



WINTER 2024 COURSE CATALOG

Santa Clara University

Osher Lifelong Learning Institute



HELP US SPREAD THE WORD!

It's Here! It's time to renew your membership for the academic year 2023-24. Will you stay with us for another year? We sure hope so. Your involvement and support have benefited the OLLI mission you care so deeply about.

We have exciting news for you!

Your OLLI membership is tax deductible. Please consider purchasing an additional tax-deductible gift to someone you would like to introduce to OLLI@SCU. If you would like to take advantage of this gift option, please contact us, and we'll be happy to assist you in this process. Once you make a payment, your email confirmation will ensure receipt of this tax-deductible donation.

REMINDER:

It is important to remember that **all communications from OLLI@SCU** including room change updates, announcements for events held on campus, our monthly newsletter, and important changes to events from the OLLI office, **will be sent electronically only**. Please let us know if your email address changes or you are not receiving our emails. Also note **that if you unsubscribe from any of our emails, you will unsubscribe from all OLLI communications**.

Learning for the Joy of Learning

OLLI is lifelong learning for adults - everyone is welcome.

Dear OLLI Members,

Hello and welcome to our December issue of Lifelong Learning here at Santa Clara University (OLLI@SCU). We are excited to convey a lot of news and information to all of you this month!

This past October, the Curriculum Chair and the Director made a two-day trip to the National OSHER conference in Southern California. They have brought back some exciting news regarding OLLIs around the U.S.

First and foremost, OLLIs have a new direction to ensure they survive in perpetuity; our OLLIs are now designated as co-generational. What does that mean? It means that **all adults, 18 years and older are now eligible to join OLLI** and take advantage of the various courses and events our program offers its members. Research shows powerful benefits from connection, role modeling, knowledge transfer, and the honoring of history that daily interaction between the generations can achieve. Academic organizations and lifelong learners can change our trajectory from generations apart to generations together, in the process improving lives, strengthening communities, and co-creating a long-term future for your OLLI. We learned that opening our OLLIs to more adults joining our program early in their life stages will encourage the next generation of members to continue learning throughout adulthood. The goal is to have the OLLIs survive in perpetuity, and this can only happen if we start to consider who will follow in our footsteps to keep this wonderful program going beyond our years. Membership is still required to participate. The office will also institute other OLLI directives and ideas coming straight out of the conference.

We have also decided to bring back our hospitality counter in the morning, where you can grab a coffee and a small snack before class since we do not allow food in the classrooms. The hospitality table will be complementary. This is an opportunity to mingle during the breaks and will start in the Winter quarter once we get the set-up finalized and figure out the logistics—something to look forward to.

We continue to plan for our fantastic 20th year celebration this Spring, and will be sharing more details with you in the upcoming monthly bulletins.

The holidays are fast upon us, and with that, the office would like to offer our members the opportunity to "*gift a membership this holiday season*." See the information below to fill out the link for that special someone you would like to see enjoying this program along with you.

Click **here** to give the gift of an OLLI membership. If you would like to gift an OLLI membership and don't have access online, please call the OLLI office at (408) 554-2382.

As always, the office will print a limited number of hard copy catalogs and post them in Guadalupe Hall, outside of office 135, in the magazine rack. If you would like a hard copy catalog to hold and share, this is your time to grab one.

HAPPY HOLIDAYS from the OLLI office.

Andrea, Grace, Lindsey, and Maya

CURRICULUM CONNECTIONS



WELCOME to our winter lineup. We get asked many questions, and this month, we are taking time to respond to the more common ones:

How do we choose our topics? We strive to have a broad spectrum of subject matter. This term includes short stories, astronomy, biology, psychology, communication, and a wide variety of history courses, many of which combine history with music, infrastructure, art, and film.

Who is teaching? We have almost half of our instructors this term being either current or retired faculty from SCU, the largest number teaching in recent years. The other half is almost equally split between those other colleges in the area and expert educators outside of academia. Four are new to our OLLI, and you will receive an introduction to them on their catalog page, but we also send all members an email welcoming new instructors.

When will we have more online courses? Most of our instructors prefer to teach in person. We know some of you are still reluctant to return to campus or are unable to do so. Not all courses lend themselves to being online or being recorded. This term, there are two online only and two hybrids. However, we are working on developing more sources for online courses, and 16 of our 20 courses this winter are being recorded so you can listen at home at your convenience, as indicated by the icon in the catalog description.

What are the qualifications to be on the Curriculum Committee? You need to be an OLLI member for at least one year and have demonstrated interest by taking various courses. You do not need an academic background. You need to attend monthly meetings and work from home by email. There is information on the website about what we do. We provide new members with lots of help, including a thorough orientation session. We are seeking to interview new candidates in the winter term. We aim for the committee to include a variety of backgrounds to represent our member's interests. Or email the office about your interest, and it will be forwarded to me.

This is your OLLI!

Carol Ross
Chair, Curriculum Committee

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OSHER INFORMATION

What is the Osher Lifelong Learning Institute (OLLI)?

OLLI at Santa Clara University is one of 125 Osher Lifelong Learning Institutes made possible by generous grants and endowments from the Bernard Osher Foundation. These institutes are located from Maine to Hawaii, and collectively they have over 96,000 members.

OLLI is a community of adult learners. Instruction is at the university level, but no particular educational background is required. There are no tests, grades, or papers. The classes you select may have some elective reading or other preparation. To participate in classes, you must be a member of OLLI.

When and how can I become a member?

You may become a member at any time. You need not be retired. Membership is \$55 and is non-transferable and non-refundable. Renewal is annual.

Where are classes held and who teaches the classes?

Classes are currently being held “live” online via Zoom, in-person, or as a hybrid on campus. Current and retired faculty members and independent scholars lead the classes. Classes are recorded as described below.

What is the price per class?

The fee for each class, activity, or program is located in each class description. Long classes range from \$125 to \$155 and short classes range from \$30 to \$90. The prices are also listed on the online registration system.

Cancellations and Refunds

OLLI@SCU is no longer able to offer refunds for a class or event you cannot attend. The refund exceptions are: a class that is canceled by the OLLI office, hospitalization, death, or a significant life event that prevents the stricken individual from attending or participating.

How do I register?

Registration is online at scu.edu/osher. This is a secure site and is the fastest and easiest way to register. Additional information is located on pages 20 and 21 of this catalog.

SUPPORT OUR OLLI

Help us reach our campaign goal of \$15,000 for the 2023-24 year!

OLLI at Santa Clara University is the premier lifelong learning institute here in the South Bay. We have attained this status because of your ideas, participation, and gifts, all of which are critical in creating a program that speaks to the needs and interests of our OLLI community.

The fee for your classes is well below the actual cost and we rely on our income from the endowment and member donations to cover the balance. We appreciate your support to keep OLLI vibrant and affordable.

Your gifts directly impact your experience, as additional funds help us ensure the highest quality of guest speakers, instructors, special programming, technology upgrades, and office infrastructure.

The Osher Foundation requires all OLLIs to fundraise to assure sustainability of their programs around the country.

We value your participation on all levels for our continued success. The Osher Foundation sets our fundraising goal each year and expects at least 10% of our members to participate.

Important Class Reminders:

- The mask policy is determined by the instructor. No food or drinks are permitted in the classrooms.
- There will be no refunds if courses are converted from in-person to Zoom, if an instructor requests a change of venue, or if the OLLI program has to make a change. Your class(es) will still proceed at the scheduled times and dates.

Apply for the Curriculum Committee

The Curriculum Committee to seeking applications to join our committee. We meet in person once a month but do a great deal of our work at home, exchanging information with instructors and doing research. New members will start in January after receiving a comprehensive orientation and lots of mentoring. We are looking for individuals who are interested in donating time and energy to commit to the goals of OLLI@SCU and seek a challenging opportunity to work with a great team to maintain a high level of excellence in our courses. You can find information on the duties, skills needed, and the application process on the website **HERE**

HYBRID COURSES: Instructor will teach in-person; you can either come to campus or stream the course online via Zoom.

RECORDED COURSES: All winter classes will be recorded for later viewing, except where noted. Recordings will be sent via email usually within 24-48 hours after class has ended. If you are unable to attend a class, consider registering for classes that are recorded for later viewing.

WINTER 2024 COURSE OFFERINGS

All classes are recorded, except for those marked with a *

In-Person Courses

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Spotlight on SCU

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*** = this class is not being recorded**

IN-PERSON COURSES

The History & Mythology of the American West: From the Colonial Period to the Present

Tuesday, January 9, 16, 23, 30, and February 6

10:00 a.m. - 12:00 p.m.

Guadalupe Hall, Rooms 150 and 151

\$140

THIS COURSE WILL BE RECORDED.



“The West” has always been an integral part of American history and imagination. Westerns were a staple of American entertainment even before films and television, as Buffalo Bill’s Wild West Show, starring William Cody and Annie Oakley, played to audiences nationwide in the nineteenth century. Actors as diverse as Gary Cooper, John Wayne, and Barbara Stanwyck populated the cinematic versions of the American frontier. Many remember *Davy Crockett*, *Gunsmoke*, and *The Lone Ranger* as “must-see” TV shows. However, the popularity of these images obscures the actual role of the West. The location of the “West” was never fixed. In the 1600s, it was somewhere in the woods beyond Boston or Jamestown. Lewis and Clark expanded its range to the Pacific Ocean, and the US war with Mexico brought what we now call the “Southwest” into the picture. But this expansion brought a hardening of social possibilities. The original Indigenous inhabitants of the region who offered resistance to American conquest were regarded as obstacles to Anglo-Saxon progress. The Latin inhabitants brought into the country were regarded as second-class people fit for little except as agricultural laborers. Through it all, the West spawned the image that became a national icon. The cowboy, who most people did not realize derived from the Mexican vaquero, became the quintessential American. He was a rugged individual who existed in a rough-and-tumble masculine community with little regard for social niceties and government activities. In other words, the West has been—and still is—central to American self-perception. By examining both the history and mythology of the American West, we hope to come up with a more accurate picture of the American region that continues to shape much of our consciousness.

