

SPRING 2021
SCU ANTHROPOLOGY

NEWSLETTER



Historical photograph of the Larder House, home of SCU Anthropology's Community Heritage Lab (CHL), taken in 1933. Image Source: [Library of Congress](#). For more updates about the CHL, see page 5.

Reflecting on the past year

As we all know too well, 2020 was a long, challenging year. The last time many of us saw each other was the end of the Winter quarter of the 2019-2020 year. So much has happened since then. In our latest newsletter, we want to take the time to acknowledge the hard work and accomplishments of our faculty, students, and alumni over the past year. First of all, we want to congratulate Dr. Michelle Bezanson, Dr. Robin Nelson, and Dr. Mythri Jegathesan for their promotions in 2020 and 2021! We also want to highlight and thank Dr. Tanya Chiykowski-Rathke and Dr. Samantha Grace for all the work they do in our department. In addition, we want to welcome Dr. Veronica Miranda as a new Assistant Professor in our department! And lastly, we have bittersweet news that Dr. Robin Nelson and Dr. Matt Kroot have both accepted new positions at Arizona State University for Fall 2021. We wish them both all the best with this exciting news and look forward to hearing all the amazing things they do in the coming years. They will be dearly missed by all of us here at SCU! We look forward with both hope and optimism to the coming year.

-The SCU Anthropology Department

A few words from our outgoing Department Chair

Hi everyone!

Michelle Bezanson here to report on my activities. In Anthropology, we were on the eve of celebrating brand new books by Dr. Mythri Jegathesan ([Tea and Solidarity](#)), Dr. James McKenna ([Safe Infant Sleep](#)), and Dr. Lee Panich ([Narratives of Persistence](#)) when the pandemic caused SCU to close. We will plan a big book celebration ASAP. Meanwhile, take a look at their books.

This past September, I ended my term of chair. I served two terms plus one year and now Dr. Lee Panich has taken over the helm of the Anthroland ship. He is doing an incredible job during the fall and winter quarters and it has been a very weird year. Lee is to be commended for all he has done to cope with the pandemic and other trauma we are experiencing in this world.

During my terms as chair, the anthropology department grew quite a bit. We increased in majors and we were able to hire four new tenure-track faculty (Dr. Mythri Jegathesan, Dr. Robin Nelson, Dr. Ryan Anderson, and Dr. Matthew Kroot), an inclusive excellence postdoctoral scholar (Dr. Veronica Miranda), and a Dean's Executive Professor (Dr. Jim McKenna). All of these individuals are incredible scholars and teachers and we are lucky to have them! Along with all of this, In April 2020, Robin Nelson was promoted to associate professor with tenure and I was promoted to Full Professor. Full of what? Excellent question. I guess it means I am full of interesting tidbits about anthropology and was able to convince some folks that I should be promoted. We also said "Happy Retirement" to Dr. Luis Calero and Dr. Mary Hegland. We miss both of them in the classroom but know that they will continue to be active in all of their scholarly and personal endeavors. We look forward to hearing updates and seeing them in person when we are able to have some amazing anthro parties soon!

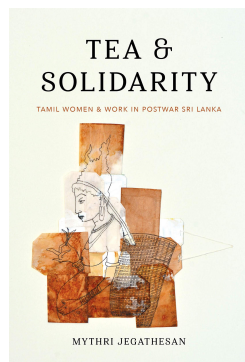
As usual, I was able to work with some amazing students in classes and on research projects. In September 2019, Allison McNamara (ANTH/ENV STDS, 2015) and I published an article on [field site and species biases](#) in primatology. I continue artwork and am trying to work on the last five pieces of a children's book. I also recently published a book review which might not sound that interesting, but I decided to do it graphic comic style. You can find it [here](#).

Also, and I cannot believe it took so long to say this. Walter the dog has joined my family. Anyway, here's hoping we can all have an incredible 2021. I am so thankful for all the student, alumni, staff, and faculty support during this strange year of teaching. I do not know what I would do without all of you!



