

RON HANSEN

Department of English
Santa Clara University
Santa Clara, CA 95053
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EDUCATION:

The Jesuit School of Theology at Berkeley. Completed 1st year of M. Div., 1/00 - 6/03

Santa Clara University. M.A. in Spirituality, 6/95.

Stanford University. Wallace Stegner Writing Fellowship, 9/77 - 6/78.

University of Iowa. M.F.A. in Creative Writing, 9/72 - 5/74.

Creighton University. B.A. in English, 9/66 - 5/70.

ACADEMIC EXPERIENCE:

Santa Clara University. The Gerard Manley Hopkins, S.J. Professor in the Arts and Humanities, Department of English. Classes: Fiction Writing, Advanced Fiction Writing, Screenwriting, Writing in the Community, The Bible as Literature, Contemporary Literature, The American Short Story, The Historical Jesus, Studies in American Film: The Western, Senior Seminar: Film Noir, and Reading Film. 9/96-

University of California, Santa Cruz. Professor, Board of Studies in Literature. Classes: Intermediate and Advanced Fiction Writing, Screenwriting, and The Art of the Tale. 7/89-6/96.

State University of New York, Binghamton. Visiting Associate Professor, Department of English. Classes: Graduate, Advanced, and Intermediate Fiction Writing, and The Novella. 8/88-6/89.

University of Nebraska. Visiting Professor, Department of English. Classes: The Writing of Fiction, Advanced Fiction Writing. 6/88-7/88. And Nebraska Summer Writers' Conference. Class: Writing the Novel, 6/05 and 6/07.

University of Arizona. Visiting Lecturer, Department of English. Classes: Advanced Fiction Writing, Graduate Writing Projects in Fiction, Non-fiction Writing, and The Novella. 8/86-6/88.

ACADEMIC EXPERIENCE: (continued)

Wichita State University. Distinguished Writer-in-Residence, Department of English, 10/87.

Cornell University. Visiting Assistant Professor, Department of English. Classes: Creative Writing, Narrative Writing. 9/85-5/86.

University of Iowa. Visiting Lecturer, The Program in Creative Writing, Department of English. Classes: Graduate Fiction Workshop, Problems in Modern Fiction. 1/85-5/85.

University of Michigan. Fellow in the Michigan Society of Fellows and Visiting Assistant Professor in the Department of English Language and Literature. Classes: Introduction to Creative Writing, Fiction Writing, Advanced Fiction Writing, Screenwriting. 7/81-7/84.

Stanford University. Jones Lecturer in Creative Writing, Department of English. Classes: Narration, Fiction Writing. 9/78-6/81. And Isaac Stein Visiting Writer, 4/07 - 7/07. Class: Readings for Writers: The Novella.

Middlebury College. Visiting Professor, The Bread Loaf School of English. Class: Fiction Writing. Summers, 80-81. Fellow, Staff Associate, and Staff Member, Bread Loaf Writers' Conference. Summers, 79-94.

Instituto Allende (Mexico). Visiting Professor and Director of the San Miguel de Allende Writer's Conference. Classes: Advanced Fiction Writing and The Novel. 7/79.

University of Iowa. Teaching Assistant, Department of English. Classes: Narrative Literature, The Idea of Comedy, Interpretations of Literature, American Lives. 1/73-6/74.

AWARDS AND HONORS:

The Marianist Award from the University of Dayton and the Society of Mary for "works both of fiction and non-fiction that help illuminate the relationship between faith and literature." September, 2010.

The 2010 Denise Levertov Award from the journal *Image* and Seattle Pacific University for literary work that "exemplifies a serious and sustained engagement with the Judeo-Christian tradition." May, 2010.

Commencement address and Doctor of Humane Letters (*honoris causa*), Merrimack College, Andover, Massachusetts, May 2010.

AWARDS AND HONORS: (continued)

The Nebraska Book Award in Fiction for *Exiles*, from The Nebraska Center for the Book, November 2009.

Doctor of Humane Letters (*honoris causa*), Dominican School of Philosophy and Theology, Graduate Theological Union, Berkeley, California, May 2009.

Commencement address and Doctor of Humane Letters (*honoris causa*), Loyola College, Baltimore, Maryland, May 2009.

Commencement address and Doctor of Humane Letters (*honoris causa*), Thomas More College, May 2007.

The Glenna Luschei Award for “Wilde in Omaha,” the best short fiction published in *Prairie Schooner* in 2005.

