



# FALL 2023 COURSE CATALOG



Santa Clara University

# Osher Lifelong Learning Institute

## HELP US SPREAD THE WORD!

It's Here! It's time to renew your membership for the academic year 2023-24. Will you stay with us for another year? We sure hope so. Your involvement and support have benefited the OLLI mission you care so deeply about.

### We have exciting news for you!

Your OLLI membership is tax deductible. Please consider purchasing an additional tax-deductible gift to someone you would like to introduce to OLLI@SCU. If you would like to take advantage of this gift option, please contact us, and we'll be happy to assist you in this process. Once you make a payment, your email confirmation will ensure receipt of this tax-deductible donation.

### REMINDER:

It is important to remember that all communications from OLLI@SCU including room change updates, announcements for events held on campus, our monthly newsletter, and important changes to events from the OLLI office, **will be sent electronically only**. Please let us know if your email address changes or you are not receiving our emails. Also note **that if you unsubscribe from any of our emails, you will unsubscribe from all OLLI communications**.



## Learning for the Joy of Learning

OLLI is a community of seasoned adults - age 50 or better - who love learning, for the joy of learning

Dear OLLI Members:

Ensuring a diverse, interesting variety of courses in lifelong learning is a mission we have been on for over two decades. Yes, you read that correctly. On campus for twenty years and thriving. That is because we pursue courses, events, speakers, and partnerships that engage our members and keep coming back every year.

Over the past twenty years, we have made substantial strides in registrations, course variety, and campus partnerships. We have opened the doors of our institute to community members from a wide range of backgrounds, and our courses reflect our diverse offerings and inclusion. At OLLI@SCU, we are working to build a self-sustaining program to carry us through the next two decades. This effort starts with considering who will walk with us and who will volunteer to help steward the program. We invite your help as volunteers to assist us in planning how courses are taught, what support they should receive, and how to set courses up for future success on many platforms that members expect from our institute.

This is your OLLI, and we encourage you to be involved by joining OLLI committees (for example, serving as a classroom host or helping plan social events), trying courses in areas outside your usual areas of interest, completing our surveys for every course you take, and spreading the word about OLLI to friends and acquaintances. You'll be helping to ensure OLLI's future and enrich your life.

We would like to thank the Curriculum Committee for their continued dedication and the time, talent, and commitment they offer each quarter, working to make this OLLI the most well-known, affordable learning institute in the Bay Area. Well done to everyone on that committee! We are also grateful for the inspiration and support from the SCU community partners, the College of Arts and Sciences, and the many departments that help support our work effort.

### Important dates to put on your calendar:

- Membership Registration: Ongoing and started on August 1, 2023
- Course Registration Begins: August 30, 2023 (OLLI Discount Day)
- Fall Quarter Classes begin: September 18, 2023
- OPEN HOUSE / FALL KICK OFF: Wednesday, September 13, 2023

Stay tuned – we've got much more to celebrate, including an exciting announcement next quarter about a big event to celebrate our 20th anniversary in the spring.

Thank you to ALL our members, who continue their involvement and enthusiasm for this wonderful institute. We thank you for being here with us!

The OLLI Office  
Andrea, Grace, Lindsey, and Maya

## CURRICULUM CONNECTIONS



As we start our year-long celebration of OLLI@SCU's 20th Anniversary, we are really celebrating you - because without you, there would be no program, no courses, no SIGS. To thank you for your dedication, we continue to try to bring new ideas to our curriculum. This year, we are introducing some new concepts, expanding what we introduced last year, and continuing our commitment to bringing you a wide range of courses, plus a new title for this catalog page.

### AI Today

We start the fall on September 18 with a free-to-members lecture by Chris Harris as our Distinguished Speaker. More information about this program will be coming soon. The course information is on page 17

### SCOTUS Decisions and Issues

New this year is a series of courses on the Supreme Court presented by Margaret Russell. She will be updating us on a routine basis on the issues facing the court, as well as the status of critical cases.

### Recorded Courses

Sometimes life gets in the way of attending your class meeting. Beginning this fall, we will record a few courses as a trial to get the bugs out. The specific courses will be announced shortly, so watch for it. Recorded lectures will be available to all enrolled students for one week after the session. Eventually, this will allow you to take a course offered at an inconvenient time.

### This is Your OLLI!

This catalog contains a variety of hybrid, in-person-only, and online-only courses. Courses range from 1 to 5 sessions. There are two performance-related courses with tickets. And we are offering more literature courses. So keep reading and send the catalog link to your friends. The more members we have, the more courses we can offer!

Carol Ross  
Chair, Curriculum Committee

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# OSHER INFORMATION

## What is the Osher Lifelong Learning Institute (OLLI)?

OLLI at Santa Clara University is one of 125 Osher Lifelong Learning Institutes made possible by generous grants and endowments from the Bernard Osher Foundation. These institutes are located from Maine to Hawaii, and collectively they have over 96,000 members.

OLLI is a community of learners age 50 and better. Instruction is at the university level, but no particular educational background is required. There are no tests, grades, or papers. The classes you select may have some elective reading or other preparation. To participate in classes, you must be a member of OLLI.

## When and how can I become a member?

You may become a member at any time. You need not be retired. If your spouse is under age 50 and you are a member, your spouse may also become a member and take classes. Membership is \$55 and is non-transferable and non-refundable. Renewal is annual.

## Where are classes held and who teaches the classes?

Classes are currently being held “live” online via Zoom, in-person, or as a hybrid on campus. Current and retired faculty members and independent scholars lead the classes. Classes are not recorded, but are viewed in real-time.

## What is the price per class?

The fee for each class, activity, or program is located in each class description. Long classes range from \$125 to \$155 and short classes range from \$30 to \$90. The prices are also listed on the online registration system.

## Cancellations and Refunds

OLLI@SCU is no longer able to offer refunds for a class or event you cannot attend. The refund exceptions are: a class that is canceled by the OLLI office, hospitalization, death, or a significant life event that prevents the stricken individual from attending or participating.

## How do I register?

Registration is online at [scu.edu/osher](http://scu.edu/osher). This is a secure site and is the fastest and easiest way to register. Additional information is located on pages 20 and 21 of this catalog.

## SUPPORT OUR OLLI

Help us reach our campaign goal of \$15,000 for the 2023-24 year!

OLLI at Santa Clara University is a premier lifelong learning institute here in the South Bay. We have attained this status because of your ideas, participation, and gifts, all of which are critical in creating a program that speaks to the needs and interests of our OLLI community.

The fee for your classes is well below the actual cost and we rely on our income from the endowment and member donations to cover the balance. We appreciate your support to keep OLLI vibrant and affordable.

Your gifts directly impact your experience, as additional funds help us ensure the highest quality of guest speakers, instructors, special programming, technology upgrades, and office infrastructure.

The Osher Foundation requires all OLLIs to fundraise to assure sustainability of their programs around the country.

We value your participation on all levels for our continued success. The Osher Foundation sets our fundraising goal each year and expects at least 10% of our members to participate.

## Important Class Reminders:

- The mask policy is determined by the instructor. No food or drinks are permitted in the classrooms.
- There will be no refunds for courses that are converted from in-person to Zoom, if an instructor requests a change of venue, or the OLLI program has to make a change. Your class(es) will still proceed at the scheduled times and dates.

## Apply for the Curriculum Committee

The Curriculum Committee is seeking applications to join our committee. We meet in person once a month but do a great deal of our work at home, exchanging information with instructors and doing research. New members will start in January after receiving a comprehensive orientation and lots of mentoring. We are looking for individuals who are interested in donating time and energy to commit to the goals of OLLI@SCU and seek a challenging opportunity to work with a great team to maintain a high level of excellence in our courses. You can find information on the duties, skills needed, and the application process on the website **HERE**

# FALL 2023 COURSE OFFERINGS

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## IN-PERSON COURSES

### Women: The Forgotten Actors in Nineteenth Century California: What They Can Teach Us About Then and Now

Tuesday, September 19 and 26

10:00 a.m. - 12:00 p.m.

Guadalupe Hall, Rooms 150 and 151

\$60



Societies often refer to the “golden ages” as eras the present needs to retrieve. For many today the 1950s can fulfill that role, in the calm and competence of President Eisenhower, the overwhelming whiteness of TV shows such as “Leave it to Beaver,” or the unquestioned masculine dominance symbolized by another show, “Father Knows Best.”

To help us understand how these golden ages were formed, what they mean, and how some people are included and others ignored, we will look at one such age: nineteenth-century California. It consists of two parts: the Mexican era and the US conquest. In both sections, the popular image often tends to be selectively romanticized. The Mexican era is presented as a “lotus land” of rodeos, gallant caballeros, and fetching señoritas. The US conquest is regarded as the arrival of progress, confirmed by the gold rush’s heavily masculine activities and the transcontinental railroad’s construction. But the experience of California’s Indigenous and Mexican women during this time in California tells a fuller story. The thirteen diverse women interviewed by Hubert Howe Bancroft’s staff in the 1870s and the women of the Vallejo family of Sonoma recall living through trying circumstances before, during, and after the US conquest. Their experiences—of occupation and resistance, love and sorrow, of triumph and tragedy—tell us much about inclusion and exclusion and offer unexpected lessons about what we can most profitably learn from these “golden ages.”

