

Santa Clara University
College of Arts & Sciences

For use by transfer applicants

TRANSFER CREDIT PLANNER CHECK-SHEET

**Admission recommendations*

University Core Requirement

Course Completed or IP (In Progress) or AP/IB test credit

FOUNDATIONS

- Critical Thinking & Writing 1*** _____
- Critical Thinking & Writing 2*** _____
- Cultures & Ideas 1** _____
- Cultures & Ideas 2** _____
- Second Language** _____
- Mathematics*** _____
- Religion Theology & Culture 1** _____

(Students transferring with 30 or more semester units (or 44 or more quarter units) of transfer credit (excluding test credit) will be exempt from completing one RTC Core requirement)

EXPLORATIONS

- Ethics** _____
- Civic Engagement** *Must be completed at Santa Clara University*
- Diversity** _____
- Arts** _____
- Natural Science with Lab*** _____
- Social Science** _____
- Religion, Theology & Culture 2** *Must be completed at Santa Clara University*
- Cultures & Ideas 3** _____
- Science, Technology & Society** *Must be completed at Santa Clara University*
- Religion, Theology & Culture 3** *Must be completed at Santa Clara University*

INTEGRATIONS

- Experiential Learning for Social Justice** *Must be completed at Santa Clara University*
- Advanced Writing** *Must be completed at Santa Clara University*
- Pathways** *Must be completed at Santa Clara University*

FOR ADDITIONAL INFORMATION ON REQUIREMENTS PER MAJOR, GO TO: <https://www.scu.edu/cas/academics/undergraduate-majors-and-minors/>

TOTAL SEMESTER UNITS _____ x ____ = _____ TOTAL QUARTER UNITS**

****Note:** The maximum number of units allowed to transfer (including AP/IB test credit) is: 87.50 quarter units. The time needed to complete a degree offered in the College of Arts & Sciences will depend on the total number of units accepted and their distribution toward satisfying SCU Core, School/College and major curriculum requirements.

Santa Clara University

Leavey School of Business

TRANSFER CREDIT PLANNER CHECK-SHEET

For use by Transfer Applicants

***Admission recommendations**

University Core Requirement Course Completed or IP (In Progress)

FOUNDATIONS

- Critical Thinking & Writing 1*** _____
- Critical Thinking & Writing 2*** _____
- Cultures & Ideas 1** _____
- Cultures & Ideas 2** _____
- Second Language** _____
- Mathematics*** **See Business Core MATHEMATICS requirements**
- Religion Theology & Culture 1** _____

(Students transferring with 30 or more semester units (or 44 or more quarter units) of transfer credit (excluding test credit) will be exempt from completing one RTC Core requirement)

EXPLORATIONS

- **Ethics** *Satisfied within major requirements at SCU*
- **Civic Engagement** **Must be completed at Santa Clara**
- Diversity: U.S. Perspectives** _____
- Arts** _____
- Natural Science W/Lab** _____
- Social Science*** **See Business Core ECONOMICS requirements**
- **Religion, Theology & Culture 2** **Must be completed at Santa Clara**
- **Cultures & Ideas 3** *Satisfied within major requirements at SCU*
- **Science, Technology & Society** **Must be completed at Santa Clara**
- **Religion, Theology & Culture 3** **Must be completed at Santa Clara**

INTEGRATIONS

- **ELSJ** **Must be completed at Santa Clara University**
- **Advanced Writing** **Must be completed at Santa Clara University**
- **Pathways** **Must be completed at Santa Clara University**

LEAVEY SCHOOL OF BUSINESS CORE REQUIREMENTS

(Refer to the Leavey School of Business website for individual major requirements at: <https://www.scu.edu/business/myleavey/undergraduates/advising/>)

Leavey School of Business Requirement Course completed or IP (In Progress)

ACCOUNTING*

- Intro to Financial Accounting*** _____
- Intro to Managerial Accounting*** _____

INTRODUCTION TO BUSINESS

- Intro to Business** _____

BUSINESS COMPUTING

- Intro to Computing** _____

BUSINESS LAW

- Business Law** _____

ECONOMICS*

- Microeconomics*** _____
- Macroeconomics*** _____

DATA ANALYSIS

- Statistics** _____

MATHEMATICS* *Starting Fall 2024: Finance and Economics majors require two Calculus courses (Calculus 1 and 2). All other business majors only require Calculus 1.

- Calculus I*** _____
- Calculus II*** _____

TOTAL SEMESTER UNITS _____ x 1.5 = _____ **** TOTAL**

QUARTER UNITS**

**Note: The maximum number of units allowed to transfer (including AP/IB test credit) is: 87.50 quarter units. The time needed to complete a degree offered in the Leavey School of Business will depend on the total number of units accepted and their distribution toward satisfying SCU Core, School and major requirements.

Santa Clara University

School of Engineering

For use by Transfer Applicants

TRANSFER CREDIT PLANNER CHECK-SHEET

*Admission recommendations

University Core Requirement Course Completed or IP (In Progress)

FOUNDATIONS

- Critical Thinking & Writing 1*
Critical Thinking & Writing 2*
Cultures & Ideas 1
Cultures & Ideas 2
Mathematics* Satisfied within major requirements at SCU
Religion Theology & Culture 1

(Students transferring with 30 or more semester units (or 44 or more quarter units) of transfer credit (excluding test credit) will be exempt from completing one RTC Core requirement)

EXPLORATIONS

- Ethics
Civic Engagement Must be completed at Santa Clara
Diversity: U.S. Perspectives
Arts Satisfied within major requirements at SCU
Natural Science w/Lab* Satisfied within major requirements at SCU
Social Science
Religion, Theology & Culture 2 Must be completed at Santa Clara
Cultures & Ideas 3
Science, Technology & Society Must be completed at Santa Clara
Religion, Theology & Culture 3 Must be completed at Santa Clara

INTEGRATIONS

- ELSJ Must be completed at Santa Clara University
Advanced Writing Must be completed at Santa Clara University
Pathways Must be completed at Santa Clara University

SCHOOL OF ENGINEERING REQUIREMENTS

(Refer to the School of Engineering website for individual major requirements at: https://www.scu.edu/engineering/undergraduate/degree-programs/)

Engineering School Requirement Course completed or IP (In Progress)

MATHEMATICS*

- Calculus and Analytic Geometry I*
Calculus and Analytic Geometry II*
Calculus and Analytic Geom III/IV
Differential Equations

NATURAL SCIENCE*

- General Chemistry*
Physics w/ Calculus *
Physics w/ Calculus *
Physics w/ Calculus *

ADDITIONAL ENGINEERING MAJOR Requirements

- Bioengineering
Civil, Environmental and Sustainable Engineering
Computer Science and Engineering
Electrical & Computer Engineering
Electrical Engineering
General Engineering
Mechanical Engineering
Web Design and Engineering

TOTAL SEMESTER UNITS _____ x 1.5 = _____ TOTAL QUARTER UNITS**

**Note: Refer to the chart listing the maximum number of units allowed to transfer (including AP/IB test credit) per major located on the SCU Undergraduate Admission webpage at: http://www.scu.edu/ugrad/transfer/

Santa Clara University

Undergraduate

Los Angeles City College Transfer Guide

For use by Transfer Applicants

Use the **TRANSFER CREDIT PLANNER** to map out your transfer credit.