Creighton Preparatory School Alumni Achievement Award, 2005.

Commencement address and Doctor of Humane Letters (*honoris causa*), Saint Thomas Aquinas School of Theology, Saint Louis University, May 2004.

Commencement address and Doctor of Humane Letters (*honoris causa*), Le Moyne College, May 1998.

Alpha Sigma Nu National Jesuit Honor Society, 1998.

Lila Wallace-Reader’s Digest Foundation Fellow, 1997-1999.

Finalist, the 1997 PEN/Faulkner Award in Fiction for *Atticus*.

Finalist, the 1997 Bay Area Book Reviewers Association Award in Fiction for *Atticus*.

Finalist, the 1996 National Book Award in Fiction for *Atticus*.

Doctor of Humane Letters (*honoris causa*), Spring Hill College, May 1996.

Lyndhurst Foundation Fellow, 1993-95.

Barnes and Nobel *Discover* Award for *Mariette in Ecstasy*, 1992.

The Commonwealth Club of California Gold Medal in Fiction for *Mariette in Ecstasy*, 1992.

The Bay Area Book Reviewers Association 1992 Award in Fiction for *Mariette in Ecstasy*.

AWARDS AND HONORS: (continued)

Creighton University Alumni Achievement Award, 1991.

John Simon Guggenheim Memorial Foundation Fellowship in Writing, 1990.

Award in Literature from the American Academy and National Institute of Arts and Letters, 1989.

National Endowment for the Arts Literature Fellowship, 1987.

Lawrence Award for Fiction for the Story "Nebraska" in *Prairie Schooner*, 1987.

Finalist, the PEN/Faulkner Award for Fiction, *The Assassination of Jesse James by the Coward Robert Ford*, 1984.

Finalist, the Bay Area Book Reviewers Association Award in Fiction for *The Assassination of Jesse James by the Coward Robert Ford*, 1984.

The Bordeaux Prize from the Conseil Interprofessionnel du Vin de Bordeaux, 1983.

The Michigan Society of Fellows, 1981-1984.

National Endowment for the Arts Literature Fellowship, 1979.

Shane Stevens Fellowship, Bread Loaf Writers Conference, August 1979.

Wallace E. Stegner Creative Writing Fellowship, 1977.

First Prize, Bremner Intercollegiate Essay Contest, 1970.

PROFESSIONAL ACTIVITIES:

Global Fellow, Catholic Relief Services, 2010 -

Advisory Board Member, The Frederick Buechner Institute, King College, 2007 -

Committee Member, Continuing Education of the Clergy, Diocese of San Jose, 2007 -
36-day retreat with the Spiritual Exercises of Saint Ignatius Loyola, Eastern Point
Retreat Center, Gloucester, Massachusetts, June - July 2006.

Judge of short fiction, *Stanford Alumni Magazine*, Fall 2006.

General Series Editor, *Flyover Fiction*, The University of Nebraska Press, 2004 -

Judge of poetry, the Associated Church Press Awards, 2004 and 2005.

Alumni Advisory Board, Creighton University, College of Arts & Sciences, 2002 -

Chair, Fiction Panel, the Barnes and Noble *Discover* Awards, 2001.

Chair, Fiction Panel, the National Book Awards, 2000.

Chair, Fiction Panel, the PEN Awards, PEN American Center, West, 1999.

Advisory Committee for the Revision of the *Sacramentary* of the Society of Jesus, 1998.
Translations and Revisions Subcommittee, and Original Texts Subcommittee,
International Commission for English in the Liturgy, 1993 - 2000.
Co-Editor, *Ministry*, Santa Clara University, 1993 - 1994.
Williams College Short Story Contest judge, 1988, 1992, 1995.
Villa Montalvo Artist Residency Program Community Advisor, 1990 - 1994.
Guest Editor, *Quarry West*, University of California, Santa Cruz, 1993.
PEN Syndicated Fiction Project judge, 1990.
Associated Writing Programs Short Fiction Contest judge, 1990.
Baxter Hathaway Literature Prize judge, *Epoch*, 1990.
Prairie Lights Fiction Contest judge, 1989.
Avery Hopwood Awards in Fiction judge, University of Michigan, 1988.
The PEN/Faulkner Award for Fiction judge, 1987.
Quarterly West Novella Competition judge, 1986.
The Massachusetts Artists Foundation Awards judge, 1985.
Runner's World Short Story Contest judge, 1980.

