

Scoring Rubric for C & I 3 Assessment of Student Learning (2016-17)

Objective	Highly proficient-- 4	Proficient-- 3	Approaching proficiency--2	Not proficient --1
<p>C&I 3.1 Demonstrate an understanding of Asian, African, Middle Eastern, Eastern European, and/or Latin American cultures in their global and/or diasporic contexts.</p>	<p>Provides a specific description and well-developed analysis of cultural experiences of one of the listed cultures that is contextualized by elements such as its history, migration patterns, values, politics, communication styles, economy, or beliefs and practices.</p>	<p>Provides a basic and reasonable analysis of cultural experiences of one of the listed cultures that is contextualized by elements such as its history, migration patterns, values, politics, communication styles, economy, or beliefs and practices.</p>	<p>Provides a limited description or analysis of the elements important to members of another culture in relation to elements such as its history, values, politics, communication styles, economy, or beliefs and practices. May rely too heavily on unsupported generalizations.</p>	<p>Identifies some elements important to members of another culture in relation to elements such as its history, values, politics, communication styles, economy, or beliefs and practice, but the description is superficial and does not communicate an understanding of the cultural context.</p>
<p>C&I 3.2 Identify, analyze and evaluate the challenges and complexities as cultures interact with and influence one another. (As in C&I 3.1, students should draw upon Asian, African, Middle Eastern, Eastern European, and/or Latin American cultures.)</p>	<p>Presents a comprehensive analysis and evaluation of the challenges and complexities as cultures interact and influence one another. Articulates knowledge of multiple worldviews with nuanced understanding and draws insightful conclusions based on evidence provided.</p>	<p>Presents a coherent analysis and evaluation of the challenges and complexities as cultures interact and influence one another. Shows an understanding that worldviews are dynamic and have multiple expressions, and draws reasonable conclusions based on evidence provided.</p>	<p>Describes some of the challenges and issues involved as cultures interact and/or influence one another, but there is little critical reflection of these challenges or issues and how they relate to cultural practices or worldviews.</p>	<p>Limited information is provided of how cultures interact and how they may influence each other or the development of their worldviews. Information is presented without any interpretation/evaluation. Information may relate mostly to one culture and not other(s).</p>