Thank you for your interest in Santa Clara University! This guide has been designed to help make the course-planning process easier for students who wish to transfer to Santa Clara University.

College of Arts & Sciences Admission Recommendations for Transfer Students:

Bachelor of Arts majors: Art History, Studio Art, Classics (Ancient Studies, Classical Languages and Literature), Communication, English, History, Modern Languages (French, German, Italian, Spanish), Philosophy, Religious Studies, Performing Arts (Music, Theatre, Dance), Women's and Gender Studies

- Two English composition courses (*aka: Critical Thinking & Writing 1 & 2*)
- One college-level mathematics course
- One natural science course with a lab
- GPA 3.3

Bachelor of Science majors: **Anthropology**, Biology, Biochemistry, Chemistry, **Child Studies**, Economics, Engineering Physics, **Environmental Science**, **Environmental Studies**, **Ethnic Studies**, Mathematics, Computer Science, Neuroscience, Physics, Political Science, Psychology, Public Health Science, and **Sociology**

- Two English composition courses (*aka: Critical Thinking & Writing 1 & 2*)
- Two college-level mathematics courses
 - **Exception:** the following B.S. majors require one mathematics course:
 - *Anthropology, Child Studies, Environmental Studies, Ethnic Studies, and Sociology: Statistics course suggested*
 - *Environmental Science: one Calculus course suggested*
- One natural science course with a lab
- GPA 3.3

Leavey School of Business Admission Recommendations for Transfer Students:

Bachelor of Science in Commerce majors: Accounting, Accounting and Information Systems, Economics, Finance, Management, Marketing, Management Information Systems

Courses strongly recommended for admission:

- Two English composition courses (*aka: Critical Thinking & Writing 1 and 2*)
- Mathematics: MATH 261 or 261S and 262 **OR** MATH 236
 - *Starting Fall 2024: Finance and Economics majors require two Calculus courses (Calculus 1 and 2). All other business majors only require Calculus 1.*
- Economics: ECON 1 and ECON 2
- Accounting: ACCTG 1 and ACCTG 2

- GPA 3.5

School of Engineering Admission Recommendations for Transfer Students:

Bachelor of Science majors: Bioengineering, Civil, Environmental and Sustainable Engineering, Computer Science and Engineering, Electrical and Computer Engineering, Electrical Engineering, General Engineering, Mechanical Engineering, and Web Design & Engineering

Courses strongly recommended for admission:

- Two English composition courses (*aka: Critical Thinking & Writing 1 & 2*)
- Mathematics: MATH 261 or 261S and MATH 262
- One natural science course with a lab: CHEM 101
- Two Calculus-based Physics courses: PHYSICS 101 and PHYSICS 102
 - *Web Design Engineering majors are not required to complete CHEM 101, PHYSICS 101 & 102. Complete one course in the Natural Science list.*

- GPA 3.5

For additional SCU Transfer Admissions information:

<https://www.scu.edu/admission/undergraduate/transfer-students/>

The following information is provided to help transfer students understand and complete additional Santa Clara University Core Curriculum (General Education) requirements.

STRUCTURE OF SANTA CLARA UNIVERSITY GENERAL CORE

Below is a visual representation of Santa Clara University Core Curriculum Requirements. Some Core requirements must be met at SCU: Civic Engagement, Religion, Theology & Culture 2, Science, Technology & Society, Religion, Theology & Culture 3, Experiential Learning for Social Justice, Advanced Writing, and Pathways. Moreover, no courses listed in this guide can fulfill more than one Core requirement.



To learn more about Santa Clara University's Core Curriculum learning goals and objectives, [click here](#).

Note: Current high school students applying as First-Year students may not transfer courses to fulfill Core Critical Thinking & Writing 1 and 2 or Cultures & Ideas 1 and 2, Religion Theology and Culture 1 in addition to the Core requirements listed above that must be met at SCU.

MAXIMUM NUMBER OF TRANSFER UNITS ACCEPTED:

- Santa Clara University is on a quarter system
 - 1 semester unit is equivalent to 1.5 quarter units
- It is recommended to transfer with 30 or more semester units (44 or more quarter units) of transfer credit (not including AP/IB test credit).
- Students are allowed to transfer in a maximum of one-half of the total quarter units required to graduate in their specific program. The maximum number includes credit transferred from another institution and Advanced Placement and High-Level International Baccalaureate and University of Cambridge A-Level test credits.

Academic Division	Minimum number of units required for graduation	Maximum transferrable Quarter units	Maximum transferrable Semester unit equivalency
College of Arts and Sciences	175	87.5	58.33
College of Arts and Sciences: <i>Engineering Physics</i>	193	96.5	64.33
Leavey School of Business	175	87.5	58.33
School of Engineering:			
<i>Bioengineering</i>	191	95.5	63.66
<i>Civil, Environmental and Sustainable Engineering</i>	195	97.5	65
<i>Computer Science & Engineering and General Engineering</i>	189	94.5	63
<i>Electrical Engineering and Electrical & Computer Engineering</i>	190	95	63.33
<i>Mechanical Engineering</i>	192	96	64
<i>Web Design and Engineering</i>	175	87.5	58.33

TRANSFER CREDIT ACCEPTED:

SCU does not give transfer credit for P/NP, CR, or courses with a grade of C- or lower. Grades are not transferable to SCU, only units.

The following courses are not transferrable: most first-year seminars, internships, professional development courses, independent study courses, workshops, most physical education courses, remedial English and remedial mathematics courses.

Santa Clara University only accepts University of California transferable courses. In addition, SCU does not allow the following Los Angeles City College UC transferrable courses to transfer for credit: English as a Second Language, most Kinesiology. To view all Los Angeles City College's UC transferable courses, visit www.assist.org. UC transferrable courses not listed in this guide and not listed above as excluded will be accepted as elective units. After acceptance, students may petition a course that received elective credit to be evaluated, and if approved, fulfill a Core and/or major requirement. Transfer credit evaluations for individual students are completed after admission to SCU. However, the following information will help students evaluate their own course work.

FOUNDATIONS Core requirements

Critical Thinking & Writing 1 and 2 Core Requirement:

To fulfill the Critical Thinking & Writing (CTW) 1 and 2 Santa Clara University Core requirements, a student must complete one course from the Critical Thinking & Writing 1 course list, and one course from the Critical Thinking & Writing 2 course list below. If both requirements are not satisfied prior to enrollment at SCU, students who have completed fewer than 30 semester units (or 44 quarter units) of transfer credit (not including test credit) will be required to take the 2-quarter course sequence at SCU. Students who transfer with 30 or more semester units (or 44 or more quarter units) of transfer credit (not including test credit) and have fulfilled the CTW 1 but not the CTW 2 requirement will be required to complete an additional course at SCU to satisfy the CTW 2 requirement.

CRITICAL THINKING & WRITING 1: Complete one course from list below.

Admission recommendation: Complete Critical Thinking and Writing 1 Core requirement.

Exceptions for taking a course listed below to satisfy CTW 1: Students placed into the 2nd college level English, or who scored a 4 or 5 on the AP English Language exam, may substitute the course placement or the test credit for CTW 1. Students are responsible for submitting the appropriate official AP CollegeBoard Report at the time of acceptance to receive such credit.

