 History of World Architecture- Renaissance to 20 <sup>th</sup> Century	
ARCH 2.3 History of World Architecture- 20 <sup>th</sup> Century and Contemporary	
ART 1.1: World Art History to 1500	
ART 1.2: World Art History since 1500	
COMM 7: Intercultural Communication	
ENGL 9: Contemporary World Literature	
GEOG 3: World Regional Geography	
GEOG 7: Intro to Human Geography	
HIST 1.1: World History to 1500	
HIST 1.2: World History since 1500 CE	
HIST 5: History of the Modern Middle East	
HIST 8.1: History of Latin America from Pre-Columbian to 1830	
HIST 8.2: History of Latin America from 1830 to Present	
HUMAN 5: World Humanities- Arts, Ideas and Values	
HUMAN 20: The Humanities in Asia- Arts, Ideas and Values	
HUMAN 21: Humanities in the Middle East	
HUMAN 22: Humanities in Africa- Arts, Ideas and Values	
INTDIS 4: Culture and Values in Latin America and the Caribbean	
MUSC 8: Intro to World Music	
PHIL 11: Intro to Asian Philosophy	
POLS 2: Intro to Comparative Government	
POLS 25: International Relations	
RELS 15: Islam	
THAR 1: World Theatre Through Time	
VIT 1: World Viticulture and Wine Styles	
WINE 1: World Viticulture and Wine Styles	

#### **SECOND LANGUAGE**

#### **Options to satisfy Second Language core requirement at SCU:**

 A student must <u>successfully complete the second semester course</u> of a first-year college level Foreign Language. Students may take a language not offered at SCU (i.e. American Sign Language) to fulfill this requirement as long as they successfully complete the requirement prior to enrollment at Santa Clara University, or

- 2) If a student received a 4 or 5 on an AP Language exam that is accepted at SCU, or a 6 or 7 on a Higher Level IB Foreign Language exam, the Second Language requirement will be satisfied. Refer to the AP/IB Chart located in the current SCU Undergraduate Bulletin at: <a href="https://www.scu.edu/academics/course-catalogs/undergraduate-bulletin/">https://www.scu.edu/academics/course-catalogs/undergraduate-bulletin/</a> for course equivalencies. Students are responsible for submitting the appropriate AP CollegeBoard or IB Report at the time of acceptance to receive such credit, or
- 3) Once admitted to SCU, a student can satisfy this requirement by demonstrating an equivalent level of proficiency through an intensive examination arranged through the Modern Languages department at SCU. Access detailed proficiency exam information at: <a href="https://www.scu.edu/modernlanguages/student-resources/proficiency-exam/">https://www.scu.edu/modernlanguages/student-resources/proficiency-exam/</a>

Note: Students accepted in the School of Engineering are not required to fulfill the Second Language requirement. However, if a student is admitted in the School of Engineering and decides to change schools after enrollment, the student will be required to fulfill the Second Language requirement at SCU.

When a Santa Rosa Junior College language course does not have a direct SCU course equivalent but fulfills the Core second language requirement, a transfer credit (TRCR) code of TRCR 33 is assigned.