Faculty Highlights

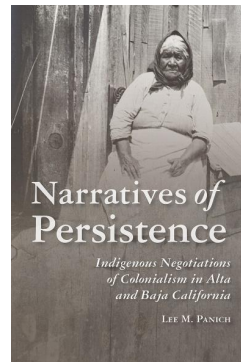
In spring 2020, **Dr. Mythri Jegathesan** published a book chapter, "Visible grounds: organising unorganized women workers with the Working Women's Front" in a collaborative edited volume published in Sri Lanka. Over the summer, she received a three-year grant from National Science Foundation to study community drivers influencing the effectiveness of transitional justice in Sri Lanka following its twenty-six year long civil war and received two wonderful recognitions of her book, *Tea and Solidarity: Tamil Women and Work in Postwar Sri Lanka*. In June, the book was awarded Honorable Mention for the Society of Anthropology Book Prize and in the



fall, the book was awarded the Diana Forsythe Prize for best book or series of published articles in the spirit of Diana Forsythe's feminist anthropological research on work,

science, or technology, including biomedicine by the General Anthropology Division and Committee for the Anthropology of Science, Technology & Computing (CASTAC). In December, Dr. Jegathesan published a short essay on fieldwork, sexual harassment and gender violence in the open access journal, *Commoning Ethnography*. This fall, she also became co-editor of the journal, *Anthropology of Work Review* and is excited to gain

experience in scholarly publishing from an editorial perspective. Throughout the year, she has also enjoyed connecting virtually to folks globally by presenting at South Asian University (Delhi, India), St. Olaf College (Minnesota), University of Colombo (Sri Lanka) and recording podcast episodes with New Books Network (New York, NY) and Lekh Book Review (Singapore).



In September 2020, **Dr. Lee Panich** started a three-year term as department chair, replacing the wildly popular and hugely successful Dr. Michelle Bezanson. His book,

"Narratives of Persistence: Indigenous Negotiations of Colonialism in Alta and Baja California," was published in 2020 by the University of Arizona Press. The book charts the course of the Ohlone and Paipai tribes across several centuries of colonial entanglements. Dr. Panich was also the coauthor--with Tsim Schneider and Khal Schneider--of an article titled, "Scaling Invisible Walls: Reasserting Indigenous Persistence in Mission-Era California" that was published in *The Public Historian*. The article seeks to recenter Native Californians in the public memory of the California missions. Dr. Panich was part of the Ohlone History Working Group, which was charged with assessing and

making recommendations regarding the existing monuments and markers related to Mission Santa Clara and Ohlone heritage at SCU. The final OHWG report represented over a year of collaborative work between SCU personnel and Ohlone representatives. Fr. O'Brien released the report in Summer 2020.

Dr. Lisa Kealhofer collaborated on three publications over the last year, two related to the archaeology of Papua New Guinea, and one about Angkorian Khmer ceramics. The first two articles highlight new evidence for changing foodways in Highland PNG during the Holocene. In the third article, project collaborators discuss the early stoneware production center of Cheung Ek (best known as the Killing Fields, Cambodia) and its relationship to Angkorian development. During a spring sabbatical, and over summer and fall (!), she completed and submitted a final book manuscript to Cambridge University Press about social and political transformations during the Iron Age at Gordion, Turkey. Experiencing covid-times in Australia from March until September was a very different experience!

Dr. Robin Nelson published two papers in 2020: "Beyond the Household: Caribbean Families and Biocultural Models of Alloparenting," an article in the Annual Reviews of Anthropology, and "Navigating cross-cultural research: methodological and ethical considerations." in Proceedings of the Royal Society B: Biological Sciences with lead

author Tanya Broesch & several co-authors. Dr. Nelson gave several talks in 2020, including a talk on Zombies called "Black Bodies and the White Imagination" at the



Zombie Apocalypse Medicine Meeting (ZAMM) hosted at Arizona State University. Early in 2020, she learned how to convert an

in-person hands-on lab class to an online format in 2 weeks (!). She also spent time homeschooling her 8 yr old and 3 yr old children due to the COVID pandemic.

For **Dr. Ryan Anderson**, 2020 was a year filled with lots of childcare...and a few fortunate collaborations (with some new and old friends). He worked with a longtime colleague from San Diego State University, Dr. Seth Mallios, on a paper about historical photography and the life of Nate Harrison, published in the *Journal of San Diego History*. This was a paper they had talked about doing more than a decade ago, so it was wonderful to finally make it happen! Dr. Anderson also worked with Dr. Gary Griggs (UC Santa Cruz), Dr. Kiki Patsch (CSU Channel Islands), and Dr. Charles Lester (UC Santa Barbara on two articles about coastal change and adaptation in California, both published in *Shore & Beach*. Dr. Anderson has continued working with his SCU Coastal Research team, including **Olivia Carter**, **Katie Pearce**, and **Liria Capdevila**, on analyzing and writing up their research on

user perceptions of coastal protection structures in Santa Cruz County, California.