**Rose Marie Beebe** is a Professor Emerita of Spanish literature at Santa Clara University, and **Robert M. Senkewicz** is a Professor Emeritus of History at Santa Clara. Rose Marie and Bob have collaborated on several books on the history of Spanish and Mexican California, including *The History of Alta California*; *Lands of Promise and Despair: Chronicles of Early California, 1535–1846*; *Testimonios: Early California through the Eyes of Women, 1815–1848*; *Junípero Serra: California, Indians, and the Transformation of a Missionary*; a complete translation of Mariano Guadalupe Vallejo’s *Recuerdos*; and *Mariano Guadalupe Vallejo: Life in Spanish, Mexican, and American California*. Rose Marie and Bob have received numerous teaching and scholarship awards at Santa Clara University. In 2015 they were recognized with the University Award for Sustained Excellence in Scholarship. They have also received awards from The Bancroft Library, the Historical Society of Southern California, the California Mission Studies Association, and the California Council for the Promotion of History. In 2019 they were awarded the Oscar Lewis Award for Western History by the Book Club of California for their book *Junípero Serra: California, Indians, and the Transformation of a Missionary*. Bob was the 2nd Director of OLLI@SCU, is currently the Faculty Liaison for the Curriculum Committee, and has taught 22 previous courses. This is the first course taught to us by Rose Marie and Bob together.

### Film Odyssey: Manly Men! Five Films about Tough Guys with Hearts of Gold

Wednesdays, September 20, 27, October 4, 11, and 18

10:00 a.m. - 12:30 p.m.

Guadalupe Hall, Rooms 150 and 151

\$155



Known more for packing a punch to the jaw than a tender kiss, Hollywood’s toughest actors could sometimes show a more vulnerable side. Join filmmaker and scholar Mark Larson for this unique entry in the Film Odyssey series, beginning with a masterpiece of dance and Technicolor™ from director Jean Renoir, as Jean Gabin invents the *French Can Can* (1955). Then Susan Hayward discovers bronc buster Robert Mitchum is one of *The Lusty Men* (1952). John Wayne and Lee Marvin deliver riotously funny and touching performances in director John Ford’s masterpiece *Donovan’s Reef* (1963). In the best of his non-Bond films, Sean Connery pairs up with a luminous Audrey Hepburn in *Robin and Marian* (1976). Finally, Clint Eastwood tangles with life in the circus as *Bronco Billy* (1980). A spirited group discussion follows every film.

**Mark Larson** is a filmmaker, teacher, and scholar. For over twenty years, he has taught film history courses at Hartnell College, OLLI@SCU, and Stanford University and set up film programs for the Cupertino and Santa Clara Public Libraries. He is a member of Domitor - an international group of scholars and cinephiles interested in films made before 1915. He is also a director of a theater group - Alma Loop - which received a grant from the City of San Jose to produce works by Samuel Beckett in parks and plazas across San Jose in October 2021. His Film Odyssey series has been one of our most popular courses since he started in 2008; he has taught for OLLI@SCU more than 40 times.

## Jane Austen's *Emma*: Exploring the Craft and Culture of One of Her Most Enduring Novels

Tuesday, September 19, 26, and October 3 (*Revised schedule*)

1:00 p.m. - 3:00 p.m.

Guadalupe Hall, Rooms 150 and 151

\$90



Why has Jane Austen's *Emma* retained so many fans 200 years after it first appeared? The novel (divided into three volumes) examines issues as disparate—and still as timely—as what we owe our fellow humans, definitions of good manners, class, gender, marriage, the nature of free will, and how to find a career as a woman. In each of the three weeks, we will discuss one volume of the novel and mix a range of historical and cultural issues with discussions of literary craft. We'll look at the role of women and class in Austen's era, as well as courtship and celebration in early 19th-Century England. We'll examine what makes good manners and what the relationships of power were in Austen's world. Finally, we'll discuss the gentry, land, and nationalism in Regency England and the role of games in *Emma*. We'll conclude by discussing denouements, resolutions, dramatic ironies, and poetic justice. The novel is available for free at

<https://www.gutenberg.org/files/158/158-h/158-h.htm> and in libraries everywhere.

**Noelle Brada-Williams** is a Professor and Chair of the Department of English and Comparative Literature at San José State University. Her dissertation (at UC Santa Barbara) focused on how parody functions as an “in” joke to define community members. She used that topic to explore contemporary parodies by women of color and used 18th-century satire to control her study. Ever since then, she has had one leg in modern ethnic American literature and the other in the long 18th century, in which she firmly places Jane Austen, who was not just born in the 18th century but was significantly shaped by its literature and sensibilities. Dr. Brada-Williams is also the founder and managing editor of *Asian American Literature: Discourses & Pedagogies*. This annual online, peer-reviewed journal has been publishing articles on the teaching and analysis of Asian American literature since 2010. Most of her teaching and research focus on race and ethnicity in American literature and contemporary literary theory. With Karen Chow, she co-edited *Crossing Oceans: Reconfiguring American Literary Studies in the Pacific Rim*. This is her first course for OLLI@SCU.



## Modern Israel

Tuesday, October 10, 17, 24, and 31

1:00 p.m. - 3:00 p.m.

Guadalupe Hall, Rooms 150 and 150

\$125



During the 75 years since Israel's independence from England, what has happened in this tiny nation? What was happening in Israel long before she became a sovereign nation? We'll explore some of the major themes of Israel's history through lectures and discussion. We will look at politics, people, and religions through the ages. This is an updated version of the course that Rabbi Magat previously taught in 2014.

**Rabbi Dana Magat** has been the Senior Rabbi of Temple Emanuel (San Jose) since 1999. He is actively involved in the local Jewish community and interfaith relations. Rabbi Magat is very active in many organizations. He is an Executive Committee Member for the Northern California Board of Rabbis and the Pacific Association of American Rabbis. He is a co-founder of the Silicon Valley Faith Leaders Collaborative and a former Chair of the Silicon Valley Interfaith Council on Economic Justice. Before his ordination from Hebrew Union College-Jewish Institute of Religion, he earned a Master's in Education from the Fingerhut School of Education at the University of Judaism in Los Angeles. He has taught six courses for OLLI@SCU since 2010, including Introduction to Judaism and Great Questions of Existence: Interfaith Dialog with a panel.

## An Introduction to European Gardens: Beauty and Pleasure, Power and Prestige, Leisure and Labor

Wednesday, October 18, 25, November 1, 8, and 15

1:00 p.m. - 3:00 p.m.

Guadalupe Hall, Rooms 150 and 151

\$140



The topic of gardens encompasses a great range, from the prestigious formal gardens of powerful rulers to the humble but fruitful backyard gardens of ordinary people. The garden, within the boundaries required to keep out hungry animals, is a fundamental image in human culture, the location of origin stories and myths that have shaped human understanding of who we are and our relationship to nature. Paradise is often imagined as a beautiful garden, but at the same time, the actual garden is a place of hard work, requiring constant and sometimes back-breaking tending. The very word in English suggests this; it is both a noun and a verb, designating a place and, simultaneously, the work needed to maintain it. We will explore this and the other polarities of the title. We will begin with a look at the historical roots of European gardens in the gardens of the ancient world and at the various garden styles that alternated in popularity through the centuries, from the formal gardens of the ruling classes in the 15-17th centuries to the natural, picturesque and romantic gardens of later centuries, especially as interpreted through the great garden designers like Andre le Notre, Lancelot "Capability" Brown, Humphrey Repton and Gertrude Jekyll. We will also consider "two-dimensional" gardens on paper and canvas and the role of artists and writers in the history of the garden.

**Christy Junkerman** earned her Ph.D. in Art History from the University of California, Berkeley. Her specialty is Italian Renaissance art. She recently retired from the Department of Art and Art History at San Jose State, where she taught for many years. She also frequently teaches Continuing Studies courses at Stanford and has led many trips to Italy for Stanford Travel/Study. This is her fourth course for OLLI@SCU, including courses on Raphael, Leonardo, and the Tudors.



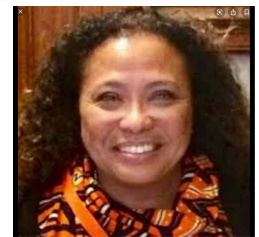
## Current Supreme Court Cases and Controversies

Thursday, October 19, 26, and November 2

1:00 p.m. - 3:00 p.m.

Guadalupe Hall, Rooms 150 and 151

\$90



In the Federalist Papers, Alexander Hamilton described the judiciary as the least dangerous branch of government since it controlled no armies and lacked spending power. In recent years, however, as the conservative-dominated U.S. Supreme Court has wrought radical changes in precedent and has suffered public criticism of its lack of transparency and accountability, increasing attention is being paid to the considerable power that the Court does wield. Starting by providing a detailed description of changes in the Court's composition and reputation in the past several decades, we will examine the salient differences in precedent due to those shifts in composition. We will also review recent and upcoming decisions of the 2022 and 2023 Terms and finally explore the calls for Supreme Court reform -- for example, term limits and changes in Court size -- and the likelihood of systemic change. Specific course content may change to react to current court actions or issues at the time of the course.

**Margaret M. Russell** is a member of the Faculty of Law at Santa Clara University. In addition to her expertise at Santa Clara in constitutional law, racial justice, civil rights, and civil liberties, she is a frequent media commentator, op-ed contributor, and speaker locally and nationally on issues related to social justice and the U.S. Constitution. While on the Santa Clara tenured faculty, Margaret has also been a visiting scholar at Columbia University, a visiting professor at Northeastern University, and a Fulbright scholar in Tanzania. From 2017 to 2021, Margaret served as the Associate Provost for Diversity & Inclusion at Santa Clara University. The Silicon Valley Business Journal named Margaret one of Silicon Valley's 100 Women of Influence for 2022. Margaret graduated from Stanford Law School, clerked for a federal judge in Madison, Wisconsin, and worked for a public interest law firm in San Francisco. She is a co-founder of two nonprofits, the East Palo Alto Community Law Project and the Equal Justice Society, and an elected member of the American Law Institute. Her past and present board service includes the National American Civil Liberties Union, the American Constitution Society Advisory Council, Equal Rights Advocates, the Oakland Museum, the Museum of the African Diaspora Advisory Council, and the Tenpyozan Buddhist Monastery. This is her 15th course for OLLI@SCU, and she is currently doing a series on issues before and about the Supreme Court.