Los Angeles City College Course
ENGLISH 101: College Reading and Composition I
ENGLISH 101Z College Reading and Composition I Plus 3-Hour Lab

CRITICAL THINKING & WRITING 2: Complete one course from list below.

Admission recommendation: Complete Critical Thinking and Writing 2 Core requirement.

Los Angeles City College Course
ENGLISH 102: College Reading and Composition II
ENGLISH 103 Composition and Critical Thinking
PHILOS 5: Critical Thinking and Composition

CULTURES & IDEAS 1 and 2 Core Requirements:

To fulfill the Santa Clara University Cultures & Ideas 1 and 2 Core Curriculum requirements, a student must complete one course from the Cultures and Ideas 1 list, and one course from the Cultures and Ideas 2 course list. If both requirements are not satisfied prior to enrollment at SCU, students who have completed fewer than 30 semester units (or fewer than 44 quarter units) of transfer credit will be required to take the 2-quarter course sequence at SCU. Students who transfer with 30 or more semester units (or 44 or more quarter units) and fulfilled the Cultures & Ideas 1 but not the Cultures & Ideas 2 requirement, will be required to take one course instead of the 2-course sequence at SCU. **Although it is not listed as an admission recommendation, it is advised to fulfill the Cultures and Ideas 1 and 2 course sequence prior to enrollment at SCU.**

CULTURES & IDEAS 1: Complete one course from list below.

Transfer courses cannot fulfill more than one Santa Clara University Core requirement. If you already took a course listed below to satisfy a different requirement, you will want to choose a different course to complete.

Los Angeles City College Course
ADM JUS 001 Introduction to Administration of Justice
ADM JUS 004: Principles and Procedures of the Justice System
ANTHRO 151: Visual Anthropology
ARTHIST 103 Art Appreciation I
ARTHIST 110: Survey of Western Art History I
ARTHIST 120: Survey of Western Art History II
CHICANO 44: Mexican Civilization
ENGLISH 207: American Lit I
ENGLISH 208: American Literature II
FRENCH 10: French Civilization
HISTORY 005: History of the Americas I
HISTORY 006: History of the Americas II
HISTORY 011 Political and Social History of the United States to 1877
HISTORY 012 Political and Social History of the United States from 1865
HISTORY 040: American History in Film
HISTORY 073 Race & Racism in United States History
HISTORY 81: A History of Working People in the United States I
HISTORY 82: A History of Working People in the United States II
HUMAN 31: People in Contemporary Society
MUSIC 111 Music Appreciation I
MUSIC 121: Music History and Lit I
MUSIC 122: Music History and Lit II
PHILOS 14: History of Modern European Philosophy
POL SCI 1: The Government of the United States
POL SCI 5: The History of Western Political Thought

POL SCI 19: Women in Politics
RUSSIAN 010 Russian Civilization
SPANISH 9: Civilization of Spain

CULTURES & IDEAS 2: Complete one course from list below.

Transfer courses cannot fulfill more than one Santa Clara Core requirement. If you already took a course listed below to satisfy a different requirement, you will want to choose a different course to complete.

Los Angeles City College Course
ANIMATN 118: History of Animation
ANTHRO 102: Human Ways of Life: Cultural
ANTHRO 121: Anthropology of Religion, Magic and
ARTHIST 103 Art Appreciation I
ARTHIST 130: Survey of Asian Art History
ARTHIST 139: Introduction to Islamic Art
ARTHIST 140 Survey of Arts of Africa, Oceania, and Ancient America
ARTHIST 171: Introduction to Global Contemporary Art
CHINESE 10: Chinese Civilization
COMM 122: Communication Across Cultures
ENGLISH 203: World Literature I
ENGLISH 204: World Literature II
GEOG 2: Cultural Elements of Geography
GEOG 007 World Regional Geography
GEOLOGY 2: Earth History
HISTORY 7: The World's Greatest Religions
HISTORY 059 Comparative History of Genocide & War Crimes
HISTORY 86: Introduction to World Civilization I
HISTORY 87: Introduction to World Civilization II
HUMAN 006 Great People, Great Ages
HUMAN 8: Great Women, Great Eras
HUMAN 030 The Beginnings Of Western Civilization
HUMAN 061 People and Their World: The Creative Process
INTBUS 001 International Trade
KOREAN 10: Korean Civilization
PHILOS 30: Asian Philosophy
POL SCI 002 Introduction to Comparative Politics
POL SCI 007 Introduction to International Relations
POL SCI 14: Government and Politics in the Middle East
POL SCI 060 Introduction to Globalization
RUSSIAN 10: Russian Civilization from the Beginning to 1900
SPANISH 10: Latin-American Civilization
THEATER 110: History of the World Theater

SECOND LANGUAGE:

College of Arts & Sciences: A student must successfully complete the second semester course (or third quarter course) of a first-year college level Foreign Language.

Leavey School of Business: A student must successfully complete the second semester course (or second quarter course) of a first-year college level Foreign Language.

School of Engineering: Students are not required to fulfill the second language requirement. However, if a student is admitted in the School of Engineering and decides to change schools after enrollment, the student will be required to fulfill the second language requirement at SCU.

1. Students may take a language not offered at SCU (i.e. American Sign Language) to fulfill this requirement as long as they successfully complete the requirement prior to enrollment at Santa Clara University.
2. If a student received a 4 or 5 on an AP Language exam that is accepted at SCU, or a 6 or 7 on a Higher Level IB Foreign Language exam, the Second Language requirement will be satisfied. Refer to the AP/IB Chart located in the current SCU Undergraduate Bulletin under Chapter 8: Academic Credit Evaluation at <https://www.scu.edu/bulletin/undergraduate-bulletin/> for course equivalencies. Students are responsible for submitting the appropriate official AP CollegeBoard or IB Report at the time of acceptance to receive such credit, or
3. Once admitted to SCU, a student can satisfy this requirement by demonstrating an equivalent level of proficiency through an intensive examination arranged through the Modern Languages department at SCU. Access detailed proficiency exam information at: <https://www.scu.edu/modernlanguages/student-resources/placement--proficiency-testing/>

When a Los Angeles City College course does not have a direct SCU course equivalent, but fulfills the Core second language requirement, a transfer credit (TRCR) code of TRCR 33 is assigned.