Dr. Veronica Miranda co-edited with her colleagues Dr. Lydia Zacker Dixon (CSU Channel Islands) and Dr. Mounia El Kotni (Cems-EHESS Paris) a series for Cultural Anthropology on collaborative writing among scholars. As part of the series, Dr. Miranda and her colleagues published an article on how collaborative writing, informed by feminist practices and methodologies, can be a tool for amplifying and supporting diverse voices. Dr. Miranda has been working with Dr. Lilian Milanés (William Paterson University) on a local research project that examines the roles organizations play in individual and community health. Specifically, focusing on the policies and practices health organizations have in place to address the health of migrants. This project's student collaborators (**Eleanore Carper**, Maria Hernandez, **Briana Reynolds**) have been foundational in moving the work forward. The team is currently finishing up with data collection/analysis and beginning work on a manuscript for publication.



Despite the pandemic, Professors **Panich** and **Kroot** have maintained several ongoing projects at the [Community Heritage Lab](#). In

collaboration with representatives from the Ohlone Indian Tribe and the Muwekma Ohlone Tribe, they developed a [virtual walking tour](#) focused on the Native heritage of the SCU campus. This tour will be part of a future website dedicated to providing information and resources to the SCU community about the deep connections between Santa Clara and Ohlone people past and present. Dr. Panich has also been conducting laboratory analysis of archaeological materials excavated during a construction project north of campus, in what was once the Native Californian neighborhood at Mission Santa Clara. Senior **Trizha Aquino** focused on the locally-produced ceramics from the site as part of her Anthropology internship.

Student & Alumni Updates

Bryan Altamirano-Gopar (Class of 2021) worked with Dr. Mythri Jegathesan on a project that examines transitional justice census data that was collected in 2018 and 2019.

Riley Scherr (Class of 2021) continues his remarkable research on the health of agricultural workers in CA. He has submitted a manuscript for publication on this study!

Eleanore Lammers-Lewis (Class of 2020) is now the Native Lands Partnership Research & Web Developer Intern for The Wilderness Society. She was offered this paid internship because of the Anthropology Professors teaching us complex themes about how to conduct work with Indigenous cultures in an appropriate manner as an outsider. Her favorite part of the job is interviewing conservationists and Tribal members across the U.S. about co-management of protecting public lands.

Raymond Hartjen (Class of 2020) has been working in the Cultural Resource Management field with the company Pacific Legacy. He is also preparing for the next cycle of grad school applications. Raymond hopes to be enrolled in an Archaeology program in Fall 2022 and take part in a field school opportunity abroad this summer to get some hands-on Classical Archaeology experience before grad school. And further beyond that, he is beginning to write film reviews, with a focus on cerebral, horror, and international cinema through an anthropological/philosophical lens.

Bella Norelius (Class of 2019) is currently working as a Clinical Research Assistant at Virginia Mason Hospital here in Seattle. The team she works with focuses on developing clinical treatments for those with autoimmune diseases. They also conducted the phase 3 trials for Pfizer's COVID vaccine this past year, which has been a great opportunity. Bella is applying for medical schools and hoping to start in the Fall of 2022. She said she misses everyone in the anthropology department and that she has absolutely loved using all that she learned in anthropology at her job and in her medical school applications.

Maya Kaneko (Class of 2019) As a design researcher at eBay, Maya works within the design organization and utilizes core anthropological methods in order to understand people's behaviors, motivations and challenges. Her research informs eBay strategic business decisions, influences design choices and helps build empathy for customers with her business, engineering and design partners. Maya hopes to continue her education and will be applying for graduate school in the coming year.

Faculty Publications in 2020

Lee Panich:

Panich, L., 2020. *Narratives of Persistence: Indigenous Negotiations of Colonialism in Alta and Baja California*. University of Arizona Press.

Schneider, T.D., Schneider, K. and **Panich, L.M.**, 2020. Scaling Invisible Walls: Reasserting Indigenous Persistence in Mission-Era California. *The Public Historian*, 42(4), pp.97-120.