Robert M. Senkewicz was born in New York City. After attending graduate school at Stanford University, he became a history professor at Santa Clara University in 1976 and is now a Professor Emeritus. He taught courses in early American history, concentrating on the colonial, revolutionary, and early national periods. He also teaches courses on the history of California, the American Southwest, the Civil War, and a course in historical writing. In getting ready to teach a class about civil rights in 1964, he saw the need for a broader approach linking that history with our current issues. This will be his 24th history class for OLLI@SCU.

Film Odyssey: First Time’s a Charm: First Films by Famous Directors

Wednesdays, January 10, 17, 24, 31, and February 7

10:00 a.m. - 12:30 p.m.

Guadalupe Hall, Rooms 150 and 151

\$155

THIS COURSE WILL NOT BE RECORDED.



In this special edition of Larson’s Film Odyssey series, we explore a sampling of cinematic directorial debuts. Each film provides a fascinating look at the talent and obsessions yet to come of future master filmmakers. Join filmmaker and scholar Mark Larson as we discover right and wrong with director Sidney Lumet’s courtroom masterpiece *12 Angry Men* (1957); find laughs and love and maybe murder with Walter Matthau in writer/director Elaine May’s *A New Leaf* (1971); learn how to live again with Sally Forrest in Ida Lupino’s *Never Fear* (1949); wreak havoc with the brilliant Jessica Walter in Clint Eastwood’s early masterpiece *Play Misty for Me* (1971); and discover with the one and only Humphrey Bogart just what dreams are made of in John Huston’s *The Maltese Falcon* (1941). A spirited group discussion follows every film.

Mark Larson is a filmmaker, teacher, and scholar. For over twenty years, he has taught film history courses at Hartnell College, OLLI@SCU, and Stanford University and set up film programs for the Cupertino and Santa Clara Public Libraries. He is a member of Domitor - an international group of scholars and cinephiles interested in films made before 1915. He is also a director of a theater group - Alma Loop - which received a grant from the City of San Jose to produce works by Samuel Beckett in parks and plazas across San Jose in October 2021. His Film Odyssey series has been one of our most popular courses since he started in 2008; he has taught for OLLI@SCU more than 40 times.

The Dawn of Modernism in America: The Armory Show of 1913

Wednesday, January 10, 17, and 24

1:00 p.m. - 3:00 p.m.

Guadalupe Hall, Rooms 150 and 151

\$90

THIS COURSE WILL NOT BE RECORDED.



Few exhibitions have had as profound an influence on American Art as the Armory Show. In February 1913, an art exhibition opened in New York City that shocked the country, changed the previously-accepted perception of beauty, and profoundly affected artists and collectors. The International Exhibition of Modern Art (which came to be known as the Armory Show) marked the dawn of Modernism in America. It was the first time the phrase "avant-garde" was used to describe painting and sculpture. Most attention has centered on the avant-garde European artists, particularly Marcel Duchamp, Constantin Brancusi, and Henri Matisse, even though art by Americans constituted two-thirds of the works on view in this legendary show. While a profound debt to European art must be acknowledged, the inherent artistic quality and variety of American art on view in 1913, ranging from Robert Henri, Katherine Dreier, and George Bellows to Oscar Bluemner and Manierre Dawson, attests to its ongoing vitality. Radical changes occurred in American art as American artists, accustomed to realistic art, were introduced to the experimental styles of the European avant-garde, including Fauvism, Cubism, Futurism, and Precisionism. This course will take an in-depth look at the Armory Show, its precursors, the genesis of its development, the show itself, and its legacy.

Diane Levinson is an artist, art instructor, and arts advocate. Levinson received her B.A. in Sculpture from the State University of New York at Binghamton and her M.F.A from San Jose State University. She has taught art and art history at Bellarmine College Prep, DeAnza College, City College of San Jose, Monterey Peninsula College, and Santa Clara University. Since retiring from full-time teaching, Levinson has taught for OLLIs at CSU Monterey Bay, San Francisco State University, and CSU East Bay. For OLLI@SCU, she has previously taught courses on art on exhibit at Bay Area museums and on the Bay Area Figurative and Funk Art Movement. She last taught a course about the Armory Show in 2018.



Our Brains: Sensations and Memories

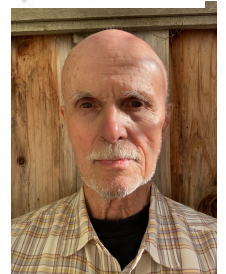
Thursday, January 11, 25, and February 1 (No class on January 18)

10:00 a.m. - 12:00 p.m.

Guadalupe Hall, Rooms 150 and 151

\$90

THIS COURSE WILL BE RECORDED.



What neural mechanisms serve hearing, vision, and learning & memory? In examining hearing, we'll discuss how music affects the brain, how the brain processes music, and what some differences are in the brains of musicians and non-musicians. This will lead to a discussion of how we can use music to treat neurodegenerative disorders such as Parkinson's and Alzheimer's diseases. Then, in examining sight, we'll discuss how vision and perception change as we age, how we distinguish between human faces, and what role eye movement has in vision. Finally, we'll look at memory, exploring the different types of memories, the brain regions that serve them, how the brain changes with learning, and how aging impacts memory functions. Lecture notes will be distributed before each session to help members prepare. In addition, the lecture slides will be available for review after each lecture. Although there are no required readings, references will be offered for further exploration. There will be ample time for questions during each session.

Peter (Henry) Ralston received his undergraduate degree from UC Berkeley and an M.D. from UCSF. Following clinical training in New York, he served in the U.S. Army Medical Corps, followed by post-doctoral studies at University College London. He held faculty positions at Stanford University and the University of Wisconsin before moving to UCSF as a professor and chairman of Anatomy and a member of the Neuroscience program. During his thirty-five-year career at UCSF, he directed the medical school's course in Neuroscience and ran an NIH-supported research lab. Peter is a docent at the California Academy of Sciences and an instructor at OLLI@UC Berkeley. He has taught several courses on the brain for OLLI@SCU.

Truth and Consequences: How Do We Know What We Know?

Friday, January 12 and 19

10:00 a.m. - 12:00 p.m.

Guadalupe Hall, Rooms 150 and 151

\$60

THIS COURSE WILL BE RECORDED.



What does it mean when we claim "Research proves that..."? Find out, as we review the scientific method and the philosophies that have underlaid the development of science and social science over the last three hundred years. What role do government policies and researchers' identities have in determining which topics are worthy (and unworthy) of research funding and support? How do journalists (and citizen journalists) translate scientific findings for popular audiences without distorting complex research processes and findings? How do AI and social media influence our knowledge, and how can facts, evidence, and truth be willfully manipulated with computer and internet technologies? With this foundation, we will then grapple with the challenges of recognizing facts, opinions, and falsehoods in our current "post-truth" world, where misinformation and disinformation are rapidly disseminated.

Laura L. Ellingson is Patrick A. Donohoe, S.J. Professor of Communication and Women's & Gender Studies at SCU. She has a B.A. in English from the University of Vermont, an M.A. in Writing (University of New Hampshire) and Communication (Northern Illinois University), and a Ph.D. in Communication from the University of South Florida. She teaches courses on communication and gender, health and sexuality, and research methods. Her research primarily focuses on communication in health care delivery and in extended/chosen families. She is the author of *Communicating in the Clinic: Negotiating Frontstage and Backstage Teamwork* and co-author (with Patty Sotirin) of *Aunting: Cultural Practices that Sustain Family and Community Life* and *Where the Aunts Are: Family, Feminism, and Kinship in Popular Culture*. In addition to previously teaching *Engaging the Rainbow* (about LGBTQIA+ identities) twice for OLLI@SCU, she has taught courses on Generation Z and Non-Verbal Communication.



Asian Americans in Film and Media

Friday, January 26, February 2, and 9

10:00 a.m. - 12:00 p.m.

Guadalupe Hall, Rooms 150 and 151

\$90

THIS COURSE WILL NOT BE RECORDED.



Asian Americans have become more highly visible in popular media over the past few years, most recently with multiple Oscar wins for the film *Everything Everywhere All at Once*. However, there is also a long and intriguing history of Asian and Asian American representation in US film and media. This course provides the larger historical context of these media representations, including discussion of specific films, including *Flower Drum Song*, the Bruce Lee movies, Black-Asian pairings like *Rush Hour* and *Romeo Must Die*, and the TV show *Fresh Off the Boat*, as well as recent hits like *Crazy Rich Asians* and the Marvel superhero movie *Shang-Chi and the Legend of the Ten Rings*. Participants will learn how creators and audience members construct race in popular media. The instructor will share a list of "recommended viewing," but watching the films ahead of time is not required—verbal descriptions and slides will be provided in each session. This is primarily a discussion course.

Juliana (Julie) Chang is a member of SCU's English Department. She is the author of *Inhuman Citizenship: Traumatic Enjoyment and Asian American Literature* and several essays on Asian American literature and film. She is the editor of *Quiet Fire: A Historical Anthology of Asian American Poetry, 1892-1970*. She has a Ph.D. in Ethnic Studies and a B.A. in Women's Studies, both from UC Berkeley. She previously taught at Boston College, where she won the Distinguished Junior Faculty Award, and at the University of Illinois, Urbana-Champaign. She has written on Asian-American poetry and literary representations of Asian-American domesticity. Her current research interest is popular culture and its representations of Asians and Asian Americans. This is her first course for OLLI@SCU.