Santa Rosa Junior College Course	SCU Course equivalency
ASL 1: Elementary American Sign	TRCR 31
Language- Part 1	
ASL 2: Elementary American Sign	TRCR 33 (fulfills Core 2 <sup>nd</sup> Lang for all majors)
Language- Part 2	
ASL 3: Intermediate American Sign	TRCR 33 (fulfills Core 2 <sup>nd</sup> Lang for all majors)
Language- Part 1	
ASL 4: Intermediate American Sign	TRCR 33 (fulfills Core 2 <sup>nd</sup> Lang for all majors)
Language- Part 2	
FREN 1: Elementary French- Part 1	FREN 1
FREN 2: Elementary French- Part 2	FREN 3 (fulfills Core 2 <sup>nd</sup> Lang for all majors)
FREN 3: Intermediate French-Part 1	FREN 21 (fulfills Core 2 <sup>nd</sup> Lang for all majors)
FREN 4: Intermediate French-Part 2	FREN 23 (fulfills Core 2 <sup>nd</sup> Lang for all majors)
GERM 1: Elementary German-Part 1	GERM 1
GERM 2: Elementary German-Part 2	GERM 3 (fulfills Core 2 <sup>nd</sup> Lang for all majors)
GERM 3: Intermediate German- Part 1	GERM 21 (fulfills Core 2 <sup>nd</sup> Lang for all majors)
GERM 4: Intermediate German- Part 2	GERM 23 (fulfills Core 2 <sup>nd</sup> Lang for all majors)
ITAL 1: Elementary Italian- Part 1	ITAL 1
ITAL 2: Elementary Italian- Part 2	ITAL 3 (fulfills Core 2 <sup>nd</sup> Lang for all majors)
ITAL 3: Intermediate Italian- Part 1	ITAL 21 (fulfills Core 2 <sup>nd</sup> Lang for all majors)
ITAL 4: Intermediate Italian- Part 2	ITAL 23 (fulfills Core 2 <sup>nd</sup> Lang for all majors)
SPAN 1: Elementary Spanish- Part 1	SPAN 1
SPAN 2: Elementary Spanish- Part 2	SPAN 3 (fulfills Core 2 <sup>nd</sup> Lang for all majors)
SPAN 3: Intermediate Spanish- Part 1	SPAN 21 (fulfills Core 2 <sup>nd</sup> Lang for all majors)
SPAN 4: Intermediate Spanish- Part 2	SPAN 23 (fulfills Core 2 <sup>nd</sup> Lang for all majors)
SPAN 40: Introductory Spanish for	TRCR 33 (fulfills Core 2 <sup>nd</sup> Lang for all majors)
Spanish Speakers	
SPAN 41: Intermediate Spanish for	TRCR 33 (fulfills Core 2 <sup>nd</sup> Lang for all majors)
Spanish Speakers	

# **MATHEMATICS:**

Admission recommendation: For B.A. majors: one college-level mathematics course; for B.S. majors: two college-level mathematics courses.

To fulfill the Core Mathematics requirement, complete <u>one course</u> from the list. A score of 3, 4 or 5 on the Advanced Placement Calculus BC or a score of 4 or 5 on the Calculus AB exams will satisfy the Mathematics Core and some major requirements. Please note: certain majors at SCU require more than one math course requirement. Consult the Santa Clara University Undergraduate Bulletin for additional requirements for a major. The bulletin can be found at: https://www.scu.edu/academics/course-catalogs/undergraduate-bulletin/

Santa Rosa Junior College Course	SCU Course equivalency
MATH 1A: Calculus, First Course	MATH 11
MATH 1B: Calculus, Second Course	MATH 12
MATH 1C: Calculus, Third Course	MATH 13 & 14
MATH 9: Finite Mathematics	MATH 6
MATH 15: Elementary Statistics	MATH 8

Note: A score of 4 or 5 on the AP CALCULUS BC exam will equate to SCU's MATH 11 & 12 OR MATH 30 & 31. SCU does not accept remedial mathematics courses. Although a pre-Calculus course is transferrable, it will not fulfill general University core, major or minor requirements.

**RELIGION, THEOLOGY & CULTURE 1**: <u>Only needed if transferring with</u> <u>less than 30 semester units of transfer credit. Students transferring with more than 30</u> <u>semester units of transfer credit will be exempt from this requirement.</u>

Students transferring with less than 30 semester units of transfer credit may complete <u>one</u> <u>course</u> from the list below to satisfy the RTC 1 Core requirement.

Transfer courses cannot fulfill more than one Santa Clara Core requirement. If you already took a course listed below to satisfy a different requirement, you will want to choose a different course to complete.

Santa Rosa Junior College Course
No approved course equivalencies at time of publication

Note: The 'transferring with more than 30 semester units (or more than 44 quarter units) of transfer credit for the RTC 1 exemption rule does not apply to freshmen applicants.

# **EXPLORATIONS** Core requirements

#### ETHICS: Complete <u>one course</u> from the list below.

Note: Students accepted in the Leavey School of Business fulfill the Ethics requirement at SCU. Refer to Leavey School of Business Transfer Guide for specific Core and School requirements.

Santa Rosa Junior College Course
No approved course equivalencies at time of publication

**CIVIC ENGAGEMENT:** Must be completed at Santa Clara University.

#### **DIVERSITY: US Perspectives:** Complete <u>one course</u> from list below.

Transfer courses cannot fulfill more than one Santa Clara Core requirement. If you already took a course listed below to satisfy a different requirement, you will want to choose a different course to complete.

