

kmelberg@scu.edu  
**Kate Melberg**

## Curriculum Vitae

### Employment

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**Lecturer in Department of Classics**  
**Santa Clara University**

**2025-Present**

### Education

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**PhD in Classical and Ancient Near Eastern Studies**  
**University of Wisconsin, Madison, WI**

**May 2025**

Dissertation: Anticipating Audiences in Seneca's Corpus  
Committee: Alex Dressler, Jeffrey Beneker, Grant Nelsestuen

**MA in Classical and Ancient Near Eastern Studies**  
**University of Wisconsin, Madison, WI**

**May 2020**

**BA in Classical Humanities, Classical Languages, and German**  
**Miami University, Oxford, OH**

**May 2018**

Magna cum laude  
Departmental Honors in German  
Phi Beta Kappa

**Certificate in Disability Inclusion and Accessible Design**  
**University of Michigan, Ann Arbor, MI**

**September 2022**

### Research and Teaching Interests

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Republican and Imperial Latin literature, Greek tragedy, genre theory, gender and sexuality, othered bodies and disability.

### Teaching Experience

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\* Indicates newly designed and taught

**Santa Clara University**

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The Legacy of Rome  
Cultures and Ideas: Gods and Mortals

**2025**  
**2025, 2026**

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University of Wisconsin-Madison

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Bodies, Bodies, Bodies: Disability in Ancient Greece and Rome*	2024, 2025
Greek 103 (First Semester)	2023
Sex and Power in Greece and Rome	2022
Latin 103 (First Semester)	2022, 2021, 2020
Classical Mythology	2021
Latin 104 (Second Semester)	2020
Classical Mythology (as teaching assistant)	2024, 2023, 2021
Greek Civilization (as teaching assistant)	2019
Conspiracy in the Ancient and Modern Worlds (as reader/grader)	2020
The Art and Archeology of Ancient Rome (as reader/grader)	2019

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**Select Awards, Grants, and Fellowships**


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Capstone Teaching Award (Wisconsin)	2025
Graduate School Dissertation Fellowship (Wisconsin)	2024
Women's Classical Caucus Equity Fund	2023
Adams Conference Travel Award (Wisconsin)	2023
Adams Conference Travel Award (Wisconsin)	2022
Adams-Lemoine Fellowship (Wisconsin)	2022
Language Institute Grant for University of Michigan Certificate (Wisconsin)	2022
FLAS Summer Fellowship for intensive Arabic study (Wisconsin)	2021
Kramer Award for intensive Arabic study (Wisconsin)	2021
Nominated – Early Excellence in Teaching Award (Wisconsin)	2020
IRIS Graduate Student Summer Fieldwork Award (Wisconsin)	2019
Graduate School Fellowship (Wisconsin)	2018
Fulbright English Teaching Assistantship (Declined)	2018
Dean's Scholar (Miami)	2017
CAMWS Outstanding Achievement Award (Miami)	2017
Undergraduate Summer Scholar (Miami)	2016

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**Conference Participation**


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**Organizer:**

<b>2025</b>	"Creating Welcoming and Accessible Historic Spaces," Local History and Historic Preservation Conference, Baraboo, October 15-17
<b>2024</b>	"Diversity and Inclusion in Your Organization," Local History and Historic Preservation Conference, Appleton, October 16-18

**Presenter:**

- 2026** "Queering Family in Sophocles' *Philoctetes*," SCS Annual Meeting, San Francisco, January 7-10
- 2025** "The Absence of Disability-Related Counterfactual Thinking in Sophocles' *Philoctetes*," *Counterfactual Thinking in Premodern Narrative*, Lund University, Lund, August 29-30
- 2025** "*Approba populo manum*: Authors and Audiences in Senecan Tragedy," CAMWS Annual Meeting, Urbana-Champaign, March 19-22
- 2024** "The Disabled Body, Care, and Agency in Sophocles' *Philoctetes*," *Senses and Disability*, University of St. Andrews, St. Andrews, April 19
- 2024** "Ideal Audiences in Seneca's Letters," CAMWS Annual Meeting, St. Louis, April 3-6
- 2023** Panelist on "Inclusive Education: Connecting Content, Setting and Methods," Local History and Historic Preservation Conference, La Crosse, October 18-20
- 2023** "Gendered Travel in the Hymn to Demeter," CAMWS Annual Meeting, Provo, March 29-April 1
- 2023** "Gendered Travel in the Hymn to Demeter," *Movement and Mobility in Ancient Spheres*, University of Florida Graduate Classics Symposium, Gainesville, February 18
- 2022** "Identifying the Epistolary in Seneca's Tragedies," CAMWS Annual Meeting, Winston-Salem, March 23-26
- 2020** "From the Mouths of Slaves: Slave Speech and Sympathy in Euripidean Tragedy," CAMWS Annual Meeting, Virtual, May 26-30

**Service**

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- Fall 2025- Spring 2026** Sustainability Liaison for Santa Clara University
- Fall 2024** Mentor for UW-Madison Chronic Health Ally Mentorship Program

<b>Fall 2023</b>	Brown Bag Presentation on Accessible Course Design and Classroom Environment
<b>Summer 2023</b>	Volunteer for “Jews and Leisure,” Greenfield Summer Institute Annual Meeting
<b>Fall 2020</b>	Graduate Theory Reading Group Coordinator

### **Language Proficiency**

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Latin and Ancient Greek (reading and writing), German and braille (full fluency), French, Italian and Spanish (reading), and Arabic (beginning reading and writing).

### **Professional Memberships**

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Society for Classical Studies; Classical Association of the Middle West and South (CAMWS); Women’s Classical Caucus; American Alliance of Museums; Phi Beta Kappa

### **Other Professional Experience and Outreach**

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PBS Wisconsin, Madison, WI	<b>2023-2025</b>
Wisconsin Historical Museum, Madison, WI	<b>2022-2025</b>