Panich, L.M., DeAntoni, G. and Schneider, T.D., 2021 . "By the Aid of His Indians": Native Negotiations of Settler Colonialism in Marin County, California, 1840–70. *International Journal of Historical Archaeology*, 25:92-115.

Lisa Kealhofer:

Grave, P., **Kealhofer, L.**, Phon, K., Heng, P., Stark, M.T., Marsh, B., Ea, D., Chhay, R. and Marriner, G.P., 2020. Centralized power/decentralized production? Angkorian stoneware and the southern production complex of Cheung Ek, Cambodia. *Journal of Archaeological Science*, 125, p.105270.

Field, J.H., Summerhayes, G.R., Luu, S., Coster, A.C.F., Ford, A., Mandui, H., Fullagar, R., Hayes, E., Leavesley, M., Lovave, M. and **Kealhofer, L.**, 2020. Functional studies of flaked and ground stone artefacts reveal starchy tree nut and root exploitation in mid-Holocene highland New Guinea. *The Holocene*, 30(9), pp.1360-1374.

Shaw, B., Field, J.H., Summerhayes, G.R., Coxe, S., Coster, A.C., Ford, A., Haro, J., Arifeae, H., Hull, E., Jacobsen, G. and Fullagar, R. Hayes, E. and **Kealhofer, L.**, 2020. Emergence of a Neolithic in highland New Guinea by 5000 to 4000 years ago. *Science advances*, 6(13), p.eaay4573.

Samantha Grace:

Grace, S.L., 2020. Timing it right: Suspicious students, family bonds and becoming a woman in Quito, Ecuador. *Children & Society*, 34(4), pp.320-334.

Grace, S.L., 2020. Book review: Queer Kinship and Family Change in Taiwan. *Anthropology and Aging*, 41(2), p.268.

Veronica Miranda:

Miranda, V., M. El Kotni, and L.Z. Dixon. 2020. 'Yes, we all count equally!': Navigating Ethnographic Co-authorship among Junior Scholars. Member Voices/Fieldsights, Cultural Anthropology.

El Kotni, M., L.Z. Dixon, and **V. Miranda**. 2020. Co-authorship as feminist writing and practice. Member Voices/Fieldsights, Cultural Anthropology.

Robin Nelson:

Nelson, R.G., 2020. Beyond the household: Caribbean families and biocultural models of alloparenting. *Annual Review of Anthropology*, 49, pp.355-372.

Broesch, T., Crittenden, A.N., Beheim, B.A., Blackwell, A.D., Bunce, J.A., Collieran, H., Hagel, K., Kline, M., McElreath, R., **Nelson, R.G.** and Pisor, A.C., 2020. Navigating cross-cultural research: methodological and ethical considerations. *Proceedings of the Royal Society B*, 287(1935), p.20201245.

Michelle Bezanson:

Bezanson, M. and McNamara, A., 2020, March. How do Primatologists Integrate Conservation Outcomes in their Field Research and Publications? In *AMERICAN JOURNAL OF PRIMATOLOGY* (Vol. 82).

Matt Kroot:

Kroot, M.V. and Panich, L.M., 2020. Students Are Stakeholders in On-Campus Archaeology. *Advances in Archaeological Practice*, 8(2), pp.134-150.

Mythri Jegathesan:

Jegathesan, M., Visible Grounds: Organising Unorganised Women Workers with the Working Women's Front. 2019. In *Up-country Tamils: Charting a New Future in Sri Lanka*, Bass, D. and Skanthakumar, B. Eds. International Center for Ethnic Studies.

Jegathesan, M., 2020. a body writing. *Commoning Ethnography*, 3(1), pp.129-135.

Jegathesan, M., 2019. *Tea and solidarity: Tamil women and work in postwar Sri Lanka*. University of Washington Press.

Ryan Anderson:

Griggs, G., Patsch, K., Lester, C. and **Anderson, R.**, 2020. Groins, sand retention, and the future of Southern California's beaches. *Shore & Beach*, 88(2), p.14.

Anderson, R., Patsch, K., Lester, C., and Griggs, G., 2020. Adapting to shoreline retreat: Finding a path forward. *Shore & Beach*, 88(4), 13-33.

Anderson, R., and Mallios, S. Historical Photography and its Impacts on the Life and Legends of Nate Harrison. *The Journal of San Diego History* 66(1): 27-40.