Santa Rosa Junior College Course
ENGL 31: African-American Arts and Literature
HIST 18.1: History of Women in the United States to 1877
HIST 18.2: History of Women in the United States since 1877
HIST 21: Race, Ethnicity and Gender in American Culture
HIST 30: African-American History
INTDIS 2: Popular Culture in United States
THAR 6: Multicultural Perspectives in American Theatre

#### **ARTS:** Complete <u>one course or several courses</u> from the list below.

To fulfill the Arts requirement at Santa Clara University, a total of 2.666 semester units (equivalent to 4.00 quarter units) of transfer credit must be completed. It may be satisfied with a combination of courses totaling 2.666 semester (or 4.00 quarter) units.

Santa Rosa Junior College Course	
ART 5: Three Dimensional Design	
ART 7A: Drawing and Composition 1	
ART 7B: Drawing and Composition 2	
ART 12: Beginning Figure Drawing	
ART 13: Watercolor	
ART 14A: Beginning Painting	
ART 14B: Intermediate Painting	
ART 14C: Advanced Painting	

ART 19: Elementary Photography
ART 21: Intermediate Black and White Photography
ART 22: Advanced Black and White Photography
ART 23: Color Photography
ART 24: Intro to the Art of Printmaking
ART 27A: Silkscreen Print Making
ART 27B: Silkscreen Print Making
ART 28A: Beginning Etching
ART 28B: Intermediate Etching
ART 28C: Advanced Etching
ART 31A: Beginning Ceramics
ART 31B: Intermediate Ceramics
ART 31C: Advanced Ceramics 1
ART 31D: Advanced Ceramics 2
ART 33A: Beginning Sculpture
ART 33B: Intermediate Sculpture
ART 34A: Ceramic Sculpture
ART 34B: Advanced Ceramic Sculpture
DANCE 3.1: Choreography I
DANCE 10.1: Intro to Dance Movement
DANCE 10.2: Intro to Dance Genres- Ballet, Modern and Jazz
DANCE 11.1: Ballet I
DANCE 11.2: Ballet II
DANCE 11.3: Ballet III
DANCE 11.4: Ballet IV
DANCE 11.5: Ballet V
DANCE 11.6: Ballet VI
DANCE 13.1: Jazz Dance I
DANCE 13.2: Jazz Dance II
DANCE 13.3: Jazz Dance III
DANCE 13.4: Jazz Dance IV
DANCE 13.5: Jazz Dance V
DANCE 13.6: Jazz Dance VI
DANCE 14.1: Lyrical Dance I
DANCE 14.2: Lyrical Dance II
DANCE 14.3: Lyrical Dance III
DANCE 14.4: Lyrical Dance IV
DANCE 16.1: Modern Dance I
DANCE 16.2: Modern Dance II
DANCE 16.3: Modern Dance III
DANCE 16.4: Modern Dance IV
DANCE 16.5: Modern Dance V
DANCE 16.6: Modern Dance VI
DANCE 21.1: Hip Hop/Funk I
DANCE 21.2: Hip Hop/Funk II
DANCE 21.3: Hip Hop/Funk III
DANCE 21.4: Hip Hop/Funk IV
DANCE 21.5: Hip Hop/Funk V
DANCE 21.6: Hip Hop/Funk VI
DANCE 27: Dance Production
DANCE 28: Choreography for Performance