Modern Spain: From Columbus and the Empire to the Present

Monday, January 29, February 5, 12, and 26 (No class on February 19)

1:00 p.m. - 3:00 p.m.

Guadalupe Hall, Rooms 150 and 151

\$125

THIS COURSE WILL BE RECORDED.



Delve into the dynamic history of Spain from the age of exploration to the present day. Learn about the creation of the Spanish and Portuguese empires in Latin America during what is often called “Spain’s Golden Age”, the period of the Renaissance and Reformation, Cervantes and “Don Quixote,” and the painterly masters of 17th century Iberia. We’ll look at the minority communities, including Muslims and Jews, who were driven into exile by the Spanish Inquisition during that same period. Following this period, Spain fell into economic and cultural decline and was set back by the impact of the French Revolution, followed by the loss of most of its empire in Latin America in the early 19th century, and the loss of the rest of their empire to the United States in 1898. The 20th century witnessed the 1936-1939 Civil War and the dictatorship of the victorious General Francisco Franco (1939-1975). Only in the 1970s did Spain begin to chart a new course, moving away from dictatorship to parliamentary democracy, together with increased prosperity and significant social change, including shifts in women’s roles, and entry into the European Union. A housing market bubble during the early 2000s helped cause an economic downturn contributing to a high level of unemployment that continues to the present. With the liberalization that followed the end of Franco’s government, Separatist movements, already present in the Basque country and Catalonia, intensified depopulation, which together with global warming turned parts of its lands into deserts.

Bert Gordon is Professor Emeritus of History at Mills College, specializing in modern Europe. From 1999 through 2001 he served as Acting Provost and Dean of Faculty at Mills. As a graduate student, he was a Fulbright Fellow and his Ph.D. thesis received honorable mention for the Austrian History Award. Since 2021, he has been Co-Editor of the Journal of Tourism History. His most recent book, *War Tourism: Second World War France from Defeat and Occupation to the Creation of Heritage*, was published by Cornell University Press in 2018. In researching his book *Collaborationism in France during the Second World War*, published by Cornell University Press in 1980, he interviewed French collaborators with Nazi Germany, some of whom had been given refuge by Franco’s Spain after the war. In addition to having taught 16 previous history courses for OLLI@SCU, he has taught history courses for OLLI programs at the University of California, Berkeley, and California State University East Bay. In preparation to develop a course in Spanish history, he spent extended time in Spain, especially Salamanca and Seville, and introduced a course on the history of Spain at Mills in 1990, which he taught repeatedly thereafter. His presentations on Spanish history at academic conferences include “Spain in the Tourist Imaginary: from Pliny to the Present” and “Spain and the World: The Twentieth Century Shift.”

Righting Wrongful Convictions: The Work of the Northern California Innocence Project

Tuesday, January 30, February 6, and 13

1:00 p.m. - 3:00 p.m.

Guadalupe Hall, Rooms 150 and 151

\$90

THIS COURSE WILL BE RECORDED.



What are the factors of our criminal legal system that contribute to wrongful conviction? Mistaken eyewitness identification, faulty forensics, false confessions, ineffective assistance of counsel, and official misconduct all contribute to wrongful convictions. The Northern California Innocence Project (NCIP) is a non-profit clinical program of Santa Clara University School of Law whose mission is to promote a fair, effective, and compassionate criminal justice system and protect the rights of the innocent. NCIP challenges wrongful convictions on every front by exonerating the innocent, educating future attorneys, and reforming criminal justice policy. Learn about the work of the project, the history of innocence work, and the causes and potential remedies for wrongful conviction. We will begin with a brief history of innocence work, how it originated with the pioneering black advocates pursuing constitutional rights for all and how the more recent use of post-conviction DNA testing has expanded opportunities to demonstrate innocence. We will then explore factors of our criminal legal system that contribute to wrongful conviction, along with how they happen and what we, as a society, can do to minimize their effect. Included in our discussion will be actual case examples that demonstrate how the wrongful conviction was identified, the investigation undertaken, and the legal process engaged in to achieve freedom for the wrongfully convicted person. Finally, we will identify the consequences of wrongful conviction and some of the remedies available to help those who have been wrongfully convicted.

Linda Starr is the Co-founder and former Executive and Legal Director of the Northern California Innocence Project (NCIP) and a clinical professor of law at Santa Clara University School of Law. For 22 years she oversaw all of NCIP’s advocacy efforts, including litigation and legislative efforts, as well as taught the NCIP clinical course. Under her leadership, NCIP celebrated 35 victories and educated more than 800 law students. Before co-founding NCIP in 2001, Linda had her own indigent post-conviction practice and worked as a staff attorney at the Sixth District Appellate Program. She clerked for the California Court of Appeal and worked as an assistant district attorney in the Brooklyn District Attorney’s Office handling post-conviction matters and as a supervising attorney in the Sex Crimes and Special Victims Bureau. Linda received her J.D. from the University of Southern California Law Center. This is her first course for OLLI@SCU.

The Psychology of Religion and Spirituality

Wednesday, February 7 and 14

1:00 p.m. - 3:00 p.m.

Guadalupe Hall, Rooms 150 and 151

\$60

THIS COURSE WILL BE RECORDED.



What do we learn when we apply the discipline and principles of psychology and human behavior to understanding religion and spirituality? Topics covered include empirical research and theory on religious and spiritual wisdom traditions, with those from Jesuit and Western traditions highlighted. Contemplative practices and spiritual tools from these traditions for psychological and physical health will also be highlighted. The class is inclusive in that no particular religious/spiritual tradition or any tradition affiliation is assumed or required. It also highlights evidence-based empirical approaches and practical best practices for a better living.

Thomas Plante is the Augustin Cardinal Bea, S.J. University Professor, and professor of psychology, and by courtesy, religious studies at Santa Clara University and directs the Applied Spirituality Institute. He is an adjunct psychiatry and behavioral sciences professor at Stanford University School of Medicine. He has published 29 books and over 250 professional articles on personal and professional ethics, the psychology of religion and spirituality, clerical sexual abuse, and the health benefits of exercise and other stress-reducing activities. He maintains a private practice as a licensed psychologist in Menlo Park, where he specializes in assessing and treating Catholic, Episcopal, and Orthodox clerics and laypersons. He last taught for OLLI@SCU in 2019.



American Musical Theatre, Part 1: From the Origins to *Oklahoma!* (1700-1943)

Wednesday, February 14, 21, 28, March 6, and 13

10:30 a.m. - 12:30 p.m.

Guadalupe Hall, Rooms 150 and 151

\$140

THIS COURSE WILL BE RECORDED.



The first of three courses devoted to the history of American Musical Theatre, each self-contained, will start by exploring the various forms of stage entertainment that coalesced into the genre we recognize as "Musical Theatre." It begins with the long tradition of theatrical stage productions, continuing with Operetta (Victor Herbert, Sigmund Romberg), Variety Shows (vaudeville, minstrel shows), Revues (Florenz Ziegfeld), and Yiddish Theatre (Abraham Goldfaden and the Thomashevskys). From the advent of the Jazz Age and Tin Pan Alley emerged the first wave of creators of "Musical Comedy," including George M. Cohan, Irving Berlin, Kurt Weill, George & Ira Gershwin, Cole Porter, Richard Rodgers & Lorenz Hart. Jerome Kern and Oscar Hammerstein II. Kern and Hammerstein's 1927 success *Show Boat* was the first true American "musical," but it would be fifteen years before this format and style of show became popular. The years spanning the Great Depression contained remarkable creativity and experimentation as musical theatre branched out into Hollywood film productions, and some stage musicals like *Lady In the Dark* and *Pal Joey* followed *Show Boat's* footsteps by moving away from musical comedy into a more serious and structured type of plot-driven show - the kind of show that *Oklahoma!* finally perfected in 1943, setting the new standard for musical theatre and ushering in the Broadway Musical's Golden Age.

John Kendall Bailey is a Bay Area conductor, lecturer, singer, and composer. He is the music director of the Mozart to Mendelssohn Orchestra and Mesopotamia Symphony and has guest-conducted numerous other groups. He has been a pre-concert lecturer for the San Francisco Opera and Oakland Symphony and frequently teaches courses through Cal State East Bay's OLLI program. John has taught a series of courses for OLLI@SCU on Russian Composers and Nordic Composers, as well as on American Classical Music, 19th Century Romantic Pianist-Composers, and 19th Century French Composers. His courses are filled with video clips of movies and performances.

The Rise and Collapse of the Third Reich: How Far-Right Movements Arise in Time of Societal Crises Then and Now

Friday, February 16, 23, March 1, 8, 15, and 22
10:00 a.m. - 12:00 p.m.
Guadalupe Hall, Rooms 150 and 151
\$155

THIS COURSE WILL BE RECORDED.



