

Takeshi Moro

EXHIBITIONS AND EVENTS:

Solo Exhibitions

- 2024 *Benign Neglect: Japanese American Bonsai*, Shionoe Museum of Art, Takamatsu, Japan
- 2023 *Benign Neglect*, Military Intelligence Service Historic Learning Center, San Francisco, CA
- 2021 *ALL IS WELL, I'm fine*, Photographic Centre Nykyai, Tampere, Finland
- 2018 *Breaking ICE*, Berkeley Art Museum and Pacific Film Archive, Berkeley, CA
- 2016 *365nm*, Gallery 100%, San Francisco, CA
- 2016 *Wannsee im Berliner Blau*, Galerie Possum, Berlin, Germany
- 2016 *Wannsee im Berliner Blau*, Büro für kulturelle Übersetzungen, Leipzig, Germany
- 2014 *Amphibology*, Kunstraum Tapir, Berlin, Germany
- 2013 *Ichigo Ichie*, Serlachius Museot Gustaf, Mänttä, Finland
Exhibition monograph published by Gösta Serlachius Fine Arts Foundation
Editor: Pauli Sivonen, ISBN 978-952-7017-00-5
- 2013 *Conundrum*, Galerija AŽ, Zagreb, Croatia
- 2012 *Favorite Spots*, Skaftfell Center for Visual Art, Seyðisfjörður, Iceland
- 2012 *Pedestals for...*, Illinois State University, Normal, IL
- 2011 *Pedestal for Apology*, Museum of Contemporary Art, Chicago, IL
- 2011 *Untitled Men*, Arteles Gallery, Haukijärvi, Finland
- 2011 *Spotlights*, Incheon Art Platform, Incheon, South Korea

Monographs

- 2023 *Benign Neglect – Historical Japanese Bonsai*, Sming Sming Books, CA
ISBN 978-1-9531891-1-0
- 2023 *Practicing Non Violent Protest*, Sming Sming Books, CA
- 2021 *Moraga Garden Center*, printed by Colpa Press, San Francisco, CA
ISBN 978-1-7379905-0-5
- 2013 *Ichigo Ichie*, Exhibition monograph published by Gösta Serlachius Fine Arts Foundation
ISBN 978-952-7017-00-5

Solo Events

- 2017 *Karaoke Project*, San Jose Institute of Contemporary Art, San Jose, CA
- 2015 *Karaoke Takamatsu Shotengai*, Tokiwa Ichhome, Takamatsu, Japan
- 2015 *Karaoke Mänttä*, Serlachius Residency, Mänttä, Finland
- 2015 *Sunset over North Korea*, AC Institute, New York, NY

