

JEREMIAH COOGAN

Curriculum vitae

June 9, 2025

Jesuit School of Theology of Santa Clara University
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EDUCATION

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| 2020 | Ph.D. | University of Notre Dame, Notre Dame, Indiana
Department of Theology, Christianity and Judaism in Antiquity |
| 2016 | | Hebrew University, Jerusalem
Rothberg International School |
| 2015 | M.Phil. | University of Oxford, Oxford, United Kingdom
Faculty of Theology and Religion
Judaism and Christianity in the Graeco-Roman World (distinction) |
| 2013 | B.A. | Wheaton College, Wheaton, Illinois
Biblical Studies, Classics, German (<i>summa cum laude</i>) |
| 2012 | | Eberhard-Karls-Universität, Tübingen, Germany
Fakultät der Evangelischen Theologie |

PROFESSIONAL APPOINTMENTS

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| 2022– | Jesuit School of Theology of Santa Clara University, Berkeley, CA
Assistant Professor of New Testament and Early Christianity
<i>Core Doctoral Faculty</i> , Department of Sacred Texts and Their Interpretation and
Department of Historical and Cultural Studies of Religion, Graduate Theological
Union
<i>Affiliate Faculty</i> , Richard S. Dinner Center for Jewish Studies, Graduate Theological
Union
<i>Faculty Scholar</i> , Markkula Center for Applied Ethics, Santa Clara University |
| 2023– | University of California, Berkeley, CA
<i>Affiliate Faculty</i> , Ancient History and Mediterranean Archeology (AHMA) Graduate
Group |
| 2020–22 | University of Oxford, Oxford, United Kingdom
Marie Skłodowska-Curie Individual Fellow, Faculty of Theology and Religion
<i>Research Associate in Theology</i> , Keble College |

Fellow, Oriel Centre for the Study of the Bible
Visiting Scholar, Oxford Centre for Hebrew and Jewish Studies

PUBLICATIONS

Monograph

- 2023 *Eusebius the Evangelist: Rewriting the Fourfold Gospel in Late Antiquity*. Cultures of Reading in the Ancient Mediterranean. New York: Oxford University Press (released November 2022). 256 pp. + 23 figures.

Awarded the J. P. Gumbert Dissertation Award (Hamburg), the Manfred Lautenschlaeger Award for Theological Promise (Heidelberg), the Alexander-Böhlig-Preis (Berlin), and Honorable Mention for the Borsch-Rast Book Prize (Berkeley).

Reviews: Panel at SBL 2022 (Monika Amsler, Paul Dilley, Jennifer Knust, and Marion Pragt), published with response in *Ancient Jew Review* (June 2023); *Bryn Mawr Classical Review* 2023.06.29 (Anna Lefteratou); *Bulletin of Biblical Research* 33, no. 2 (2023): 232–234 (Joshua W. Jipp); *Themelios* 48, no. 3 (2023): 681–683 (Ched Spellman); *Minerva* 36 (2023): 271–272 (Letizia Seoane Zangrando); *Religious Studies Review* 49, no. 4 (2023): 664 (Emily Barnum); *Catholic Biblical Quarterly* 86, no. 1 (2024): 70–72 (Maria Theotokos Adams); *Studies in Religion/ Sciences Religieuses* 53, no. 3 (2024): 456–458 (Alan Kirk); *Laval théologique et philosophique* 80, no. 1 (2024): 141–142 (Jonathan I. von Kodar); *Journal of Early Christian Studies* 32, no. 3 (2024): 467–469 (Carl Johan Berglund); *Church History* 93, no. 1 (2024): 142–144 (David DeVore); *Classical Review* (Ed Creedy).

Peer-Reviewed Edited Volumes

- 2025 *Writing, Enslavement, and Power in the Roman Mediterranean, 100 BCE–300 CE*, edited by Jeremiah Coogan, Candida R. Moss, and Joseph A. Howley. Cultures of Reading in the Ancient Mediterranean. New York: Oxford University Press. xviii + 339 pp. + 14 figures.
- 2021 Thematic Issue: “The Material Gospel,” edited with David Lincicum and Teresa Morgan. *Early Christianity* 12, no. 1.
- 2016 Thematic Issue: “Syriac Intellectual Culture in Late Antiquity: Translation, Transmission, and Influence,” edited with Walter Beers. *Aramaic Studies* 14, no. 2.

Peer-Reviewed Journal Articles

- 2025 “The Order of Gospel Books: Heresy, Anthology, and Authorship in Late Antiquity.” *Early Christianity* 16, no. 1: 9–23.
- 2024 “Tatian’s Gospel and the Dura Fragment: Divergent Modes of Synthetic Gospel Writing.” *Early Christianity* 15, no. 3: 299–321.

- 2024 “The Textual Demiurge: Social Status and the Academic Discourse of Early Christian Forgery,” co-authored with Candida R. Moss (50%/50% authorship contribution). *New Testament Studies* 70, no. 3: 307–323. [Open Access]
- 2024 “The Socioeconomics of Fabrication: Textuality, Authenticity, and Class in the Roman Mediterranean,” co-authored with Candida R. Moss and Joseph A. Howley. *Arethusa* 57, no. 2: 227–253.
- 2023 “Doubled Recycling: The Gospel according to Mark in Late Ancient Catena Commentary.” *TC: A Journal of Biblical Textual Criticism* 28: 149–165. [Open Access]
- 2023 “Meddling with the Gospel: Celsus, Early Christian Textuality, and the Politics of Reading.” *Novum Testamentum* 65, no. 3: 400–422. [Open Access]
- 2023 “The Ways that Parted in the Library: The Gospels *according to Matthew* and *according to the Hebrews* in Late Ancient Heresiology.” *Journal of Ecclesiastical History* 74, no. 3: 473–490 (published online June 2022). [Open Access]
Awarded the 2022 Eusebius Essay Prize.
- 2023 “Ordering Gospel Textuality in the Second Century,” co-authored with Jacob A. Rodriguez (50%/50% authorship contribution). *Journal of Theological Studies*, N.S. 74, no. 1: 57–102. [Open Access]
- 2023 “Reading (in) a Quadriform Cosmos: Gospel Books and the Early Christian Bibliographic Imagination.” *Journal of Early Christian Studies* 31, no. 1: 85–103. [Open Access]
Awarded the 2021 Paul J. Achtemeier Award for New Testament Scholarship.
- 2023 “Rethinking Adoptionism: An Argument for Dismantling a Dubious Category.” *Scottish Journal of Theology* 76, no. 1: 31–43. [Open Access]
- 2022 “Misusing Books: Material Texts and Lived Religion in the Roman Mediterranean.” *Religion in the Roman Empire* 8, no. 3: 301–316 (published March 2023). [Open Access]
- 2022 “The Reception of Jubilees in Catena Manuscripts of Genesis.” *Journal for the Study of the Pseudepigrapha* 31, no. 4: 264–286. [Open Access]
- 2021 “Gospel as Recipe Book: Nonlinear Reading and Practical Texts in Late Antiquity.” *Early Christianity* 12, no. 1: 40–60.
- 2021 “Transforming Textuality: Porphyry, Eusebius, and Late Ancient Tables of Contents.” *Studies in Late Antiquity* 5, no. 1: 6–27.
- 2018 “Divine Truth, Presence, and Power: The Christian Book in Fourth-Century Roman North Africa.” *Journal of Late Antiquity* 11, no. 2: 375–395.
- 2017 “Mapping the Fourfold Gospel: Textual Geography in the Eusebian Apparatus.” *Journal of Early Christian Studies* 25, no. 3: 337–357.

