

Danielle Heitmuller

Animator, Illustrator, Creator

Education

- 2014 **University of California, Los Angeles, School of Theater, Film and Television**
Master of Fine Arts in Animation
- 2001 **Rochester Institute of Technology, School of Film and Animation**
Bachelor of Fine Arts in Film and Animation, *Highest Honors*

Continuing Education

- 2013 - **Art Center at Night**
2014 Classes in Illustration
- 2009 - **Otis College of Art & Design**
2011 Classes in Animation & Illustration
- 2006 **Gnomon School of Visual Effects**
Classes in Visual Development
- 2001 – **American Animation Institute**
2007 Classes in Life Drawing and Animation

Creative Activities

<u>Year</u>	<u>Project</u>	<u>Client</u>
2021	Bouquet: A Series of 8 Music Videos Animation Director	Ellen Warkentine
2019	Arboreal - Eureka! Children's Museum Animation & Rigging	Journey & Glicksman
2019	Euphoria Ad Campaign Storyboarding	Elastic
2018	This is Happening – Music Video Animation Director	Ellen Warkentine
2018	Willy Wonka & The Chocolate Factory <i>Live the Hollywood Bowl</i> Animation	Richard Craft

2017	Bon Jovi, <i>South American Tour</i> Animation	Andrew Hildebrand
2017	Mice Twice, <i>Storyline Online</i> Animation	POP Productions
2016	Strega Nona, <i>Storyline Online</i> Animation	POP Productions
2016	The Great Wall Special Effects Paint	Prologue
2015	Astro Boy and the God of Comics Theatrical Projections	Jamie Robledo
2015	AT&T Advertising Animation, Roto & Compositing	Digital Kitchen
2014	The Peacock Who Wanted To Be A Star Creator/Director	Independent Film
2013	AT&T Advertising Animation, Roto & Compositing	Digital Kitchen
2013	Lantern Creator/Director	Independent Film
2013	AT&T Holiday Campaign Animation, Roto & Compositing	Digital Kitchen
2013	AT&T Wall In-Store Campaign Animation, Roto & Compositing	Digital Kitchen
2012	Rainy Day Ducks Creator/Director	Independent Film
2012	AT&T Holiday Campaign Animation, Roto & Compositing	Digital Kitchen
2011	Microsoft: Envisioning the Future Animation, Roto & Compositing	Egg Rock Studios
2011	Apple iPad2 Animation, Roto & Compositing	Chiat Day/MAL
2011	Apple iPad International Animation, Roto & Compositing	D Train

2011	AT&T Holiday Campaign Animation, Roto & Compositing	Digital Kitchen
2010	Nissan Cube Roto & Compositing	Logan
2010	US Cellular Campaign Animation	Method Studios
2010	Knights of October TV Pilot VFX Supervisor	Independent
2010	Barbie Anniversary Animation	Mattel Corporate/Playground Media
2009	Visa Olympics Campaign Animation & Compositing	Superfad
2009	Exxon: Dance Roto & Compositing	Logan
2009	Reebok: Zigtech Animation	Logan
2009	US Cellular Campaign Animation	Method Studios
2009	Apple App Store Animation	Logan
2009	Visa Go Campaign Launch Animation & Compositing	Superfad
2009	Apple Animation, Roto & Compositing	Logan
2008	Apple iTunes Sonic Roto & Compositing	Logan
2008	Apple iTunes Gamma Rotoscoping	Logan
2008	Apple Shuffle Design & Animation	Logan
2008	Apple iPhone 2 Launch Animation	Logan

2008	Sunsilk International Animation	Logan
2008	Apple Mac & PC Roto & Compositing	Logan
2008	Apple iPod Pop Paint Animation	Logan
2008	Confessions of a Shopaholic Compositing	Method Studios
2006 - 2007	Concept Artist (Various studio projects)	Vanguard Films
2005	Civilization IV Trailer Title Design & Animation	Hammer Creative
2005	Those Magnificent Mules Title Design & Animation	RFD Network (Freelance)
2005	Cosmic Jive Storyboard Artist/Character Designer	Freelance
2005	Rant & Rave Storyboard Artist/Character Designer	Freelance
2004	After Effects 6.5 Magic Contributing Author	James Rankin/Peachpit Press
2003 - 2004	Fine Living Selects Lead Animator	Bungalow 3

Awards & Nominations

2017 – *The Peacock Who Wanted To Be A Star* invited to screen in the “Festival Favorites” for PLAY Festival in Lisbon, Portugal

2014 – Recipient of the Edie & Lew Wasserman Fellowship at University of California, Los Angeles for *The Peacock Who Wanted To Be A Star*

2013 – Recipient of third place in the College Animation category at My HERO International Short Film Festival, for *Lantern*

2013 – Recipient of the Matt Groening Fellowship at University of California, Los Angeles for *Lantern*

2012 – Recipient of the Matt Groening Fellowship at University of California, Los Angeles for *Rainy Day Ducks*

2015 – Nomination for the Ovation Award in Video/Projection Design for *Astro Boy and the God of Comics*

Teaching Appointments

2022 – **Assistant Professor of Digital Illustration, Santa Clara University**

Present Tenure-track faculty in the Department of Art & Art History

2019 – **Assistant Professor of Design, California State University, Dominguez Hills**

2022 Tenure-track faculty teaching introductory classes in digital graphics, as well as advanced classes in motion design and illustration.

2015 – **Lecturer, Loyola Marymount University**

2019 Part-time lecturer teaching 2 courses per term in the Animation Department. Topics covered include storyboarding, visual development, digital animation toolbox, motion graphics, intermediate animation production, and thesis animation production.

2017 – **Lecturer, Art Center College of Design**

2019 Part-time lecturer in motion design.

2014 – **Lecturer, University of California, Los Angeles**

2019 Part-time lecturer in Production Design for graduate program, and part-time lecturer for Summer Animation Institute

2005 – **Instructor, Video Symphony Entertraining, Inc.**

2014 Part-time instructor in Motion Graphics track.

Professional Organizations

College Art Association (CAA)

Society of Children's Book Writers & Illustrators (SCBWI)

Society of Illustrators, Los Angeles (SILA)

The International Animated Film Society (ASIFA – Hollywood)

Women in Animation (WIA)