Selected Group Exhibitions and Events

- 2024 *Imagining the Invisible*, (as Nano-ha Collective participant) Montalvo Art Center, Saratoga, CA
- 2023 *INFOBAHN*, Atlantic Center for the Arts, New Smyrna Beach, FL
- 2022 *Mänttä-Vilppula Connection*, Serlachius Museum Residency, Finland
- 2021 *Hidden Histories San Jose*, Japantown, San Jose, CA
- 2020 *Come to your Census*, Yerba Buena Center for the Arts, San Francisco, CA
- 2019 *Transient Existence*, ArtObjectGallery, San Jose, CA
- 2017 *Why Citizenship?*, Yerba Buena Center for the Arts, San Francisco, CA
Vision and Voice, Art Ark Gallery, San Jose, CA
Vision and Voice, Chandra Cerrito Contemporary, Oakland, CA
- 2016 *Yud Video Project*, Contemporary Jewish Museum, San Francisco, CA
Zones of Representation, SF Camerawork, San Francisco, CA
- 2015 *Imagining New Eurasia Project*, Asia Culture Center, Gwangju, South Korea
Ithaca Returned, The Blender Gallery, Invitational Photography Exhibition, Athens, Greece
HEAT, SF Camerawork, San Francisco, CA
Grayscale, Black Box Gallery, Portland, OR
2015 IAP Video Anthology, Incheon Art Platform, Incheon, South Korea
The State of Being Human, The University of Central Oklahoma, Woody Gaddis Gallery, Edmond, OK
- 2014 *Something Completely Different*, City Limits Gallery, Oakland, CA
The Disquiet, Pro Arts, Oakland, CA
The 10th Berlin International Directors Lounge, Berlin, Germany
Society for Photographic Education 2nd International Combined Caucus Juried Show, Notre Dame of Maryland University, Baltimore, MD
Society for Photographic Education, National Conference Film Festival, Baltimore, MD
- 2013 *This Will Never Work!*, Southern Exposure, San Francisco, CA
PhotoBOMB, The Front, New Orleans, LA
Real It Up!, Kunstraum Tapir, Berlin, Germany
Ithaca Returned, Contemporary Museum of Crete, Rethymnom, Greece
Ithaca Returned, Vathi Museum, Invitational Photography Exhibition, Ithaca, Greece
Silence!, Open Engagement Conference, Portland State University, Portland, OR
- 2012 *Clandestine*, University of Michigan, Penny W. Stamps School of Art & Design. Detroit, MI
Silent Meals, top e.V., Kassel, Germany
Times, Interludes, and Action, University of Northern Iowa Gallery of Art, Cedar Falls, IA
Platform Festival 2012, Incheon Art Platform, Incheon, South Korea
Black Mountain Side, Azimuth Projects, Chicago, IL
- 2011 *Midwest Photographers Project*, Museum of Contemporary Photography, Chicago, IL
Impact, Swing Space Gallery, Columbus, OH
Small Works, Atlantic Center for the Arts, New Smyrna Beach, FL
Rajaportin Sauna Gallery, Tampere, Finland
Sea of Peace, Incheon Art Platform, Incheon, South Korea
Horizon Rising, Azimuth Projects, Chicago, IL
Open Engagement Conference, Portland State University, Portland, OR
NEXT Art Fair, Museum of Contemporary Art Chicago UBS 12x12 booth, Chicago, IL
Incheon Landing Operation, Incheon Art Platform, Incheon, South Korea

- Times, Interludes, and Action*, Collage Art Association, NY, NY
Reconciliation, Dayton Visual Arts Center, Dayton, OH
- 2010 Residency Presentation, Alkovi Gallery, Helsinki, Finland
Snow, XL Projects, Syracuse, NY
 Art Loop Open, Chicago, IL
Time-Sensitive, Urban Art Space, Columbus, OH
A Brief History of..., Carnegie Museum of Art, Pittsburgh, PA
Open Crit, Hyde Park Art Center, Chicago, IL
Takeshi Moro and David Staniunas, ROY G BIV Gallery, Columbus, OH
Gesture, Hopkins Gallery, Columbus, OH
Rehearse, Rewind, Repeat, Seigfred Gallery, Athens, OH
ImageOHIO 10, Shot Tower Gallery, Columbus, OH
- 2009 *Where the Twain Meet*, Miller Gallery, Westerville OH
BareWalls 2009, Sullivan Galleries, Chicago IL
Shrines and Altars, Gallery Project, Ann Arbor, MI
Toledo Area Artists Exhibition, Toledo Museum of Art, Toledo, OH
 Art Futura 2009, Chicago, IL juror James Rondeau, Curator at The Art Institute of Chicago
Change, Gallery Project, Ann Arbor, MI
- 2008 *58th Annual Faculty/Staff Exhibition*, Dorothy Uber Bryan Gallery, Bowling Green, OH
32 degrees, Gallery 1215, Bowling Green, OH
IDEAS 08, Continuum Exhibition, Savannah College of Art and Design, Savannah, GA
MFA Graduate Exhibition, Gallery 2, Chicago, IL
Bowing Reflections, Locket Gallery, Chicago, IL
Group Exhibition, Gallery 2, Chicago, IL
- 2007 *This is Not a Self-Portrait*, Gallery 2, Chicago, IL
Lost with translation, School of the Art Institute of Chicago, Chicago, IL
- 2001 *Trade Two*, Danica Phelps Exhibition, Zach Feuer L.F.L Gallery, NY, NY
American Sushi Installation, List Art Center, 100 Exhibition Space, Providence, RI
Rhode Island School of Design Photography Exhibition, Woods-Gerry Gallery, Providence, RI
BFA Thesis Solo Exhibition, Rhode Island School of Design, Providence, RI

