# Michael Lasley

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## **Education**

In Progress (ABD)	Ph.D.	Syracuse University Composition and Cultural Rhetoric
2001	M.A.	University of Tennessee at Chattanooga Literature
1997	B.S.	Harding University Biology

## **Teaching Experience**

2010-Present	Lecturer of English, Santa Clara University
2005-2010	Visiting Assistant Professor of English, Pepperdine University
2002-2005	Teaching Associate, Syracuse University Writing Program
2004	Summer Start Writing Tutor
2003-2004	Writing Tutor, Syracuse University Athletics Department
2001-2002	Teaching Assistant, Syracuse University Writing Program
1999-2001	Reading Instructor, AmeriCorps

## **Academic Courses Taught**

I have been encouraged, at Syracuse, Pepperdine and Santa Clara, to develop a unique, innovative approach to the English courses I have taught. In addition to readings from English studies, I have incorporated readings from Sociology and Education to further students' critical thinking and writing. I continue trying to design courses that engage and challenge students.

Comp I: Analysis and Argument.

Comp II: Critical Inquiry and Research.

Service Learning: Writing and Learning in the Community.

Humanities II: The Literature of the Renaissance

American Language and Culture

Citizenship and Identity

#### **Publications**

#### **Essays**

"Critiquing the Culture and Deconstructing the Agrarian Myth in Midwestern America: Jane Hamilton's *A Map of the World.*" *Midamerica*. 27 (2000).

## Conference Papers

- "Representations of the Served: How Students Learn to Represent Communities in Service Learning Programs." *Christian Scholars Conference*. Nashville, TN. 2010.
- "Who Owns Diversity?: Critical Encounters in Higher Education." *The Fourth International Conference on Diversity in Organisations, Communities and Nations*. Los Angeles, CA. 2004.
- "The Emergence of Networking in Communication." *Conference on College Composition and Communication*. San Antonio, TX. 2004.
- "The Rhetoric of Silence." *Hawaii International Conference on Arts and Humanities*. Honolulu, HI. January 2004.
- "Legislating Grammar: Stakeholders, Powerbrokers, and Pedagogy." *Colloquium on Sentence Level Pedagogy*, Syracuse, NY. 2003.
- "A Symbol of Contradictions: The Confederate Flag During the Civil Rights Movement." Conference on Popular Culture in the South, Charlotte, NC. 2002.
- "Making Research Public: A Public Investigation of the Confederate Flag." *Public Offerings:*\*Representing Ourselves In and Around Composition and Rhetoric, Syracuse, NY. 2002.
- "The Subversion of the Agrarian Myth in Jane Hamilton's *A Map of the World*." Society for the Study of Midwestern Literature Conference, East Lansing, MI, 2000.

#### Service

#### Academic Service

2003-2004

2010-2011	Faculty Advisor for Sigma Tau Sigma Tau is the academic honor society for English Studies.
2010-2011	Graduate School Advisor  I advise Seniors at Santa Clara University as they apply for graduate programs or for research fellowships.
2003-2004	Co-Chair of The Student Advisory Board  In an effort to listen to and understand students' needs and expectations from their writing courses, I coordinated a committee of undergraduates who met four times a semester to discuss ways in which the Writing Program could be more effective for students.
2003-2004	President of the Writing Program's Graduate Student Organization (Elected)

Diversity Committee, The Writing Program

This committee was designed and funded by the Vice-Chancellor to investigate ways in which "diversity" is used in classrooms in the University. The ultimate goal of this 3-year committee was to make recommendations to the University on ways to improve and complicate our existing ideas of "diversity."

2003-2004 Lower Division Curriculum Committee, The Writing Program

I was the elected graduate student member on this committee.

2002-2004 Writing Program Archive Committee

We worked to create a permanent, public archive of the materials and documents that have been instrumental in the development of the Writing Program.

### Extracurricular Service

2006-2010	Faculty Sponsor, Alpha Tau Omega Fraternity.
2009-2010	Faculty Sponsor, Pepperdine Coed Soccer Club.

## **Teaching Awards**

I have been honored by both students and colleagues for my work inside and outside of the classroom.

2009 Women's Basketball Team Outstanding Professor. In December, I was made an

Honorary Coach of the Waves. I was honored during a halftime ceremony for

dedication to student-athletes.

2008 Kappa Kappa Gamma Professor of the Year. I was one of 3 professors honored

by this sorority for the 2007-8 academic year.

The Brett Love Teaching Award. This award is given each year to one professor in the

Humanities. A committee of professors decides upon the recipient.

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## **Professional References**

#### **Maire Mullins**

Humanities Division Chair Professor of English Cultural Arts Center 300 Malibu, CA 90263 (310) 506-4898 maire.mullins@pepperdine.edu

#### Stella Erbes

Assistant Professor of Education Cultural Arts Center 108 Malibu, CA 90263 (310) 506-4271 stella.erbes@pepperdine.edu