## Sustainable Urban Planning and the South San Francisco Bay Area

Friday, October 27, November 3, and 10

10:00 a.m. - 12:00 p.m.

Guadalupe Hall, Rooms 150 and 151

\$90



How do different land use patterns affect travel behavior? What are the biggest housing affordability issues, and how can they be addressed? Why don't more people ride public transit? What can planners do about climate change? Urban planning affects how we travel around a city, the cost of our homes, the quality of our environment, and our access to employment opportunities and amenities. This interactive course provides a survey of urban planning topics related to land use, transportation, housing, and environmental planning. It will include a combination of big ideas, empirical evidence, and case studies from the South S.F. Bay Area. Case studies may consist of Google's downtown San Jose development, affordable housing in the Santa Clara Civic Center, San Jose's parking policy reforms, and the Seamless Bay Area public transit proposal. Come prepared for a lively discussion about significant issues in local urban planning.

**C.J. Gabbe** is an Associate Professor of Environmental Studies at Santa Clara University, where he has taught since 2016. He has a Ph.D. in urban planning from the UCLA Luskin School of Public Affairs and a Master of Urban Planning degree from the University of Washington. C.J.'s past and ongoing research focuses on three major topics in modern urban planning: (1) land use regulatory effectiveness and design; (2) housing and environmental quality; and (3) climate change vulnerability. Most of C.J.'s research is focused on the western United States. He teaches courses related to sustainable urban planning, environmental policy, and geographic information systems (GIS). C.J. has published several articles and presented numerous conference papers on public policy and practical actions relating to multiple familiar issues faced in the Bay Area: housing, parking reforms, residential density, near-roadway air pollution, planning for extreme heat, the influence of local politicians in zoning and urban planning. He is the recipient of several grants and awards relating to climate change and diversity and inclusion. He brings more than ten years of professional urban planning and public policy experience to his research and teaching. This is his first course for OLLI@SCU.



## CERN and the Rebirth of Post-World War II Physics: A Model for International Scientific Cooperation

Monday, October 30, November 6, and 13

10:00 a.m. - 12:00 p.m.

Guadalupe Hall, Rooms 150 and 151

\$90



In the early 20th century, Europe was the unchallenged home of all significant atomic and nuclear physics research. Physicists worldwide flocked to its leading institutions and studied with Einstein, Bohr, de Broglie, and Planck. After World War II, this community had been decimated as the pioneering and leading European physicists had either emigrated or abandoned their research. Out of this environment and in an attempt to regain lost status, the idea of CERN (the European Organization for Nuclear Research) was born. This new laboratory would help bring European scientists together and equitably share the increasing research costs. Since its creation, CERN has been the home of some of the most important discoveries in physics and has altered our view of how the universe began and operated. CERN has provided a model for the accomplishments possible through international research collaboration. Discover the history, operation, science, and allure of one of the most important scientific laboratories in the world.

**Bebo White** is retired from the SLAC National Accelerator Laboratory, the U.S. national laboratory for high-energy physics and basic energy science at Stanford University. He has collaborated with CERN for over 40 years, has visited the laboratory on many occasions, and was on sabbatical there for a year. Professor White remains in close contact with colleagues and friends there and is a member of the CERN Alumni Network. He was part of the team that established the first American Web site at SLAC (the fifth site in the world). Since then, many of his academic research interests have evolved in parallel with Web and Internet technology. They have recently included cryptocurrency, blockchain, the "Internet of Things," and artificial intelligence/machine learning. He also holds faculty appointments at multiple academic institutions, is involved with numerous significant conference series, and is a frequent conference and seminar speaker. He is the author (or co-author) of nine books and over 100 papers and journal articles, and this will be his third course for OLLI@SCU.

## Narratives of Black Resistance and Resilience

Monday, October 30, November 6, 13, 27, and December 4 (No class on November 20)

1:00 p.m. - 3:00 p.m.

Guadalupe Hall, Rooms 150 and 151

\$140



The worldwide protests against police brutality and institutionalized racism following the killing of George Floyd in police custody on May 25th, 2020, have inspired many people from all backgrounds to learn more about Black history, culture, and literature. Reading, discussion, and self-reflection can bring individual transformation and collective revolution. In that spirit, we will read and discuss narratives of Black resistance and resilience in the United States over the past two centuries, paying attention to the rhetorical strategies employed by these writers and focusing on how they reflect the particular historical moments in which they lived. Authors include Harriet Jacobs (*Incidents in the Life of a Slave Girl*), James Weldon Johnson (*Autobiography of an Ex-Colored Man*), Lorraine Hansberry (*A Raisin in the Sun*), Audre Lorde (*Zami: A New Spelling of My Name*), and Toni Morrison (*Home*). Expect lively conversations about these amazing pieces of literature. These conversations allow us to reflect on how people of African descent in the United States have resisted white supremacy and created resilient communities. If you want to read more about these authors, the OLLI Office will email additional reading materials you might enjoy from the instructor. No outside reading is required as the specific readings will be discussed in the class sessions.

**Sarita Nyasha Cannon** joined the English Department at San Francisco State University in 2006 and teaches courses on 20th-Century American Literature. She graduated *magna cum laude* from Harvard University with an A.B. in Literature, earned a Ph.D. in English from the University of California, Berkeley, and held a Postdoctoral Research Fellowship in American Indian Studies at the University of Illinois, Urbana-Champaign. Dr. Cannon's scholarship has appeared in *Biography*, *Ethnic Studies Review*, *The CEA Critic*, *the Quint*, *MELUS*, *Interdisciplinary Humanities*, and *Asian American Literatures: Discourses and Pedagogies*. A global citizen committed to cross-cultural exchange, she has presented her work at conferences in Spain, France, Portugal, Japan, South Africa, Tunisia, Morocco, Ghana, and Australia. She is the author of *Black Native Autobiographical Acts: Navigating the Minefields of Authenticity* (Lexington Books, 2021), which analyzes the ways that multiracial people of African and Native American ancestry have represented themselves and navigated questions of racial, ethnic, national, and cultural belonging in various autobiographical forms, such as scrapbooks, oral histories, music, and photography. This is her first course for OLLI@SCU.



## More Local Government From the Ground Up

Thursday, November 2, 9, and 16

10:00 a.m. - 12:00 p.m.

Guadalupe Hall, Rooms 150 and 151

\$90



By understanding cities, counties, school districts, and special districts, OLLI members will learn the impact local government has on their daily lives. A brief overview of cities, counties, school districts, and special districts set the stage, followed by discussions on how local government has changed over time; regional government in the Bay Area and the "hidden layer" of local government; and who the players are, inside and outside of local government. In the final session, class members will participate in a mock City Council meeting to discover the complex planning, financial, environmental, legal, and societal issues local government officials must face daily. Attendance at Fields' Winter 2023 "Local Government" course is not a prerequisite. Fields will summarize the basic structures he discussed in the earlier course but delve more deeply into some issues, including addressing new and emerging societal problems such as the unhoused, climate change, and affordable housing.

**Daren Fields** is a consultant in local government, having served for over twenty-five years as a department head, assistant city manager, and city manager for several San Francisco Bay Area municipalities. He brings an insider's perspective and enthusiasm to the classroom and has taught at OLLI UC Berkeley, OLLI Dominican University, and OLLI Cal State East Bay. Professor Fields taught his "Introduction to Local Government" course for OLLI@SCU in Winter 2023.



## The *Oresteia* of Aeschylus: The Classic Greek Trilogy of Murder and Revenge

Tuesday, November 7, 14, 28, December 5, and 12 (No class on November 21)

1:00 p.m. - 3:00 p.m.

Guadalupe Hall, Rooms 150 and 151

\$140



Aeschylus is the oldest and most venerable of the Greek tragic poets. Of the seventy plays he wrote, we have only seven. Of those seven, the three plays that make up *The Oresteia* are our only extant Greek trilogy. The centerpiece of this course will be a close reading of *The Oresteia*. These plays tell the story of Agamemnon's return from Troy and his brutal murder by his wife Clytemnestra (*The Agamemnon*), the revenge enacted by his son Orestes who kills his mother and her lover Aegisthus (*The Libation Bearers*), and the final resolution of this cycle of violence in the democratic city of Athens (*The Eumenides*). We will begin in our first week with a general introduction to Greek tragedy: What were its origins? Where and under what circumstances were the plays performed? What are the particular conventions that distinguish Greek tragedy? Historically, what was happening in Athens when *The Oresteia* was first performed? After devoting one week to each play, we will spend the final week discussing various translations of selected passages (translators chosen by me, but I will be open to student input), including that of the poet Ted Hughes. At this point, students will have a good grasp of the major themes and motifs running through *The Oresteia* and be in an excellent position to evaluate the different translators' choices.

**Barbara Clayton** received her B.A. from Oberlin College, an M.A. from Princeton in French and a Ph.D. in Classics from Stanford University. She has taught Classics at Oberlin College, Santa Clara University and Stanford, where she was a lecturer in a freshman humanities program for many years. She has been teaching at Stanford's Continuing Studies program since 2000. She has also been a faculty leader for several Stanford Alumni Travel/Study trips to Greece. Clayton is the author of *A Penelopean Poetics: Reweaving the Feminine in Homer's Odyssey*. She has written on topics that include Aristotle's biological writings, the Roman Poet Lucretius, and *The Argonautica* of Apollonius of Rhodes. She has taught eleven courses for OLLI@SCU, both in person and on ZOOM.