PERSONAL:

Born 8 December 1947, Omaha, Nebraska. U. S. Army Vietnam-era veteran.
Languages: Some Spanish, French, and Latin. Married Bo Caldwell, 4 July 1996. Two stepchildren.

Ordained a Permanent Deacon for the Diocese of San Jose by Bishop Patrick J. McGrath on 13 January 2007. Assigned to Campus Ministry, Santa Clara University 2007 - 2009; Saint Joseph of Cupertino parish, 2009 --

PUBLICATIONS

BOOKS:

She Loves Me Not. Stories. Scribner, forthcoming in 2012.

A Wild Surge of Guilty Passion. A novel. Scribner, 2011.

Exiles. A novel. Farrar, Straus & Giroux, 2008. Picador paperback, 2009.

Isn't It Romantic? An entertainment. HarperCollins, 2003. Harper Perennial paperback, 2004.

A Stay Against Confusion: Essays on Faith and Fiction. HarperCollins, 2001. Harper Perennial paperback, 2002.

Hitler's Niece. A novel. HarperCollins, 1999. Harper Perennial paperback, 2000.

Atticus. A novel. HarperCollins, 1996. Harper Perennial paperback, 1997.

You've Got to Read This: Contemporary American Writers Introduce Stories That Held Them in Awe, (editor, with Jim Shepard). Anthology. HarperCollins, 1994.

Mariette in Ecstasy. A novel. HarperCollins, 1991. Harper Perennial paperback, 1992.

Nebraska. Stories. Atlantic Monthly Press, 1989, and as a paperback in 1990.

You Don't Know What Love Is: Contemporary American Stories (editor). Anthology. The Ontario Review Press, 1987.

The Shadowmaker. A children's book. Harper & Row, 1987. And as a paperback with Harper Colophon Books, 1989.

The Assassination of Jesse James by the Coward Robert Ford. A novel. Alfred A. Knopf, 1983. Harper Perennial paperback, 1997.

Desperadoes. A novel. Alfred A. Knopf, 1979. Harper Perennial paperback, 1997.

SHORT FICTION IN NEBRASKA:

"Sleepless," *The Paris Review*, Winter 1988.

"Red-Letter Days," *The Michigan Quarterly Review*, Fall 1988.

"Wickedness," *Sonora Review*, Spring 1988. Reprinted in James Thomas, editor, *The Best of the West 2*, 1989 and Tobias Wolff, editor, *The Picador Book of Contemporary American Stories*, 1995.

"Nebraska," *Harper's*, December 1986. Reprinted from *Prairie Schooner*, Summer 1986. Reprinted in Robert Pack, editor, *The Bread Loaf Anthology of Short Fiction*, Charles L. Woodard, editor, *As Far As I Can See*, John L'Heureux, editor, *The Uncommon Touch*, 1989, and Lex Williford and Michael Martone, editors, *The Scribner Anthology of Contemporary Short Fiction*, 1999.

"True Romance," *Esquire*, May 1984. Reprinted in Rust Hills, editor, *The Esquire Fiction Reader*, 1985; James Thomas, editor, *The Best of the West 1*, 1988; and Larry McMurtry, editor, *Still Wild: Short Fiction of the American West, 1950 to the Present*, 2000.

"Playland," *MSS*, Summer 1981.

"The Sun So Hot I Froze to Death," *The Stanford Magazine*, November 1980. Reprinted in Albert J. Guerard, editor, *Mirror and Mirage*.

"His Dog," *The Ark River Review*, Summer 1979, and in Tom Grimes, editor, *The Workshop: Seven Decades of the Iowa Writers' Workshop*, 1999.

"Can I Just Sit Here for a While?" *The Atlantic Monthly*, December 1978. Reprinted in Tobias Wolff, editor, *Matters of Life and Death* and Michael Wilkerson, editor, *New Territory*.

"The Killers," *The Iowa Review*, Winter 1977.

"The Boogeyman," *The Iowa Review*, Fall 1975. Revised and reprinted in *The Hayden's Ferry Review*, Spring 1986.

SHORT FICTION IN EXILES:

"The Wreck of the *Deutschland*," *Narrative Magazine*, May 2007.

"Allegiance," *Epoch*, Spring 2006.

"Hopkins in Wales," *The Virginia Quarterly Review*, Special Supplement, 2006.

SHORT FICTION IN SHE LOVES ME NOT:

"The Sparrow," *Image*, January 2009.