Multi-Authored Volume

- 2024 *Encountering Artificial Intelligence: Anthropological and Ethical Investigations*, co-authored by the Artificial Intelligence Research Group of the Vatican Center for Digital Culture. Theological Investigations of Artificial Intelligence. Eugene: Pickwick (released December 2023). xx + 251 pp. [peer-reviewed] [Open Access]

Lead authors & volume editors: Matthew J. Gaudet, Noreen Herzfeld, Cory Andrew Labrecque, Paul Scherz, and Jordan Wales; contributing authors: Nathan Colaner, Jeremiah Coogan, Mariele Courtois, Brian Cutter, David E. DeCosse, Justin Charles Gable, OP, Brian Patrick Green, James Kintz, Catherine Moon, Anselm Ramelow, OP, John P. Slattery, Margarita Vega, Luis G. Vera, Andrea Vicini, SJ, and Warren Von Eschenbach.

Book Chapters

- 2025 “Notes.” Pages 156–166 in *Writing, Enslavement, and Power in the Roman Mediterranean, 100 BCE–300 CE*, edited by Jeremiah Coogan, Candida R. Moss, and Joseph A. Howley (Cultures of Reading in the Ancient Mediterranean; New York: Oxford University Press). [peer-reviewed]
- 2025 “Introduction,” co-authored with Candida R. Moss and Joseph A. Howley. Pages 1–15 in *Writing, Enslavement, and Power in the Roman Mediterranean, 100 BCE–300 CE*, edited by Jeremiah Coogan, Candida R. Moss, and Joseph A. Howley (Cultures of Reading in the Ancient Mediterranean; New York: Oxford University Press). [peer-reviewed]
- 2025 “Disciplinary Knowledge and Gospel Bibliography in Origen’s *Homily on Luke 1*.” Pages 87–100 in *Unruly Books: Rethinking Ancient and Academic Imaginations of Religious Texts*, ed. Esther Brownsmith, Marianne Bjelland Kartzow, and Liv Ingeborg Lied (LNTS 700; London: Bloomsbury T&T Clark). [peer-reviewed]
- 2024 “Jesus in Christian Material Culture.” Pages 154–170 in *The New Cambridge Companion to Jesus*, ed. Markus Bockmuehl (Cambridge: Cambridge University Press). [editorial review]
- 2024 “Imagining Gospel Authorship: Anonymity, Collaboration, and Monography in a Pluriform Corpus.” Pages 203–223 in *Authorial Fictions and Attributions in the Ancient Mediterranean*, ed. Chance Bonar and Julia Lindenlaub (WUNT II/609; Tübingen: Mohr Siebeck). [editorial review]
- 2023 “Tabular Thinking in Late Ancient Palestine: Instrumentality, Work, and the Construction of Knowledge.” Pages 57–81 in *Knowledge Construction in Late Antiquity*, ed. Monika Amsler (Trends in Classics Supplementary Volumes 142; Berlin: De Gruyter). [peer-reviewed] [Open Access]
Reviews: *BMCR* 2024.06.08 (Sabrina Inowlocki).

- 2020 “Transmission and Transformation of the Eusebian Gospel Apparatus in Medieval Greek Manuscripts.” Pages 29–46 in *Canones: The Art of Harmony. The Canon Tables of the Four Gospels*, ed. Alessandro Bausi, Bruno Reudenbach, and Hanna Wimmer (Studies in Manuscript Cultures 18; Berlin: De Gruyter). [peer-reviewed] [Open Access]
Reviews: *ETL* 97, no. 3 (2021): 516–518 (Christoph Stenschke); *Louvain Studies* 44, no. 4 (2021): 385–387 (Joseph Verheyden); *NovT* 63, no. 4 (2021): 555–556 (J. Keith Elliott); *TC* 28 (2023): 213–215 (Thomas Kraus).
- 2019 “Myths About Early Translations: Their Number, Importance, and Limitations.” Pages 278–303 in *Myths and Mistakes in New Testament Textual Criticism*, ed. Peter Gurry and Elijah Hixson (Downers Grove: IVP Academic).
- 2016 “Byzantine Manuscript Colophons and the Prosopography of Scribal Activity.” Pages 297–310 in *From Constantinople to the Frontier: The City and the Cities*, ed. Nicholas Matheou, Theofili Kampianaki, and Lorenzo Bondioli (Medieval Mediterranean 106; Leiden: Brill). [peer-reviewed]
Reviews: *TMR* 17.12.29 (Alexandru Madgearu).

Encyclopedia Articles

- forthcoming* “Pontius Pilate, Greek and Latin Patristics,” entry for *Encyclopedia of the Bible and Its Reception* (EBR) (ca. 1000 words, final text accepted April 2025). [editorial review]
- forthcoming* “Vergessen, pagan,” entry for *Reallexikon Antike und Christentum* (RAC) (Stuttgart: Hiersemann) (ca. 3000 words, 28 cols., final text accepted January 2024). [editorial review]
- 2019 “Appendix: The Odes.” Pages 539–572 in *Textual History of the Bible*, Volume 2: *Deuterocanonical Scriptures*, Part C; gen. ed. Armin Lange; vol. eds. Frank Feder and Matthias Henze (Leiden: Brill). [editorial review]

Other Publications

- 2023 “Poetic Geography: Reading Eusebius’ Fourfold Gospel,” *Ancient Jew Review*.
- 2021 “Forum Introduction: The Ascension of Isaiah,” *Ancient Jew Review*.
- 2021 “Introduction: The Material Gospel,” with David Lincicum and Teresa Morgan. *Early Christianity* 12, no. 1: 1–4.
- 2020 “Annotation as Close Reading.” Pandemic Pedagogy Series. *Ancient Jew Review*.
- 2016 “Introduction: Syriac Intellectual Culture in Late Antiquity: Translation, Transmission, and Influence,” with Walter Beers. *Aramaic Studies* 14, no. 2: 81–82.

Public Scholarship

- 2024 “Eusebius the Evangelist,” *New Books in Religion* Podcast, 17 July 2024
- 2023 “Ethics & AI,” *The Two Cities*, 6 December 2023
- 2023 “Rethinking Adoptionism,” *Restitutio*, 25 November 2023
- 2023 “Exploring Ancient New Testament Gospel Manuscripts,” *The Bible and Beyond*, 2 August 2023
- 2023 “Adoptionism: Dismantling a Dubious Christological Category,” *Early Christian History*, 30 July 2023
- 2023 “Harvey McArthur: ‘The Eusebian Sections and Canons,’” *New Testament Review*, 4 April 2023
- 2023 Interview about *Eusebius the Evangelist*, *Gnostic Informant*, 25 February 2023
- 2022 “Book Conversation: *Eusebius the Evangelist*,” *The Two Cities*, 7 December 2022
- 2021 “Annette Yoshiko Reed: ‘*Euangelion*: Orality, Textuality, and Christian Truth in Irenaeus’ *Against Heresies*,’” *New Testament Review*, 2 November 2021
- 2021 “What Does Luke Think He’s Doing? (Luke 1:1),” *Exegetically Speaking*, 20 September 2021
- 2021 “James Rives: ‘Christian Expansion and Christian Ideology,’” *New Testament Review*, 11 January 2021
- 2020 “Dear Mr Trump: the Bible has a long history as a symbol of protest, so don’t use it as a sign of repression,” with Candida Moss. *The Conversation*, 5 June 2020.