## Theatre Behind the Scenes: *The Game's Afoot; or Holmes for the Holidays*

**Course:** Thursday, November 9 from 1:00 p.m. - 3:00 p.m.  
Fess Parker Studio Theatre | Louis B. Mayer Theatre

**Performance:** Sunday, November 12 at 2:00 p.m.  
Louis B. Mayer Theatre

(You will get your ticket at the class session, November 9). Additional tickets are available at the box office.

Deadline to register is Thursday, November 2

\$65

*The Game's Afoot, or Holmes for the Holidays*, written by Ken Ludwig and directed by Jeffrey Bracco, is a combination murder mystery and Christmas show, as a group of actors gather at the home of their friend, William Gillette, renowned for playing Sherlock Holmes on Broadway. When one of the guests is suddenly murdered, Gillette springs into action as his alter-ego, Sherlock Holmes, to solve the case and save the day. Set in December of 1936, Gillette's house is an art-deco palace of secret doors and mirrors guaranteeing that the trials and tricks played on and by this colorful group of characters never let up. This mysterious, hilarious, and surprising play echoes the successful *Knives Out* films of the last few years -- and is fun for the whole family.

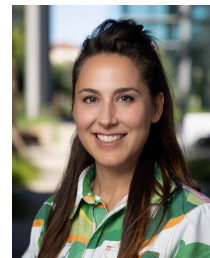
Join director Jeffrey Bracco for a peek behind the curtain to learn how the show came to life on the SCU stage. Gain insights into the background and preparation of the production, meet some actors and designers, and discover the secrets behind the stage magic created for this Christmas murder mystery! Tickets for the performance will be handed out at the course.

**Jeffrey Bracco** is an actor, director, playwright, and theatre professor with a thirty-year professional career in the United States and Europe. Jeff has been at the helm of numerous professional productions, including his play, *ShakesPod*, at the Edinburgh Fringe Festival. Locally, he directed *Stage Kiss*, *In The Heights*, *American Idiot*, *Spamalot*, *M. Butterfly*, *Calendar Girls*, and the musical *NINE*, for which he was nominated as Best Director by the Bay Area Theatre Critics Circle. An alumnus of Santa Clara University Theatre and Dance Department, Jeff is proud to be on the faculty of his alma mater, where he teaches Directing, Acting, and Introduction to Performance Collaboration and has directed productions of *Into the Woods*, *Sister Act*, *The 25th Annual Putnam County Spelling Bee*, *Chicago*, *Measure for Measure*, and *The Glass Menagerie*, among others.



## The Roots of Hip Hop: From West African Griot Traditions to the Postindustrial Bronx

Wednesday, November 29, December 6, and 13  
1:00 p.m. - 3:00 p.m.  
Guadalupe Hall, Rooms 150 and 151  
\$90



Although the hip-hop and rap music genre has been around for over 50 years since its birth in the Bronx, NYC, it may sometimes seem difficult to comprehend. Yet it is pervasive in the arts and culture, from television and radio advertisements to graffiti art and break dancing to full-length musicals like *Hamilton*. As Chuck D of the famed early hip-hop group, Public Enemy once said: “rap both dictates and reflects.” This course will explore the historical contexts and diasporic flows that have shaped (and have been shaped by) one of the most important cultural forms on the planet. We will examine the multicultural roots/routes of rap and hip hop from West African *griot* traditions and Jamaican sound system culture to African American oral practices; trace the development of rap as a musical genre extending from soul, funk, and disco; analyze the musical and verbal traits of early rap music; explore hip hop’s connection to specific political ideologies and controversies surrounding its articulations of race, class, gender, and sexuality. By the end of this course, students should find the hip-hop and rap music genres even more approachable, meaningful, and enjoyable.

**Christina Zanfagna** is an ethnomusicologist specializing in Afro-diasporic music cultures and Black American music, especially hip hop. Her research explores music’s relationship to religion, race, and geography in urban America. She teaches courses on hip-hop cultures, pop music and race, global music, flamenco history, social theory, and ethnography. In her book *Holy Hip Hop in the City of Angels* (UC Press, 2017), she explores the cultural politics of gospel rap in Los Angeles. She has also written on topics ranging from hip hop’s religious history to digital DJing practices, “krump” dancing in South L.A., flamenco dance, and the soundscapes of American gentrification. In 2015, she co-designed and launched the San Francisco Bay Area Sound Map project with fellow SCU Music professor Bruno Ruviaro. Dr. Zanfagna is a founding member of SCU’s Culture.Power.Difference Working Group and Speaker Series, and is the former Co-Director of the SCU Center for the Arts and Humanities. She is also a flamenco dancer, regularly performing throughout the San Francisco Bay Area. This is her sixth course for OLLI@SCU.

## A Ceremony of Carols: Benjamin Britten’s Festive Masterpiece Performed Alongside Holiday Music Featuring Chorus, Harp, Piano, and Oboe

**Course:** Thursday, December 7 from 1:00 p.m. - 3:00 p.m.  
Guadalupe Hall, Rooms 150 and 151

**Performance:** Sunday, December 10 at 4:00 p.m.  
Santa Clara Mission Church

(You will get your ticket at the class session, Thursday, December 7).  
Deadline to register is Friday, December 1

\$65



Scot Hanna-Weir and the Santa Clara Chorale once again bring us the beauty of holiday music at Mission Santa Clara, accompanied by this one-session, two-hour course, which will review the ethereal beauty of English composer Benjamin Britten’s timeless Ceremony of Carols—a multi-movement masterpiece where ancient melodies interweave with modern harmonies. We will discuss how Britten utilizes soaring voices alongside a hauntingly intricate harp accompaniment traversing centuries and continents, capturing the essence of tradition and innovation while embracing the magic and wonder of the season. Britten’s magnum opus is presented with other colorfully festive works for chorus, harp, and oboe—including Stephen Paulus’ enchanting *Three Nativity Carols* and Abbie Betinis’ beautiful arrangement of *In the Bleak Midwinter*.

**Scot Hanna-Weir** is the Artistic Director of the Santa Clara Chorale, Associate Professor of Music, and Director of Choral Activities at Santa Clara University. Since his arrival in California in 2013, Scot’s innovative programming, artistic excellence, and passion for sharing the joy of music have been well-known in the Bay Area and throughout the region. His choirs have appeared as invited performers at the California All-State Music Educators Conference, Carnegie Hall in New York, and abroad at concert venues in Spain, Finland, Estonia, Latvia, and Lithuania. He is a frequent clinician, presenter, and active composer and arranger. He holds a Doctorate of Musical Arts in Choral Conducting from the University of Maryland, an M.M. in Choral Conducting from the University of Wisconsin-Madison, and a B.M.E. in Choral/General Music Education from the University of North Carolina at Greensboro.

## ONLINE COURSES

### Understanding US Monetary Policy, the Federal Budget, and the Debt

Thursday, September 21, 28, October 5, and 12

1:00 p.m. - 3:00 p.m.

Online | Via Zoom

\$125



Economics plays a central role in the functioning of every aspect of society, primarily through the actions of governments at the federal, state, and local levels in the United States. What are some prominent policy issues with economics and government policy at their core? We will explore these issues in detail, including their origins as policy matters, the underlying data and evidence, and what policy levers are available to deal with them, all to provide the understanding and tools attendees can use to develop their policy preferences. The focus will be on what the economics profession collectively understands to be true about the issues. The issues include inflation, which we will understand through the lens of monetary policy, and the federal budget and debt. Hopefully, inflation will be an issue we see only in our rearview mirror when this class occurs. Still, it is nonetheless essential to understand its proximate causes and consequences. The budget and debt are incredibly complicated issues, much more so than the typical narrative would have you believe. Following this course, the participants will have greater insight into both, which will be more and less comforting. This course is designed to improve the attendees' understanding of the government's use of monetary and fiscal policy.

**Jon Haveman** is a Principal at Marin Economic Consulting, an economic research and consulting firm specializing in entrepreneurship and local economic development issues. Dr. Haveman is an expert on regional economies and local economic development, particularly the Bay Area Economy. He is also widely considered one of California's leading experts on the economics of seaports, goods movement, and international trade policy. Before founding Marin Economic Consulting, Dr. Haveman was the Chief Economist at the Bay Area Council Economic Institute, a founding principal at Beacon Economics, and the Director of the Economy Program at the Public Policy Institute of California. He has been a Senior Economist with the President's Council of Economic Advisers and an Economist with the Federal Trade Commission. Dr. Haveman speaks regularly at events across California and has testified at numerous federal and state government hearings on seaport activity and security, technology trade, and local economic development. Dr. Haveman holds a Ph.D. and Master of Science in Economics from The University of Michigan and a Bachelor of Science in Economics from the University of Wisconsin. This is his third course for OLLI@SCU.

### Unique Languages of Europe

Monday, October 2, 9, 16, and 23

1:00 p.m. - 3:00 p.m.