Los Angeles City College Course	SCU Course Equivalency
A S L 001: American Sign Language I	TRCR 31
A S L 002: American Sign Language II	TRCR 33: Satisfies 2 nd lang, but no course equivalent
A S L 003: American Sign Language III	TRCR 33: Satisfies 2 nd lang, but no course equivalent
ARABIC 1: Elementary Arabic I	TRCR 31
ARABIC 2: Elementary Arabic II	TRCR 33: Satisfies 2 nd lang, but no course equivalent
ARMEN 1: Elem Armenian I	TRCR 31
ARMEN 2: Elem Armenian II	TRCR 33: Satisfies 2 nd lang, but no course equivalent
ARMEN 35: Armenian for Armenian Speakers I	TRCR 33: Satisfies 2 nd lang, but no course equivalent
ARMEN 36: Armenian for Armenian Speakers II	TRCR 33: Satisfies 2 nd lang, but no course equivalent
CHINESE 001 Elementary Chinese I	CHIN 1
CHINESE 2: Elementary Chinese II	CHIN 3 (satisfies Core 2 nd Lang)

CHINESE 3: Intermediate Chinese I	TRCR 33: Satisfies 2nd lang, but no course equivalent
CHINESE 4: Intermediate Chinese II	TRCR 33: Satisfies 2nd lang, but no course equivalent
CHINESE 007: Conversational Chinese	CHIN 3 (satisfies Core 2nd Lang)
FRENCH 1: Elementary French I	FREN 1
FRENCH 2: Elementary French II	FREN 3 (satisfies Core 2nd Lang)
FRENCH 3: Intermediate French I	TRCR 33: Satisfies 2 nd lang, but no course equivalent
FRENCH 4: Intermediate French II	TRCR 33: Satisfies 2 nd lang, but no course equivalent
FRENCH 007 Conversational French	TRCR 33: Satisfies 2nd lang, but no course equivalent
JAPAN 1: Elementary Japanese I	JAPN 1
JAPAN 2: Elementary Japanese II	JAPN 3 (satisfies Core 2nd Lang)
JAPAN 3: Intermediate Japanese I	TRCR 33: Satisfies 2 nd lang, but no course equivalent
JAPAN 4: Intermediate Japanese II	TRCR 33: Satisfies 2 nd lang, but no course equivalent
JAPAN 007: Conversational Japanese	JAPN 3 (satisfies Core 2nd Lang)
KOREAN 1: Elementary Korean I	TRCR 31
KOREAN 2: Elementary Korean II	TRCR 33: Satisfies 2 nd lang, but no course equivalent
KOREAN 3: Intermediate Korean I	TRCR 33: Satisfies 2 nd lang, but no course equivalent
KOREAN 4: Intermediate Korean II	TRCR 33: Satisfies 2 nd lang, but no course equivalent
KOREAN 007: Conversational Korean	TRCR 33: Satisfies 2 nd lang, but no course equivalent
KOREAN 21: Elementary Korean I	TRCR 31
KOREAN 22: Elementary Korean II	TRCR 33: Satisfies 2 nd lang, but no course equivalent
RUSSIAN 1: Elementary Russian I	TRCR 31
RUSSIAN 2: Elementary Russian II	TRCR 33: Satisfies 2 nd lang, but no course equivalent
RUSSIAN 3: Intermediate Russian I	TRCR 33: Satisfies 2 nd lang, but no course equivalent
RUSSIAN 4: Intermediate Russian II	TRCR 33: Satisfies 2 nd lang, but no course equivalent
RUSSIAN 007 Conversational Russian	TRCR 33: Satisfies 2nd lang, but no course equivalent
SPANISH 1: Elementary Spanish I	SPAN 1
SPANISH 2: Elementary Spanish II	SPAN 3 (satisfies Core 2nd Lang)
SPANISH 3: Intermediate Spanish I	TRCR 33: Satisfies 2 nd lang, but no course equivalent
SPANISH 4: Intermediate Spanish II	TRCR 33: Satisfies 2 nd lang, but no course equivalent
SPANISH 006 Advanced Spanish through Spanish Literature	TRCR 33: Satisfies 2 nd lang, but no course equivalent
SPANISH 007: Conversational Spanish	SPAN 3 (satisfies Core 2nd Lang)

SPANISH 21: Fundamentals of Spanish I	SPAN 1
SPANISH 22: Fundamentals of Spanish II	SPAN 3 (satisfies Core 2nd Lang)
SPANISH 35: Spanish for Spanish Speakers I	TRCR 33: Satisfies 2 nd lang, but no course equivalent
SPANISH 36: Spanish for Spanish Speakers II	TRCR 33: Satisfies 2 nd lang, but no course equivalent

MATHEMATICS:

College of Arts & Sciences admission recommendation: For B.A. majors: one college-level mathematics course; for B.S. majors: two college-level mathematics courses. A score of 3, 4 or 5 on the Advanced Placement Calculus BC or a score of 4 or 5 on the Calculus AB exams will satisfy the Mathematics Core and some major requirements.

Leavey School of Business admission recommendations: complete MATH 236 OR MATH 261 or 261S and 262. *Starting Fall 2024: Finance and Economics majors require two Calculus courses (Calculus 1 and 2). All other business majors only require Calculus 1. A score of 4 or 5 on the Advanced Placement Calculus BC exam will satisfy the Core and Leavey School of Business mathematics requirements.

School of Engineering admission recommendation: Complete MATH 261 or 261S and MATH 262. Engineering majors at SCU require the completion of more than one math course (see table at the end of this document for additional courses to complete per major). A score of 4 or 5 on the Advanced Placement Calculus BC exams will satisfy the mathematics Admission recommendations.

Consult the Santa Clara University Undergraduate Bulletin for additional requirements for a major. The bulletin can be found at: <https://www.scu.edu/academics/course-catalogs/undergraduate-bulletin/>

Los Angeles City College Course	SCU Course Equivalency
MATH 227: Statistics OR MATH 227S: Statistics with Support OR BUS 015: Business Statistics	MATH 8 (or OMIS 40 for Business majors)
MATH 230: Mathematics for Liberal Arts	MATH 4 (<i>B.A. majors only</i>)
MATH 236: Calculus for Business and Social Sciences	MATH 30&31 (<i>Recommended for Business majors</i>)
MATH 261: Calculus I OR MATH 261S Calculus I With Support	MATH 11
MATH 262: Calculus II	MATH 12

Note: SCU does not accept remedial mathematics courses. Although a pre-Calculus course is transferrable, it will not fulfill any general core, major or minor requirements.

RELIGION, THEOLOGY & CULTURE 1: Only needed if transferring with less than 30 semester units (44 quarter units) of transfer credit (not including test credit).

Students transferring with more than 30 semester units (44 quarter units) of transfer credit (not including test credit) will be exempt from this requirement.

Students transferring with less than 30 semester units (44 quarter units) of transfer credit (not including test credit) may complete **one course** from the list below to satisfy the RTC 1 Core requirement.

Transfer courses cannot fulfill more than one Santa Clara Core requirement. If you already took a course listed below to satisfy a different requirement, you will want to choose a different course to complete.

Los Angeles City College Course
PHILOS 032 Philosophy of Religion
HISTORY 007 The World's Great Religions

Note: The transferring with more than 30 semester units (or more than 44 quarter units) of transfer credit (not including test credit) for the RTC 1 exemption rule does not apply to freshmen applicants.

EXPLORATIONS Core requirements

ETHICS:

College of Arts & Sciences: Complete one course from list below.

Leavey School of Business: Students will fulfill the Ethics requirement with a major course taken SCU.

School of Engineering: Complete one course from list below.

Los Angeles City College Course
ACCTG 019 Ethics For Accounting Professionals
ADDICST 004 Clinical Counseling Laws and Ethics
PHILOS 20: Ethics

CIVIC ENGAGEMENT: Must be completed at Santa Clara University.

DIVERSITY: US Perspectives: Complete one course from list below.

Transfer courses cannot fulfill more than one Santa Clara Core requirement. If you already took a course listed below to satisfy a different requirement, you will want to choose a different course to complete.