Book Reviews

- 2020 Review of *The Birth of Christian History: Memory and Time from Mark to Luke-Acts*, by Eve-Marie Becker (New Haven: Yale University Press, 2017). *Ancient Jew Review*.
- 2018 Review of *Making Amulets Christian: Artefacts, Scribes, and Contexts*, by Theodore S. de Bruyn (Oxford: Oxford University Press, 2017). *Journal of Early Christian Studies* 26, no. 4: 680–682.
- 2017 Review of *The Literary Imagination in Jewish Antiquity*, by Eva Mroczek (Oxford: Oxford University Press, 2016). *Reviews of Biblical and Early Christian Studies*.
- 2017 Review of *Spiritual Taxonomies and Ritual Authority: Platonists, Priests, and Gnostics in the Third Century CE*, by Heidi Marx-Wolf (Divinations: Rereading Late Ancient Religion; Philadelphia: University of Pennsylvania, 2016). *Reading Religion* (AAR).
- 2017 Review of *The Demonic in the Political Thought of Eusebius of Caesarea*, by Hazel

Johannessen (Oxford Early Christian Studies; Oxford: Oxford University Press, 2016). *Reading Religion* (AAR).

- 2017 Review of *The Fourfold Gospel: A Theological Reading of the New Testament Portraits of Jesus*, by Francis Watson (Grand Rapids: Baker Academic, 2016). *Reviews of Biblical and Early Christian Studies*.
- 2015 Review of *Codex Schoyen 2650: A Middle Egyptian Coptic Witness to the Early Greek Text of Matthew's Gospel: A Study in Translation Theory, Indigenous Coptic, and New Testament Textual Criticism*, by James M. Leonard (NTTSD 46; Leiden: Brill, 2014). *Journal of Theological Studies* 66, no. 2: 766–769.

MAJOR GRANTS AND FELLOWSHIPS (EXTERNAL)

- 2025–26 Mellon Fellowship for Assistant Professors, School of Historical Studies, Institute for Advanced Study, Princeton
- 2025–26 Loeb Classical Library Foundation Fellowship, Loeb Classical Library Foundation (\$40,000)
- 2024 NEH Summer Stipend: “The Invention of Gospel Literature: Literary Criticism and the Politics of Reading in Early Christianity,” National Endowment for the Humanities (\$6000)
- 2023 J.P. Gumbert Fellowship: “Manuscript Prefaces to the Gospels,” Cluster of Excellence “Understanding of Written Artefacts,” Centre for the Study of Manuscript Cultures, Universität Hamburg (June–August) (5340€)
- 2022 Humboldt Postdoctoral Fellowship: “Gospel Bibliography in Late Antiquity: Discourses, Practices, Comparative Perspectives” (host: Prof. Christoph Markschies), Humboldt Universität Berlin (*declined*)
- 2020–22 Marie Skłodowska-Curie Individual Fellowship (European Commission, Horizon 2020, grant no. 891569): “Expanding the Gospel according to Matthew: Continuity and Change in Early Gospel Literature” (host: Prof. Markus Bockmuehl), University of Oxford (228,000€)
- 2019–21 Junior Fellowship, Andrew W. Mellon Society of Fellows in Critical Bibliography at Rare Book School, University of Virginia
- 2019–20 Fulbright Graduate Fellowship: “Organizing Textual Knowledge with the Eusebian Apparatus” (host: Professor Alessandro Bausi), Hiob Ludolf Centre for Ethiopian and Eritrean Studies (HLCEES), Universität Hamburg (*declined*)
- 2015–18 Edwin M. Yamauchi Award for Excellence in Textual Studies (\$15,000)

MAJOR GRANTS AND FELLOWSHIPS (INTERNAL)

- 2025 University Research Grant: “The Invention of Gospel Literature: Bibliographic Imagination and the Politics of Reading in Early Christianity,” Santa Clara University (\$3000)
- 2024 JEDI Project Award: “Early Christianity and Roman Enslavement,” Santa Clara University (\$7500)
- 2015–20 Richard and Peggy Notebaert Premier Fellowship, University of Notre Dame (\$162,000)
- 2013–15 Mica and Ahmet Ertegun Graduate Fellowship in the Humanities, University of Oxford (£27,000)
- 2012 Hawthorne Endowed Scholarship in Greek Studies, Wheaton College (\$2000)

AWARDS AND HONORS

- 2024 A. R. “Pete” Diamond Award for Integrative Scholarship, Society of Biblical Literature (\$1000)
Awarded for “Synoptic Work: Compositional Practices, Invisible Labor, and the Synoptic Problem.”
- 2024 Honorable Mention, Borsch-Rast Book Prize, Graduate Theological Union (\$1000)
Awarded for Eusebius the Evangelist: Rewriting the Fourfold Gospel in Late Antiquity.
- 2023 Alexander-Böhlig-Preis (7500€)
Awarded for Eusebius the Evangelist: Rewriting the Fourfold Gospel in Late Antiquity.
- 2023 Elected Member, Studiorum Novi Testamenti Societas (SNTS)
- 2022 Manfred Lautenschlaeger Award for Theological Promise, Forschungszentrum Internationale und Interdisziplinäre Theologie (FIIT), Universität Heidelberg (3000€)
Awarded for Eusebius the Evangelist: Rewriting the Fourfold Gospel in Late Antiquity.
- 2022 Eusebius Essay Prize, *Journal of Ecclesiastical History* (£500)
Awarded for “The Ways that Parted in the Library: The Gospels according to Matthew and according to the Hebrews in Late Ancient Heresiology.”
- 2021 Paul J. Achtemeier Award for New Testament Scholarship, Society of Biblical Literature (\$1000)
Awarded for “Reading (in) a Quadriform Cosmos: Gospel Books and the Early Christian Bibliographic Imagination.”

- 2021 J. P. Gumbert Dissertation Award (*ex-aequo*), Centre for the Study of Manuscript Cultures, Universität Hamburg (5000€)
Awarded for Eusebius the Evangelist: Rewriting the Fourfold Gospel in Late Antiquity.
- 2021 Society of Biblical Literature Regional Scholar (\$1000)
Awarded for “*Before Griesbach: Reimagining the History of the Synoptic Problem.*”
- 2020 Departmental Nominee, Eli J. and Helen Shaheen Graduate School Awards, University of Notre Dame
- 2020 Midwest Region Nominee for Regional Scholar, Society of Biblical Literature (\$500)
Awarded for “*Before Griesbach: Reimagining the History of the Synoptic Problem.*”
- 2017 Highest Honors, PhD Comprehensive Examinations, University of Notre Dame
- 2017 Outstanding Graduate Student Paper Prize, North American Patristics Society (\$300)
Awarded for “*Mapping the Fourfold Gospel: Textual Geography in the Eusebian Apparatus.*”
- 2015 Canon-Hall New Testament Examination Prize, University of Oxford (£500)
- 2014 Houghton-Hall Septuagint Examination Prize, University of Oxford (£500)

GRANTS FOR COLLABORATION AND TRAVEL

- 2024–25 Newhall Fellowship for “Naming the Other: Ethnic Descriptors in the Writings of Flavius Josephus,” Graduate Theological Union (PI; \$3500 for student researcher Wilson Ngema)
- 2024–25 Research Grant for “Ancient Enslaved Christians,” Catholic Biblical Association of America (co-applicant; PI: Candida R. Moss) (\$10,000)
- 2024–25 Symposium Grant for “The Materiality of the Prophetic Book Reconsidered,” Mellon Society of Fellows in Critical Bibliography at Rare Book School (\$750)
- 2023–24 Research Grant for “Reimagining Gospel Literature,” Catholic Biblical Association of America (\$5000)
- 2023–24 Symposium Grant for “Reimagining Gospel Literature,” Mellon Society of Fellows in Critical Bibliography at Rare Book School (\$1500)
- 2023 Short-Term Fellowship, Centre for Advanced Studies “Beyond Canon_”, Universität Regensburg (July) (travel costs)
- 2023 Travel Grant for “The Gospel Synopsis from Late Antiquity to European Modernity,” Oxford Bibliographical Society (£372)