"She Loves Me Not," *Tin House*, January 2009.

"Wilde in Omaha," *Prairie Schooner*, Summer 2005.

"A Hazard of New Fortunes," *Epoch*, Summer 2005.

"My Kid's Dog," *Harper's*, March 2003, and in Robert Shapard and James Thomas, editors, *New Sudden Fiction*, Norton, 2007.

"My Communist," *Harper's*, November, 2001, and in Peter Fish, editor, *California's Best*, FarCountry Press, 2009.

"Mechanics," *Epoch*, Fall 1997.

"Wilderness," *Epoch*, Fall 1996, and Ellen Datlow and Terri Windling, editors, *The Year's Best Fantasy and Horror*, St. Martin's Press, 1997.

SHORT FICTION IN *SHE LOVES ME NOT*: (continued)

"The Theft," *The Sound of Writing*, National Public Radio, 12 December 1993; *Witness*, Winter 1994, and Alan Cheuse and Catherine Marshall, editors, *Listening to Ourselves*, Doubleday Anchor Books, 1994.

UNCOLLECTED SHORT FICTION:

"Malingering," *The Boston Monthly*, June 1980.

"The Jump," *Carolina Quarterly*, Fall 1975.

"The Negro Gentleman From Up Close," *The Little Magazine*, 1975.

ESSAYS COLLECTED IN *A STAY AGAINST CONFUSION*:

"Babette's Feast," in Jim Shepard, editor, *Writers at the Movies: 26 Writers Celebrate 26 Memorable Movies*, HarperCollins, October 2000.

"What Stories Are and Why We Read Them," in *The Writer's Chronicle*, a publication of the Associated Writing Programs, May 2000.

"Eucharist," in Tom Grady and Paula Huston, editors, *Signatures of Grace*, E.P. Dutton, Publishers, March 2000. Excerpted as "My Daily Bread," in *America*, March 18, 2000.

"Stigmata," in *Things in Heaven and Earth*, Paraclete Press, 1998, in *Image*, #21, in *The Catholic Digest*, October 1999, and in Philip Zaleski, editor, *The Best Spiritual Writing*, 1999, Harper San Francisco, 1999.

"Faith and Fiction," *America*, 4 April 1998. And in Jennifer L. Holberg, editor, *Shouts and Whispers*, Eerdmans, 2006.

"On Prayer," in James Martin, S.J., editor, *How Can I Find God?*, Triumph Books, 1997.

"The Story of Cain," in David Rosenberg, editor, *Genesis: As It Is Written*, HarperCollins, September 1996.

"Hearing the Cry of the Poor: The Jesuit Martyrs of El Salvador," in Susan Bergman, editor, *Martyrs*, Harper San Francisco, September, 1996.

"The Wizard: Remembering John Gardner," *New Myths/MSS*, II:2/III:1, 1995.

"The Pilgrim: Saint Ignatius of Loyola," in Paul Elie, editor, *A Tremor of Bliss: Contemporary Writers on the Saints*, Harcourt Brace, 1994.

"Leo Tolstoy's 'Master and Man,'" *High Plains Literary Review*, August 1994, and in Ron Hansen and Jim Shepard, editors, *You've Got to Read This*, HarperCollins, 1994.

ESSAYS COLLECTED IN A STAY AGAINST CONFUSION: (continued)

"Writing as Sacrament," *Image: The Journal of Religion and the Arts*, Spring 1994, and in *Image: The Journal of Religion and the Arts*, Spring 1994, and in *Ministry*, Volume 2, May 1994.

"Affliction and Grace: Religious Experience in the Poetry of Gerard Manley Hopkins," *Ministry*, Volume 1, May 1993.

"Praying *Anima Christi*," *Hosanna*, February/March 1993.

"A Nineteenth-Century Man," *Story*, Summer 1992.

UNCOLLECTED ESSAYS AND NON-FICTION:

"Why I Play Golf," *Ploughshares*, Fall 2011.

"Why the West?" in *West of 48*, Lynn Stegner and Russell Rowland, eds., University of Texas Press, 2011.

"A Wild Surge of Guilty Passion," *Santa Clara Magazine*, Summer 2011.

"The Historians," *Santa Clara Magazine*, Summer 2010.

"Living by the Word," *The Christian Century*, May 4, 2010.

"Seeing into the Middle of Things," *Boston College Magazine*, Spring 2010.