DANCE 27: Dance Ensemble DANCE 40: Intro to Folk Dance ENGL 44: Reginning Creative Writing ENGL 45: Intermediate Creative Writing ENGL 47: Intermediate Creative Writing MEDIA 19: Multi-Camera Studio Production MEDIA 20: Intro to Digital Filmmaking MEDIA 21: Intermediate Digital Filmmaking MEDIA 22: Screenwriting MUSC 53: Jazz Improvisation 1 MUSC 56: Jazz Improvisation 2 MUSC 57: Jazz Improvisation 3 MUSC 57: Jazz Improvisation 3 MUSC 51: Jazz Improvisation 3 MUSC 7112: Class Piano 1 MUSC 7112: Class Piano 3 MUSC 7113: Class Piano 3 MUSC 7113: Elarsendiate Voice MUSC 71712: Elementary Voice MUSC 71712: Elementary Voice MUSC 7113: Classical Guitar 1 MUSC 713: Classical Guitar 1 MUSC 713: Classical Guitar 2 MUSC 713: Concert Choir 2 MUSC 7236: Concert Choir 3 MUSC 7236: Chamber Singers 3 MUSC 7236: Chamber Singers 4 MUSC 7306: Symphonic Band 1 MUSC 7306: Symphonic Band 3 MUSC 7307: Symphonic Band 3 MUSC 7407: Applied Music- Vrice MUSC 7407: Applied Music- Vrice MUSC 7407: Applied Music- Vrice MUSC 7407: Applied Music- Pricao MUSC 7407: Applied Music- Pri	
DANCE 40: Intro to Folk Dance         ENGL 44: Beginning Creative Writing         ENGL 45: Intermediate Creative Writing         ENGL 45: Intermediate Creative Writing         MEDIA 19: Multi-Camera Studio Production         MEDIA 20: Intro to Digital Filmmaking         MEDIA 21: Intermediate Digital Filmmaking         MUSC 5A: Jazz Improvisation 1         MUSC 5B: Jazz Improvisation 3         MUSC 5D: Jazz Improvisation 4         MUSC 11A: Class Piano 1         MUSC 11A: Class Piano 1         MUSC 11D: Class Piano 3         MUSC 11D: Class Piano 4         MUSCP 11D: Class Piano 3         MUSCP 11D: Class Piano 4         MUSCP 21D: Concert Choir 1         MUSCP 21D: Concert Choir 2         MUSCP 21D: Concert Choir 3         MUSCP 22D: Concert Choir 3         MUSCP 23B: Chamber Singers 1         MUSCP 23D: Chamber Singers 3         MUSCP 23D: Chamber Singers 4         MUSCP 20D: Symphonic Band 1         MUS	DANCE 29: Dance Ensemble
ENGL 4A: Beginning Creative Writing         ENGL 4B: Intermediate Creative Writing         MEDIA 19: Multi-Camera Studio Production         MEDIA 10: Multi-Camera Studio Production         MEDIA 20: Intro to Digital Filmmaking         MEDIA 21: Intermediate Digital Filmmaking         MUSC 5A: Jazz Improvisation 1         MUSC 5B: Jazz Improvisation 2         MUSC 5D: Jazz Improvisation 3         MUSC 5D: Jazz Improvisation 4         MUSCP 11A: Class Piano 1         MUSCP 11D: Class Piano 2         MUSCP 11D: Class Piano 3         MUSCP 11D: Class Piano 4         MUSCP 11D: Class Piano 4         MUSCP 17B: Intermediate Voice         MUSCP 17B: Intermediate Voice         MUSCP 17B: Intermediate Voice         MUSCP 21B: Concert Choir 1         MUSCP 21B: Concert Choir 2         MUSCP 21B: Concert Choir 3         MUSCP 23A: Chamber Singers 1         MUSCP 23D: Chamber Singers 3         MUSCP 23D: Chamber Singers 3         MUSCP 23D: Chamber Singers 4         MUSCP 23D: Chamber Singers 3         MUSCP 23D: Chamber Singers 4         MUSCP 23D: Chamber Singers 3         MUSCP 23D: Chamber Singers 4         MUSCP 23D: Chamber Singers 3         MUSCP 23D: Chamber Singers 3         MUSCP 23D: Chamber	
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MUSCP 42B: Jazz Combo Ensemble 2	
	MUSCP 42B: Jazz Combo Ensemble 2

MUSCP 42C: Jazz Combo Ensemble 3
MUSCP 42D: Jazz Combo Ensemble 4
MUSCP 43: Summer Jazz Workshop
THAR 10A: Intro to Acting
THAR 10B: Scene Study and Characterization
THAR 11.1: Performance- Non Musical
THAR 11.2: Performance- Musical
THAR 11.3: Performance- Musical Dance
THAR 11.4: Performance- Musical Vocal
THAR 11.5: Performance- Musical Instrumental
THAR 11.8: Performance- Dance Concert
THAR 13.1: Performance Workshop- Styles, Periods and Skills
THAR 13.2: Performance Workshop- Shakespeare
THAR 17: Musical Theatre Techniques
THAR 19: Movement and Improvisation
THAR 20: Intro to Stagecraft
THAR 21: Intro to Costume Technology
THAR 22: Theatrical Makeup Design for Stage and Screen
THAR 22.1: Special Effects Makeup, Wigs and Masks
THAR 22.2: Special Effects Makeup, Wigs and Masks II
THAR 23: Intro to Scenic Design
THAR 24: Intro to the Design Process
THAR 25: Production Lab- General
THAR 25.1: Production Lab- General
THAR 25.2: Production Lab- Costume Crew
THAR 25.3: Production Lab- Running Crew
THAR 25.4: Production Lab- Makeup Crew
THAR 25.5: Production Lab- Construction
THAR 26: Intro to Theatrical Lighting
THAR 27: Properties Workshop
THAR 28: Intro to Costume Design
THAR 42: Dance- Theatre Workshop

## NATURAL SCIENCE (WITH A LAB) Core Requirement: Complete

one course from list below.