- 2023 Small Research Project Grant for “The Gospel Synopsis from Late Antiquity to European Modernity,” North American Patristics Society (\$1500)
- 2023 Publication Grant for “Enslavement, Writing, and Power in the Roman Mediterranean,” Loeb Classical Library Foundation Fellowship, co-applicant with Joseph Howley and Candida Moss (\$5000)
- 2023 Pandemic-Era Research Reboot Award for “The Order of Gospel Books in Late Antiquity,” Santa Clara University (\$2000)
- 2023 Symposium Grant for “Book-Objects at the Crossroads of Bibliography and Philology,” Mellon Society of Fellows in Critical Bibliography at Rare Book School, co-applicant with Pranav Prakash (\$1500)
- 2022 Symposium Grant for “Enslavement, Writing, and Power in the Roman Mediterranean,” Mellon Society of Fellows in Critical Bibliography at Rare Book School, co-applicant with Joseph Howley (\$2000)
- 2022 Short-Term Fellowship, Centre for Advanced Studies “Beyond Canon_,” Universität Regensburg (May) (travel costs)
- 2019–20 Graduate Student Fellow, “Interpretive Cultures in Late Antiquity: Hellenistic, Roman, Jewish, and Christian,” Schlindwein Family Tel Aviv–Notre Dame Research Collaboration Grant
- 2019 Small Henkels Award for Conference “The Material Gospel,” Institute for the Study of the Liberal Arts, University of Notre Dame, co-applicant with David Lincicum (\$3,000)
- 2018–20 Grants for Medieval Institute Working Group “Jewish and Christian Books in the First Millennium CE,” University of Notre Dame, co-applicant with David Lincicum (\$7000)
- 2015–20 Conference Presentation Grants, University of Notre Dame (approx. \$12,000 total)
- 2019 Graduate Student Travel Grant, North American Patristics Society (\$500)
- 2018 Newberry Renaissance Consortium Grant, Newberry Library, Chicago, IL (\$500)
- 2016 Summer Language Study Grant, University of Notre Dame (\$5000)
- 2014–15 Conference Presentation and Research Grants, University of Oxford (various, £1000 total)

INVITED LECTURES

- 2025 “Documenting Faith: Decian Sacrificial Certificates and Early Christian Textuality,” Dresdner-Alturtumswissenschaftliche Vorträge, Technische Universität Dresden (30 April)

CONFERENCES AND WORKSHOPS

Conferences and Workshops Organized

- 2025 “Philology’s Prism: The History, Politics, and Future of Textual Scholarship,” co-organized with Paul Michael Kurtz and Pranav Prakash, University of Ghent (4–6 June)
- 2024 “Reimagining Gospel Literature,” Jesuit School of Theology (5–6 March)
- 2022 “Enslavement, Writing, and Power in the Roman Mediterranean,” co-organized with Joseph Howley and Candida Moss, Columbia University (29 September–1 October)
- 2022 “Rethinking Apologetic and Identity in the Late Roman Empire,” co-organized with Mattias Gassman, University of Oxford (28 April)
- 2021 “Reading In and Out of Context in the Roman Mediterranean,” University of Oxford (11 November)
- 2017–20 Workshop in Book History and Early Christianity, University of Notre Dame
- 2019 “The Material Gospel,” co-organized with David Lincicum, Department of Theology, University of Notre Dame (31 May)
- 2015 “Syriac Intellectual Culture in Late Antiquity: Translation, Transmission, and Influence,” co-organized with Walter Beers, Ertegun House, University of Oxford (30–31 January)

Panels Organized

- 2024 “Book-Objects at the Crossroads of Bibliography and Philology,” co-organized with Pranav Prakash, sponsored by Mellon Society of Fellows in Critical Bibliography at Rare Book School (19 January)
- 2023 “Editor Panel: Jerome Biblical Commentary for the 21st Century,” Jesuit School of Theology (7 March)
- 2022 “Enslavement and Literary Work in the Roman Mediterranean,” co-organized with Joseph Howley and Candida Moss, Society for Classical Studies, San Francisco (6 January)
- 2021 “Primary Text Lab: The Ascension of Isaiah,” BRANE Collective (23 June)

- 2019 “Ordering Knowledge with(in) Manuscripts,” co-organized with Philip Michael Forness, International Conference on Patristic Studies, University of Oxford (August)
- 2018 “Organizing Knowledge in Late Antiquity,” co-organized with Philip Michael Forness, North American Patristics Society Annual Meeting, Chicago (24–26 May)

Conference and Workshop Papers

- 2025 “Caesarean Philologies?,” Conference: “Philology’s Prism: The History, Politics, and Future of Textual Scholarship,” University of Ghent (5 June) (co-organizer)
- 2025 “Can a Book Convert?,” Workshop: “Beyond the Codex: Materiality and Identity,” University of Cambridge (29 April)
- 2025 “Mark 16:9–20 in the Context of Second-Century Textual Practices,” Colloquium Marcianum I: Aktuelle Forschungen zur frühesten Narratio des werdenden Christentums: Inter- und Transdisziplinäre Zugänge zum Markusevangelium und seiner Rezeption, Universität Bonn (29 March)
- 2024 “What Did the Codex Change?” Book History and Biblical Literatures Program Unit, SBL Annual Meeting, San Diego (26 November)
- 2024 “Excerpt and Expert in the Roman Mediterranean,” Westar Christianity Seminar, The Westar Institute (25 October)
- 2024 “Gospel Pasts and the Fourth-Century Historical Imagination,” Panel: “Christian Pasts Beyond the Histories: Historical Culture In and Through Early Christian Literature,” XIX. International Conference on Patristic Studies, University of Oxford (8 August)
- 2024 “Identity Documents: Decian Sacrificial Certificates and Early Christian Textual Practices,” Conference: “Objects as Lens On Group Formations in the Cities of the Roman Empire (1st–4th Centuries CE),” Max-Weber-Kolleg, Universität Erfurt (19 June)
- 2024 “Identity Documents: Decian Sacrificial Certificates and Early Christian Textual Practices,” North American Patristics Society, Chicago (25 May)
- 2024 “Gospel as Plasmatic Narrative,” Symposium: “Reimagining Gospel Literature,” Jesuit School of Theology (6 March)
- 2024 “Bibliographic Identities: Material Texts, Language, and Religion in Late Ancient Palestine,” Texts & Imaginations: West Coast Jewish and Christian Antiquity Workshop, University of California at Davis (4 March)

