

THE ARTS

AT SANTA CLARA UNIVERSITY

FULFILL THE ARTS CORE REQUIREMENT WITH FUN, CHALLENGING, AND EXCITING CLASSES • **THE ARTS DEPARTMENTS ALSO OFFER MANY CULTURES AND IDEAS CLASSES** • GET INVOLVED WITH THE ARTS THROUGH MANY EXTRACURRICULAR ACTIVITIES • **DISCOVER AND EXPERIENCE THE DE SAISSET MUSEUM** • MEET LIFELONG FRIENDS THROUGH THE ARTS AS YOU MEET CREATIVE CHALLENGES TOGETHER

INTRODUCTORY ARTS CORE CLASSES

ART AND ART HISTORY

Chair: Ryan Reynolds
www.scu.edu/art

artinfo@scu.edu
408-554-4894

ARTS 30 Basic Drawing	ARTS 50 Film and Darkroom
ARTS 32 2-Dimensional Design	Photography
ARTS 33 3-Dimensional Design	ARTS 57 Digital Photography
ARTS 35 Intro to Graphic Arts:	ARTS 63 Basic Ceramic
Printmaking	Sculpture
ARTS 36 Ditto! The Technology	ARTS 64 Basic Sculpture
of Print	ARTS 70 Graphic Design:
ARTS 37 Intro to Painterly	Typography
Printmaking	ARTS 72 Digital Art and
ARTS 43 Basic Painting	Design Basics
ARTS 45 Basic Outdoor	ARTS 74 Basic Digital Imaging
Painting - Landscapes	ARTS 75 Basic Graphic Design
ARTS 46 Basic Watercolor	ARTS 81 Illustration Tools and
ARTS 48 Basic Mixed Media	Techniques

Need to know: Basic studio arts courses are open to all students. Students with arts experience interested in intermediate or advanced coursework may enroll in upper-division courses with permission of the instructor. Both upper- and lower-division courses satisfy the Arts CORE requirement.

The Art History program offers courses from ancient to contemporary art throughout the globe, many of which satisfy core requirements. For more information contact the Department of Art and Art History.

COMMUNICATION

Chair: Justin Boren
www.scu.edu/comm

communication@scu.edu
408-551-7057

COMM 30 Intro to Digital Filmmaking

Need to know: Students can major in Digital Filmmaking as an emphasis within the Communication major, or complete a seven course digital filmmaking minor. COMM 30 is the entry level course for both, and is open to all students, regardless of major.

ENGLISH

Chair: Michelle Burnham
www.scu.edu/english

mburnham@scu.edu
408-554-4142

ENGL 70 Introduction to
Creative Writing
ENGL 71 Fiction Writing
ENGL 72 Poetry Writing
ENGL 73 Life Writing
ENGL 74 New Forms of
Creative Writing
ENGL 116 Letterpress
Composition

ENGL 170 Writing for Children
and Young Adults
ENGL 171 Advanced Fiction
Writing
ENGL 173 Screenwriting
ENGL 174 Writing Flash Fiction
ENGL 176 Creative Writing and
Social Justice
ENGL 177 Writing Genre Fiction

Need to know: Major fiction and poetry readings by established authors and student readings are held almost monthly. Opportunities exist to publish in the *Santa Clara Review* and *The Owl* and to work on the editorial staff. Graduates have gone on to major graduate creative writing programs and professional schools, as well as careers in the entertainment industry, magazine and Internet publishing, technical writing, and teaching at all levels.

MUSIC

Chair: Scot Hanna-Weir
www.scu.edu/music

music@scu.edu
408-554-4428

MUSC 1 Music Theory I
MUSC 1A Musicianship I
MUSC 7 Intro to Listening:
Global
MUSC 9 Intro to Listening:
Electronic
MUSC 10 Intro to Listening:
Jazz
MUSC 34 Beginning Voice
MUSC 110 Instrumentation
and Arranging

MUSC 16/116 Music@Noon
MUSC 140 Orchestra
MUSC 142 Concert Choir
MUSC 143 Chamber Singers
MUSC 145 Jazz Ensemble
MUSC 146 Jazz Combo
MUSC 154 Wind Ensemble
MUSC 189 Sacred Music and
the Church

Need to know: Beginning level music courses are open to all students. Private instruction is available on all instruments and voice. Auditions for ensembles take place the first week of the quarter. Student-run music organizations include the SCU Pep Band and various a cappella singing groups. For more information contact the Department of Music.

THEATRE AND DANCE

Chair: Kimberly Mohne Hill
www.scu.edu/theatre

thtrdanc@scu.edu
408-554-4989

DANC 40 Jazz Dance I
DANC 41 Jazz Dance II
DANC 43 Ballet I
DANC 44 Ballet II*
DANC 46 Modern/
Contemporary I
DANC 47 Modern/
Contemporary II*
DANC 49 Dance Composition
DANC 50 Tap Dance I
DANC 51 Tap Dance II
DANC 55 Musical Theatre
Dance Styles

DANC 59 Teaching the
Performing Arts
THTR 7 Improv
THTR 8 Acting for All
THTR 10 Intro to Performance
Collaboration
THTR 21 Voice, Speech, and
Presentation
THTR 30 Intro to Design
THTR 31 Intro to Production
THTR 32 Costume Construction
THTR 33 Stage Lighting
THTR 39 Production Workshop

Need to know: You do not need to be a major or minor to take classes or participate in theatre and dance productions.

*Advanced dancers can take DANC 146 Modern/Contemporary IV and/or DANC 45 Ballet III.