"Exiles," *Santa Clara Magazine*, Summer 2008.

"Why Believe in God?" *Image: Art, Faith, Mystery*, Fall 2007.

"Studying the Historical Jesus," *Mission Magazine*, Fall 2007.

"A Day in the Life of the President," *Santa Clara Magazine*, Summer 2007.

"Preface" to *The Complete Roadside Guide to Nebraska* by Alan Boye, second edition, University of Nebraska Press, 2007.

"Jesse James Rides Again," an extended interview in *Persimmon Hill*, Winter 2006.

"The Process," *Santa Clara Magazine*, Fall 2006.

"Truth, Legend, and Jesse James," *Santa Clara Magazine*, Fall 2006.

"Foreword" to *Can You Drink the Cup?* By Henri J. M. Nouwen, Ave Maria Press, 2006.

"Spiritual Exercises," *Santa Clara Magazine*, Summer 2006.

"Culture Watch," an extended interview in *Sojourners Magazine*, December 2005.

"Foreword" to *The Edge of Sadness*, a novel by Edwin O'Connor. Loyola University Press, 2005.

"Foreword" to *Nosferatu*, a novel by Jim Shepard. University of Nebraska Press, 2005.

"Art and Religion: Hopkins and Bridges," *Logos* 7:1, Winter 2004.

"Foreword" to *John of the Cross*, edited by Emilie Griffin, Harper San Francisco, 2004.

"Foreword" to *A World According to God* by Martha Stortz, Jossey-Bass, Publishers, 2004.

"The School of the Heart: Toward a Healthy Spirituality of Aging," *America*, February 16, 2004; and in Brian Doyle, editor, *The Best Catholic Writing 2005*, Loyola University Press.

"First Fridays," in James Martin, S.J., editor, *Awake My Soul*, Loyola Press, 2004.

"The Land That Time Forgot: Nebraska," in John Leonard, editor, *These United States*, Nation Books, 2003. And in Ladette Randolph and Nina Shevchuk-Murray, editors, *The Big Empty*, University of Nebraska Press, 2007.

"Looking Back," *Creighton Prep Alumni News*, Spring 2002.

UNCOLLECTED ESSAYS AND NON-FICTION: (continued)

"Hotly in Pursuit of the Real: The Role of the Catholic Writer," *America*, November 12, 2001; in *Explore*, Volume 5, Number 2, Spring 2002; and in James Martin, S.J. and Jeremy Langford, editors, *Professions of Faith*, Sheed & Ward, 2002.

"Someone Else Can Do It Better: In Response to Richard Kostelanetz," *College English*, Volume 64, Number 2, November 2001.

"My Hope," *San Francisco*, November 2001.

"On Chairing the Fiction Jury for the National Book Awards," *The Quill*, Fall 2000.

"Commencement Address," *The Spring Hill College Alumni News*, Summer 1996.

"Stamina," in Lewis Frumkin, editor, *Logophilia*, 1997.

"The Elements and Golf," the *San Jose Mercury-News*, and as "Foul Play" in the *Cleveland Plain Dealer*, 30 November 1997.

"Luke and I," *Indiana Review*, 18:1, 1995.

"Editing *Shadows*," an introduction to *Shadows*, Creighton University's Journal of *Shadows*, an introduction to *Shadows*, Creighton University's Journal of Literature and the Arts, Autumn 1991.

"Preface" to *Wild Desire*, by Karen Brennan, the University of Massachusetts Press, 1991.

"Going West," an introduction to *The Best of the West 4*, James and Denise Thomas, editors, W. W. Norton & Company, 1991.

"Cowboy Dreams," *Elle*, September 1990.

"On the Novella," *Quarterly West*, Fall 1987.

"Writers At Work: John Irving," *The Paris Review*, Fall 1986.

"The Male Clock," *Esquire*, April 1985.

"Key West," *America* (13-30 Corporation), Fall 1983.

"Creepshow," *Esquire*, January 1982.

"Where the Good Life Is Easy," *Destinations*, Summer 1981.

"Bay-to-Breakers," *Runner's World*, August 1981.

"Pilot's Logbook," *Private Pilot*, April 1973.

SCREENWRITING:

The Assassination of Jesse James by the Coward Robert Ford. Andrew Dominik, Director. Warner Bros., September 2007. Associate Producer. Uncredited additional scenes and narrative.

Sleepless. In turn-around.