- 2023 “Introducing Mark,” Gospel of Mark & Biblical Exegesis from Eastern Orthodox Perspectives Program Units, Society of Biblical Literature Annual Meeting, San Antonio (20 November)
- 2023 “Tatian’s Gospel and the Dura Gospel Fragment: Divergent Models of Synthetic Gospel Writing,” Corpus Hellenisticum Novi Testamenti Program Unit, Society of Biblical Literature Annual Meeting, San Antonio (19 November)
- 2023 “Enslavement and Circumcision in Galatia,” Historical Paul & Slavery, Resistance, and Freedom Program Units, Society of Biblical Literature Annual Meeting, San Antonio (18 November)
- 2023 “Bibliographic Identities: Material Texts, Language, and Religion in Late Ancient Palestine,” Models of Piety in Late Antiquity, San Antonio (17 November)
- 2023 “P.Oxy. 5575 and Reading Cultures in the Roman Mediterranean,” North American Society for the Study of Apocryphal Literature (NASSCAL) (29 September)
- 2023 “‘On account of the diversity of expression in the various languages’: Prefaces in Multilingual Gospel Manuscripts,” Workshop: “Converging Traditions in Multilingual Manuscripts: Re-Thinking the Multicultural Implications of the New Testament,” University of Glasgow (9 September)
- 2023 “Manufacturing Gospel Literature: Ancient and Modern Categories, Ancient and Modern Readers,” Conference: “Manufacturing Religion: From Christian Origins to Classical Islam,” University of South Africa (1 July)
- 2023 “The Order of Gospel Books,” Workshop: “Early Christian Practices of Authorship,” KU Leuven (22 June)
- 2023 “Codex and Cognition,” Knowledge Practices Workshop, University of Texas at Austin (31 March)
- 2022 “Notes,” Workshop: “Enslavement, Writing, and Power,” Columbia University (1 October)
- 2022 “Failed Gospels and Disciplinary Knowledge in Origen’s Homily on Luke 1,” North American Society for the Study of Apocryphal Literature (NASSCAL) (2 September)
- 2022 “Literary Work and the Aesthetics of the Excerpt in the High Roman Empire,” Symposium: “Economic Aspects of Reading in Antiquity,” Ludwig-Maximilians-Universität München (4 August)
- 2022 “What Is Mark 16:9–20? Epitomes, Epilogues, and Textual Practices in the Second Century,” Gospel of Mark Program Unit, SBL International Meeting, Salzburg [Rescheduled from International SBL 2021 due to COVID] (19 July)

- 2022 “Reading and Rewriting in Early Christianity,” Workshop: “The Early Reception of John’s Gospel as a Literary Source,” Durham University (13 July)
- 2022 “Reading Incarnation and Discipleship in the Fourfold Gospel, Newton House Research Conference, Newton House, Oxford (16 June)
- 2022 “The Invention of Gospel Literature as Public Theology,” Manfred Lautenschlaeger Colloquium, Forschungszentrum Internationale und Interdisziplinäre Theologie (FIIT), Universität Heidelberg (28 May)
- 2022 “Bibliographic Identities: Book Destruction, Language, and Religion in Late Ancient Palestine,” Workshop: “Rethinking Apologetic and Identity in the Late Roman Empire,” University of Oxford (28 April)
- 2022 “Doubled Recycling in Late Ancient Gospel Commentary,” The Decentralising of the Biblical Text in Manuscript Formation, University of Birmingham (14 March)
- 2022 “Compositional Practices, Micro-Conflation, and Invisible Labor,” Panel on “Enslavement and Literary Work in the Roman Mediterranean,” Society for Classical Studies, San Francisco (6 January)
- 2021 Award Panel: “Reading a Quadriform Cosmos: Gospel Books in the Early Christian Imagination,” Paul J. Achtemeier Award for New Testament Scholarship (respondents: Andrew Jacobs and Blossom Stefaniw), SBL Annual Meeting, San Antonio (22 November)
- 2021 “Thinking Through Things: New Philology and the Textual History of the New Testament,” Panel on “New Philology and New Testament Textual Criticism,” New Testament Textual Criticism Program Unit, SBL Annual Meeting, San Antonio (22 November)
- 2021 “Gospel Authors in the Late Ancient Bibliographic Imagination,” Series: “Authorial Fictions and Attributions in the Ancient Mediterranean,” sponsored by STECA, BRANE, and NASSCAL (5 October)
- 2021 “Revelation’s Heavenly Tax Office: Roman Provincial Bureaucracy and the Textuality of John’s Apocalypse,” Papyri, Inscriptions, and the Contexts of Early Christianity Program Unit, Annual Meeting on Christian Origins, Centro Italiano di Studi Superiori sulle Religioni, Bertinoro, Italy (1 October)
- 2021 “Celsus on Gospel Books and Incompetent Readers,” British New Testament Conference, Durham University (21 August)
- 2021 “Paul in the Schoolroom: Grammar, Onomastics, and Tabular Allegoresis in Galatians 4,” Paul Program Unit, SBL International Meeting [Cancelled due to COVID]

- 2021 Award Panel: “Gospel Books and the Early Christian Bibliographic Imagination,” J. P. Gumbert Dissertation Award, Centre for the Study of Manuscript Cultures, Universität Hamburg (9 June)
- 2021 “Rethinking Adoptionism: An Argument for Dismantling a Dubious Category,” Panel on “Constructing and Disrupting Categories,” Tracing Christians in Global Late Antiquity Conference, University of Iowa (31 May)
- 2021 “Book Lists Without Canon,” Groningen–Leuven–Oxford Network Conference “Hebrew Bible and Jewish Antiquity,” Oriel Centre for the Study of the Bible, University of Oxford (8 March)
- 2021 “‘Those who wrote the Gospels...’: Lists and Gospel Bibliography in Late Antiquity,” in Panel “Book Lists” for “Books Known Only by Title,” Oslo Centre for Advanced Studies (2 February)
- 2020 “Before Griesbach: Reimagining the History of the Synoptic Problem,” Synoptic Gospels Program Unit, SBL Annual Meeting, Boston (1 December)
- 2020 “Reconfigured Matthew in the Second Century,” Matthew Program Unit, SBL Annual Meeting, Boston [Cancelled due to COVID]
- 2020 “Before Griesbach: Reimagining the History of the Synoptic Problem,” Midwest Society of Biblical Literature, Notre Dame (8 February)
- 2020 “Sequence and Commentary: Reading In and Out of Order,” Schlindwein Family Tel Aviv University–Notre Dame Research Workshop: “Interpretive Cultures in Late Antiquity: Hellenistic, Roman, Jewish and Christian Perspectives,” Tel Aviv University (14 January)
- 2019 “The Textual History of the Biblical Odes,” International Organization for Septuagint and Cognate Studies, San Diego (25 November)
- 2019 “The Eusebian Apparatus in New Testament Textual Criticism,” New Testament Textual Criticism Program Unit, SBL Annual Meeting, San Diego (24 November)
- 2019 “Gospel Books in a Quadriform Cosmos,” Book History and Biblical Literatures Program Unit, SBL Annual Meeting, San Diego (24 November)
- 2019 “What to Do with a Late Antique Table of Contents? The Cases of Porphyry and Eusebius,” XVIII. International Conference on Patristic Studies, Oxford (21 August)
- 2019 “Navigating the Gospel: Nonlinear Access and Practical Use,” The Material Gospel, University of Notre Dame (31 May)
- 2019 “Cross-References and Non-Linear Access in Late Antiquity,” Annual Conference, Andrew W. Mellon Society of Fellows in Critical Bibliography at Rare Book School, University of Virginia (22 May)