Los Angeles City College Course
ADM JUS 67: Community Relations I
AFRO AM 004 The African American in the History of the U.S. I

AFRO AM 005 The African American in the History of the U.S. II
AFRO AM 007 Black Americans and the Political System
AFRO AM 20: African-American Literature I
AFRO AM 60: African-American Music
A S L 040: Introduction To Deaf Culture
ARMEN 011: 19th and 20th Century Armenian Literature
ARMEN 012: 20th and 21st Century Armenian Literature
ARTHIST 151: Introduction to Latin American Art
ASIAN 001 Asian American History
CHICANO 004 Introduction to Chicana/o Studies
CHICANO 7: The Mexican American in the History of the United States I
CHICANO 8: The Mexican American in the History of the United States II
CHICANO 044 Mexican Civilization
CHICANO 047 The Mexican-American Woman in Society
ENGLISH 219: The Literature of American Ethnic Groups
ENGLISH 239: Women in Literature
ENGLISH 255: Latin American Literature
HISTORY 005 History of the Americas I
HISTORY 006 History of the Americas II
HISTORY 011 Political and Social History of the United States to 1877
HISTORY 012 Political and Social History of the United States from 1865
HISTORY 073 Race & Racism in United States History
HISTORY 81: A History of Working People in the United States I
HISTORY 82: A History of Working People in the United States II
HUMAN 8: Great Women, Great Eras
JAPAN 009: Japanese Civilization
JAPAN 014 Japanese Popular Culture
KOREAN 013: Korean Popular Culture
KOREAN 026 Understanding Korea Through Film
MUSIC 135 African American Music
POL SCI 19: Women in Politics
SOC 2: American Social Problems
SOC 11: Race and Ethnic Relations
SOC 22: Sociology of Women

ARTS:

College of Arts & Sciences: Complete one course or several courses from the list below.

Leavey School of Business: Complete one course or several courses from the list below.

School of Engineering: School of Engineering students will automatically fulfill the Arts by taking required courses within their major at SCU. However, if a student is admitted in the School of Engineering and decides to change schools after enrollment, the student will be required to fulfill the ARTS requirement by taking a course(s) at SCU.

To fulfill the Arts requirement at Santa Clara University, a total of 2.666 semester units (equivalent to 4.00 quarter units) of transfer credit must be completed. It may be satisfied with a combination of courses totaling 2.666 semester (or 4.00 quarter) units.

Los Angeles City College Course
ANIMATN 218 Fundamentals of Animation
ANIMATN 225: Three-Dimensional Character Animation
ANIMATN 226: Three-Dimensional Previsualization and Camera Techniques
ART 201: Drawing I
ART 202: Drawing II
ART 204: Life Drawing I
ART 205: Life Drawing II
ART 206: Life Drawing III
ART 209: Perspective Drawing I
ART 250: Introduction to Digital Art
ART 300: Introduction to Painting (Watercolor)
ART 301: Watercolor Painting I
ART 302: Watercolor Painting II
ART 304: Acrylic Painting I
ART 305: Acrylic Painting II
ART 306: Acrylic Painting III
ART 307: Oil Painting I
ART 308: Oil Painting II
ART 309: Oil Painting III
ART 400: Introduction to Printmaking
ART 401: Etching I
ART 402: Etching II
ART 407: Relief Printmaking I
ART 501: Beginning Two-Dimensional Design
ART 502: Beginning Three-Dimensional Design
ART 603: Typography I
ART 604 Graphic Design I
ART 605: Graphic Design II
ART 606: Graphic Design III
ART 620: Illustration I
ART 621: Illustration II
ART 634: Computer Graphics I: 3D Computer Graphics
ART 636: Computer Graphics 2: 3D Computer Graphics
ART 645 Introduction To Web Site Design
ART 646 Intermediate Web Site Design
ART 648 Animation--Digital Imaging
ART 649: Storyboards
ART 700: Introduction to Sculpture I
ART 701: Sculpture I
ART 702: Sculpture II
ART 708: Introduction to Ceramics
ART 709: Ceramics I
ART 710: Ceramics II
CINEMA 1: Introduction to Motion Picture Production
CINEMA 2: Beginning Motion Picture Workshop

CINEMA 5: Introduction to Screenwriting
CINEMA 6: Introduction To Cinematography
CINEMA 007 Advanced Cinematography and Creative Techniques
CINEMA 009-1 Beginning Motion Picture Sound Production
CINEMA 009-2 Intermediate Motion Picture Sound and Post Production Sound Design
CINEMA 10: Introduction to Film Genres
CINEMA 012 Advanced Film Directing
CINEMA 017 Advanced Motion Picture Post-Production
CINEMA 018 Introduction To Film Genres
CINEMA 022 Advanced Motion Picture Sound and Post-Production Sound Design
CINEMA 032-1 Editing Fundamentals I
CINEMA 032-2 Editing Fundamentals II
CINEMA 033-1 Digital Video Production Workshop I
CINEMA 033-2 Digital Video Production Workshop II
CINEMA 038-1 Motion Picture Stage Grip
CINEMA 103 Diversity in Cinema
CINEMA 501: Media Aesthetics and Design for Film and Digital Media
DNCESPC 311: Flamenco and Spanish Dance
DNCESPC 321: Social Dance Technique I
DNCESPC 331: Tap Dance Technique I
DANCEST 301: Introduction to Choreography I
DANCEST 302: Introduction to Choreography II
DANCEST 303: Introduction to Choreography III
DANCEST 304: Introduction to Choreography IV
DANCEST 814: Dance Production I
DANCEST 822: Dance Rehearsals and Performances I
DANCETQ 111: Ballet Techniques I
DANCETQ 112: Ballet Techniques II
DANCETQ 113: Ballet Techniques III
DANCETQ 114: Ballet Techniques IV
DANCETQ 121: Jazz Dance Techniques I
DANCETQ 122: Jazz Dance Techniques II
DANCETQ 123: Jazz Dance Techniques III
DANCETQ 124: Jazz Dance Techniques IV
DANCETQ 141: Modern Dance Techniques I
DANCETQ 142: Modern Dance Techniques II
DANCETQ 143: Modern Dance Techniques III
DANCETQ 144: Modern Dance Techniques IV
DANCETQ 231: Conditioning For Dance
DANCETQ 241: Stress Management Techniques Through Dance and Movement I
DANCETQ 242: Stress Management Techniques Through Dance and Movement II
DNCESPC 312: Flamenco and Spanish Dance II
ENGLISH 124 Short Story Writing I
ENGLISH 127: Creative Writing
ENGLISH 227 Creative Writing II
GAD 101 Introduction to Game Design
GAD 102 Concept Design and Visual Development
GAD 103 Game Technologies and Game Engines
GAD 104 Level and Environmental Design