Online | Via Zoom

\$125



What languages are spoken in Europe? The first ones that come to mind are the prominent national languages like English, French, German, Spanish, and Italian. Similarly, European history is typically framed through the lens of large contemporary states like France and Germany. But many ethnic groups make up the mosaic of Europe, and over 400 languages are currently spoken on that continent. How many of them can you name? This class will explore some of the "off the beaten track" tongues such as Catalan and Corsican, Welsh and Breton, Basque and Maltese, Yiddish, Latvian, and Romani, and more. In doing so, we will discover some stunning, if rarely-visited, European destinations and learn about the history and culture of different groups populating the continent. We will also explore general questions about languages and challenge preconceived ideas: How do languages differ from dialects? What does it mean for several languages to be related? What are "language families"? How come some languages have no relatives? How do languages change over time? Where do different languages come from, and why isn't there just one language? How do languages interact and affect one another's vocabularies and grammar? Why do some languages wither and disappear altogether? And perhaps the most fascinating of all: how can we study the languages of today and learn from them about the past and the history of the people who speak them?

**Asya Pereltsvaig** received a Ph.D. in Linguistics from McGill University and has taught at Yale, Cornell, Stanford, and several European Universities. Her expertise is in language and history and the relationship between them. Dr. Pereltsvaig is a native of Russia, although she left the country as a young woman and has lived abroad in Canada, Israel, and the United States for many years. Cambridge University Press published her most recent books, *Languages of the World: An Introduction* and *The Indo-European Controversy: Facts and Fallacies in Historical Linguistics*. Asya is a popular instructor for several OLLI programs and was the faculty host for the Osher trip to the Baltic countries and St. Petersburg in July 2017. She started teaching for OLLI@SCU in 2010. This is a brand-new course for OLLI@SCU.



Courses	Instructor	Date(s)	Time	Pg.
<b>MONDAYS</b>				
Distinguished Speaker Series: AI, Yesterday and Today: What We Are Learning About Building Intuition for Generative AI Large Language Models (LLMs)	Chris Harris	September 18	1:00 p.m. - 3:00 p.m.	17
ONLINE ONLY: Unique Languages of Europe	Asya Pereltsvaig	October 2, 9, 16, and 23	1:00 p.m. - 3:00 p.m.	12
IN-PERSON ONLY: CERN and the Rebirth of Post-World War II Physics: A Model for International Scientific Cooperation	Bebo White	October 30, November 6, and 13	10:00 a.m. - 12:00 p.m.	8
IN-PERSON ONLY: Narratives of Black Resistance & Resilience	Sarita Nyasha Cannon	October 30, November 6, 13, 27, and December 4	1:00 p.m. - 3:00 p.m.	9
<b>TUESDAYS</b>				
IN-PERSON ONLY: Women: The Forgotten Actors in Nineteenth Century California: What They Can Teach Us About Then and Now	Rose Marie Beebe and Robert M. Senkewicz	September 19 and 26	10:00 a.m. - 12:00 p.m.	5
IN-PERSON ONLY: Jane Austen's <i>Emma</i> : Exploring the Craft and Culture of One of Her Most Enduring Novels ( <b>Revised schedule</b> )	Noelle Brada-Williams	September 19, 26, and October 3	1:00 p.m. - 3:00 p.m.	6
HYBRID: 19th Century French Composers: Bizet, Berlioz, Debussy, and More	John Kendall Bailey	October 3, 10, 17, 24, November 7	10:00 a.m. - 12:00 p.m.	16
IN-PERSON ONLY: Modern Israel	Rabbi Dana Magat	October 10, 17, 24, and 31	1:00 p.m. - 3:00 p.m.	6
HYBRID: The Jewel in the Crown: The British Raj in India, 1600-1947 ( <b>Revised schedule</b> )	Michael Brillman	October 31, November 14, 28, December 5, and 12	10:00 a.m. - 12:00 p.m.	16
IN-PERSON ONLY: The <i>Oresteia</i> of Aeschylus: The Classic Greek Trilogy of Murder and Revenge	Barbara Clayton	November 7, 14, 28, December 5, and 12	1:00 p.m. - 3:00 p.m.	10
<b>WEDNESDAYS</b>				
IN-PERSON ONLY: Film Odyssey: Manly Men: Five Films about Tough Guys with Hearts of Gold	Mark Larson	September 20, 27, October 4, 11, and 18	10:00 a.m. - 12:30 p.m.	5

## OSHER FALL 2023 COURSES

Courses	Instructor	Date(s)	Time	Pg.
<b>WEDNESDAYS CONTINUED...</b>				
IN-PERSON ONLY: An Introduction to European Gardens: Beauty and Pleasure, Power and Prestige, Leisure and Labor	Christy Junkerman	October 18, 25, November 1, 8, and 15	1:00 p.m. - 3:00 p.m.	7
IN-PERSON ONLY: The Roots of Hip Hop: From West African Griot Traditions to the Postindustrial Bronx	Christina Zanfagna	November 29, December 6, and 13	1:00 p.m. - 3:00 p.m.	11
<b>THURSDAYS</b>				
ONLINE ONLY: Understanding US Monetary Policy, the Federal Budget, and the Debt	Jon Haveman	September 21, 28, October 5, and 12	1:00 p.m. - 3:00 p.m.	12
IN-PERSON ONLY: Current Supreme Court Cases and Controversies	Margaret Russell	October 19, 26, and November 2	1:00 p.m. - 3:00 p.m.	7
IN-PERSON ONLY: More Local Government From the Ground Up	Daren Fields	November 2, 9, and 16	10:00 a.m. - 12:00 p.m.	9
IN-PERSON ONLY: Theatre Behind the Scenes: <i>The Game's Afoot</i> ; or <i>Holmes for the Holidays</i>	Jeffrey Bracco	November 9	1:00 p.m. - 3:00 p.m.	10
IN-PERSON ONLY: A Ceremony of Carols: Benjamin Britten's Festive Masterpiece Performed Alongside Holiday Music Featuring Chorus, Harp, Piano, and Oboe	Scot Hanna-Weir	December 7	1:00 p.m. - 3:00 p.m.	11
<b>FRIDAYS</b>				
ONLINE ONLY: From Algae to Mammals: Evolution on Earth	Cheryl Hackworth	October 13, 20, and 27	1:00 p.m. - 3:00 p.m.	15
IN-PERSON ONLY: Sustainable Urban Planning and the South San Francisco Bay Area	C.J. Gabbe	October 27, November 3, and 10	10:00 a.m. - 12:00 p.m.	8
ONLINE ONLY: Great Literature in Miniature: Flash Fiction, Short-Shorts, Micro-fiction, Sudden Fiction	Hilary Roberts	November 3, 10, and 17	1:00 p.m. - 3:00 p.m.	15



## From Algae to Mammals: Evolution on Earth

Friday, October 13, 20, and 27

1:00 p.m. - 3:00 p.m.

Online | Via Zoom

\$90



The Earth formed about 4.5 billion years ago, but another 750 million years before the first cell formed and another 2 billion years before there were actual multicellular organisms. How did oxygen begin as nothing more than a toxic waste product and yet become one of the most important components of the atmosphere? What were the first animals like, how did dinosaurs come to rule the planet for over 160 million years, how did they meet their devastating end, and what living things survived that extinction event? If the history of Earth was printed on a piece of paper as tall as a giraffe (16 ft), all of human existence would fit in the last quarter of an inch. Where did humans come from? How did humans evolve to be as we are now? And what is the evolutionary future for our species? Finally, where do new species come from, and do we even have a good definition of a species? We'll explore all of these questions as we come to grips with how life came to be today.

**Cheryl Hackworth** has been a West Valley College Biology Faculty Member and curriculum developer since 2006. She earned her Ph.D. from UC Berkeley in Plant and Microbial Biology with research emphasis on bacterial genetic engineering of plants. In addition to teaching courses in Microbiology, Cell Biology, Animal Biology, Plant Biology, and Genetics, Cheryl is an avid world traveler who has been to all seven continents. She has done trail running, rock climbing, and skiing domestically and internationally and has climbed mountains worldwide (Kilimanjaro, Shasta, Adams, Baker, Rainier, Aconcagua, Denali, Eiger). For OLLI@SCU, she has taught Immunology, Vaccine Development, and Genetic Engineering via Zoom.



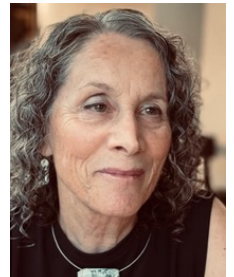
## Great Literature in Miniature: Flash Fiction, Short-Shorts, Micro-fiction, Sudden Fiction

Friday, November 3, 10, and 17

1:00 p.m. - 3:00 p.m.

Online | Via Zoom

\$90



Miniature narratives do everything we want from a short story, but they use less space to accomplish it and require less reading time. They give us intriguing characters, crucial action, arresting imagery, and plot upshots that, in the best cases, take our breath away. They can be humorous, deadly serious, or a combination. Short-form prose gives writers a unique challenge to compose with the economy of language and enhanced craft. Very short fiction, 50-1500 words, is not a new sub-genre. Franz Kafka, Ernest Hemingway, Joyce Carol Oates, George Saunders, and other eminent authors are celebrated for their inventive, tiny stories. We'll read and discuss very short fiction works by authors Lydia Davis, Peter Orner, Ernest Hemingway, JoAnna Novak, Richard Brautigan, Joyce Carol Oates, and Northern California literary rising stars Kara Vernor, Olga Zilberbourg, and Peg Alford Pursell and discover the metaphysical frontiers to which these wordsmiths lead us. In this discussion-oriented course, members are invited to raise questions, comment on details of particular interest, and offer interpretations of each author's "miniature" perspective on human nature and culture. We'll flex our analytical skills by closely reading story elements. These include setting, character, narrative style, plot, figurative language, and more. Let's explore how the parts influence the whole of literary art and how authors adopt unique approaches to being concise in their storytelling.

The OLLI Office will email the reading list and links to the materials to registered students a couple of weeks before the course.