- 2019 “Tabular Thinking and the Practice of Commentary in Late Ancient Palestine,” Schlindwein Family Tel Aviv University–Notre Dame Research Workshop: “Interpretive Cultures in Late Antiquity: Hellenistic, Roman, Jewish and Christian Perspectives,” University of Notre Dame (13–14 May)
- 2018 “Paratextual Rewriting as Theory and (Reading) Practice: The Case of the Eusebian Gospel Apparatus,” Religious World of Late Antiquity Program Unit, SBL Annual Meeting, Denver (17 November)
- 2018 “Eusebius of Caesarea, Historiography, and the Gospels,” Research Group on Ancient Historiography and the New Testament, Institute for Biblical Research, SBL Annual Meeting, Denver (16 November)
- 2018 “A Gospel in the Margins? τὸ ἰουδαϊκόν in Manuscripts of Matthew,” Apocrypha and Pseudepigrapha Program Unit, SBL International Meeting, Helsinki, Finland (2 August)
- 2018 “The Syriac Reception of the Eusebian Gospel Apparatus,” Workshop: Dots, Marginalia, and Peritexts in Middle Eastern Manuscripts, Institute for Advanced Study, Princeton (29 June)
- 2018 “Transmission, Correction, and Change in the Eusebian Gospel Apparatus,” Eighty Years Since Nordenfalk: The Canon Tables in Comparative Perspective, Centre for the Study of Manuscript Cultures, Universität Hamburg (16 May)
- 2018 “Paratexts and Parallels: Reading the Gospels with Eusebius of Caesarea,” Textual Criticism and Papyrology Section, Midwest Society of Biblical Literature, Notre Dame (4 February)
- 2017 “The Reception of Jubilees in a Fifth-Century Catena of Genesis,” Pseudepigrapha Program Unit, SBL Annual Meeting, Boston (19 November)
- 2017 “Rewriting the Temple Incident with Eusebius of Caesarea,” The Roman Forum: New Testament, Early Christianity, and Early Rabbinics (EABS), SBL International Meeting, Humboldt University, Berlin (9 August)
- 2017 “Mapping the Fourfold Gospel: Textual Geography in the Eusebian Apparatus,” North American Patristics Society Annual Meeting, Chicago (25 May)
- 2017 “The Reception of Jubilees in a Fifth-Century Catena of Genesis,” Textual Criticism and Papyrology Section, Midwest Society of Biblical Literature, Notre Dame (12 February)
- 2016 “Christian Biblical Marginalia and the Development of Paratextual Catena,” Development of Early Christian Theology Program Unit, SBL Annual Meeting, San Antonio (19 November)

- 2016 “Paratexts of Paratexts? The Bivalent Status of the Odes in Psalter *Vaticanus graecus* 752,” The Odes in Psalter *Vaticanus graecus* 752 and Emergent Meaning: Experiments in Text and Image in the 1050s, Byzantine Studies Conference, Cornell University (8 October)
- 2016 “Text or Paratext? Descriptive Pericope Headings in Syriac Biblical Manuscripts,” Dorushe Graduate Student Conference in Syriac Studies, Brown University (9 May)
- 2015 “The Greek Biblical Odes: Origins and Second-Temple Background,” Greek Bible Program Unit, Society of Biblical Literature Annual Meeting, Atlanta (23 November)
- 2015 “Songs and Songbooks: The Second Temple Background of the Biblical Odes,” Oxbridge Biblical Studies Conference, University of Cambridge (1 May)
- 2015 “The Biblical Odes in the Syriac Manuscript Tradition,” Syriac Intellectual Culture in Late Antiquity: Translation, Transmission, and Influence, University of Oxford (31 January)
- 2014 “Early Christian Hymns? A Look at Manuscript Reception,” Oxbridge Biblical Studies Conference, University of Oxford (30 May)
- 2014 “LXX-Genesis in the Septuagint of Ben Sira: Enoch and Noah,” Septuagint Workshop, Department of Theology, Durham University (28 March)
- 2014 “Where Were They Writing? Byzantine Manuscript Colophons and the Prosopography of Scribal Activity,” Oxford University Byzantine Society, University of Oxford (28 February)

Papers in Seminars and Colloquia (External)

- 2025 “Documenting Faith: Decian Sacrificial Certificates and Early Christian Textuality,” Centre for Late Antique and Medieval Studies, Kings College London (24 April)
- 2025 “Roman Slavery, Gospel Writing, and Historical Imagination,” Joseph C. Miller Memorial Lecture Series, Bonn Center for Dependency and Slavery Studies, Universität Bonn (31 March) [[recording linked here](#)]
- 2024 “Bibliographic Identities: Materiality, Text, and Community in Late Ancient Palestine,” Philadelphia Seminar on Christian Origins, University of Pennsylvania (28 March)
- 2023 “Jesus in Christian Material Culture,” Pontifical University of Saint Thomas Aquinas–Angelicum, Rome (7 November)
- 2023 “Reading a Four-In-One Gospel: Reading, Reception, Canon,” Nashotah House Theological Seminary (3 November)

- 2023 “Eusebius Rewrites the Fourfold Gospel: Repetition and Difference in the History of Gospel Literature,” Religions of Late Antiquity Seminar, University of Cambridge (16 October)
- 2023 “The Order of Gospel Books in Late Antiquity: Heresy, Anthology, and Authorship,” Eberhard-Karls-Universität, Tübingen (27 July)
- 2023 “The Order of Gospel Books in Late Antiquity: Heresy, Anthology, and Authorship,” Centre for Advanced Studies “Beyond Canon_”, Universität Regensburg (19 July)
- 2023 “The Order of Gospel Books in Late Antiquity,” Centre for the Study of Manuscript Cultures, Universität Hamburg (13 July)
- 2023 “Compositional Practices, Invisible Workers, and the Synoptic Problem,” New Testament Seminar, University of Oxford (9 June)
- 2022 “Disciplinary Knowledge and Gospel Bibliography in Origen’s *Homily on Luke* 1,” Centre for Advanced Studies “Beyond Canon_”, Universität Regensburg (25 May)
- 2022 “Meddling with the Gospel(s): Celsus, Christians, and the Politics of Reading,” Nottingham Biblical Seminar, University of Nottingham (3 May)
- 2022 “Reading Bilhah: Gendered Violence and Histories of Biblical Interpretation,” Simpson College (26 January)
- 2022 “Marginal Matthew: τὸ ἰουδαϊκόν in Medieval Manuscripts and Modern Editions,” Centre for Advanced Studies “Beyond Canon_”, Universität Regensburg (12 January)
- 2021 “Celsus on Gospel Books and Incompetent Readers,” NT-Colloquium, Ludwig-Maximilians-Universität München (17 December)
- 2021 “Framing Mark: Gospel Prefaces and the Practice of Textual Curation,” Department of Religious Studies, University of North Carolina at Chapel Hill (22 April)
- 2021 “Matthew, ‘Jewish Christian’ Gospels, and the Partings of the Ways,” Biblical Studies Seminar, University of Birmingham (3 February)
- 2020 “Repetition and Difference: Locating Eusebius’ Fourfold Gospel in the History of Gospel Writing,” New Testament and Patristics Research Seminar, Durham University (16 November)
- 2020 “Textual Machines,” Graduate Research Seminar in Religious Studies, School of Religion, University of Southern California (11 November)

Papers in Seminars and Colloquia (Institutional)