The history of Nazism and the Third Reich are important yet challenging topics. Nazi ideas concerning race, armed conflict, social organization, and politics are complex and jarring subjects. Much of the post-Second World War scholarship on the Third Reich presents Nazism, German atrocities, and the rejection of democracy as a historical, predictable trend in German history. More recent revisionist studies (especially from the past forty years) instead argue that this dark period was more symptomatic of problems attendant mass conflict, economic decline, and collective societal concerns. In effect, a movement like Nazism could take hold in most developed, democratic western states given the presence of multiple, ongoing crises. I will present Nazism and the Third Reich as a historical aberration in the course of modern German history but also a product of several devastating, complex challenges and events that enabled the Nazi seizure of power. The course provides a general survey of the rise and fall of the Third Reich, its key ideological tenets, the role of the military in prosecuting the Second World War, and the numerous war crimes perpetrated by the Nazi state. Key topics concerning the origins of fascism, its Nazi variant, and the legacies of this ethos are also considered. The goal is to synthesize more recent scholarship into a digestible and thought-provoking format. The nature of totalitarian states, far-right wing movements, and populist mass politics are as relevant now as they were during the sudden and invidious rise of Nazism and its followers' assault on democratic ideals and norms.

Greg Tomlinson is a historian of modern Germany and an instructor at San Jose State University. He received his Ph.D. from Louisiana State University in Baton Rouge in 2020. He teaches courses on historical methodology and writing as well as world Jewish history, modern Germany, the Second World War, and Western Civilization since 1648. He has previously taught courses for the OLLI Lagniappe Chapter (Baton Rouge, Louisiana) on the Third Reich, modern Germany, and the life of Napoleon Bonaparte. The topic of the Third Reich has personal and academic resonance. He is of German-Jewish descent on his mother's side. His grandparents emigrated from Nazi Germany in 1936 to escape persecution and what they rightly believed to be worsening conditions for Jews in Germany and, in time, across the European continent. This family story formed a crucial part of his initial interest in history. He began to ask questions about the nature of German history and totalitarian movements. He wondered how such a political movement could seize power or, perhaps more appropriately, why so many seemingly ordinary people would embrace it willingly. He'll address these questions (and more) in his first OLLI@SCU course.

Love, Death, and Literature: Great Short Stories from Around the World

Thursday, February 22, 29, and March 7
1:00 p.m. - 3:00 p.m.
Guadalupe Hall, Rooms 150 and 151
\$90

THIS COURSE WILL NOT BE RECORDED.



Explore five finely crafted, engaging, and thought-provoking modern and contemporary short stories by internationally acclaimed, award-winning, and brilliant writers from around the world. The stories address the dynamics of love, death, loss, and hope and the complexities of individual, national, and transnational identities and cultures in our globalized, migratory, and postcolonial world. The instructor will provide background information on and contexts for understanding the writers and their work, but the course will emphasize thoughtful and engaged class discussions of the stories. Stories will include "Death Constant Beyond Love," by Nobel-Prize-winning Colombian writer Gabriel García Márquez, and "Revenge," by Chilean émigré writer Isabel Allende, whose work, including her internationally best-selling novel *The House of the Spirits*, has been influenced by García Márquez. Next, "Spring in Fialta" by Vladimir Nabokov, best known for his infamous and influential novel *Lolita*, will be paired with Haitian-born Edwidge Danticat's short story "A Wall of Fire Rising," from her National Book Award-nominated collection *Krik? Krak*. Finally, we will discuss the British writer Angela Carter's "The Courtship of Mr. Lyon" from her collection *The Bloody Chamber*, in which Carter reimagines some classic fairy tales from a contemporary feminist perspective. Part of our last session will be spent weaving together the threads and themes of the five short stories we will have read and discussed. Copies of the short stories (most in translation) will be sent out (as PDF files or weblinks) to those who register for this course.

Marilyn Edelstein is Professor Emerita of English at Santa Clara University, from which she just retired after teaching at SCU since 1987. She has an interdisciplinary M.A. from the University of Chicago and a Ph.D. in English from State University (SUNY) at Buffalo. At SCU, she taught courses on 20th and 21st-century literature, feminist literary and cultural studies, American women writers, multicultural and multiethnic literature, and literature and ethics. Marilyn has published scholarly journal articles and book chapters on feminist theory, the fiction of Vladimir Nabokov, multicultural theory and practice, 20th-century literature, and literature and ethics. Her most recent publication is a book chapter called "(How) Should a Feminist Teach *Lolita* in the Wake of #MeToo?" and her essay "Empathy for 'The Other': Multiethnic Literature and the Possibilities of Empathy across Racial, Gender, and Cultural Differences" is forthcoming. Marilyn has been teaching short story courses regularly for OLLI@SCU since 2007.

Embroidering the American Landscape: Women, Art, and the Environment in British North America, 1740-1770

Monday, March 4 and 11

1:00 p.m. - 3:00 p.m.

Guadalupe Hall, Rooms 150 and 151

\$60

THIS COURSE WILL BE RECORDED.



Eighteenth-century American women recorded their knowledge of nature in their large, embroidered landscapes. Examining these embroidered pictures opens a window to women's work and how women recorded their knowledge with needle and thread. How and why did women picture the landscape in their needlework? How did their depictions of nature differ from those made by men? Usually dismissed as an elite pastime, embroidery required sophisticated visual techniques that these New England women deployed to convey their understanding of contemporary agricultural practices, husbandry, and kitchen gardens. These women lived through a time of tremendous environmental change, including the worldwide trade in plants, animals, people, and commercial goods and the emerging discourses of botany and natural history. Thus, these images of garden fruit and livestock animals can tell us about women's unique perspective on the colonial landscape, change our understanding of the relationship between culture and the environment in this period before the American Revolution, and raise new questions about the unrecognized extent of women's engagement with nature and natural science.

Andrea Pappas, Associate Professor of Art History at Santa Clara University, teaches courses on American art, women, and the visual arts, among other subjects. She has written on a range of topics, including the early work of Mark Rothko, women artists and art dealers, Jewish American art and visual culture, and eighteenth-century embroidery. She edited a special "Visual Art" issue of *Modern Jewish Studies*. She recently contributed an essay to a new book, *Revisiting the Rothko Chapel*. Her scholarship has been awarded the Leo Wasserman Prize from the American Association of Jewish Studies and the Robert C. Smith Award from the Society for Decorative Arts. She earned her B.A. from UC Berkeley and her Ph.D. from USC. The National Endowment for the Humanities has twice supported her scholarship, and she has recently completed a research fellowship at the American Antiquarian Society in Massachusetts. Her forthcoming book, *Embroidering the Landscape*, looks closely at colonial American needlework pictures in light of women's engagement with the land and the environmental history of the time. She last taught for OLLI@SCU in 2018.



The New San Francisco-Oakland Bay Bridge: Behind the Scenes

Tuesday and Thursday, March 26 and 28

10:00 a.m. - 12:00 p.m.

Guadalupe Hall, Rooms 150 and 151

\$60

THIS COURSE WILL BE RECORDED.



Many of us remember when part of the upper deck of the eastern span of the San Francisco-Oakland Bay Bridge collapsed onto the lower deck during the 1989 Loma Prieta Earthquake. Although it was repaired, seismic concerns required the construction of a new span. Accordingly, a self-anchored suspension bridge between Yerba Buena Island and Oakland was constructed between 2002 and 2013. The original span was a cantilever-style bridge. Why replace it with a suspension span? What is a suspension bridge, and how does it differ from other types? What is unique about the new Bay Bridge suspension span? Structural engineer Tracy Abbott worked on the project. She will share information with OLLI@SCU members about her personal experiences working on the bridge design team, as well as details about the project's politics and the bridge's construction, including problems that occurred along the way.

Tracy Abbott is a lecturer in the Department of Civil Engineering at Santa Clara University. Previously, she worked for 15 years in industry as a structural engineer designing bridges and buildings, including two years working on the new San Francisco Bay Bridge. She holds professional Civil and Structural licenses in the state of California. Tracy received her Bachelor's degree in civil engineering from the University of California, Berkeley, in 1996 and her Master's degree in Structural Engineering from the University of California, San Diego, in 1997. She joined Santa Clara University in 2012. She teaches various structural engineering classes at SCU, including Earthquake Engineering and Bridge Engineering. She has a life-long appreciation of bridges and loves traveling to see unique ones worldwide. This is her first course for OLLI@SCU.

ONLINE COURSES

The U.S. in the 1970's: The "Me Decade"

Tuesday, February 20, 27, and March 5

1:00 p.m. - 4:00 p.m.

Online | Via Zoom

\$140

THIS COURSE WILL BE RECORDED.



Next up in Glen Gendzel's popular series on the U.S. in the 20th century is this online course about America in the 1970s. Popularly remembered as the "Me Decade," the 1970s may conjure fuzzy images of disco, yoga, polyester, TV shows, and lines at the gas station. However, historians see the 1970s as a crucial decade of transition from postwar prosperity to a new era of scarcity and from the social activism of the 1960s to the political conservatism of the 1980s. Americans were buffeted by defeat in war, disgrace in politics, and severe economic problems in the 1970s. Yet these were also years of much hopeful striving by feminists, environmentalists, religious fundamentalists, and LGBTQ activists. Topics covered will include the end of the Vietnam War, President Nixon and Watergate, the Energy Crisis, Sunbelt and Rustbelt, stagflation, deindustrialization, feminism, environmentalism, fundamentalism, President Carter, and the Iran hostage crisis. Come learn about a fun decade that many of us remember!

Glen Gendzel is Professor of History at San José State University and Chair of the History Department. He is a Bay Area native with a B.A. in history from the University of California, Berkeley, and a Ph.D. in history from the University of Wisconsin, Madison. He has taught at five universities in five states. His primary focus is California and U.S. history in politics, business, culture, immigration, labor, and foreign policy. Professor Gendzel's courses supported the OLLI@SCU 2018 and 2019 summer programs, and he accompanied OLLI students and provided commentary on two Destination Learning trips. This will be his 7th course in this series on U.S. decades.