**Hilary Roberts** is an editor, writer, and educator who has taught at UC Berkeley, UC Santa Cruz, OLLI Berkeley, and Contra Costa College. She holds an M.A. from the University of Michigan, where she pursued an interest in linguistics and its application to understanding literary style. She completed a Ph.D. at UC Berkeley, where she studied English and American literature, the history and structure of the English language, narrative theory, and cognitive science in its inception. Her academic interests include modern and contemporary literature, creative expression across genres, and global issues and human rights. As a developmental editor, she has worked with novelists, poets, business professionals, and hundreds of teenagers, writing college application personal statements, always intending to help people say what they mean most clearly and engagingly. She has been an instructor at OLLI UC Berkeley since 2019, offering classes on popular plays and Bay Area masters of the short story. This is her first course for OLLI@SCU.

## 19th Century French Composers: Bizet, Berlioz, Debussy, and More

Tuesday, October 3, 10, 17, 24, and November 7 (No class on October 31)

10:00 a.m. - 12:00 p.m.

Guadalupe Hall, Rooms 150 and 151 or Online | Via Zoom

\$140



Are you a fan of the opera *Carmen*, or maybe you just know the Habañera song? When you were a child, did you hear *Carnival of the Animals*? Is *O Holy Night* a favorite Christmas song of yours or the famous setting of *Ave Maria*? Do you remember the theme music for the *Alfred Hitchcock Presents* TV show? Or the music that often accompanies the "can-can" dance? Suppose some of those may seem a bit cliché. More serious classical music connoisseurs may also know the *Symphonie Fantastique*, Fauré's Requiem, the ballet *Giselle*, or that famous Flower Duet. These were all famous works written by French composers from the 19th century. And voilà! Here is a course to learn more about these pieces and their composers! And there's even more to discover and enjoy, as we'll explore the lives and music of Berlioz, Gounod, Saint-Saëns, Bizet, Offenbach, Franck, Fauré, and Delibes - as well as important women composers too, like Louise Farrenc, Pauline Viardot, and Louise Bertin. This period of music coincided with the emergence of Impressionist art and created enduring pieces. While much will be familiar, there may be some gems that will be new to you. As always, Mr. Bailey's presentation will include audio and video examples of the "crème de la crème" of musical highlights - including many from operas and ballets, as these were very popular in France. His courses are filled with video clips of concert performances.

**John Kendall Bailey** is a Bay Area conductor, lecturer, singer, and composer. He is the music director of the Mozart to Mendelssohn Orchestra and Mesopotamia Symphony and has guest-conducted numerous other groups. He has been a pre-concert lecturer for San Francisco Opera and Oakland Symphony and frequently teaches courses through Cal State East Bay's OLLI program. John has taught nine courses for OLLI@SCU, including a three-course series on Russian Composers and American Classical Music, 19th Century Romantic Pianist-Composers, and two courses on Nordic Classical Composers. In our Winter 2023 term, he introduced our first Hybrid course.



## The Jewel in the Crown: The British *Raj* in India, 1600-1947

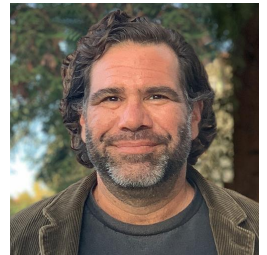
Tuesday, October 31, November 14, November 28, December 5, and 12 (No class on

November 7 and 21) (**Revised schedule**)

10:00 a.m. - 12:00 p.m.

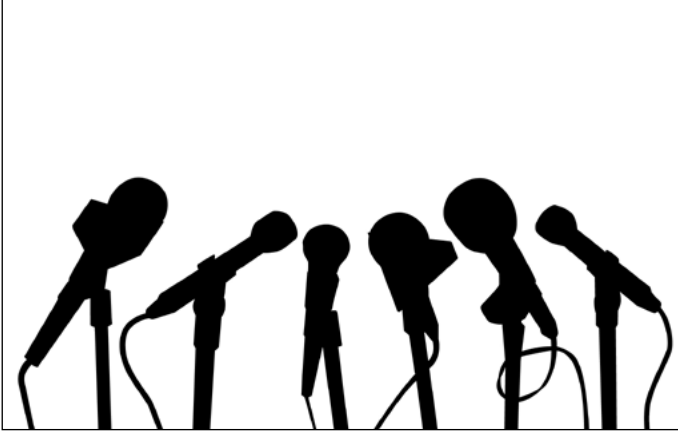
Guadalupe Hall, Rooms 150 and 151 or Online | Via Zoom

\$140



Westerners often interpreted the British Raj in India more through cinematic and literary media than any other source. The British imperial project in India began with the arrival of the East India Company in 1600, ostensibly to trade, and by the nineteenth century, expanded fiscally, politically, and militarily into the jewel in the crown of the empire. Colonial rule in India lasted nearly 350 years. The history of modern India, from colonization in the seventeenth century to independence in the twentieth, comprises a rich history filled with a vast array of confluence and conflict. Among the questions we will consider are: What was the impact of the commingling of myriad cultures and religions? Why and how did Britain expand, conquer, and prosper at the expense of India? How and why did they exit in 1947? How did an Indian independence movement originate, and how did India become the world's biggest democracy with a British parliamentary government and law tradition? How and why did Pakistan come into existence as a separate independent country? What effect did Indians have on England? What effects have Indians had on America? We will examine the social forces and the unique and strong personalities that have contributed to the making and breaking of British India.

**Michael Brillman** is a noted specialist of Ireland, India, and the British Empire. He received his Ph.D. in history from the University of Chicago in 2009. Michael has taught at the University of Chicago, DePaul University, University of Mary, Florida International University, and, since 2018, Santa Clara University, where he lectures in the department of history, including classes on race and immigration, slavery, India, France, and the United States. Michael created and developed the course Global 1968 at Santa Clara University in 2020. It has turned out to be a very popular class amongst undergraduates and OLLI@SCU members in the Fall of 2022. He is the author of *Colonial Voices*, *Rebels 79*, and most recently, *Bengal Tiger*, *Celtic Tiger: Governing the Empire*. *Sir Antony MacDonnell, the Raj, and Irish Home Rule*, for which he received a Provosts' Publication Grant from Santa Clara University. This is his 2nd course for OLLI@SCU.



The Distinguished Speaker Series enables Osher members to hear about significant issues of the day from knowledgeable speakers. It has been an enormously popular program, and our well-known, informed, and dynamic speakers have covered such wide-ranging topics as medicine, politics, and the solar system.

## Chris Harris

### **AI, Yesterday and Today: What We Are Learning About Building Intuition for Generative AI Large Language Models (LLMs)**

**Monday, September 18, 1:00 p.m. – 3:00 p.m.**  
Guadalupe Hall, Rooms 150 and 151

This event is free, but RSVP is required to attend.



Stories about the miracles of artificial intelligence now co-exist with stories about the imminent dangers of machine learning. OLLI@SCU likes to keep our members informed, and for some time, we have been presenting courses touching on various AI-related topics. In Spring 21, we presented Autonomous and Automated Cars. In Winter 22, we offered Can You Trust AI. But it has become so pervasive that there is hardly an area of life that isn't touched.

Rather than randomly bring topics related to AI, we are actively seeking courses touching on how AI is and will be affecting almost every aspect of our life as part of this new series, bringing in specialists on the policy, legal, educational, moral, and ethical issues of AI that are raising concerns. But we will also address the benefits of AI in courses on medical advances, scientific discoveries, and other ways that AI is likely to benefit humanity. Like every significant technology change, we will have to adapt, and we want to ensure our members have the information they need to separate the hype from reality. Each course will stand alone so that you can select based on your interest.

Starting with our new AI series seemed a fitting way to kick off our 20th Anniversary year, and we wanted to start with a history from someone who had lived in the AI world well before we knew the term. Chris will explain regenerative AI models like ChatGPT that have simultaneously captured our imagination and stoked existential fears. He will begin with a brief history of AI to contextualize the current models, give insight into how they work, and then discuss their effectiveness. This will not require extensive math, and all curious minds are welcome! This is a general introduction endnote, a discussion of Google or its products. There will be ample time for questions at the end.

**Chris Harris** received his B.S. in Computer Science from UC San Diego and spent the first few years of his career co-founding AI-based start-ups. He spent the last fourteen years at Google in three organizations: Advertising, Research, and Google Assistant using AI to solve real-world problems. Chris Harris led several teams in Advertising to utilize AI models and ultimately determine the prices of the real-time negotiation between advertisers & publishers. Within Research, Chris worked on a dozen projects to control robots with AI, including a trash sorting robot to save money disposing of waste at Google. Google Assistant, the voice-forward digital agent in hundreds of millions of devices in people's homes and Android devices, uses AI to understand speech and each command's intent and to reply in spoken dialog. Programming since he was ten years old, Chris' interest in AI started in junior high school. Decades later, he is still fascinated by the concepts of information, learning, knowledge, and intelligence.



# OLLI DISCOUNT DAY!

(Included with your OLLI membership)



GET READY. An OLLI member-exclusive registration event for FALL is coming soon. Expect special discounts on courses for members of our program.

This year, as we begin to celebrate our 20th year on campus, we will offer a number of surprise events each quarter to thank all our members for being part of our program.

Beginning this quarter, OLLI is bringing an exclusive registration event to OLLI members – OLLI DISCOUNT DAY! We are really excited for OLLI members to discover some of our wonderful courses and best prices for the FALL.

OLLI Discount Day will occur **Wednesday, August 30**, from 10:00 a.m. – 10:00 p.m. only. After that, prices go back to standard pricing. This one day will allow members to sign up for several classes and benefit from the savings.