- 2025 “Can a Book Convert? On Reading and Transformation in Late Antiquity,” in Center for Jewish Studies Annual Conference: “Metamorphosis,” Graduate Theological Union (23 April)
- 2025 “What Did the Codex Change?,” Historical & Cultural Studies of Religion Department Colloquium, Graduate Theological Union (19 February)
- 2024 “Reading a Four-In-One Gospel,” Jesuit School of Theology (30 October)
- 2024 “Roman Slavery, Gospel Writing, and Historical Imagination,” Humanities Brown Bag Colloquium, Santa Clara University (22 October)
- 2024 “Synoptic Work: Compositional Practices, Invisible Labor, and the Synoptic Problem,” Faculty Colloquium, Jesuit School of Theology (25 September)
- 2024 “What Did the Codex Change?,” Ancient History and Mediterranean Archaeology Colloquium, University of California at Berkeley (22 April)
- 2024 “Reading Luke’s Prologue,” Sacred Texts Department Colloquium, Graduate Theological Union (20 March)
- 2023 “Artificial Intelligence and the Theology of Encounter,” Jesuit School of Theology (1 November)
- 2023 “Compositional Practices, Invisible Workers, and the Synoptic Problem,” Biblical Studies Colloquium, Jesuit School of Theology (11 October)
- 2023 “Empire, Ecology, and Economics in First-Century Palestine,” First Annual *Laudato Si’* Symposium, Jesuit School of Theology (4 October)
- 2022 “Lists, Norms, and Canons: Rethinking the Historiography and Lexicography of *κατά*,” Sacred Texts Department Colloquium, Graduate Theological Union (19 October)
- 2022 “Aquila of Pontus among Other Second-Century Translators: *ἐρμηνεῖς*, *interpretari*, and *מתורגמנים*,” Seminar on Jewish History and Literature in the Graeco-Roman Period, University of Oxford (10 May)
- 2022 “Doubled Recycling in Late Ancient Gospel Commentary,” Ethical Reading Seminar on “Commentary,” University of Oxford (2 March)
- 2021 “The Anxieties of Shared Books in Late Ancient Palestine,” David Patterson Lecture, Oxford Centre for Hebrew and Jewish Studies, University of Oxford (25 November)

- 2021 “Origen’s *Hexapla* and Approaches to Parallel Texts in the Second Sophistic,” Seminar on Jewish History and Literature in the Graeco-Roman Period (LXX Forum), University of Oxford (2 November)
- 2021 “Misusing Books: Material Texts, Ritual Failure, and Lived Religion in the Roman Mediterranean,” Late Roman Seminar, University of Oxford (21 October)
- 2021 “The Ways that Parted in the Library: The Gospels *according to Matthew* and *according to the Hebrews* in Late Ancient Heresiology,” Wycliffe Hall, University of Oxford (21 April)
- 2021 “The Ways That Parted in the Library,” Ecclesiastical History Workshop, University of Oxford (11 March)
- 2021 “Tabular Thinking in Late Ancient Palestine,” Oxford Centre for Hebrew and Jewish Studies, University of Oxford (3 March)
- 2021 “Matthew, Tatian, and the Dura Gospel Fragment,” New Testament Seminar, University of Oxford (19 February)
- 2021 “Matthew, ‘Jewish Christian’ Gospels, and the Partings of the Ways,” Seminar on Jewish History and Literature in the Graeco-Roman Period, University of Oxford (26 January)
- 2019 “Catena as Recyclage,” Workshop in Book History and Early Christianity, University of Notre Dame (15 November) (co-organizer)
- 2018 “Paratextual Rewriting as Theory and (Reading) Practice: The Case of the Eusebian Gospel Apparatus,” Workshop in Book History and Early Christianity, University of Notre Dame (26 October) (co-organizer)
- 2018 “What to Do with a Late Antique Table of Contents? The Cases of Porphyry and Eusebius,” Workshop in Book History and Early Christianity, University of Notre Dame (26 March) (co-organizer)

Book Conversations

- 2023 *Eusebius the Evangelist*, Twin Cities Seminar on Early and Late Antique Christianity (30 November)
- 2023 *Eusebius the Evangelist*, Early Christian and Late Ancient Studies Reading Group, Divinity School, University of Chicago (28 June)
- 2022 Response to Review Panel on *Eusebius the Evangelist*, Ancient Education Program Unit, SBL Annual Meeting, Denver (19 November)
- 2022 *Eusebius the Evangelist* (with Joseph Howley), Rare Book School, University of Virginia (25 October)

Participation as Panelist and Respondent

- 2025 Respondent to Maria Munkholt Christensen, “Apostola apostolorum – Women’s Agency in the Gospel of Mark and the Reception of the Early Church,” Colloquium Marcianum I: Aktuelle Forschungen zur frühesten Narratio des werdenden Christentums: Inter- und Transdisziplinäre Zugänge zum Markusevangelium und seiner Rezeption, Universität Bonn (28 March)
- 2022 “Reading Communities without Romantic Origins: A Response to Robyn Walsh,” Workshop: “Manufacturing Religion: From Christian Origins to Classical Islam,” University of South Africa (4 March)
- 2021 Respondent to C. Mike Chin, “Small Alive Things: Origen, Rufinus, Words, and Plants,” Workshop: “Reading In and Out of Context in the Roman Mediterranean,” University of Oxford (11 November)
- 2021 Discussant, “No longer Jew or Greek, slave or free, male or female: Gender, ethnicity and social status in apocalyptic perspective,” Workshop: “Was Paul an Apocalyptic Jew? A Case in Jewish Diversity in the Second Temple Period,” The Enoch Seminar (26 October)
- 2021 Panelist for Review Panel: Blossom Stefaniw, *Christian Reading*, Tracing Christians in Global Late Antiquity Conference, University of Iowa (2 June)

Professional Development Talks

- 2025 “Let’s Talk About AI” Student Forum, Jesuit School of Theology (9 May)
- 2023 “Advice for Conference Papers and Proposals,” IBR Students Forum (28 February)
- 2021 “Applying for North American PhD Programmes,” Graduate Professional Development Workshop, Faculty of Theology and Religion, University of Oxford (8 November)
- 2021 Panelist, “What’s a postdoc and should you want one?,” New Testament Seminar, Faculty of Theology and Religion, University of Oxford (5 February)
- 2020 Panelist, “Dissertation and Postdoc Winners Panel,” Office of Grants and Fellowships, University of Notre Dame (April)
- 2019 Panelist, “Publishing as a Graduate Student: Perks, Pitfalls, and Practical Advice,” SBL Student Advisory Board, SBL Annual Meeting, San Diego, CA (23 November)
- 2019 Panelist, “Strategies for Successful Dissertation Writing,” Department of Theology, University of Notre Dame (August)

Other Presentations

2023 “How to Make Papyrus” Hands-On Workshop, Jesuit School of Theology (29 September)

TEACHING

Jesuit School of Theology of Santa Clara University, Berkeley, CA

Gospel Literature (spring 2023, spring 2024, spring 2025)
 Paul in Context (autumn 2022, autumn 2023)
 Re-Reading John (summer 2023, autumn 2023, summer 2025)
 Ethics and Ecclesiology in the Acts and Catholic Epistles (autumn 2024)
 Mark from the Margins (seminar) (autumn 2022, spring 2025)
 Apocalypse, Empire, and Hope (seminar) (spring 2024)
 Early Christianity and Enslavement (seminar) (autumn 2024)
 New Testament Research Methods: Lukan Travel Narrative (seminar) (autumn 2023)
 New Testament Research Methods: Philippians (seminar) (autumn 2024)
 Intermediate Greek Readings: Mark (spring 2025)
 Advanced Greek Readings: Acts and Greek Novels (spring 2024)
 Readings in New Testament Studies (spring 2023, autumn 2023)