Republics, Their Rise and Fall: From Ancient Greece to Modern America

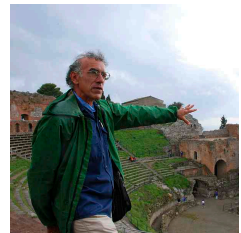
Wednesday, February 21, 28, March 6, 13, 20, and 27

1:30 p.m. - 3:30 p.m.

Online | Via Zoom

\$155

THIS COURSE WILL BE RECORDED.



Who, these days, cannot be concerned with the turbulent sea of our modern Republic to say nothing about how and why two-thirds of the world's nations call themselves "republics." What is a republic? Plato's Republic is not one, but Aristotle's polity is. However, all subsequent republics look back to Romulus' village of refugees, migrants, and farmers that overthrew tyranny to become the Roman Republic. Americans copied it in forming their nation out of refugees, migrants, and farmers. It took two centuries for the free poor of Rome to achieve political equality with the upper classes, but, as with America, the struggle between the classes never ceased. We will examine republican thinking from Plato and Aristotle through Machiavelli, Hobbes, Locke, Montesquieu, Rousseau, and Adams to Hannah Arendt. We will look at the development of ancient, medieval, Renaissance, and modern republican political institutions. We will watch as republics suffer the centrifugal curses of prosperity and multiculturalism, fall into factionalism, and finally collapse gratefully into dictatorship, as Plato predicted they must.

Douglas Kenning (Ph.D., Edinburgh) has taught aspects of Western Civilization at universities in Tunisia, Japan, Italy, and the USA. He is a historian whose very subject explores the varieties of ways humans organize themselves into functioning societies. That, more than the march of armies, has been his interest. As one whose attention has been on the ancient Greeks, his reading gravitates toward Plato and Aristotle and their ruminations on forms of government. He lives half the year in Siracusa, Sicily, where Plato experimented with the ideas of his Republic. His teaching on Italian history takes him to the Maritime Republics and a study of Machiavelli, and having grown up in the Colonial Virginia area made America's experiment with republicanism one of his early interests. Kenning has taught numerous courses for OLLI@SCU.

More than the Birds and the Bees: The Biology of Sex and Why We Need It

Monday, February 26, March 4, and 11

10:00 a.m. - 12:00 p.m.

Online | Via Zoom

\$90

THIS COURSE WILL BE RECORDED.



All organisms must reproduce to survive as a species, and the strategies to meet this biological imperative are as diverse as the far reaches of your imagination! Reproductive strategies have been evolving for 4 billion years. We will discuss this journey from the first bacterial cell division to the diversity of reproductive strategies we see on Earth today. We will explore why some species reproduce asexually and what makes the extraordinary costs associated with sexual reproduction worth it! Have you ever wondered why a male Praying Mantis is willing to die for sex? You will learn all about it in this course! Participants will learn about the diversity of asexual and sexual reproductive strategies with a focus on the evolution of sexual reproduction. Even the mechanisms of evolution that drive reproductive strategies are unique. Unlike natural selection (which maximizes an organism's survival ability), sexual selection comprises the evolutionary forces that shape complex reproductive strategies, sometimes even to the detriment of an individual's survival! We will explore the evolutionary benefits of different reproductive behaviors, such as monogamy and polygamy, and touch on topics ranging from how we define a species to what drives attraction and choosing mates. Join us as we explore the diversity of reproduction in the natural world. No prerequisite biology background is necessary to benefit from this course.

Leticia Gallardo is a passionate biology instructor who has taught biodiversity and ecology at West Valley College since 2004. She has also been a UC California Naturalist Certification Program instructor, certifying California Naturalists since 2018. She believes that the natural world is a gateway to engage students of all ages in scientific literacy and the importance of the scientific process. Through inspiring awe and understanding of the biodiversity of life around us, we build the foundation for conservation ethics and practices needed for ecological stewardship in the face of climate change. Drawing on her personal history as a first-generation college student, Professor Gallardo is dedicated to teaching biology in a way that builds community and is accessible to all. This is her first course for OLLI@SCU.



HYBRID COURSES

The Planets: A Comparative Study of Our Solar System

Thursday, February 8, 22, 29, March 7, and 14 (No class on February 15)

10:00 a.m. - 12:00 p.m.

Guadalupe Hall, Rooms 150 and 151 or Online | Via Zoom

\$140

THIS COURSE WILL BE RECORDED.



Dive into the fascinating world of our solar system! Learn how our solar system was formed and what the distinctive features of its planets are. We'll investigate their characteristics, atmospheres, and unique properties from the rocky inner planets to outer gas giants while comparing them with Earth. We'll extend our discussion beyond our solar system and examine exoplanets, looking at how they might resemble or differ from the planets we're familiar with. With an emphasis on planetary formation, comparison, and real-world applications, this course offers a view of our place in the Universe. It aims to demystify complex concepts in planetary science, highlight the latest discoveries, and speculate on future explorations. No advanced scientific knowledge or mathematics is required, making this an excellent opportunity for anyone passionate about understanding our cosmic neighborhood.

Awanish Mishra has more than forty years of science and business experience. Before entering the high-tech industry, he spent several years in nuclear chemistry/physics research. He holds a B.S. degree in Chemistry with a minor in Quantum Physics and an M.S. degree in Physical Chemistry with a focus on quantum mechanical modeling. He is now retired and has been studying courses in Astrophysics; he has been an amateur astronomer for many years and also enjoys astrophotography. His personal interests include studying quantum mechanics and stellar life cycles. He is passionate about astronomy, astrophysics, quantum mechanics, and Einstein's Theories of Relativity. He spends much of his free time studying and sharing his passion for science, which he strongly believes anyone can enjoy at any level. He has previously taught courses for OLLI@SCU on the Sun, the Moon, Black Holes, and other topics.

Courses	Instructor	Date(s)	Time	Pg.
MONDAYS				
IN-PERSON ONLY: Modern Spain: From Columbus and the Empire to the Present	Bert Gordon	January 29, February 5, 12, and 26	1:00 p.m. - 3:00 p.m.	8
ONLINE ONLY: More than the Birds and the Bees: The Biology of Sex and Why We Need It	Leticia Gallardo	February 26, March 4, and 11	10:00 a.m. - 12:00 p.m.	15
IN-PERSON ONLY: Embroidering the American Landscape: Women, Art, and the Environment in British North America, 1740-1770	Andrea Pappas	March 4 and 11	1:00 p.m. - 3:00 p.m.	11
TUESDAYS				
IN-PERSON ONLY: The History & Mythology of the American West: From the Colonial Period to the Present	Robert M. Senkewicz	January 9, 16, 23, 30, and February 6	10:00 a.m. - 12:00 p.m.	5
IN-PERSON ONLY: Righting Wrongful Convictions: The Work of the Northern California Innocence Project	Linda Starr	January 30, February 6, and 13	1:00 p.m. - 3:00 p.m.	8
HYBRID: Rock & Roll's First Decade: From Elvis to the Beatles	Richie Unterberger	February 13, 20, 27, March 5, 12, and 19	10:00 a.m. - 12:00 p.m.	16
ONLINE ONLY: The U.S. in the 1970's: The "Me Decade"	Glen Gendzel	February 20, 27, and March 5	1:00 p.m. - 4:00 p.m.	12
IN-PERSON ONLY: The New San Francisco-Oakland Bay Bridge: Behind the Scenes	Tracy Abbott	March 26 and 28	10:00 a.m. - 12:00 p.m.	11
WEDNESDAYS				
IN-PERSON ONLY: Film Odyssey: First Time's a Charm: First Films by Famous Directors	Mark Larson	January 10, 17, 24, 31, and February 7	10:00 a.m. - 12:30 p.m.	5
IN-PERSON ONLY: The Dawn of Modernism in America: The Armory Show of 1913	Diane Levinson	January 10, 17 and 24	1:00 p.m. - 3:00 p.m.	6
IN-PERSON ONLY: The Psychology of Religion and Spirituality	Thomas Plante	February 7 and 14	1:00 p.m. - 3:00 p.m.	9

OSHER WINTER 2024 COURSES

Courses	Instructor	Date(s)	Time	Pg.
WEDNESDAYS CONTINUED...				
IN-PERSON ONLY: American Musical Theatre, Part 1: From the Origins to <i>Oklahoma!</i> (1700-1943)	John Kendall Bailey	February 14, 21, 28, March 6 and 13	10:30 a.m. - 12:30 p.m.	9
ONLINE ONLY: Republics, Their Rise and Fall: From Ancient Greece to Modern America	Douglas Kenning	February 21, 28, March 6, 13, 20, and 27	1:30 p.m. - 3:30 p.m.	12
THURSDAYS				
IN-PERSON ONLY: Our Brains: Sensations and Memories	Peter (Henry) Ralston	January 11, 25, February 1	10:00 a.m. - 12:00 p.m.	6
HYBRID: The Planets: A Comparative Study of Our Solar System	Awanish Mishra	February 8, 22, 29, March 7 and 14	10:00 a.m. - 12:00 p.m.	15
IN-PERSON ONLY: SPOTLIGHT ON SCU: Lee Panich and Amy Lueck and SCU's Community Heritage Lab: Digital Technologies & the Ohlone Heritage of SCU's Campus	Lee Panich and Amy Lueck	February 8	1:00 p.m. - 3:00 p.m.	17
IN-PERSON ONLY: Love, Death, and Literature: Great Short Stories from Around the World	Marilyn Edelstein	February 22, 29, and March 7	1:00 p.m. - 3:00 p.m.	10
FRIDAYS				
IN-PERSON ONLY: Truth and Consequences: How Do We Know What We Know?	Laura L. Ellingson	January 12 and 19	10:00 a.m. - 12:00 p.m.	7
IN-PERSON ONLY: Asian Americans in Film and Media	Juliana (Julie) Chang	January 26, February 2 and 9	10:00 a.m. - 12:00 p.m.	7
IN-PERSON ONLY: The Rise and Collapse of the Third Reich: How Far-Right Movements Arise in Time of Societal Crises Then and Now	Greg Tomlinson	February 16, 23, March 1, 8, 15, and 22	10:00 a.m. - 12:00 p.m.	10

Rock & Roll's First Decade: From Elvis to the Beatles

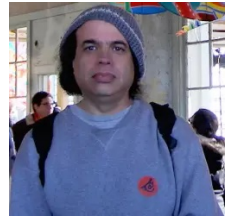
Tuesday, February 13, 20, 27, March 5, 12, 19

10:00 a.m. - 12:00 p.m.