#### Admission recommendation: Complete one Natural Science course with Lab.

To satisfy the Natural Science requirement, the course must have a lab component.

It is recommended to complete the General Chemistry and Introductory Biology course requirements prior to enrollment at SCU for the following majors: **Biology, Chemistry and Biochemistry, Environmental Studies and Sciences, Physics, and Public Health Science**. Consult the Santa Clara University Undergraduate Bulletin for specific natural science course requirements. The bulletin can be found at: <u>https://www.scu.edu/academics/course-catalogs/undergraduate-bulletin/</u>

When a Santa Rosa Junior College course does not have a direct SCU course equivalent, but fulfills the Natural Science Core requirement, a transfer credit (TRCR) code of TRCR 18 is assigned.

Santa Rosa Junior College Course	SCU course equivalencies
ANAT 1: General Human Anatomy	TRCR 18
ANAT 40: Intro to Human Anatomy and	TRCR 18
Physiology	
ANTHRO 1/1L: Physical Anthropology w/ Lab	TRCR 18
ASTRON 3/3L: Stellar Astronomy w/ Lab	TRCR 18
ASTRON 4/4L: Astronomy of the Solar System	TRCR 18
w/ Lab	
BIO 2.1: Fundamentals of Biology	TRCR 18
BIO 2.2: Fundamentals of Biology	TRCR 18
BIO 2.3: Fundamentals of Biology	TRCR 18
BIO 10: Intro to Principles of Biology	TRCR 18
BIO 16: Intro to Biology through Current Issues	TRCR 18
BIO 25: Marine Biology	TRCR 18
BOTANY 10: Plant Biology	TRCR 18
CHEM 1A: General Chemistry	CHEM 11
CHEM 1B: General Chemistry	CHEM 13 (If CHEM 1A & 1B
	completed, equates to SCU's
	CHEM 11, 12 & 13 sequence)
CHEM 8: Intro Organic Chemistry	TRCR 18
CHEM 12A: Organic Chemistry	CHEM 31
CHEM 12B: Organic Chemistry	CHEM 33 (If CHEM 12A & 12B
	completed, equates to SCU's
	CHEM 31, 32 & 33)
CHEM 42: Intro General Chemistry	TRCR 18
GEOL 1/1L: The Earth w/ Geology Lab	TRCR 18
METRO 10/10L: Intro to Meteorology w/ Lab	TRCR 18
MICRO 5: General Microbiology	TRCR 18
PHYSC 21: Intro to Earth Science	TRCR 18
PHYS 11: Descriptive Physics	TRCR 18
PHYS 20/20L: General Physics w/ Lab Part I	PHYS 11
PHYS 21/21L: General Physics w/ Lab Part II	PHYS 13 (If PHYS 20 & 21
	completed, equates to SCU's
	PHYS 11, 12 & 13 sequence)
PHYS 40: Classical Mechanics for Scientists and	PHYS 31
Engineers	
PHYS 41: Waves, Optics and Thermodynamics	PHYS 32
for Scientists and Engineers	
PHYS 42: Electricity and Magnetism for	PHYS 33 (If PHYS 40, 41, 42 &
Scientists and Engineers	43 completed, equates to SCU's
	PHYS 31, 32, 33 & 34)
PHYSIO 1: Human Physiology	TRCR 18

#### SOCIAL SCIENCE: Complete one course from list below.

Note: Students accepted in the Leavey School of Business take ECON 1 & ECON 2 to satisfy the Social Science requirement. Refer to Leavey School of Business Transfer Guide for specific core and school requirements.

Transfer courses cannot fulfill more than one Santa Clara Core requirement. If you already took a course listed below to satisfy a different requirement, you will want to choose a different course to complete.

Santa Rosa Junior College Course
ANTHRO 3: Prehistory and Archaeology
ECON 1: Principles of Macroeconomics
ECON 2: Principles of Microeconomics
ECON 12: Intro to Economics and the Environment
POLS 1: Intro to United States Government
PSYCH 1A: General Psychology
PSYCH 1B: Intro to Psychological Research Methods
SOC 1: Intro to Sociology
SOC 2: Modern Social Problems
SOC 5: Sociological Research Methods

# **RELIGION, THEOLOGY & CULTURE 2:** Must be completed at Santa Clara University.

#### CULTURES & IDEAS 3: Complete <u>one course</u> from the list below.

Transfer courses cannot fulfill more than one Santa Clara Core requirement. If you already took a course listed below to satisfy a different requirement, you will want to choose a different course to complete.