University of Oxford, Oxford, UK

2022 Tertullian: *Adversus Marcionem* (graduate colloquium; co-taught with Markus Bockmuehl)
 2022 The Resurrection (graduate colloquium; co-taught with Markus Bockmuehl)
 2022 The Material Text (undergraduate tutorials; SCIO–Wycliffe Hall)
 2022 Varieties of Judaism (undergraduate tutorials; SCIO–Wycliffe Hall)
 2021 Messianism in Second Temple Judaism and Early Christianity (graduate colloquium; co-taught with Markus Bockmuehl)
 2021 Introduction to the Study of the New Testament (undergraduate lectures, team-taught)
 2021 Christian Literature and Institutions to 200 CE (graduate tutorials)
 2021 ‘Jewish Christians’ in Early Christian Heresiology (graduate colloquium; co-taught with Markus Bockmuehl)
 2021 Origen: *Contra Celsum* (graduate colloquium; co-taught with Markus Bockmuehl)

University of Notre Dame, Notre Dame, IN

2020 God’s Empire: Power and Politics in the New Testament and Its Reception
 2019 Foundations of Theology: Biblical and Historical
 2017 Foundations of Theology: Biblical and Historical (teaching assistant)
 2016–17 Elementary Hebrew I–II (teaching assistant)

Wheaton College, Wheaton, IL

2018 New Testament Literature and Interpretation

Training in Pedagogy

- 2024 Multimodal Student Projects Workshop, Santa Clara University
- 2018 Theological Pedagogy Workshop, University of Notre Dame
- 2017 Teaching (with) Writing, University of Notre Dame

SUPERVISION

Jesuit School of Theology, Berkeley, CA

- 2024 Joanna Elvis, “Should Women be Silent? A Socio-Historical Study of 1 Timothy 2:11–15 and Its Present-Day Implications” (STB thesis, director)
- 2023 Wossoyam Elie Yoda, SJ, “Reading Matt 14:13–21 as a Counternarrative in the First-Century Roman Imperial Context” (STL thesis, *summa cum laude*, second reader)
- 2023 Hector Chavez Perez, “The Deacon in the Letters of Ignatius of Antioch” (MTS thesis, director)
- 2023 Frederico Gianelli, SJ, “The Translation of *arsenokoitēs* and *malakos* in 1 Cor 6:9” (MTS thesis, director)
- 2023 MyLan Metzger, “Pastoral Ministry with the Unhoused: A Theological Praxis Course” (MTS project, second reader)

Graduate Theological Union, Berkeley, CA

- in progress* Grace Eunhye So, “‘Become as I am, for I also have become as you are’ (Gal 4:14): Paul’s Rhetorical Use of Ethos in Galatians” (PhD, committee member)

COMPREHENSIVE EXAMS

Jesuit School of Theology, Berkeley, CA

- 2025 Pierre Célestin Musoni, SJ (supervisor)
- 2025 Wilson Sagayaraj Adaikalasamy, SVD (supervisor)

Graduate Theological Union, Berkeley, CA

- 2025 Matthew Korpman
- 2025 Jieun Yoon

SERVICE TO THE PROFESSION

- 2023– Editorial Board, *Journal of Early Christian History* (JECH)
- 2022– Editorial Board, *Journal for the Study of the New Testament* (JSNT)

- 2022– Fellowship Application Reviewer, Andrew W. Mellon Society of Fellows in Critical Bibliography at Rare Book School (University of Virginia)
- 2022–27 Co-Chair, Ancient Education: Social, Intellectual, and Material Contexts Consultation, Society of Biblical Literature
- 2024–26 Advisory Board, *Journal of Christian Apocryphal Literature* (JCAL)
- 2025 Peer Reviewer: *Journal for the Study of the New Testament* (x1), *Journal of Early Christian Studies* (x1), *Journal of Theological Studies* (x1), *Studies in Late Antiquity* (x1)
- 2023–25 Steering Committee, Social History of Formative Christianity and Judaism Program Unit, Society of Biblical Literature
- 2024 Peer Reviewer: Oxford University Press (x1); *Journal for the Study of the New Testament* (x2)
- 2023 Essay Prize Committee Chair, Andrew W. Mellon Society of Fellows in Critical Bibliography at Rare Book School (University of Virginia)
- 2023 Peer Reviewer: Oxford University Press (x1); *Journal for the Study of the New Testament* (x3)
- 2022 Peer Reviewer: *Journal for the Study of the New Testament* (x4); *Classical Journal* (x1); *Journal of Late Antiquity* (x1); *Comparative Oriental Manuscript Studies Bulletin* (x1)
- 2021 Peer Reviewer: *Classical Journal* (x1)
- 2017–19 Co-Chair, Student Advisory Board, North American Patristics Society
- 2018 Peer Reviewer: *Religion and Literature* (x1)

SERVICE TO THE UNIVERSITY

Jesuit School of Theology

- 2024–25 Search Committee, New Testament (tenure-stream) Job Search
- 2024–25 Biblical Studies Colloquium Convener (spring 2024, spring 2025)
- 2023–25 Faculty Colloquium Convener (spring 2023–spring 2025)
- 2023–25 MDiv Comprehensive Examinations
- 2022–25 Immersions Committee (chair: autumn 2023–spring 2025)
- 2024 Search Committee, Christian Spirituality (tenure-stream) Job Search
- 2022–24 STD Dissertation Proposal Review Committee (autumn 2022–autumn 2024)

Santa Clara University

2024	AI and Education Working Group (summer and autumn)
2024	Fulbright Campus Committee (autumn)
2023–24	Research Committee Working Group

Graduate Theological Union

2024–	Core Doctoral Faculty
2024–25	GTU NextPhD Task Force
2024–25	PhD Admissions Committee
2023–25	Biblical Languages Faculty Committee, Sacred Texts Department
2023–25	Primary Examiner, Greek Competency Exams, Sacred Texts Department

Ancient History and Mediterranean Archaeology Graduate Group (UC Berkeley)

2023–25	Field screener (late antiquity) and admissions committee (two years)
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University of Oxford

2022	Examination Board, Preliminary Examination in Theology and Religion
2022	Assessor, MPhil in Judaism and Christianity in the Graeco-Roman World
2022	Assessor, Transfer of Status (New Testament)
2022	Assessor, MPhil in Theology (New Testament, Patristics)
2022	Assessor, MSt in Theology (New Testament)
2022	Assessor, Final Honours School in Theology and Religion
2021	Assessor, MPhil in Theology (New Testament)

University of Notre Dame

2017–18	Graduate Student Library Advisory Panel
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OTHER TRAINING

2021	“Printed Books to 1800: Description and Analysis” (David Whitesell), Rare Book School, University of Virginia, Charlottesville, VA (June)
2019	“The Medieval Manuscript in the Twenty-First Century” (Will Noel and Dot Porter), Rare Book School, University of Pennsylvania, Philadelphia, PA (June)
2018–19	“Dissertation Seminar for Scholars of the History of the Book in Medieval and Early Modern Europe” (Adam Hooks and Michael Johnston), Newberry Library, Chicago, IL (September–April)
2014	„Sommerkurs Papyrologie,“ Papyrus- und Ostrakasammlung, Universitätsbibliothek, Leipzig, Germany (September)
2012	“Septuagint School,” Septuaginta Unternehmen, Georg-August-Universität Göttingen, Germany (July)

RESEARCH LANGUAGES

Ancient: Greek, Latin, Syriac, Hebrew, Coptic, Aramaic, Gə'əz, Armenian
Modern: German, French, Hebrew, Italian

AFFILIATIONS

American Academy of Religion (AAR)
American Society of Papyrologists (ASP)
Andrew W. Mellon Society of Fellows in Critical Bibliography (SoFCB)
Catholic Biblical Association (CBA)
North American Patristics Society (NAPS)
Society for Classical Studies (SCS)
Society of Biblical Literature (SBL)
Studiorum Novi Testamenti Societas (SNTS)