GAD 106 Game Prototyping and Mechanics
GAD 203 Game Technologies and Game Systems
GAD 210-1 Production Studio I
GAD 210-2 Production Studio II
GAD 210-3 Production Studio III
MUSIC 161: Introduction To Music Technology
MUSIC 180-1 Applied Music Laboratory I
MUSIC 180-2 Applied Music Laboratory II
MUSIC 180-3 Applied Music Laboratory III
MUSIC 180-4 Applied Music Laboratory IV
MUSIC 181: Applied Music I
MUSIC 182: Applied Music II
MUSIC 183: Applied Music III
MUSIC 184: Applied Music IV
MUSIC 200: Introduction to Music Theory
MUSIC 201: Harmony I
MUSIC 202: Harmony II
MUSIC 203: Harmony III
MUSIC 205: Commercial Harmony I
MUSIC 206 Commercial Harmony II
MUSIC 207: Commercial Harmony III
MUSIC 211: Musicianship I
MUSIC 212: Musicianship II
MUSIC 213: Musicianship III
MUSIC 220: Music Theory and Listening Lab
MUSIC 221: Counterpoint I
MUSIC 223 Twentieth Century Compositional Techniques
MUSIC 224: Composition
MUSIC 231: Orchestration and Arranging I
MUSIC 250 Music Performance Workshop
MUSIC 250-1: Music Performance Workshop I
MUSIC 251-1: Jazz Improvisation Workshop I
MUSIC 251-2: Jazz Improvisation Workshop II
MUSIC 251-3: Jazz Improvisation Workshop III
MUSIC 251-4: Jazz Improvisation Workshop IV
MUSIC 271: Songwriters Workshop I
MUSIC 272: Songwriter's Workshop II
MUSIC 291: Music Production For Multimedia 1
MUSIC 292: Music Production For Multimedia 2
MUSIC 311: Piano I
MUSIC 312: Piano II
MUSIC 313: Piano III
MUSIC 314: Piano IV
MUSIC 341-1: Intermediate Piano I
MUSIC 341-2: Intermediate Piano II
MUSIC 341-3: Intermediate Piano III
MUSIC 341-4: Intermediate Piano IV
MUSIC 351: Piano Ensemble
MUSIC 361-1 Commercial Piano Techniques Workshop I
MUSIC 361-2 Commercial Piano Techniques Workshop II

MUSIC 361-3 Commercial Piano Techniques Workshop III
MUSIC 361-4 Commercial Piano Techniques Workshop IV
MUSIC 400: Voice Fundamentals
MUSIC 401: Classical Voice I
MUSIC 402: Classical Voice II
MUSIC 403: Classical Voice III
MUSIC 404: Classical Voice IV
MUSIC 431 Commercial Voice I
MUSIC 432 Commercial Voice II
MUSIC 433 Commercial Voice III
MUSIC 434 Commercial Voice IV
MUSIC 501: College Choir
MUSIC 531: Philharmonic Choir
MUSIC 561: Chamber Chorale
MUSIC 601: Brass Instrument Instruction I
MUSIC 602: Brass Instrument Instruction II
MUSIC 603: Brass Instrument Instruction III
MUSIC 604: Brass Instrument Instruction IV
MUSIC 611: String Instrument Instruction I
MUSIC 612: String Instrument Instruction II
MUSIC 613: String Instrument Instruction III
MUSIC 614: String Instrument Instruction IV
MUSIC 621: Woodwind Instrument Instruction I
MUSIC 622: Woodwind Instrument Instruction II
MUSIC 623: Woodwind Instrument Instruction III
MUSIC 624: Woodwind Instrument Instruction IV
MUSIC 631: Percussion Instrument Instruction I
MUSIC 632: Percussion Instrument Instruction II
MUSIC 633: Percussion Instrument Instruction III
MUSIC 634: Percussion Instrument Instruction IV
MUSIC 650: Beginning Guitar
MUSIC 651: Classical Guitar I
MUSIC 652: Classical Guitar II
MUSIC 653: Classical Guitar III
MUSIC 654: Classical Guitar IV
MUSIC 661: Commercial Guitar I
MUSIC 662: Commercial Guitar II
MUSIC 663: Commercial Guitar III
MUSIC 664: Commercial Guitar IV
MUSIC 670: Fingerboard Harmony
MUSIC 702: Commercial Ensemble
MUSIC 705: Chamber Music
MUSIC 711: Rehearsal Orchestra
MUSIC 725: Community Orchestra
MUSIC 751: Wind Ensemble
MUSIC 765: Percussion Ensemble
MUSIC 771: Guitar Ensemble
MUSIC 781: Studio Jazz Band
MUSIC 782: Jazz Combos
MUSIC 783-1 Pop Music Workshop I

MUSIC 783-2 Pop Music Workshop II
MUSIC 783-3 Pop Music Workshop III
MUSIC 783-4 Pop Music Workshop IV
PHOTO 007 Exploring Digital Photography
PHOTO 10: Beginning Photography
PHOTO 015 Fundamentals of Portraiture
PHOTO 020 Beginning Photojournalism
PHOTO 049 Advanced Photographic Digital Imaging
PHOTO 107 Intermediate Digital Photography
PHOTO 501 Media Aesthetics and Design for Film and Digital Media
T V 025-1 Television and Film Dramatic Writing I
T V 025-2 Television and Film Dramatic Writing II
THEATER 200: Introduction to Acting
THEATER 210 Introduction to Oral Interpretation of Dramatic Literature
THEATER 212 Introduction to Oral Interpretation of Shakespearean Literature
THEATER 225: Beginning Direction
THEATER 235-1: Play Production and Company Performance I
THEATER 235-2: Play Production and Company Performance II
THEATER 240: Voice and Articulation for the Theater
THEATER 242-1 Vocal and Physical Development-Level 1
THEATER 242-2 Vocal and Physical Development-Level 2
THEATER 242-3 Vocal and Physical Development-Level 3
THEATER 242-4 Vocal and Physical Development-Level 4
THEATER 270: Beginning Acting
THEATER 271: Intermediate Acting
THEATER 272: Intermediate Applied Acting
THEATER 274-1: Advanced Applied Acting- Level 1
THEATER 274-2: Advanced Applied Acting- Level 2
THEATER 275 Scene Study
THEATER 276-1 Actor's Workshop-Level 1
THEATER 276-2 Actors' Workshop-Level 2
THEATER 277: Character Analysis
THEATER 294-1 Rehearsals and Performances I
THEATER 294-2 Rehearsals and Performances II
THEATER 300: Introduction to Stagecraft
THEATER 302: Introduction to Stage Management
THEATER 311: Theatrical Lighting
THEATER 313 Scenic Painting for the Theater
THEATER 314 Theatrical Sound Design Fundamentals, Procedures/Operations
THEATER 315: Introduction to Theatrical Scenic Design
THEATER 321 Computer Drafting and 3-D Modelling for Theater
THEATER 325 Advanced Stage Craft
THEATER 335-1 Applied Stage Management and Production I
THEATER 335-2 Applied Stage Management and Production II
THEATER 335-3 Applied Stage Management and Production III
THEATER 335-4 Applied Stage Management and Production IV
THEATER 338 Introduction To Design: Theater, Film, And Tv
THEATER 345 Technical Stage Production
THEATER 400: Costume Periods and Styles
THEATER 411 Costuming for the Theater

THEATER 413 Costume Dyeing and Painting
THEATER 414 Costume Draping and Accessories
THEATER 415 Costume Design for the Theatre
THEATER 416 Materials and Methods for the Costumer
THEATER 417 Costuming for Film
THEATER 418 Communicating Theatrical Design
THEATER 419 Costume Illustration
THEATER 420 Costuming on Set
THEATER 425-1 Applied Costuming for the Theater I
THEATER 425-2 Applied Costuming for the Theater II
THEATER 425-3 Applied Costuming for the Theater III
THEATER 425-4 Applied Costuming for the Theater IV

NATURAL SCIENCE (WITH A LAB) Core Requirement:

College of Arts & Sciences admission recommendation: Complete one Natural Science course with Lab. For Biology, Biochemistry, Chemistry, Environmental Science, Neuroscience, Physics, and Public Health Science majors, it is recommended to complete the General Chemistry and Introductory Biology course requirements prior to enrollment for these majors.