The Electric Kool-Aid Acid Test. Based on the non-fiction novel by Tom Wolfe. Fred Roven, Producer, 1995. Unfilmed.

Mariette in Ecstasy. Frank Price, Executive Producer. John Bailey, Director. Savoy Pictures; completed 1995. Not released.

SCREENWRITING: (continued)

Sweetwater. With Jim Shepard. Performed by the Nebraska Repertory Theater, July 1995.

Blue Movie. A one-hour episode of *Private Eye*. Anthony Yerkovich, Executive Producer. MCA/NBC: Aired 2 October 1987, and in reruns.

Desperadoes. Written for Filmhaus, Inc. Michael Hausman, Executive Producer. Richard Pearce, Director. Unfilmed. 1984.

POETRY:

"The Sleepwalker," *Epoch*, forthcoming.

"Crazy," *Vineyards: A Journal of Christian Poetry*, University of Southern Mississippi, March 2010.

"Pater Gerardus M. Hopkins, S.J.," *America*, 26 September, 2005, and in Brian Doyle, editor, *The Best Catholic Writing 2006*, edited by Brian Doyle, Loyola University Press, 2006.

"Do Not Let Skeeze Go In There: Winslow's Villanelle," in Amy Hempel and Jim Shepard, editors, *Unleashed: Poems by Writers' Dogs*, Crown Publishers, 1995.

BOOK REVIEWS:

Capsule reviews of five true-crime novels. *The Wall Street Journal*, 25 June 2011.

Townie by Andre Dubus III. *America*, 18 April 2011.

Selected Stories by William Trevor. *The Washington Post Book World*, 17 November 2010.

Unfinished Desires by Gail Godwin. *America*, 1 March 2010.

Raymond Carver: A Life by Carol Sklenicka. *The Washington Post Book World*, 13 December 2009.

In Due Season: A Catholic Life by Paul Wilkes. *America*, 28 September 2009.

My Father's Tears and Other Stories by John Updike. *The Washington Post Book World*, 14 June 2009.

A Step From Death by Larry Woiwode. *America*, 25 August 2008.

A Jesuit Off-Broadway by James Martin, S.J. *America*, 11 February 2008.

The Castle in the Forest by Norman Mailer. *Los Angeles Times Book Review*, 21 Jan 2007.

American Ghosts by David Plante. *America*, 4 April 2005.

The Annunciation of Francesca Dunn by Janis Hallowell. *America*, April 19-26, 2004.

When I Was a Young Man by Bob Kerrey. *America*, 16 September 2002.

No Heroes: A Memoir of Coming Home, Chris Offutt. *America*, 1 July 2002.

What I Think I Did by Larry Woiwode. *America*, 9 September 2000.

My Grandfather's House by Robert Clark. *America*, 25 March 2000.

"Soulful Reading." Fourteen books reviewed. *America*, 17 July 1999.
Walker Percy: A Life by Patrick H. Samway, S.J. *America*, 24 May 1997.

BOOK REVIEWS: (continued)