We'll share more details soon as we get closer to the event. We can't wait to give our OLLI members access to exclusive early savings on classes this quarter. OLLI members will receive a push notification in their email as a separate announcement that OLLI Discount Day is coming, be looking for it in your inbox.

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## Guadalupe Hall Parking Update

**No-enforcement period will continue until further notice.**

Per the Parking and Transportation Services Department, the new permit sales system is not yet ready to go live. They have decided to pause the permit requirement at **Guadalupe Hall Parking Lot** until further notice.

The University will be installing a pay and display machine so that students, faculty, staff, and visitors will also have the option to purchase a **\$5 day permit** or **\$3 for 4 hours**. In the meantime appropriate signage will be put up; however, there will be no enforcement until further notice.





Click anywhere on the invitation for more information and to RSVP



# MEMBERSHIP REGISTRATION INSTRUCTIONS

## STEP BY STEP INSTRUCTIONS

1

Access the OLLI homepage at [scu.edu/osher](http://scu.edu/osher).

### Join OLLI@SCU

Join OLLI (membership is required to register for courses or events)

Click on the option for **Join OLLI**.

- Register for courses

2a

Click on the box that says *Individual year \$55.00*. This will add one membership to your cart.

You may only pay for a single transaction, one at a time. If you are paying for a spouse or other, please complete a single transaction, separate from your own, and return to the membership registration page and begin again.

OLLI @ SCU  
Osher Lifelong Learning Institute



Total: \$55.00 **Add to cart**

2b

After clicking on the red box, your total should now be \$55.00. Proceed to the next step by clicking Add to Cart.

3

The following screen will provide a form to fill out your personal information. After filling it out, click on **Check out** to proceed to the next step.

Email:

Use this as my billing address

**Check out**

**Be sure to review your cart**

4

The next screen will ask for your payment information. Please fill out all of the required fields for payment and click **Complete payment**.

Expiration: month year

CSC:



Cancel

**Complete payment**

# COURSE REGISTRATION INSTRUCTIONS

## Join OLLI@SCU

Join OLLI (membership is required to register for courses or events)

1

Access the OLLI homepage at [scu.edu/osher](http://scu.edu/osher).

Click on the option to **Register for courses**

• Register for courses

2

Add your **first** and **last name ONLY** and then click Continue.

First Name \*

Jane

Last Name \*

Smith

Continue

3

Select your desired course(s)- select **Attend**

Monday, January 6, 2020

Attending

Start Time

End Time

Course Name

Attend

1:00 PM

Mon. 01/13 3:00 PM

Armchair Tr  
View of Life

4

Select **1** and then select **Next**  
Review your class list and then **Save**

OLLI Member  
(1 person[s] per ticket)  
You may select a maximum of 1.

\$50

1

OLLI Member Ticket 1 (\$50)

+ Add Attendee

Subtotal: \$50

Next

Cancel

Back

Save

Scroll down to the bottom of the page and select **Continue**

5

Select **Checkout**

Event

[Armchair Traveler: An Insider's View of Life in Hungary](#)  
Mon. 1/6/2020  
1:00 PM - Mon. 01/13 3:00 PM

Attendee

Jane Smith

Event Options

N/A

\$50

Previous

Checkout

6

Enter your email address and then select **Continue**

Email \*

olliat SCU@gmail.com

Previous

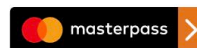
Continue

7

Select **Pay by Credit Card**

Pay by credit card

Or by wallet



## BEFORE YOU REGISTER FOR OLLI COURSES:

- Courses will be offered in three formats: ONLINE ONLY via Zoom, IN-PERSON ONLY, or as a HYBRID. In-person courses are subject to SCU policy guidelines and mandates.
- The SCU Development office requires two business days to ensure that your payments have been processed and your profile shows that you have successfully paid for a particular course.
- If you miss the two-day cut off, just send the OLLI office a copy of your email confirmation, showing payment has been made. If you registered for an ONLINE course, we will forward the email link that grants you access to your class session. If you registered for an IN-PERSON course, please email us a copy of your vaccination card so you can be added to the class roster.

### IN-PERSON COURSES:

- Masks will no longer be required in classrooms, unless required by an instructor. Masks continue to be strongly encouraged in all indoor locations.
- Currently, any courses scheduled to be in-person can, at any time, be converted to a Zoom course if the program mandates appear before the scheduled dates or instructors have converted their course to be on Zoom.
- There will be no refunds for courses that are converted from in-person to Zoom. Your course will still proceed at the scheduled times and dates.

### ONLINE COURSES:

- You will receive an email from the OLLI office 24 hours before the start of your first class session. The link will grant you access to your course via Zoom. If you do not receive the email, please contact the OLLI office at [olli@scu.edu](mailto:olli@scu.edu) and will assist you.
- We strongly recommend that you do a trial run via Zoom prior to registering for a course so that you are familiar with it before the course begins. Our refund policy has NOT changed. Refunds are processed ONLY if you have a life-changing event that prevents you from participating in your online course.

### HYBRID COURSES:

- A hybrid course gives students the option to attend in-person or online via Zoom, complementing your learning experience.
- You will receive an email from the OLLI office 24 hours before the start of your first class session. The link will grant you access to your course via Zoom, if you choose to attend online. If you do not receive the email, please contact the OLLI office at [olli@scu.edu](mailto:olli@scu.edu) and we will assist you.
- If you choose to attend in-person, please see the in-person course requirements.

### IMPORTANT REMINDER

Please be sure to register for each course at least two days prior to the start of the class sessions so that you can receive the email link that grants you access. You may register for a course that has already started at any time, but you must pay the full price. Course fees are NOT prorated or transferable.

# FALL COURSE REGISTRATION WILL BEGIN ON WEDNESDAY, AUGUST 30

We are splitting the membership alphabet equally into two registration sessions:

- Session 1 and Session 2 will take place on the same day but at different times.
- Seat capacity in each class will be divided equally to ensure both sessions have equal access.

## STEP-BY-STEP INSTRUCTIONS

### TUESDAY, AUGUST 29 | REGISTRATION LINK IS EMAILED

All OLLI members, whether in Session 1 or Session 2, will receive the registration link directly by email on Tuesday, August 29 by 1 p.m. The time slots for the two registration sessions will be specified so keep this email in your inbox so you can access it when it is your time to register. Please have all your classes selected before you start to register on August 30.

### AFTER 2 P.M. TUESDAY, AUGUST 29

If you did not receive a registration link we encourage you to email the OLLI office at [olliatscu@gmail.com](mailto:olliatscu@gmail.com) - do not call - so we can send you your designated registration link.

### WEDNESDAY, AUGUST 30 | REGISTRATION DAY

- Session 1: Members with last names that start with A-K will register from 10:00 a.m. - 11:00 a.m. with the designated registration link for this time slot. (This link closes at 11 a.m.)
- **The registration system will close for 30 minutes from 11:00 a.m. - 11:30 a.m.**
- Session 2: Members with last names that start with L-Z will register from 11:30 a.m. - 12:30 p.m. with the designated registration link for this time slot. (This link closes at 12:30 p.m.)

### IMPORTANT REMINDER

If you miss your time slot or decide to add another class, course registrations will re-open to all members after 1:00 p.m., and remain open until the end of the quarter. You can register on the home page, [scu.edu/osher](http://scu.edu/osher) and select “register for courses.”

## REGISTRATION INFORMATION

### Who is Eligible to Register?

Every current OLLI member is eligible to register for any of the offered classes, events and trips. The Osher Office no longer processes phone orders. You may register for yourself only; membership is not transferable. We cannot hold seats. If you wish to attend an OLLI program with a friend, encourage them to register early. Due to space limitations, we regret that it is not possible for non-OLLI members to attend OLLI classes or events, even as guests.

### Registration Tips

Register as soon as possible. This will increase your selection.

Many of you have experienced delays and duplicate registrations when using the Safari browser. In our experience, the most efficient browser is Google Chrome so we ask that you consider using Google Chrome during the registration process.

If you are an AOL email account holder and you're not receiving emails from our OLLI office, please consider getting a Gmail account. You have the option to forward email from Gmail to AOL.

Please note: Classes that are under-enrolled are subject to cancellation.

### Registration

Registration can be completed online by going to [scu.edu/osher](http://scu.edu/osher) and selecting class registration.

### Payment Types Accepted by OLLI

Our online system, Clara, is secure and accepts the following credit cards: Visa, Mastercard, Discover, and American Express. Please do not register with a debit card that requires a pin code. You will not be able to complete your registration.

### Registration Confirmation

When you enroll online you will receive an electronic confirmation when your registration has been processed. Print this for your records.

### Course Selection

Registration online with a credit card (on our secure site) is the best and fastest way to ensure that you will secure your priority course selections.

### Cancellation and Refunds

OLLI@SCU is no longer able to request a refund for a class or event you cannot attend. The refund exceptions are: the classes that are canceled by the OLLI office, hospitalization, death or a significant life event which prevents the stricken individual from participating.

### Scholarship Program

The Osher Lifelong Learning Institute at SCU believes that members who cannot afford course fees should have the opportunity to take classes and participate in the rich intellectual life of OLLI. There is a scholarship program available for qualified members. All scholarship applicants must have a current membership and complete the OLLI scholarship application. The Osher Office receives all applications and notifies applicants. The form is available at [www.scu.edu/osher/development/scholarships](http://www.scu.edu/osher/development/scholarships) or by calling the Osher Office.

Please do not apply more than once a year for a scholarship.

### Reasonable Accommodations

Santa Clara University is in compliance with ADA/504. Please direct your accommodation requests to: SCU - Office of Disabilities Resources.