Leavey School of Business admission recommendation: Complete one Natural Science course with Lab.

School of Engineering admission recommendation: Complete CHEM 101; PHYSICS 101& 102. Note: Web Design & Engineering major completes one course to satisfy Natural Science core requirement. It is recommended to complete CHEM 101. Engineering majors at SCU require the completion of more than one science course (see table at the end of this document for additional courses to complete per major).

To satisfy the Natural Science requirement, the course must have a lab component.

Consult the Santa Clara University Undergraduate Bulletin or the department website of the major for specific natural science course requirements. The bulletin can be found at:

<https://www.scu.edu/academics/course-catalogs/undergraduate-bulletin/> or link to the specific department website at: <https://www.scu.edu/cas/academics/undergraduate-majors-and-minors/>

When a Los Angeles City College course does not have a direct SCU course equivalent, but fulfills the Natural Science Core requirement, a transfer credit (TRCR) code of TRCR 18 is assigned.

Los Angeles City College Course	SCU Course Equivalency
ANATOMY 1: Introduction to Human Anatomy w/Lab	TRCR 18
ASTRON 1&5: Elementary Astronomy with Fundamentals of Astronomy Lab	TRCR 18
BIOLOGY 3: Introduction to Biology w/Lab	TRCR 18
BIOLOGY 6: General Biology I w/Lab	TRCR 18
BIOLOGY 7: General Biology II w/Lab	TRCR 18

BIOLOGY 25: Human Biology w/Lab	TRCR 18
CHEM 058 & 058L Everyday Chemistry (Chemistry for Liberal Arts Students) w/Lab	TRCR 18
CHEM 60: Introduction to General Chemistry w/Lab	TRCR 18
CHEM 101: General Chemistry I w/Lab	CHEM 11
CHEM 102: General Chemistry II w/Lab	CHEM 12&50
CHEM 211: Organic Chemistry for Science Majors I w/Lab	CHEM 31
CHEM 212: Organic Chemistry for Science Majors II w/Lab	CHEM 33 (If CHEM 211 & 212 completed, equates to SCU's CHEM 31, 32 & 33 sequence)
CHEM 221: Biochemistry for Science Majors w/Lab	TRCR 18
GEOG 1&15: Physical Geography w/Lab	TRCR 18
GEOLOGY 1&6: Physical Geology w/Lab	TRCR 18
GEOLOGY 2&7: Earth History w/Lab	TRCR 18
MICRO 1: Introductory Microbiology w/Lab	TRCR 18
MICRO 20: General Microbiology w/Lab	TRCR 18
PHYS SC 004 Physical Science And Laboratory	TRCR 18
PHYSICS 6: General Physics I w/Lab	TRCR 18
PHYSICS 7: General Physics II w/Lab	TRCR 18
PHYSICS 11: Introductory Physics w/Lab	TRCR 18
PHYSICS 12&14: Physics Fundamentals w/ Lab w/Lab	TRCR 18
PHYSICS 21: Gen Physics I w/Calc w/Lab	PHYS 11
PHYSICS 22: Gen Physics II w/Calc w/Lab	PHYS 13 (If PHYS 21 & 22 completed, equates to SCU's PHYS 11, 12 & 13 sequence)
PHYSICS 101: Physics for Engineers and Scientists I w/Lab	PHYS 31
PHYSICS 102: Physics for Engineers and Scientists II w/Lab	PHYS 33 (If PHYSICS 101 & 102 & 103 completed, equates to SCU's PHYS 31, 32 & 33)
PHYSICS 103: Physics for Engineers and Scientists III w/Lab	TRCR 18
PHYSIOL 1: Introduction to Human Physiology w/Lab	TRCR 18

SOCIAL SCIENCE:

College of Arts & Sciences: Complete one course from list below.

Leavey School of Business: Complete both ECON 1 and 2 courses.

School of Engineering: Complete one course from list below.

Transfer courses cannot fulfill more than one Santa Clara Core requirement. If you already took a course listed below to satisfy a different requirement, you will want to choose a different course to complete.

Los Angeles City College Course
ANTHRO 102: Human Ways of Life: Cultural Anthropology
ANTHRO 103: Archaeology: Reconstructing the Human Past
ECON 001 Principles of Microeconomics (<i>required for Business majors</i>)
ECON 002 Principles of Macroeconomics (<i>required for Business majors</i>)
POL SCI 002 Introduction to Comparative Politics
PSYCH 001 Introductory Psychology
PSYCH 2: Biological Psychology
PSYCH 013 Social Psychology
SOC 1: Introduction to Sociology
SOC 2: American Social Problems

RELIGION, THEOLOGY & CULTURE 2: Must be completed at Santa Clara University.

CULTURES & IDEAS 3:

College of Arts & Sciences: Complete one course from list below.

Leavey School of Business: Students will fulfill the Cultures and Ideas 3 requirement at with a major course taken SCU.

School of Engineering: Complete one course from list below.

Transfer courses cannot fulfill more than one Santa Clara Core requirement. If you already took a course listed below to satisfy a different requirement, you will want to choose a different course to complete.

Los Angeles City College Course
ANIMATN 118: History of Animation
ANTHRO 102: Human Ways of Life: Cultural
ANTHRO 121: Anthropology of Religion, Magic and
ARTHIST 103 Art Appreciation I
ARTHIST 130: Survey of Asian Art History
ARTHIST 139: Introduction to Islamic Art
ARTHIST 140 Survey of Arts of Africa, Oceania, and Ancient America
ARTHIST 171: Introduction to Global Contemporary Art
CHINESE 10: Chinese Civilization
COMM 122: Communication Across Cultures
ENGLISH 203: World Literature I
ENGLISH 204: World Literature II
GEOG 2: Cultural Elements of Geography
GEOG 007 World Regional Geography
GEOLOGY 2: Earth History
HISTORY 7: The World's Greatest Religions
HISTORY 059 Comparative History of Genocide & War Crimes

HISTORY 86: Introduction to World Civilization I
HISTORY 87: Introduction to World Civilization II
HUMAN 006 Great People, Great Ages
HUMAN 8: Great Women, Great Eras
HUMAN 030 The Beginnings Of Western Civilization
HUMAN 061 People and Their World: The Creative Process
INTBUS 001 International Trade
KOREAN 10: Korean Civilization
PHILOS 30: Asian Philosophy
POL SCI 002 Introduction to Comparative Politics
POL SCI 007 Introduction to International Relations
POL SCI 14: Government and Politics in the Middle East
POL SCI 060 Introduction to Globalization
RUSSIAN 010 Russian Civilization
SPANISH 10: Latin-American Civilization
THEATER 110: History of the World Theater

SCIENCE, TECHNOLOGY & SOCIETY: Must be completed at Santa Clara University.