Father and Son by Larry Brown. *America*, 3 May 1997.
Spiritguide by Patrick J. Howell, S.J. *America*, 18 October 1996.
Golf Dreams: Writings on Golf by John Updike. *House & Garden*, October 1996.
Sister by A. Manette Ansay. *The New York Times Book Review*, 1 September 1996.
Nowle's Passing by Edith Forbes. *The New York Times Book Review*, 1996.
In a Glass House by Nino Ricci. *The New York Times Book Review*, 8 October 1995.
Poison by Kathryn Harrison. *The Los Angeles Times Book Review*, 18 June 1995.
Saint Peter by Michael Grant. *New York Newsday*, 23 April 1995.
Finding God in Troubled Times by Richard J. Hauser. *National Jesuit News*, March 1995.
"Critics' Choices for Christmas." Seven books reviewed. *Commonweal*, December 1994.
Commonweal, December 1994.
Working Men by Michael Dorris. *The Los Angeles Times Book Review*, 7 November 1993.
The Slow Natives by Thea Astley. *The New York Times Book Review*, 24 October 1993.
Acts by Larry Woiwode. *The Los Angeles Times Book Review*, 11 July 1993.
When Nietzsche Wept by Irwin Yalom. *The Los Angeles Times Book Review*, 23 August 1992.
Indian Affairs by Larry Woiwode. *The New York Times Book Review*, 26 July 1992.
Outside the Dog Museum by Jonathan Carroll. *The Los Angeles Times Book Review*,
8 March 1992.
The Lampfish of Twill by Janet Taylor Lisle. *The New York Times Book Review*,
10 November 1991.
Desierto by Charles Bowden. *The New York Times Book Review*, 22 September 1991.
What Was Mine by Ann Beattie. *The New York Times Book Review*, 26 May 1991.
Symposium by Muriel Spark. *America*, 30 March 1991.
Killing Mister Watson by Peter Matthiessen. *The New York Times Book Review*,
24 June 1990,
Ancestors by Robyn Davidson. *The New York Times Book Review*, 12 November 1989.
Mile Zero by Thomas Sanchez. *The Washington Post Book World*, 8 October 1989.
Great Plains by Ian Frazier. *The Washington Post Book World*, 23 April 1989.
The Return of Henry Starr by Richard Slotkin. *Concourse*, 19 April 1989.
Anything for Billy by Larry McMurtry. *The Washington Post Book World*, 9 October 1988.
The Goats by Brock Cole. *The New York Times Book Review*, 8 November 1987.
An Adultery by Alexander Theroux. *The New York Times Book Review*, 18 October 1987.
How Men Feel by Anthony Astrachan. *The New York Times Book Review*, 10 August 1986.
Deadwood by Pete Dexter. *The New York Times Book Review*, 20 April 1986.
When in Florence by Richard Cortez Day. *The New York Times Book Review*,
19 January 1986.
Rumor and Other Stories by James Robison. *The New York Times Book Review*,
25 August 1985.
Through the Safety Net by Charles Baxter. *The New York Times Book Review*,
25 August 1985.

Inventing Billy the Kid by Stephen Tatum. *The Michigan Quarterly Review*, Winter 1984.
Son of the Morning Star by Evan S. Connell. *The San Jose Mercury News*, 14 October 1984.
Indian Country by Peter Mathiessen. *The San Jose Mercury News*, 5 August 1984.

BOOK REVIEWS: (continued)

The Witches of Eastwick by John Updike. *The San Francisco Chronicle*, 3 June 1984.
Double Play: The San Francisco City Hall Killings by Mike Weiss. *The San Jose Mercury News*, 18 March 1984.
The Art of Fiction by John Gardner. *The San Francisco Chronicle*, 5 February 1984.
Flights by Jim Shepard. *The San Francisco Chronicle*, 24 August 1983.
Sister Carrie by Theodore Dreiser; edited by John C. Berkey, et al. *The Michigan Quarterly Review*, Fall 1983.
The Red Badge of Courage by Stephen Crane; edited by Henry Binder. *The Michigan Quarterly Review*, Fall 1983.
Nobody's Angel by Thomas McGuane. *The San Francisco Chronicle*, 21 March 1982.
Blount's Anvil by Don Hendrie, Jr. *The San Francisco Review of Books*, Fall 1981.
Aztec by Gary Jennings. *The San Francisco Chronicle*, 7 December 1980.
Aransas by Stephen Harrigan. *The San Francisco Chronicle*, 18 May 1980.
Creek Mary's Blood by Dee Brown. *The San Francisco Chronicle*, 13 April 1980.
The Petting Zoo by Brett Singer. *The San Francisco Chronicle*, 13 January 1980.
The Holdouts by William Decker. *The San Francisco Chronicle*, 16 December 1979.
The Volcanoes From Puebla by Kenneth Gangemi. *The Bay Guardian*, 15 November 1979.
Give Sorrow Words: Maryse Holder's Letters from Mexico, edited by Edith Jones. *The Bay Guardian*, 15 November 1979.
The Passion Artist by John Hawkes. *The San Francisco Chronicle*, 21 October 1979.
Descent of Man by T. Coraghessan Boyle. *The San Francisco Chronicle*, 27 May 1979.
Belle Starr by Speer Morgan. *The San Francisco Chronicle*, 4 February 1979.
Furious Seasons by Raymond Carver. *The Stanford Daily*, 5 January 1978.
Going Blind by Jonathan Penner. *The Stanford Daily*, 3 November 1977.
The Serial by Cyra McFadden. *The Stanford Daily*, 20 October 1977.
The Public Burning by Robert Coover. *The Stanford Daily*, 13 October 1977.
At Random: The Reminiscences of Bennett Cerf by Bennett Cerf. *The Stanford Daily*, 6 October 1977.
Touring by Page Edwards. *The Daily Illini*, 2 March 1977.