Note: Students accepted in the Leavey School of Business fulfill the Cultures and Ideas 3 requirement at SCU. Refer to Leavey School of Business Transfer Guide for specific core and school requirements.

Santa Rosa Junior College Course
ANTHRO 2: Cultural Anthropology
ANTHRO 30: Anthropology of Globalization
ANTHRO 31: Mesoamerican Origins of Latino Culture
ARCH 2.1 History of World Architecture- Prehistory to Gothic
ARCH 2.2 History of World Architecture- Renaissance to 20 <sup>th</sup> Century
ARCH 2.3 History of World Architecture- 20 <sup>th</sup> Century and Contemporary
ART 1.1: World Art History to 1500

ART 1.2: World Art History since 1500
COMM 7: Intercultural Communication
ENGL 9: Contemporary World Literature
GEOG 3: World Regional Geography
GEOG 7: Intro to Human Geography
HIST 1.1: World History to 1500
HIST 1.2: World History since 1500 CE
HIST 5: History of the Modern Middle East
HIST 8.1: History of Latin America from Pre-Columbian to 1830
HIST 8.2: History of Latin America from 1830 to Present
HUMAN 5: World Humanities- Arts, Ideas and Values
HUMAN 20: The Humanities in Asia- Arts, Ideas and Values
HUMAN 21: Humanities in the Middle East
HUMAN 22: Humanities in Africa- Arts, Ideas and Values
INTDIS 4: Culture and Values in Latin America and the Caribbean
MUSC 8: Intro to World Music
PHIL 11: Intro to Asian Philosophy
POLS 2: Intro to Comparative Government
POLS 25: International Relations
RELS 15: Islam
THAR 1: World Theatre Through Time
VIT 1: World Viticulture and Wine Styles
WINE 1: World Viticulture and Wine Styles

**SCIENCE, TECHNOLOGY & SOCIETY:** Must be completed at Santa Clara University.

**RELIGION, THEOLOGY & CULTURE 3:** Must be completed at Santa Clara University.

# **INTEGRATIONS** Core requirements

## EXPERIENTIAL LEARNING FOR SOCIAL JUSTICE: Must be

completed at Santa Clara University.

**ADVANCED WRITING:** Must be completed at Santa Clara University

### **PATHWAYS:** Must be completed at Santa Clara University.

Transfer students who matriculate with fewer than 44 quarter units (or fewer than 30 semester units) must take 4 courses to fulfill the Pathways requirement. However, students transferring in with more than 44 quarter units (or with 30 semester units or more) will complete 3 courses to fulfill the Core Pathways requirement.

#### **Additional notes:**

- Consult the current Undergraduate Bulletin for Advanced Placement and International Baccalaureate test credit equivalencies at: <u>https://www.scu.edu/bulletin/undergraduate/chapter-</u> <u>8/AcademicCreditEvaluation.html</u>
- Consult the Santa Clara University Undergraduate Bulletin for additional requirements in a major. The Bulletin can be found at: <u>https://www.scu.edu/academics/course-catalogs/undergraduate-bulletin/</u>
- Once students are admitted to Santa Clara University, they must abide by the policies, regulations and other requirements outlined in the Undergraduate Bulletin for their cohort year.
- <u>Per SCU policy, transfer credit earned after enrollment cannot satisfy University</u> <u>Core, major or minor requirements.</u> Refer to the SCU Undergraduate Bulletin for additional transfer credit restrictions.
- This guide is to be used by transfer applicants, not First-Year (aka: freshmen) applicants. Admitted First-Year students must complete the following Core requirements at SCU: Critical Thinking & Writing 1 and 2; Cultures & Ideas 1 and 2; Religion Theology & Culture 1, 2 and 3 (taken in sequence order at SCU); Civic Engagement; Science, Technology & Society; Experiential Learning for Social Justice; Advanced Writing; and four Pathway courses.

For questions regarding transfer credit or AP/IB test credit, contact the Transfer Record Analyst at: registrar@scu.edu.

Disclosure: The information contained in this document is to be used as a guide for the purpose of admissions into Santa Clara University. This information is reviewed periodically and the date of the most recent update is noted in the bottom right-hand corner of this guide. Students are responsible to make sure that any courses taken are listed on this guide at the time of actual enrollment. Transferability is not guaranteed and is up to our discretion, largely based upon the Santa Clara University core curriculum in effect at the time of admission.