RELIGION, THEOLOGY & CULTURE 3: Must be completed at Santa Clara University.

INTEGRATIONS Core requirements

EXPERIENTIAL LEARNING FOR SOCIAL JUSTICE: Must be completed at Santa Clara University.

ADVANCED WRITING: Must be completed at Santa Clara University.

PATHWAYS: Must be completed at Santa Clara University.

Transfer students who matriculate with fewer than 44 quarter units (or fewer than 30 semester units) must take 4 courses to fulfill the pathways requirement. However, students transferring in with more than 44 quarter units (or with 30 semester units or more-not including test credit) will complete 3 courses to fulfill the Core Pathways requirement.

LEAVEY SCHOOL OF BUSINESS REQUIREMENTS

The following courses allow students to complete additional Leavey School of Business requirements.

ACCOUNTING

Admission recommendations: complete ACCTG 1 and 2

Los Angeles City College Course	SCU Course equivalency
ACCTG 1: Introductory Accounting I	ACTG 11
ACCTG 2: Introductory Accounting II	ACTG 12

INTRODUCTION TO BUSINESS

Los Angeles City College Course	SCU Course equivalency
BUS 1: Introduction to Business	BUSN 70

BUSINESS LAW

Los Angeles City College Course	SCU Course equivalency
LAW 001: Business Law I OR LAW 002: Business Law II	BUSN 85

ECONOMICS

Admission recommendations: complete ECON 1 and 2

The following courses satisfy the Core Social Science requirement as well as Leavey School of Business requirements.

Los Angeles City College Course	SCU course equivalency
ECON 001 Principles of Microeconomics	ECON 1
ECON 002 Principles of Macroeconomics	ECON 2

DATA ANALYSIS

Complete one: BUS 15 OR MATH 227

Los Angeles City College Course	SCU course equivalency
BUS 15: Business Statistics	OMIS 40
MATH 227: Statistics OR MATH 227S Statistics with Support	MATH 8 or OMIS 40

MATHEMATICS

Admission recommendations: complete MATH 236 OR MATH 261 or 261S and 262.

**Starting Fall 2024: Finance and Economics majors require two Calculus courses (Calculus 1 and 2). All other business majors only require Calculus 1.*

Los Angeles City College Course	SCU course equivalency
MATH 236: Calculus for Business and Social Sciences	MATH 30&31
MATH 261: Calculus I OR MATH 261S Calculus I With Support	MATH 11
MATH 262: Calculus II	MATH 12

Note: A score of 4 or 5 on the AP CALCULUS BC exam will equate to SCU's MATH 11 & 12.

ADDITIONAL SCHOOL OF ENGINEERING REQUIREMENTS PER MAJOR

The following courses allow students to complete additional School of Engineering requirements.

SCU COURSE	COURSE	BIOE	CENG	CSEN	ECEN	ELEN	ENGR	MECH	WDE
CHEM 11	CHEM 101	X	X	X	X	X	X	X	***
CHEM 12	CHEM 102	X							
CHEM 31	CHEM 211	X							
CHEM 32,32,33	CHEM 211&212	X*							
CHEM 33	CHEM 212	X*							
CENG 7&7L	-		X						
CENG 10&10L	-		X						
CENG 20&20L	GEOLOGY 1 & 7		X						
CENG 41	ENG GEN 131		X				X	X	
CENG 43	ENG GEN 241 (must take CENG 43L)		X						
CSEN 10&10L	CS 113 or 116			X	X	X	X		X
CSEN 11&11L	CS 213			X	X	X			X
CSEN 12&12L	CS 136			X	X	X			X
CSEN 20&20L	CS 130			X					
ECEN/CSEN 21&21L	-			X	X	X	X		
ECEN 50&50L	ENG ELC 220	X		X	X	X	X	X	
MATH 11	MATH 261 or MATH 261S	X	X	X	X	X	X	X	X
MATH 12	MATH 262	X	X	X	X	X	X	X	X
MATH 13	MATH 263	X	X	X	X	X	X	X	X
MATH 14	MATH 263	X	X	X	X	X	X	X	X
MATH 22 or AMTH 106	MATH 275	X	X	X	X	X	X	X	
MATH 51 or CSEN 19	MATH 272			X	X	X**			
MATH 53	MATH 270			X	X				
MECH 10L	ENG GEN 212	X*					X	X	
MECH 11	-						X	X	
MECH 15&15L	ENG GEN 151 & 153						X	X	
MECH 45&45L	-							X	

PHYS 31	PHYSICS 101	X	X	X	X	X	X	X	
PHYS 31,32,33	PHYSICS 101 & 102 & 103	X	X	X	X	X	X	X	
PHYS 33	PHYSICS 102	X	X	X	X	X	X	X	
PHYS 34	-					X**			
<p>*BIOE: CHEM 32 for Biomolecular and Premed Tracks, CHEM 33 for Premed Track, MECH 10L for Medical Device Track **ELEN: PHYS 34 OR MATH 51 ***For WDE, not required but recommended A "-" indicates that an equivalent course has not been approved at time of publication.</p>									
Abbreviations and Links:									
BIOE = Bioengineering									
CENG = Civil, Environmental and Sustainable Engineering									
CSEN = Computer Science and Engineering									
ECEN = Electrical and Computer Engineering									
ELEN = Electrical Engineering									
ENGR = General Engineering									
MECH = Mechanical Engineering									
WDE = Web Design and Engineering									

Additional notes:

- Consult the current Undergraduate Bulletin for Advanced Placement and High-Level International Baccalaureate test credit equivalencies under Chapter 8: Academic Credit Evaluation at <https://www.scu.edu/bulletin/undergraduate-bulletin/>.
- Consult the Santa Clara University Undergraduate Bulletin for additional requirements in a major. The Bulletin can be found at: <https://www.scu.edu/academics/course-catalogs/undergraduate-bulletin/>
- Once students are admitted to Santa Clara University, they must abide by the policies, regulations and other requirements outlined in the Undergraduate Bulletin for their cohort year.
- **Per SCU policy, transfer credit earned after enrollment cannot satisfy University Core, major or minor requirements.** Refer to the SCU Undergraduate Bulletin for additional transfer credit restrictions.
- This guide is to be used by transfer applicants, not First-Year (aka: freshmen) applicants. Admitted First-Year students must complete the following Core requirements at SCU: Critical Thinking & Writing 1 and 2; Cultures & Ideas 1 and 2; Religion Theology & Culture 1, 2 and 3 (taken in sequence order at SCU); Civic Engagement; Science, Technology & Society; Experiential Learning for Social Justice; Advanced Writing; and four Pathway courses.

For questions regarding transfer credit or test credit, contact the Transfer Record Analyst at:
Transfercredit@scu.edu.

Disclosure: The information contained in this document is to be used as a guide for the purpose of admissions into Santa Clara University. This information is reviewed periodically and the date of the most recent update is noted in the bottom right-hand corner of this guide. Students are responsible to make sure that any courses taken are listed on this guide at the time of actual enrollment. Transferability is not guaranteed and is up to our discretion, largely based upon the Santa Clara University core curriculum in effect at the time of admission.