Guadalupe Hall, Rooms 150 and 151 or Online | Via Zoom

\$155

THIS COURSE WILL BE RECORDED.



Join music historian Richie Unterberger as he traces rock and roll's exciting first ten years, which shook the world from the mid-1950s to the early 1960s. This period of music history spans the ascendance of pioneers like Elvis Presley, Chuck Berry, and Little Richard, as well as the harmonizing vocal groups, surf music, soul music, and the girl groups of the early '60s. It features greats like the Everly Brothers, Buddy Holly, Ray Charles, and the Beach Boys, with plenty of rare film clips of the heroes in action. It also celebrates the independent record labels, plus the producers, disk jockeys, songwriters, and teenage audience that helped make it happen.

Richie Unterberger is the author of thirteen books on 1960s music, a teacher at the Fromm Institute of the University of San Francisco and the San Francisco Conservatory of Music, a lecturer on rock history at events around the U.S., and a prolific contributor to the All Music Guide, the largest on-line database of music biographies and album reviews, for which he has written thousands of entries; and numerous other music publications. Widely recognized as an authority on rock music, Unterberger has been interviewed in recent film documentaries on the Byrds, Tim Buckley, Frank Zappa & the Mothers of Invention, Neil Young, and the Doors and is the recipient of several awards, including a grant to conduct research at the Rock and Roll Hall of Fame, as part of the Gladys Krieble Delmas Visiting Scholar Program. Mr. Unterberger regularly teaches courses on popular music for OLLI@SCU.



Seniors are now the fastest growing demographic on Facebook!

Hey, that's us! Platforms on social media, such as Facebook, Instagram and Twitter, have wonderful benefits for all of those OLLI members that are connected, but it can be especially helpful for you to stay updated on upcoming programs and events within your OLLI and SCU community. Social media allows you to stay connected no matter where you are at the moment!

OLLI has its own Facebook page (Click [here](#)) where members can regularly check in and see what their local OLLI is up to. Find out where they can attend an outing, or simply engaging with other members to plan to meet up in a class. Listed below is a list of the wonderful benefits of Facebook and social media for the older generations.

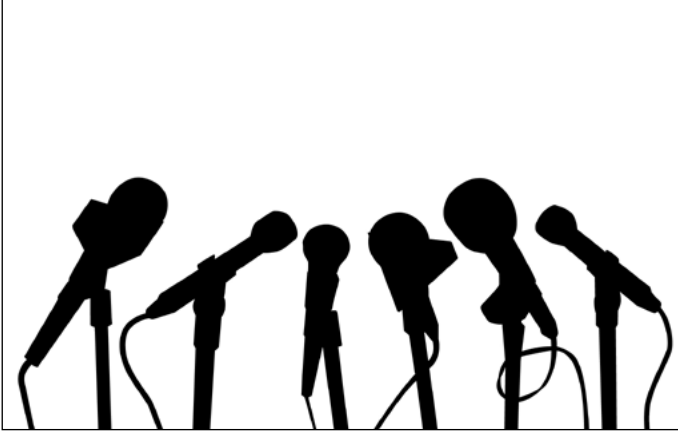
Keep in touch. Nowadays, social media is a remarkable tool for keeping in touch and staying connected.

Meet others and share your experiences. Facebook offers many different groups and pages of all different interests and backgrounds. You can meet people that share similar activities, volunteer opportunities, hobbies, travel, etc., and swap ideas. It's a great way to share ideas and stories and be part of a community of shared interests. Like our Special Interest Groups or It is an excellent sounding board and resource for finding opportunities that interest you. Tell your Facebook friends about the OLLI community!

Learn. Facebook and social media are abundant with interesting articles, blogs and topics. It presents an excellent resource if you have an interest in a specific class, or have an interest in trying something new. It creates multiple opportunities for learning, growth, education and activity.

These are just some of the ways Facebook and social media can be beneficial to our OLLI community. In the age of technology, the opportunities and benefits are endless and all it takes is a click of the link to start your own journey!





**Lee Panich and Amy Lueck and SCU's
Community Heritage Lab: Digital Technologies &
the Ohlone Heritage of SCU's Campus**

Thursday, February 8, 1:00 p.m. – 3:00 p.m.

Guadalupe Hall, Rooms 150 and 151

THIS COURSE WILL BE RECORDED.

This event is free, but RSVP is required to attend.

Ancestors of today's Ohlone community have lived in the Santa Clara Valley for at least 10,000 years, with archaeological evidence stretching back approximately 2,500 years on the SCU campus. From the 1770s to 1840s, Mission Santa Clara was home to thousands of Ohlone people throughout the greater Bay Area. Many are buried on what is today the SCU campus, while others survived the mission period and were granted portions of the former mission lands in the 1840s. Lee Panich (Anthropology) and Amy Lueck (English) will discuss their interdisciplinary and community-based collaborations that use digital technologies to educate public audiences about the Ohlone heritage of SCU's campus. They will discuss the importance of bringing this complex history to light through their collaborations with the Muwekma Ohlone Tribe and the Ohlone Indian Tribe. They will then share several recent projects they have developed, including a website, a Google Earth walking tour, an interactive cemetery memorial project installed at the de Saisset Museum, and an Augmented Reality walking tour currently under development.

Amy Lueck and **Lee Panich** co-direct SCU's Community Heritage Lab, which supports a range of projects related to the history of the SCU campus and surrounding communities. Since 2019, they have co-taught the popular "Virtual Santa Clara" course, in which students experiment with different technologies to tell more nuanced stories about the history of our campus.

Lee Panich is a Professor of Anthropology at SCU. His research examines the long-term interactions between California's Indigenous societies and colonial institutions, particularly the Spanish mission system. Over the past 20 years, he has conducted archaeological and historical investigations into Native life at several colonial-era sites in California, including Mission San Jose and Mission Santa Clara. In his most recent work, he is collaborating with the Muwekma Ohlone Tribe to enhance the visibility of Ohlone heritage at Mission Santa Clara. Among other scholarly publications, Professor Panich is the author of *Narratives of Persistence: Indigenous Negotiations of Colonialism in Alta and Baja California* (University of Arizona Press, 2020).

Amy Lueck is an Associate Professor of Rhetoric and Composition in the English department, where her research and teaching focus on histories of rhetorical instruction and practice, feminist historiography, cultural rhetorics, and rhetorical memory studies. Her recent research attends to the cultural rhetorics shaping history and remembrance at various sites, from universities and the tribal homelands on which they are built to historic attractions like the Winchester Mystery House. Since 2018, she has been collaborating with Muwekma Ohlone and Ohlone tribal members on public-facing projects that use digital media to unsettle the patterns of Indigenous erasure that her research documents and to help sponsor the diverse cultural rhetorical practices of Ohlone youth.

A Message from the Volunteer Coordinator

OLLI Members

Are you enjoying OLLI? Learning is foremost, but the community is right up there. We need volunteers to host our classes. The only thing required is you arrive 30 minutes before class starts to sign people in, welcome folks, and make a few announcements. We are planning on holding an informational meeting sometime in Winter quarter. Please think about joining us. Remember, it is our OLLI, and we need volunteers to assist in seeing that our classes run smoothly.

If you have any questions, please contact bevseligman@gmail.com.

Thank you from Bev Seligman (Volunteer Coordinator)

OLLI's Volunteer Program is putting out a "Call to Action"!

Our volunteer program makes it easy for more members to get involved and experience all the fun and fulfillment of joining in.

- If you are a new or returning member, sign up for an ever-expanding list of volunteer opportunities in our OLLI program.
- **Immediate Needs:** (1) Classroom Hosts, (2) Membership Committee, (3) Curriculum Committee and (4) Social Committee.
- All our committees need to be more staffed and could use more member engagement. See their personal messages below.
- Reach out to olli@scu.edu and join the wonderful volunteer partners who share our vision for lifelong learning. We can't do it alone. We'd love your help!

A Message from the Membership Committee

This year, the Membership Committee will be ramping up its marketing activities on campus and in the local community to promote an uplift in the overall OLLI membership. Its no secret our program could use a boost and we want to increase our membership so that it is vibrant and selfsustaining. We really need your assistance to put our plans into place. So far this FALL- we helped host an Open House in September and in October we attended the Grand Reunion by staffing a table outside the registration area. We didn't get a lot of foot traffic, but our program was present and accounted for during that weekend to showcase what our program has to offer. Moving into Winter quarter we anticipate participating in more activities like this, and we could use your help. If you are interested in supporting our OLLI please, reach out to the OLLI office and let them know. The membership committee meets once a month for two hours at a time, in-person or by zoom to discuss how best to serve and recruit members, talk about and plan future marketing communications and assist the program staff in preparing brochures and literature.

Volunteer today and help us out, send us a message at olli@scu.edu.