THE ARTS

AT SANTA CLARA UNIVERSITY

Join us for
A Night Through the Theatre

Saturday, Sept. 20, 8-9 p.m., Mayer Theatre

ARTS EVENTS AND OPPORTUNITIES

ART HISTORY

All Art and Art History exhibitions and events are held in the Edward M. Dowd Art and Art History Building. The exhibitions, Senior Show, and Symposium are held in the Art and Art History Gallery. In addition to professional and student exhibitions, the department hosts various faculty and student get-togethers. Learn more at www.scu.edu/art.

Like art? Join the SCU Student Art League (SCUSAL)! You don't have to be an artist. Visit <https://bit.ly/4nyFGVC>. For more info contact faculty advisor Ryan Carrington at rcarrington@scu.edu.

Student Exhibitions

Studio Art Senior Show

May 13 - June 12, 2026
Reception: May 15, 5 p.m.,
Dowd Lobby

Spring Student Art Show*

May 26 - June 5, 2026

Arts History Paper Prize and Symposium

Art History Paper Prize Competition*

Held April 2026

Art History Student Research Symposium*

May 15, 2026, 3:30 - 5 p.m.
Reception to follow, Dowd Lobby

Gallery Exhibitions

Digital Environments: Re-envisioning Landscape Through Technology

Sept. 22 - Nov. 21
Reception: Oct. 2, 5:30-6 p.m.,
Dowd Lobby

Jonathan Calm

Jan. 5 - Feb. 20, 2026
Reception: Feb. 5, 5:30-6 p.m.,
Dowd Lobby

State of Illusion

March 9 - April 22, 2026
Reception: TBA, Dowd Lobby

*Winners will be announced at the Awards Ceremony on June 12, 2026.

COMMUNICATION

Students interested in film regardless of major are invited to join the Digital Filmmaking Practicum. Contact Professor Michele Sieglitz msieglitz@scu.edu for more information.

The Annual Genesis Student Film Festival showcases the best student films at the end of the Spring quarter.

DE SAISSET MUSEUM

The de Saisset Museum is your free museum of art and history on campus! In addition to exhibitions and a permanent collection of over 12,000 objects of art and history, the museum offers free artist talks, tours, class visits, and other programs including the annual favorite Night at the Museum—an after-hours art party in Spring quarter organized by SCU students for SCU students. The museum also employs students!

On View Fall Quarter - Join us for a reception Oct. 2

Monica Rodriguez: Californiana - A contemporary site-specific exhibition that explores the period of missionization (1769-1833) and the enduring impact of this history, which continues to exert its influence on the people, land, and culture of California.

Jessica Monette: Root Me in the Soil - The 2nd Project Room exhibition, a new initiative featuring installations by contemporary Silicon Valley artists.

California Stories from Thámien to Santa Clara: The museum's ongoing permanent exhibition tracing aspects of Ohlone and Native California heritage, mission and rancho periods, and early years of the university.

Learn more: www.scu.edu/desaisset

Instagram @desaisset

ENGLISH

The *Santa Clara Review* is a student-run literary arts publication that publishes poetry, fiction, creative nonfiction, and artwork by SCU students and global contributors. The *Review* is run by a student editor-in-chief and staff chosen through a competitive application process each spring. Students may get involved throughout the year as assistant editors and editorial board members. *The Owl* is SCU's undergraduate-only publication, run by a student editor and staff, publishing all forms of writing, art, music, videos, and other media online throughout the year, with a spring print publication. *The Owl* and *Review* also host music/open mic events and a reading series each quarter.

Contact Kirk Glaser, faculty advisor, kglaser@scu.edu, for more information. www.santaclarareview.com | www.santaclaraowl.com

MUSIC

The Music Department sponsors weekly Music@Noon concerts on Wednesdays, as well as quarterly recitals and ensemble performances in the Music Recital Hall and the Mission Church. All of our departmental ensembles are open to all students regardless of major or minor. In the Fall, ensemble offerings include:

Wind Ensemble	M	7-10 p.m.
Orchestra	T	7-10 p.m.
Concert Choir	MW	5:10-6:20 p.m. (non-auditioned)
Chamber Singers	TR	3:50-5:30 p.m.
Jazz Combos		Times vary depending on availability
Jazz Ensemble	W	7:30-10 p.m.

Email music@scu.edu for more information about participating.

SCU•PRESENTS

There's always something playing at SCU•Presents Performing Arts Center, the campus hub connecting you to over 150 performances, exhibitions and events! We believe in the power of performance to engage, educate, and entertain our audiences—whether you're being captivated by classical music and avant-garde compositions, thrilled by breath-taking dances, or transported by cutting-edge plays and pulse-pounding musicals.

Join us for events from the academic performing arts departments, our Visiting Artists Series, and our Arts for Social Justice Programs—SCU students enjoy complimentary tickets and VIP access to academic department performances, plus discounted tickets to the Visiting Artists Series! Visit www.scupresents.org for more information or contact us at scupresentsboxoffice@scu.edu

THEATRE AND DANCE

Majors, minors, and enthusiasts meeting: Sept. 26, 4:30-6 p.m.

Events

In the Blood, Suzan-Lori Parks - First Look, Oct. 3

Fall One Acts, Oct. 25-26

The Odd Couple, Neil Simon, Nov. 7-16

Choreographers' Gallery, Dec. 4-5

Auditions

The Odd Couple - both male and female versions

Directed by Aldo Billingslea and Christian Barnard

Tue, Sept 23, 6:30-9:30 p.m., Mayer Rehearsal Hall

Questions? Aldo Billingslea, Director, abillingslea@scu.edu

Fall One Acts

In Week 2. Fess Parker Studio Theatre.

Images 2026

Sept. 29, 5:15-7:30 p.m., Studio A (Music and Dance)

Modern/contemporary, ballet, and jazz dance

Contact Kristin Kusanovich, Director, kkusanovich@scu.edu

Email thtrdanc@scu.edu to get on our info list.