If you have a disability and require reasonable accommodations, please contact the Office of Disabilities Resources (ODR) at 408-554-4109 or go to [www.scu.edu/disabilities/](http://www.scu.edu/disabilities/).

The ODR is located at Benson Memorial Center, Room 216.

## MEMBERSHIP INFORMATION

**IF YOU HAVEN'T RENEWED YOUR MEMBERSHIP, DO SO TODAY!**

Membership is open to adults 50+

Price is \$55.00

Non-transferable, non-refundable

From: **August 1, 2023 - July 31, 2024**

Note: By joining Osher in the Fall, you will receive the maximum value from your membership - catalogs, class and SIG eligibility, and social events. You must be a current member to register for courses and events. Membership is not prorated.



## How to view daily events and monthly events online.

Step 1. Visit our website, scu.edu/osher

Step 2. Select "Current Schedule" to view daily schedule OR

Step 3. Select "Calendar" to view daily, weekly or monthly events at OLLI@SCU

The screenshot shows the Osher Lifelong Learning Institute website. At the top is a navigation bar with links: ABOUT SCU, ACADEMICS, ADMISSION, ATHLETICS, CAMPUS LIFE, GIVING, GLOBAL, NEWS & EVENTS. Below this is the header "Osher Lifelong Learning Institute" with a "Home" link. A "COVID-19 Update" section provides information about face coverings. The "Join OLLI@SCU" section lists "Join OLLI" and "Register for courses". The "Fall Quarter Announcements" section lists course registration dates and a link to view the course list. On the right is a vertical menu with links: About, Calendar, Catalog & E-Bulletin, Contact Us, Course Offerings & Registration, Development, Get Involved, Membership, Applying for the Curriculum Committee, Special Interest Group (SIGs), Teaching at OLLI, Registration Instructions, Parking Instructions, Updates and Announcements. Below the menu are four content boxes: "Membership Registration" with an image of people in a classroom, "Class Registration" with an image of markers and a "Make a gift" button, "Special Interest Groups" with a red box containing the text "Special Interest Groups", and "Calendar" with an image of a calendar and a pencil. Two red arrows point from the "Join OLLI@SCU" and "Class Registration" sections towards the "Calendar" section.

## SPECIAL INTEREST GROUPS (SIGS)

A SIG is a group of OLLI members who gather outside of class time to provide learning or recreational opportunity in areas of personal interest.

SIGs are a very popular benefit of membership, as they're a great way to make new friends and socialize with members with similar interests. There is no additional fee to join any or all of the SIGs, and attendance is always optional. Some groups meet on a regular basis at the same time and place. Other groups get together for specific events.

Special Interest Groups are defined and put together by members, for members, and are not sponsored by the university. The SIG facilitators are responsible for updated email lists and are asked to keep them current; they are also asked when sending out communication to their members to use the bbc (Blind Copy) option. Membership is required to be a part of a SIG. No exceptions.

The OLLI office will be happy to list the SIGs and facilitator contact information in the OLLI E-Bulletin, and help schedule rooms and ZOOM meetings, if necessary.

## Membership Benefits

The opportunity to select from more than a vast number of quality courses offered each year, covering a wide range of subjects, taught by extraordinary instructors, many of them from Santa Clara University

An OLLI Distinguished Speaker Series with timely topics that address interests of life-long learners

Invitations to free campus programs including de Saisset Museum, Music at Noon, and Ethics at Noon; discounted admission to campus events: Center for Performing Arts.

"Members Only" Special Events

Special Interest Groups (SIGs)

Quarterly Course Catalogs

Hot Topics

Spotlight on SCU

Exciting volunteer opportunities

Monthly E-Bulletin

The opportunity to be part of a community of those who enjoy learning, discussion, social interaction, cultural enrichment and personal growth



**Guadalupe Hall (across the street from the main campus)**

- OLLI Offices
- Classroom 150 and 151

**Vari Hall | Building 804**

- Wiegand Room 102

**Sobrato Residence Hall | Building 605**

- Rooms B and C

**Learning Commons and Library | Building 401**

- Library Viewing and Taping Room A

**Charney Hall | Building 803**

- Room 101
- Room 205

**Daly Science Center | Building 207**

- Room 206
- Room 207

**Mayer Theatre | Building 110**

- Fess Parker Studio Theatre

**Adobe Lodge | Building 108**

- Holiday Dinner
- Dining

**Benson Memorial Center | Building 301**

- Williman Room
- Benson Parlors
- Dining

**Locatelli Student Activity Center | Building 710**

- Fall Kickoff Event

Even if you have a handicap, you must purchase a parking ticket

Please remember that University parking restrictions are fully enforced during the following hours: Monday-Friday 6 a.m. - 8 p.m.

No enforcement on Saturday, Sunday, or University holidays

**OLLI members and guests can park in any of 3 University-owned and operated parking structures:**

- Guadalupe Hall Parking Lot:** 455 El Camino Real, Santa Clara, CA 95053 | Parking pass \$5 day-permit or \$3 for 4 hours at the pay station. No-enforcement period until further notice.
- Main Parking Structure:** 500 El Camino Real, Santa Clara, CA 95053 | OLLI daily parking pass of \$3 purchase at the Main Gate kiosk. You may park in the Main Parking Structure 2nd and 3rd floor in slots labeled for E permits
- North Parking Structure:** 1063 Alviso Street, Santa Clara, CA 95053 | Parking pass is \$5 at the pay station.



# IMPORTANT: PARKING INFORMATION

## Parking at Santa Clara University

For complete, up-to-date information on campus regulations and the campus parking plan, visit the Campus Safety website at [university-operations.scu.edu/campus-safety](http://university-operations.scu.edu/campus-safety)

*Please Note: Regulations apply to all campus visitors; exceptions will not be made for Osher.*

To park on campus or on University-owned property, every vehicle must have a valid parking permit visibly displayed between the hours of 6am and 8pm, Monday through Friday. A permit is not required for Saturday, Sunday, and University holidays.

## Main Gate - Daily Permits

Daily permits are available at the Main Gate kiosk. The main gate is located at Palm Drive and El Camino Real. It is clearly marked overhead (white on green street sign) as "SCU Main Entrance". It is opposite the Santa Clara Transit Center/Caltrain Station.

Please plan accordingly to pick up a pass at the front gate before your class starts. If parking in the North Garage, daily parking permits may be purchased at machines located in the parking structure.

You must purchase a daily permit and pay \$3 for each visit (half price). Tell the person at the Main Gate Kiosk you are attending an OLLI course or event. Please remember to hang the permit from your rear view mirror, with the date and time visible through the windshield. **Even if you have a handicap placard, you must purchase a permit.**

If you are attending a complimentary event on campus (e.g., Music at Noon), you can request a two-hour guest permit free of charge at the Main Gate.

## Transportation Services

Quarterly Permits are available for purchase at the Transportation Services Office for \$50 (half-price of the regular fee). The office is located on the ground floor of the Main Parking Structure. TSO accepts cash, personal checks, Visa or Mastercard for this purchase. For more information, please call (408) 551-7080.

## Parking Locations

Osher parking permits entitle you to park in any commuter student parking stall, which require an **E or F Permit**. You may park on campus in the following lots: 2nd and 3rd floors of the Main Parking Structure, North Garage, Leavey Lot, and Guadalupe Hall. See the campus map for further information at [scu.edu/map](http://scu.edu/map).

Display your permit properly so that it is visible from outside your vehicle. Failure to display a valid permit will result in a citation with a \$50 fine. Purchase of a parking permit does not guarantee the

availability of parking spaces in any particular lots or campus areas.

## Osher Office

### Physical Address:

455 El Camino Real  
Guadalupe Hall, Room 135  
Santa Clara, CA 95053-0207

### Mailing Address:

Santa Clara University  
Osher Lifelong Learning Institute  
500 El Camino Real  
Santa Clara, CA 95053-0207

The Osher Office does not sell parking permits. Parking tickets are the responsibility of the driver, and the Osher Office is unable to assist in their resolution. Please be sure to follow posted regulations on page 22 when parking on campus or near the University.

## More Options to Campus

- Ride your bike. Racks are available throughout campus; bring your own lock.
- VTA: (408) 321-2300 or [vta.org](http://vta.org)
- Caltrain: The Santa Clara station is opposite the University's Main Entrance. (800) 660-4287 or [caltrain.org](http://caltrain.org)
- Outreach Senior Transit: (408) 436-2865 or [outreach1.org](http://outreach1.org)



**NOTE:** You will need a parking permit for each class day if you park in the lots and garages. Exceptions are the weekends and holidays.

Osher Lifelong Learning Institute  
Santa Clara University  
500 El Camino Real  
Santa Clara, CA 95053

## Osher Lifelong Learning Institute

### Word of Mouth

Think about the power of a personal recommendation. There isn't much that's more persuasive. So spread the word about Osher to friends and acquaintances and let them know how to connect to SCU's intellectual and cultural life. We count on our members to spread the word about OLLI.

You'll be helping to ensure OLLI's future.

For OLLI@SCU flyers to distribute, contact the Osher Office at (408) 554-2382 or at [olli@scu.edu](mailto:olli@scu.edu).

Please forward this catalog to family and friends who you think would be interested in the benefits of the OLLI program.

**If you're excited about these OLLI courses in the catalog, please share an OLLI card with your family and friends!**



### The Osher LifeLong Learning Institute



at  
Santa Clara  
University



website: [www.scu.edu/osher](http://www.scu.edu/osher)  
email: [OLLI@scu.edu](mailto:OLLI@scu.edu)  
Phone: 408.554.2382

Lifetime Learning for those who Love to Learn



### The Osher LifeLong Learning Institute



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