Thank you from Andy Gonzales (Chair, Membership Committee)

A Message from the SIG Coordinators:

Do you know that belonging to a social group benefits your health?

In a recent Longevity Summit hosted by Stanford, speaker after speaker stressed the need for people of all ages -- not just seniors -- to build communities to support their longer lives. Harvard professor Robert Putnam, author of the book "Bowling Alone," says that "the chances of dying over the next year are cut in half by joining one group."

Besides being good for your health, getting out and being part of a social group is just fun. At OLLI@SCU, we're committed to supporting Special Interest Groups or SIGs.

A Special Interest Group - SIG - is a group of OLLI members who gather outside of Osher classes to provide learning or recreational opportunities in areas of personal interest. SIGs are a very popular benefit of membership, as they're a great way to make new friends and socialize with members with similar interests. There is no additional fee to join any SIGs, and attendance is always optional. Some groups meet regularly at the same time and place. Other groups get together for specific events.

Special Interest Groups are defined and put together by members. The OLLI office provides support by listing the SIGs and the SIG facilitator contact information in the OLLI E-Bulletin and helping schedule rooms and ZOOM meetings, if necessary.

Do you have an idea for a group you'd like to see formed? Perhaps walking, book club, mahjong, or exploring nearby (add your own). Join us for a member meeting in early 2024 to discuss and plan for new SIGs.

Tom McNeal and Sandy Gruver
Special Interest Group, Co-Chairs

Active Special Interest Groups (SIGs)



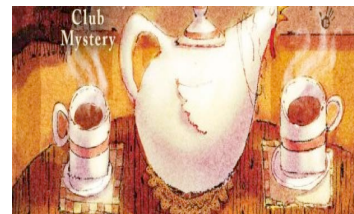
Let's Play Bridge

Contemporary Issues
Discussion



Genealogy

The Mystery Book Club



OLLIWOOD

Photography



MEMBERSHIP REGISTRATION INSTRUCTIONS

STEP BY STEP INSTRUCTIONS

1

Access the OLLI homepage at scu.edu/osher.

Join OLLI@SCU

Join OLLI (membership is required to register for courses or events)

Click on the option for **Join OLLI**.

- Register for courses

2a

Click on the box that says *Individual year \$55.00*. This will add one membership to your cart.

You may only pay for a single transaction, one at a time. If you are paying for a spouse or other, please complete a single transaction, separate from your own, and return to the membership registration page and begin again.

OLLI @ SCU
Osher Lifelong Learning Institute



Total: \$55.00 **Add to cart**

2b

After clicking on the red box, your total should now be \$55.00. Proceed to the next step by clicking Add to Cart.

3

The following screen will provide a form to fill out your personal information. After filling it out, click on **Check out** to proceed to the next step.

Email:

Use this as my billing address

Check out

Be sure to review your cart

4

The next screen will ask for your payment information. Please fill out all of the required fields for payment and click **Complete payment**.

Expiration:

month

year

CSC:



Cancel

Complete payment

COURSE REGISTRATION INSTRUCTIONS

1 Access the OLLI homepage at scu.edu/osher.

Join OLLI@SCU

Join OLLI (membership is required to register for courses or events)

2 Click on the option to **Register for courses**

• Register for courses

3 Add your **first** and **last name ONLY** and then click Continue.

First Name *

Jane

Last Name *

Smith

Continue

4 Select your desired course(s)- select **Attend**

Monday, January 6, 2020

Attending	Start Time	End Time	Course Name
Attend	1:00 PM	Mon. 01/13 3:00 PM	Armchair Tr View of Life

5 Select **1** and then select **Next**
Review your class list and then **Save**

OLLI Member
(1 person[s] per ticket)
You may select a maximum of 1.

\$50

1

OLLI Member Ticket 1 (\$50)

Scroll down to the bottom of the page and select **Continue**

+ Add Attendee

Subtotal: \$50

Next

Cancel

+ Add Attendee

Back

Save

6 Select **Checkout**

Event

[Armchair Traveler: An Insider's View of Life in Hungary](#)
Mon. 1/6/2020
1:00 PM - Mon. 01/13 3:00 PM

Attendee

Jane Smith

Event Options

N/A

\$50

Previous

Checkout

7 Enter your email address and then select **Continue**

Email *

olliat SCU@gmail.com

Previous

Continue

8 Select **Pay by Credit Card**

Pay by credit card

Or by wallet



BEFORE YOU REGISTER FOR OLLI COURSES:

- Courses will be offered in three formats: ONLINE ONLY via Zoom, IN-PERSON ONLY, or as a HYBRID. In-person courses are subject to SCU policy guidelines and mandates.
- The SCU Development office requires two business days to ensure that your payments have been processed and your profile shows that you have successfully paid for a particular course.
- If you miss the two-day cut off, just send the OLLI office a copy of your email confirmation, showing payment has been made. If you registered for an ONLINE course, we will forward the email link that grants you access to your class session. If you registered for an IN-PERSON course, please email us a copy of your vaccination card so you can be added to the class roster.

IN-PERSON COURSES:

- Masks will no longer be required in classrooms, unless required by an instructor. Masks continue to be strongly encouraged in all indoor locations.
- Currently, any courses scheduled to be in-person can, at any time, be converted to a Zoom course if the program mandates appear before the scheduled dates or instructors have converted their course to be on Zoom.
- There will be no refunds for courses that are converted from in-person to Zoom. Your course will still proceed at the scheduled times and dates.

ONLINE COURSES:

- You will receive an email from the OLLI office 24 hours before the start of your first class session. The link will grant you access to your course via Zoom. If you do not receive the email, please contact the OLLI office at olli@scu.edu and will assist you.
- We strongly recommend that you do a trial run via Zoom prior to registering for a course so that you are familiar with it before the course begins. Our refund policy has NOT changed. Refunds are processed ONLY if you have a life-changing event that prevents you from participating in your online course.

HYBRID COURSES:

- A hybrid course gives students the option to attend in-person or online via Zoom, complementing your learning experience.
- You will receive an email from the OLLI office 24 hours before the start of your first class session. The link will grant you access to your course via Zoom, if you choose to attend online. If you do not receive the email, please contact the OLLI office at olli@scu.edu and we will assist you.
- If you choose to attend in-person, please see the in-person course requirements.

IMPORTANT REMINDER

Please be sure to register for each course at least two days prior to the start of the class sessions so that you can receive the email link that grants you access. You may register for a course that has already started at any time, but you must pay the full price. Course fees are NOT prorated or transferable.

WINTER COURSE REGISTRATION WILL BEGIN ON WEDNESDAY, DECEMBER 6

We are splitting the membership alphabet equally into two registration sessions:

- Session 1 and Session 2 will take place on the same day but at different times.
- Seat capacity in each class will be divided equally to ensure both sessions have equal access.

STEP-BY-STEP INSTRUCTIONS

TUESDAY, DECEMBER 5 | REGISTRATION LINK IS EMAILED

All OLLI members, whether in Session 1 or Session 2, will receive the registration link directly by email on Tuesday, December 5 by 1 p.m. The time slots for the two registration sessions will be specified so keep this email in your inbox so you can access it when it is your time to register. Please have all your classes selected before you start to register on December 6.

AFTER 2 P.M. TUESDAY, DECEMBER 5

If you did not receive a registration link, we encourage you to email the OLLI office at olli@scu.edu - do not call - so we can send you your designated registration link.

WEDNESDAY, DECEMBER 6 | REGISTRATION DAY

- Session 1: Members with last names that start with A-K will register from 10:00 a.m. - 11:00 a.m. with the designated registration link for this time slot. (This link closes at 11 a.m.)
- **The registration system will close for 30 minutes from 11:00 a.m. - 11:30 a.m.**
- Session 2: Members with last names that start with L-Z will register from 11:30 a.m. - 12:30 p.m. with the designated registration link for this time slot. (This link closes at 12:30 p.m.)

IMPORTANT REMINDER

If you miss your time slot or decide to add another class, course registrations will re-open to all members after 1:00 p.m. on Wednesday, December 6, and remain open until the end of the quarter. You can register on the home page, scu.edu/osher and select “register for courses.”

REGISTRATION INFORMATION

Who is Eligible to Register?

Every current OLLI member is eligible to register for any of the offered classes, events and trips. The Osher Office no longer processes phone orders. You may register for yourself only; membership is not transferable. We cannot hold seats. If you wish to attend an OLLI program with a friend, encourage them to register early. Due to space limitations, we regret that it is not possible for non-OLLI members to attend OLLI classes or events, even as guests.

Registration Tips

Register as soon as possible. This will increase your selection.

Many of you have experienced delays and duplicate registrations when using the Safari browser. In our experience, the most efficient browser is Google Chrome so we ask that you consider using Google Chrome during the registration process.

If you are an AOL email account holder and you're not receiving emails from our OLLI office, please consider getting a Gmail account. You have the option to forward email from Gmail to AOL.

Please note: Classes that are under-enrolled are subject to cancellation.

Registration

Registration can be completed online by going to scu.edu/osher and selecting class registration.

Payment Types Accepted by OLLI

Our online system, Clara, is secure and accepts the following credit cards: Visa, Mastercard, Discover, and American Express. Please do not register with a debit card that requires a pin code. You will not be able to complete your registration.

Registration Confirmation

When you enroll online you will receive an electronic confirmation when your registration has been processed. Print this for your records.

Course Selection

Registration online with a credit card (on our secure site) is the best and fastest way to ensure that you will secure your priority course selections.

Cancellation and Refunds

OLLI@SCU is no longer able to request a refund for a class or event you cannot attend. The refund exceptions are: the classes that are canceled by the OLLI office, hospitalization, death or a significant life event which prevents the stricken individual from participating.