RESIDENCIES AND AWARDS:

- 2023 **San Francisco Artist Grant**, San Francisco, CA
 Funds artists and works of art in all genres made by artists living in San Francisco
- 2022 **Serlachius Residency**, Mänttä, Finland
- 2020 **Finlandia Foundation National Cultural Projects Grant**, Mänttä, Finland *COVID-19 postponed Grant Award
- 2016-17 **Yerba Buena Center for the Arts**, San Francisco, CA
 Citizenship Fellowship Recipient
- 2015 **Takamatsu Artist-in-Residence**, Takamatsu, Japan
 Artist in Residence, Fully funded by Takamatsu City Dept. of Culture and Arts
- Finlandia Foundation National Cultural Projects Grant**, Mänttä, Finland
 Grant Award

Serlachius Residency, Mänttä, Finland “Karaoke Mänttä”
Artist in Residence, Fully funded by Serlachius Foundation

2014 **The American-Scandinavian Foundation Research in the Creative Arts**, Mänttä, Finland
Thor and Saimi Soderholm Fund

2013 **Takt Kunstprojektraum**, Berlin, Germany
Artist in Residence

2012 **top e.V.**, Kassel, Germany
Artist in Residence at POT project space

Skaffell Center for Visual Art, Seyðisfjörður, Iceland
Artist in Residence

2011 **Incheon Art Platform**, Incheon, South Korea
Artist in Residence, Fully funded by Incheon Foundation for Arts & Culture

2010 **Arteles**, Haukijärvi, Finland
Artist in Residence, Partially funded by Finnish Cultural Foundation

Atlantic Center for the Arts, New Smyrna Beach, FL
Associate Artist, selected by Master Artist Jean-Marc Bustamante
Made possible with support from the Joan Mitchell Foundation, in conjunction with ACA

COLLECTIONS:

Serlachius Museot, Mänttä, Finland
Museum of Contemporary Photography, Chicago, IL
Mary Jane Jacob Curatorial Collection, Chicago, IL
Wang Collection, New York, NY
Sho Studio, Chicago, IL

EDUCATION:

2008 **School of the Art Institute of Chicago**, Chicago, IL
MFA in Photography

2001 **Brown University**, Providence, RI
BA Economics and Visual Arts with Honors

ACADEMIC APPOINTMENTS:

2018 – Present **Associate Professor of Photography, Santa Clara University**, Santa Clara, CA

2012 – 2018 **Assistant Professor of Photography, Santa Clara University**, Santa Clara, CA

2009 - 2012 **Assistant Professor of Photography and Digital Media, Otterbein University**, Columbus, OH
Tenure-track faculty. Five-course teaching load, including Beginning Digital Photo, Intermediate B&W Photo, Advanced Photo B&W Fine Print, Advanced Photo Digital Acquisition and Output, Advanced Photo Alternative Process, Computer Art

2008 - 2009 **Instructor of Photography, Bowling Green State University**, Bowling Green, OH
3-Year Term, Full time faculty position in the Photography Department. Six-course teaching load, including Introduction to B&W Photo, Intermediate Color (RC Process Photo), Digital for Photographers

2008

Instructor, Evanston Art Center, Evanston, IL

Digital Video Class (Introduction to storyboard, shooting, editing and soundtracks)