Scholarship Program

The Osher Lifelong Learning Institute at SCU believes that members who cannot afford course fees should have the opportunity to take classes and participate in the rich intellectual life of OLLI. There is a scholarship program available for qualified members. All scholarship applicants must have a current membership and complete the OLLI scholarship application. The Osher Office receives all applications and notifies applicants. The form is available at www.scu.edu/osher/development/scholarships or by calling the Osher Office.

Please do not apply more than once a year for a scholarship.

Reasonable Accommodations

Santa Clara University is in compliance with ADA/504. Please direct your accommodation requests to: SCU - Office of Disabilities Resources.

If you have a disability and require reasonable accommodations, please contact the Office of Disabilities Resources (ODR) at 408-554-4109 or go to www.scu.edu/disabilities/.

The ODR is located at Benson Memorial Center, Room 216.

MEMBERSHIP INFORMATION

IF YOU HAVEN'T RENEWED YOUR MEMBERSHIP, DO SO TODAY!

Membership is open to all adults

Price is \$55.00

Non-transferable, non-refundable

From: **August 1, 2023 - July 31, 2024**

Note: By joining Osher in the Fall, you will receive the maximum value from your membership - catalogs, class and SIG eligibility, and social events. You must be a current member to register for courses and events. Membership is not prorated.

How to view daily events and monthly events online.

Step 1. Visit our website, scu.edu/osher

Step 2. Select “Current Schedule” to view daily schedule OR

Step 3. Select “Calendar” to view daily, weekly or monthly events at OLLI@SCU

The screenshot shows the Osher Lifelong Learning Institute website. At the top is a navigation bar with links: ABOUT SCU, ACADEMICS, ADMISSION, ATHLETICS, CAMPUS LIFE, GIVING, GLOBAL, NEWS & EVENTS. Below this is the header "Osher Lifelong Learning Institute" with a "Home" link. A "COVID-19 Update" section follows, mentioning face covering requirements. The main content area is divided into several sections: "Join OLLI@SCU" with bullet points for joining and registering for courses; "Fall Quarter Announcements" with dates for registration and classes; "Membership Registration" with an image of people in a classroom; "Class Registration" with an image of markers and a "Make a gift" button; "Current Schedule" with two online-only courses: "Venice: The City of Pleasure" and "Megadrought: Surviving the New Normal in California"; "Special Interest Groups" with a red box; and "Calendar" with an image of a calendar and a pencil.

Membership Benefits

The opportunity to select from more than a vast number of quality courses offered each year, covering a wide range of subjects, taught by extraordinary instructors, many of them from Santa Clara University

An OLLI Distinguished Speaker Series with timely topics that address interests of life-long learners

Invitations to free campus programs including de Saisset Museum, Music at Noon, and Ethics at Noon; discounted admission to campus events: Center for Performing Arts.

“Members Only” Special Events

Special Interest Groups (SIGs)

Quarterly Course Catalogs

Hot Topics

Spotlight on SCU

Exciting volunteer opportunities

Monthly E-Bulletin

The opportunity to be part of a community of those who enjoy learning, discussion, social interaction, cultural enrichment and personal growth

SPECIAL INTEREST GROUPS (SIGS)

A SIG is a group of OLLI members who gather outside of class time to provide learning or recreational opportunity in areas of personal interest.

SIGs are a very popular benefit of membership, as they're a great way to make new friends and socialize with members with similar interests. There is no additional fee to join any or all of the SIGs, and attendance is always optional. Some groups meet on a regular basis at the same time and place. Other groups get together for specific events.

Special Interest Groups are defined and put together by members, for members, and are not sponsored by the university. The SIG facilitators are responsible for updated email lists and are asked to keep them current; they are also asked when sending out communication to their members to use the bbc (Blind Copy) option. Membership is required to be a part of a SIG. No exceptions.

The OLLI office will be happy to list the SIGs and facilitator contact information in the OLLI E-Bulletin, and help schedule rooms and ZOOM meetings, if necessary.

See page 16 for more information.



Guadalupe Hall (across the street from the main campus)

- OLLI Offices
- Classroom 150 and 151

Vari Hall | Building 804

- Wiegand Room 102

Sobrato Residence Hall | Building 605

- Rooms B and C

Learning Commons and Library | Building 401

- Library Viewing and Taping Room A

Charney Hall | Building 803

- Room 101
- Room 205

Daly Science Center | Building 207

- Room 206
- Room 207

Mayer Theatre | Building 110

- Fess Parker Studio Theatre

Adobe Lodge | Building 108

- Holiday Dinner
- Dining

Benson Memorial Center | Building 301

- Williman Room
- Benson Parlors
- Dining

Locatelli Student Activity Center | Building 710

- Kickoff Event

Even if you have a handicap, you must purchase a parking ticket

Please remember that University parking restrictions are fully enforced during the following hours: Monday-Friday 6 a.m. - 8 p.m.

No enforcement on Saturday, Sunday, or University holidays

OLLI members and guests can park in any of 3 University-owned and operated parking structures:

- Guadalupe Hall Parking Lot:** 455 El Camino Real, Santa Clara, CA 95053 | Parking pass \$5 day-permit or \$3 for 4 hours at the pay station.
- Main Parking Structure:** 500 El Camino Real, Santa Clara, CA 95053 | OLLI daily parking pass of \$3 purchase at the Main Gate kiosk. You may park in the Main Parking Structure 2nd and 3rd floor in slots labeled for E permits.
- North Parking Structure:** 1063 Alviso Street, Santa Clara, CA 95053 | Parking pass is \$5 at the pay station.

IMPORTANT: PARKING INFORMATION

Parking at Santa Clara University

For complete, up-to-date information on campus regulations and the campus parking plan, visit the Campus Safety website at university-operations.scu.edu/campus-safety

Please Note: Regulations apply to all campus visitors; exceptions will not be made for Osher.

To park on campus or on University-owned property, every vehicle must have a valid parking permit visibly displayed between the hours of 6am and 8pm, Monday through Friday. A permit is not required for Saturday, Sunday, and University holidays.

Main Gate - Daily Permits

Daily permits are available at the Main Gate kiosk. The main gate is located at Palm Drive and El Camino Real. It is clearly marked overhead (white on green street sign) as "SCU Main Entrance". It is opposite the Santa Clara Transit Center/Caltrain Station.

Please plan accordingly to pick up a pass at the front gate before your class starts. If parking in the North Garage, daily parking permits may be purchased at machines located in the parking structure.

You must purchase a daily permit and pay \$3 for each visit (half price). Tell the person at the Main Gate Kiosk you are attending an OLLI course or event. Please remember to hang the permit from your rear view mirror, with the date and time visible through the windshield. **Even if you have a handicap placard, you must purchase a permit.**

If you are attending a complimentary event on campus (e.g., Music at Noon), you can request a two-hour guest permit free of charge at the Main Gate.

Transportation Services

Quarterly Permits are available for purchase at the Transportation Services Office for \$50 (half-price of the regular fee). The office is located on the ground floor of the Main Parking Structure. TSO accepts cash, personal checks, Visa or Mastercard for this purchase. For more information, please call (408) 551-7080.

Parking Locations

Osher parking permits entitle you to park in any commuter student parking stall, which require an **E or F Permit**. You may park on campus in the following lots: 2nd and 3rd floors of the Main Parking Structure, North Garage, Leavey Lot, and Guadalupe Hall. See the campus map for further information at scu.edu/map.

Display your permit properly so that it is visible from outside your vehicle. Failure to display a valid permit will result in a citation with a \$50 fine. Purchase of a parking permit does not guarantee the

availability of parking spaces in any particular lots or campus areas.

Osher Office

Physical Address:

455 El Camino Real
Guadalupe Hall, Room 135
Santa Clara, CA 95053-0207

Mailing Address:

Santa Clara University
Osher Lifelong Learning Institute
500 El Camino Real
Santa Clara, CA 95053-0207

The Osher Office does not sell parking permits. Parking tickets are the responsibility of the driver, and the Osher Office is unable to assist in their resolution. Please be sure to follow posted regulations on page 22 when parking on campus or near the University.

More Options to Campus

- Ride your bike. Racks are available throughout campus; bring your own lock.
- VTA: (408) 321-2300 or vta.org
- Caltrain: The Santa Clara station is opposite the University's Main Entrance. (800) 660-4287 or caltrain.org
- Outreach Senior Transit: (408) 436-2865 or outreach1.org



NOTE: You will need a parking permit for each class day if you park in the lots and garages. Exceptions are the weekends and holidays.

Osher Lifelong Learning Institute
Santa Clara University
500 El Camino Real
Santa Clara, CA 95053

Osher Lifelong Learning Institute

Word of Mouth

Think about the power of a personal recommendation. There isn't much that's more persuasive. So spread the word about Osher to friends and acquaintances and let them know how to connect to SCU's intellectual and cultural life. We count on our members to spread the word about OLLI.

You'll be helping to ensure OLLI's future.

For OLLI@SCU flyers to distribute, contact the Osher Office at (408) 554-2382 or at olli@scu.edu.

Please forward this catalog to family and friends who you think would be interested in the benefits of the OLLI program.

If you're excited about these OLLI courses in the catalog, please share an OLLI card with your family and friends!



The Osher LifeLong Learning Institute



at
**Santa Clara
University**



website: www.scu.edu/osher
email: OLLI@scu.edu
Phone: 408.554.2382

Lifetime Learning for those who Love to Learn



The Osher LifeLong Learning Institute



at
**Santa Clara
University**



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